

# Cambridge



# Crystal Ball

ISSUE NO. 153

JANUARY 1986

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.  
To encourage and to report the discovery of the elegant and boundless product  
of the Cambridge Glass Company, Cambridge, Ohio

## THOUGHTS FROM YOUR PRESIDENT . . . . .

"HAPPY NEW YEAR" to everyone! Hope all of you had a wonderful Christmas. Lots of Cambridge glass for gifts, right? I guess we never get too old to enjoy this Holiday Season. It's not really the gifts and the wonderful food that make you feel good, it's seeing friends and relatives that you only get to see once a year!

I can't believe it has been a year since several of us took a leave of absence to work at the Imperial Deep Freeze. It's the friends we made among the workers and the many buyers who were there that will warm us for a long time. There is no final word on what will happen to the factory, but a lot of effort is being put forth, trying to preserve it as an historical landmark.

Along the same line, the Guernsey County Commissioners and the Guernsey County Visitors and Convention Bureau are working hard to purchase and renovate the Cambridge Glass Factory. It is their idea to make it into a Civic Center while preserving the factory proper. We have indicated our support for this.

I told you last month that Floetta Hancock Griffith had donated much of the equipment

that was used at LaFlo Glass Company and had originally come from the Cambridge Glass Company to our Museum. We have now moved everything, with the exception of the acid bath tank. Among the many items were, three glass cutting lathes, complete with the benches, motors and belt systems. Also included with these were the different stones used in the cutting process. There were a couple of grinding and polishing machines, wooden ware boxes, several boxes of glass with sample cuttings, the display shelves that were in the display room at Cambridge and many small items that go along with any glass cutting operation. Hopefully we will be able to set up this equipment some day, in an area of the new building, so that people can see what a glass cutting shop looked like.

I hope you are making plans to attend the Annual ALL-CAMBRIDGE GLASS AUCTION which will be held on Saturday, March 1, 1986. Chairman Lynn Welker has indicated that there is a fine selection of glass. Details and your Auction List are included in this issue. Don't worry, the weather will be fine!

If anyone has donated glass or money to the NCC Museum or Mold Funds during this past year and has not received a "Thank You" and receipt for tax purposes, write and let us know. I think I have everything taken care of, but with all of the wonderful people who donated items, money, etc. in 1985, I may have made a few mistakes . . . I've been known to do that!

"THANKS TO ALL OF YOU," for helping to make 1985 such a successful year for NCC!

WILLARD

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1 - 86

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**EDITOR: Phyllis Smith . . . . 513/323-3888**

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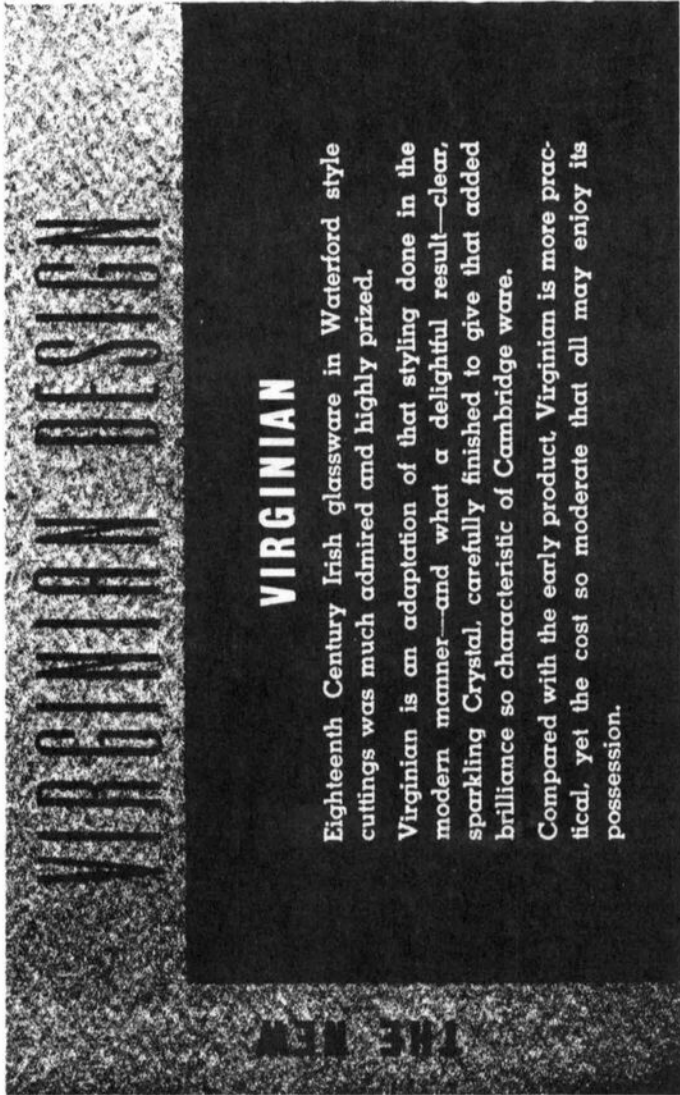
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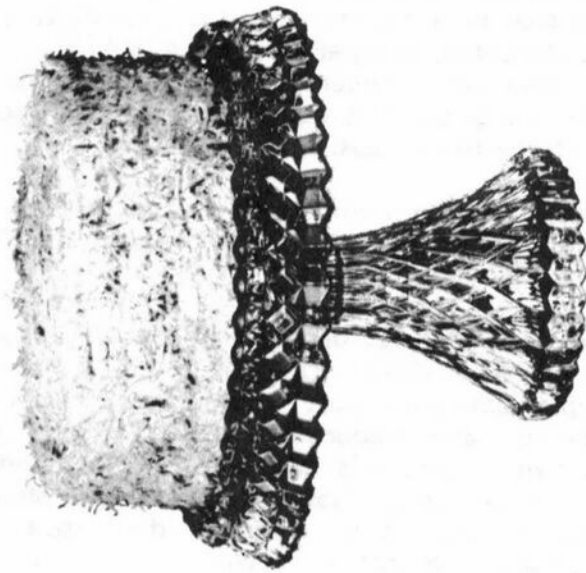


## VIRGINIAN

Eighteenth Century Irish glassware in Waterford style cuttings was much admired and highly prized.

Virginian is an adaptation of that styling done in the modern manner—and what a delightful result—clear, sparkling Crystal, carefully finished to give that added brilliance so characteristic of Cambridge ware.

Compared with the early product, Virginian is more practical, yet the cost so moderate that all may enjoy its possession.



*“A thing of beauty,  
is a joy forever”*

In THE CAMBRIDGE SALVER a beautiful dish is obtained having a Double Use—As a cake dish it is unusually attractive made in the Virginian Pattern exemplifying culture and hospitality—Use upside down and you have a beautiful table center for fruit and flowers.



# SALVER

the  
**Aristocratic  
creation**

with a  
**DOUBLE  
SERVICE**

The Virginian pattern was first introduced by the Cambridge Glass Company in January 1938. Research indicates it was only in production for a very short period of time--possibly five years at most. It was available in crystal and decorated "Sierra." The cake plate was later made in milk glass during the 1949-53 time frame.

# CAMBRIDGE DECANTERS

Part VII by MARK NYE

The 21st Amendment to the U.S. Constitution was proposed by Congress on February 20, 1933 and ratification was completed December 5, 1933. Thus, Prohibition came to an end!

Could this event have had any bearing on the decision by Cambridge to issue a special Beer & Bar Glassware Catalog Supplement in mid-to-late 1933? Or influenced the items included in the 1934 catalog supplement? There is not much doubt in this writer's mind that the end of the "great experiment" would have created or recreated markets for bar and beverage ware and that Cambridge would have made every effort to capture it's share of this market.

The 1934 Cambridge catalog supplement included two pages devoted to decanters and on these pages forty items were shown. Many of these decanters have been discussed in previous articles since they were being made in 1940 and later. There are, however, 14 items shown that we have not yet covered. Three of the 14 are individual beverage containers without stoppers, and another is called a flask, leaving 10 "true" decanters; however, all will be covered in the course of this article. None of the decanters or other items covered in this article appeared in the 1940 Cambridge catalog or later price lists and catalogs; hence, all were dropped from the Cambridge line before the end of the 1930s.

We begin our discussion with two items from the Tally-Ho line, the #1402/38 and #1402/39 34 oz. decanters. These are identical decanters except the #39 has an applied or stuck handle while the #38 does not. The Tally-Ho or #1402 line was introduced in 1932 and although the line was continued into the early 1940s, the decanters had been discontinued by 1940. Tally-Ho decanters are known in amber, crystal, royal blue, carmen, and may have also been produced in amethyst and forest green as well. Regardless of the color of the decanter proper, the stopper and handle are in crystal.

The #1402/38 decanter is known etched Catawba and it is entirely possible other etchings were applied to this decanter, as well as to the #1402/39. Both decanters will also be found with a silver overlay decoration.

The handled version of the Tally-Ho decanter was sold in a 7-piece boxed set, consisting of the decanter, stopper and six #1402/37 2 1/2 oz. handled tumblers. The latter actually resemble small, flat cups and were also known as after-dinner cups.

Recent research indicates the molds for the decanters as well as the #1402/37 tumblers were destroyed in 1940.

The #1324 22 oz. decanter probably predates its 1930s debut, in the 1931 catalog supplement, as a part of the Sport Novelties offering and decorated with D/906. The following year, this decanter was included in the Varsity Sport Glassware line and is shown, with a golf ball stopper, decorated for Stanford University. With the end of Prohibition in sight, a page of the 1933 catalog supplement was titled "Beverage Accessories" and here we again find the #1324 decanter, this time undecorated and with the #1 jigger stopper.

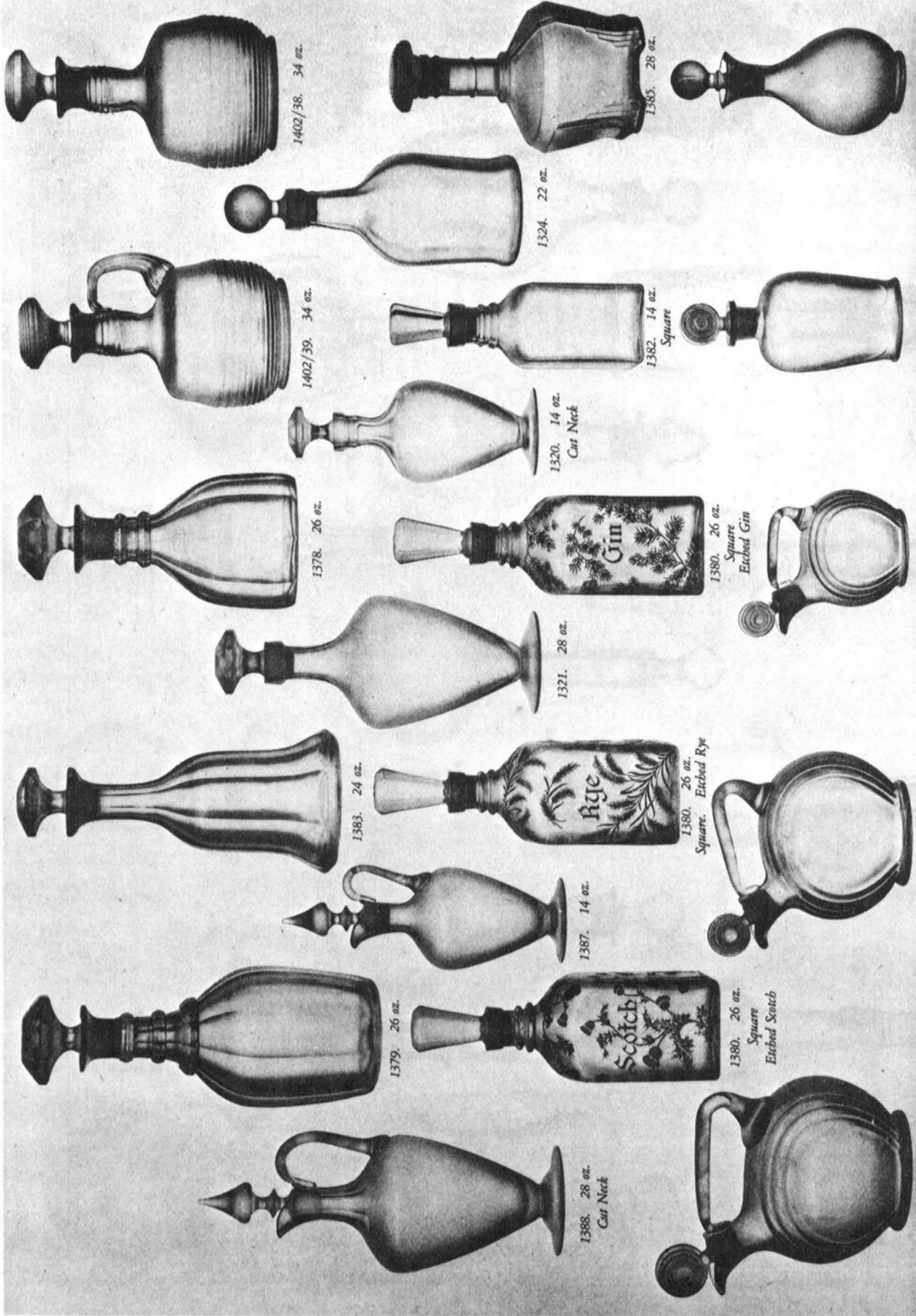
The sole known illustration of the #1385 28 oz. decanter is the one found in the 1934 catalog supplement and it appears to possibly show a colored item. No information regarding this decanter has been found except indications the mold was junked in 1940. The shape and style of this decanter is somewhat unusual and it probably originated in the Nearcut era. The stopper shown in the illustration appears to be similar to the style used for the Tally-Ho decanters, but this does not mean they are identical stoppers.

The item to be covered next is the one captioned under its illustration in the 1934 catalog supplement as a flask rather than a decanter, and is the #3400/46 12 oz. flask, sometimes referred to as a cabinet flask. This flask was probably made in most of the prevailing colors of the 1930s. Blanks in crystal and color were etched with several of the popular etchings of the period, including Diane, Portia and Apple Blossom. As is true for all items in this article, the #3400/46 flask did not survive into the 1940s.

At first glance it would appear decanters #1389 and #1325 were made using different molds. Such is not the case as both were made from a single mold. The differences between the two arise from the way the top of the neck is finished and the applied handle used

continued on page 7

DECANTERS



1402/38, 34 oz.

1324, 22 oz.

1385, 28 oz.

1402/39, 34 oz.

1382, 14 oz. Square

1370, 14 oz. Cut Neck

1378, 26 oz.

1321, 28 oz.

1380, 26 oz. Square, Etched Rye

3450, 14 oz. Nautilus

1379, 26 oz.

1380, 26 oz. Square, Etched Scotch

1387, 14 oz.

1388, 28 oz. Cut Neck

1380, 26 oz. Square, Etched Rye

3450, 28 oz. Nautilus

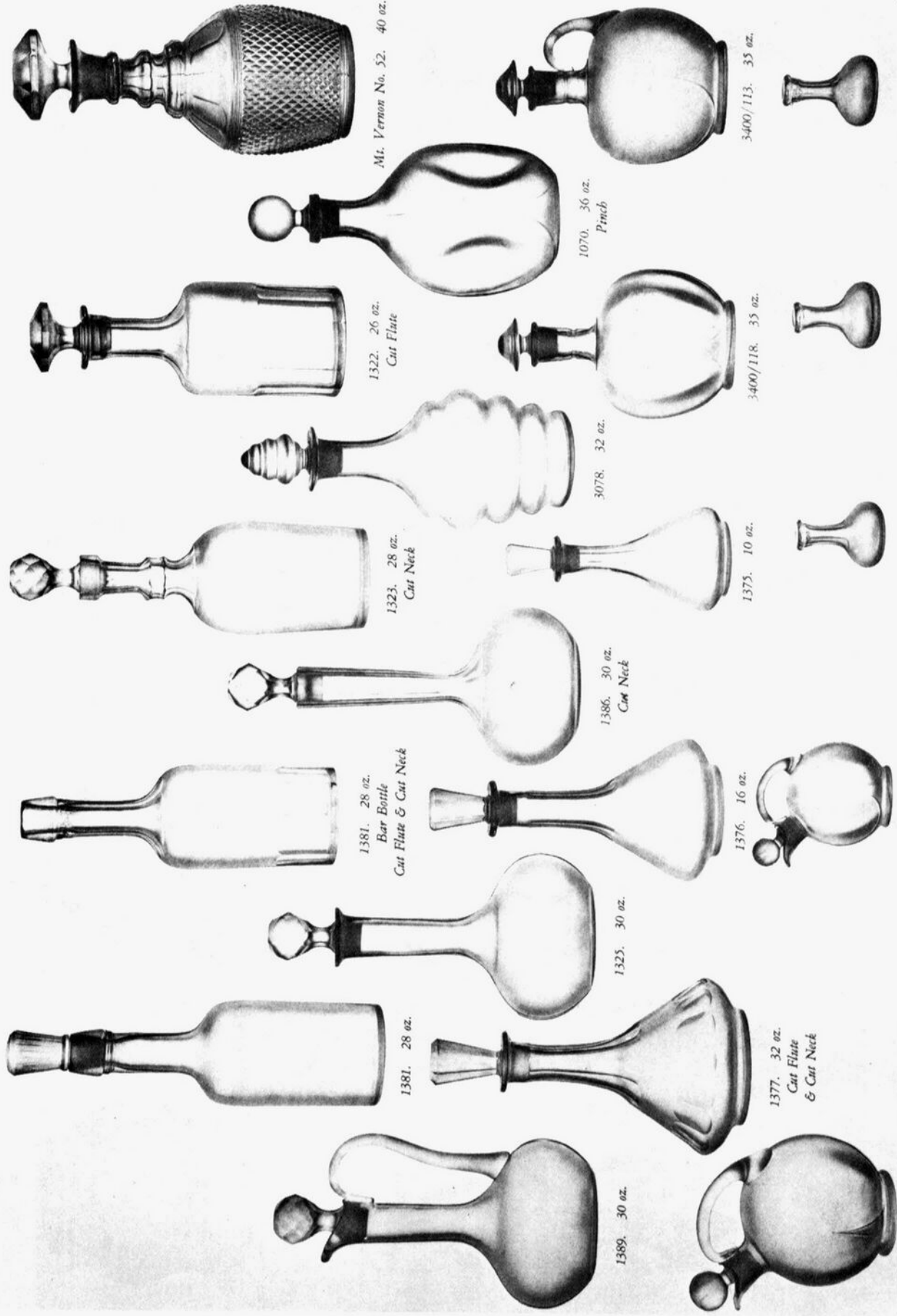
3450, 40 oz. Nautilus

3400/46, 12 oz. Flask

3400/156, 12 oz.



DECANTERS



1322. 26 oz.  
Cut Flute

1070. 36 oz.  
Punch

3400/113. 35 oz.

1323. 28 oz.  
Cut Neck

3400/118. 35 oz.

3078. 32 oz.

1386. 30 oz.  
Cut Neck

1375. 10 oz.

1381. 28 oz.  
Bar Bottle  
Cut Flute & Cut Neck

1376. 16 oz.

1325. 30 oz.

1381. 28 oz.

1377. 32 oz.  
Cut Flute  
& Cut Neck

1389. 30 oz.

3400/92. 32 oz.  
Ball Shape

1121. 2 oz.

1121. 1 1/4 oz.

2764. 1 1/2 oz.

3400/119. 12 oz.  
Ball Shape



DECANTERS . . . . . continued from page 4

on #1389. Both are similar in shape to the #1386 30 oz. decanter discussed in Part VI; however, even though it is of the same capacity, indications are the latter came from a separate mold.

Little is known about the #1389 and #1325 decanters. Their shape is a common one, first used in the earliest years of Cambridge production and the mold used for these two items may very well have been made and initially used during the Nearcut years. It is possible both decanters were made in colors as well as in crystal and decorated with etchings or cuttings. Discontinued before 1940, the mold used for these decanters was most likely junked in 1940.

Shown in 1934 as the #3078 32 oz. decanter, our next item was illustrated on two prior occasions in the 1930-34 catalog captioned as the #3145 32 oz. decanter. There is no question that these are the same object, only the number being different. The first appearance of the decanter as #3078 is on page 17 of the 1933 Cambridge catalog supplement where it appears to be in color and shown with #3078 stemware and the #3078 jug. In 1931, both the jug and decanter were identified as #3145 items; this also being the case in the original 1930 catalog. The reason for the later number change to #3078 has yet to be learned.

Decoration of the #3078 decanter was probably not done nor would it have been decorated as the #3145. Production in color, however, did take place. Quoting the caption to an illustration that appeared in the August 1933 issue of "China, Glass and Lamps" picturing the #3078 decanter, jug and four tumblers:

"The #3078 stemware line of the Cambridge Glass Co. at the right illustrates four sizes of half sham beverage tumblers. The capacity of these are 15, 12, 5 and 2 1/1 oz. The jug and decanter shown are supplementary pieces to a full stemware line. This line is in colors of crystal, forest green, royal blue, amber and amethyst. The tumblers illustrated may also be had in ruby."

The stoppers used for these decanters, regardless of the number or color, were produced only in crystal. As is true for many

of the items covered in this article, the mold for the #3145/3078 decanter was scrapped in 1940.

We turn next to three similar decanters that vary only in capacity, the #1375 10 oz., the #1376 16 oz., and the #1377 32 oz. These decanters had their origins in the very first years of Cambridge and evidence exists to suggest the original mold(s) were not of Cambridge origin, but rather came from McKee. (This is not surprising since when it was founded, the Cambridge Glass Co. was a part of the National Glass Co.) Over the years these decanters were made with different stoppers and the smaller size was also sold as a bitters bottle as well as a phosphate bottle. The Cambridge catalog issued ca 1920-21 offered the 32 oz. size as the "No.18 32 oz. paste mould decanter, seamless" or as "No.312 32 oz. Iron Mould with seam." It was sometime during the late 1920s or very early 1930s the numbering scheme for these items was changed and the #1375 and #1377 designations assigned.

Over the years this group of three decanters was made plain as well as with various cut flute type decorations and other cut decorations. No indication of color production or decoration with etchings has been found but such cannot be ruled out. Production of these decanters finally ceased during the mid-to-late 1930s and the molds found their way to the scrap pile during 1940.

Miniature decanters complete the items from the 1934 catalog supplement to be discussed in this article. Listed as individual decanters with capacities of 2 oz., 1 1/2 oz., and 1 1/4 oz., these stopperless decanters appeared in the Cambridge line as early as ca 1910 as paste mold blown individual decanters. It is unlikely these items were an active part of the Cambridge line from 1910 on; as would be the case for any of the early decanters, it is more than likely they were revived in 1933-34 to capture new business resulting from the end of Prohibition.

Two other decanters, not yet discussed, also appear in the 1930-34 Cambridge catalog; these being the #315 28 oz. and 16 oz., shown on page 45 of the original 1930 catalog. Earlier, this shaped decanter was shown ca 1920 as the #17 28 oz. decanter. In the Cambridge catalog issued around that time,

continued on page 11

*W*E HAVE just run across the enclosed prayer of a true sportsman, which we think is very timely, due to the recent gambling scandals in the sport world.

Possibly you would like further copies of this to pass on to the athletic associations in your city, and especially high schools. If so, we will be glad to furnish them.

THE CAMBRIDGE GLASS CO.  
CAMBRIDGE, OHIO



**Editor's Note:** Sorry, but we cannot give you an exact date (Trademark indicates sometime after 1937) for this interesting bit of Cambridge "trivia."

## A Game Guy's Prayer



*D*EAR GOD: Help me to be a sport in this little game of life. I don't ask for any place in the lineup; play me where you need me. I only ask for the stuff to give you a hundred per cent of what I've got. If all the hard drives come my way I thank You for the compliment. Help me to remember that You won't let anything come that You and I together can't handle. And help me to take the bad breaks as part of the game. Help make me thankful for them.

"And, God, help me always to play on the square, no matter what the other players do. Help me to come clean. Help me to see that often the best part of the game is helping other guys. Help me to be a 'regular fellow' with the other players.

"Finally, God, if fate seems to uppercute me with both hands and I'm laid up on the shelf in sickness or old age, help me to take that as part of the game also. Help me not to whimper or squeal that the game was a frameup or that I had a raw deal. When in the dusk I get the final bell, I ask for no lying, complimentary stones. I'd only like to know that You feel I've been a good guy."

—CHAPLAIN'S DIGEST

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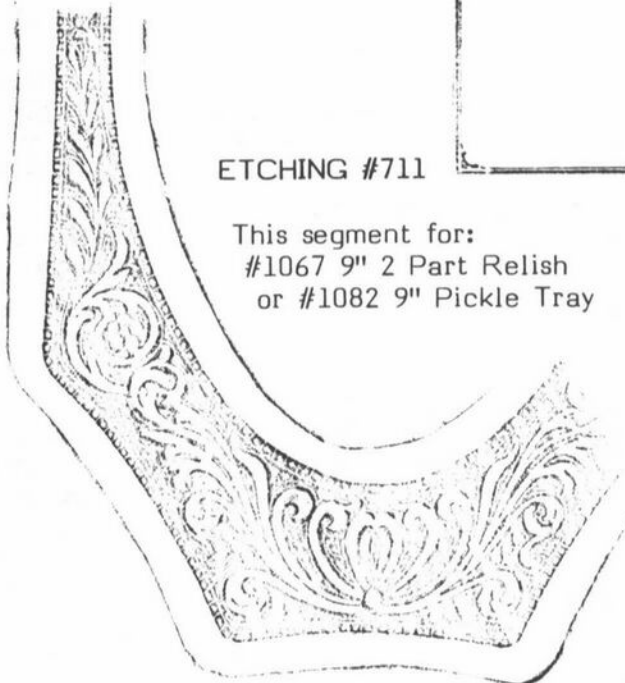
The Cambridge Glass Co.

CAMBRIDGE, OHIO

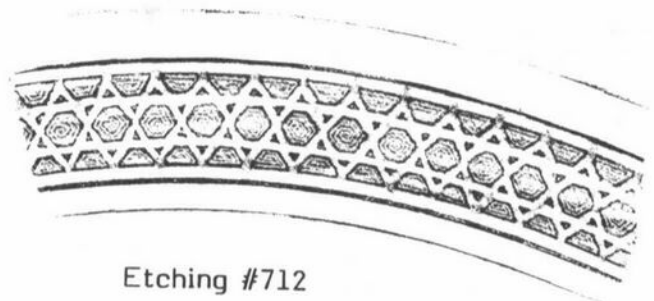


ETCHING #711

This segment for:  
#1067 9" 2 Part Relish  
or #1082 9" Pickle Tray



ETCHINGS IDENTIFIED



Etching #712

This segment for:  
#23,26,29,48,56,57,& 67 Bowls  
or #437 Candlesticks.





# The Cambridge Glass Company



## ROCK CRYSTAL



Stradivari  
Symphony (929)



Stradivari  
(940)



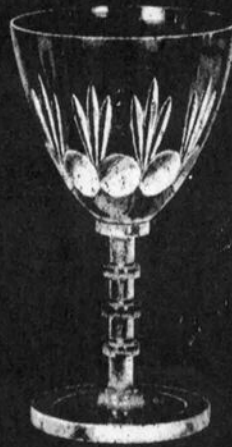
Stradivari  
Celestial (930)



Pristine  
Fantasy  
(921)



Pristine  
Etruscan  
(935)



Pristine  
Neo Classic  
(907)



Pristine  
Strawflower  
(922)



Pristine  
Grecian  
(936)



Pristine  
Courtship  
(939)



Pristine  
The Pines  
(919)



Pristine  
Killarney  
(920)



# The Cambridge Glass Company



## ROCK CRYSTAL



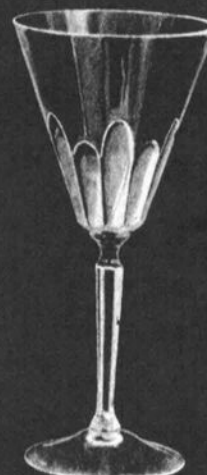
3106  
Brentwood  
(854)



3106  
Stafford  
(850)



3106  
Laurel  
Wreath



3106  
Sunnybrook



3116  
Sonora  
(895)



3116  
Glenmont  
(863)



3116  
Candlelight  
(897)



3116  
Lucia  
(824)



3103  
Laurel  
Wreath



3103  
King Edward  
(821)



3103  
Buckingham  
(937)



3103  
Exeter  
(810)

Cambridge, Ohio - - - U. S. A.

DECANTERS . . . . . continued from page 7

the #17 was shown plain with a cut neck and stopper, and again with a cut neck and stopper but also etched Marjorie.

An illustration published in the June 8, 1925 issue of "China, Glass and Lamps" that included this decanter, had the following caption:

"A Wine Set unique, composed of decanter with footed glasses on round tray, can be had in Amber, Emerald, Mulberry and Blue. The Tray is in Ebony only....."

The Blue referred to, based on the time period, is probably what we now call Cobalt Blue 2.

Returning to the 1930-34 catalog, as the #315 this decanter is shown etched #758. This latter combination has been seen in emerald (light) and it is highly likely the #315 decanters were produced in other 1930s colors as well. Other etchings are also a distinct possibility.

In the first article in this series on decanters, the items covered included the #1321 decanter. At that time the existence of this decanter in moonlight crackle was overlooked. The interested reader can find an illustration of a moonlight crackle #1321 decanter in the book "Colors in Cambridge Glass." From the second article, the #1070 pinch decanter, in addition to the colors mentioned there, is also known in blue bell. Similarly, the #1322 decanter, discussed in Part III, will be found in gold krystal, etched Gloria, a combination not previously mentioned for this item.



To be continued.

E/758

315-28 oz.  
315-16 oz.  
Decanters

— Classified —

**BUYING:** Caprice blue or Rosepoint by Cambridge; Rose or Orchid by Heisey; American, June, Fairfax, Versailles, Trojan, etc., by Fostoria; and Depression Glass in crystal or colors. **Nadine Pankow**, 207 S. Oakwood, Willow Springs, IL 60480. 312/839-5231

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**FOR SALE:** Rosepoint collection of over 150 pieces. Anyone interested in purchasing this collection please contact: **Ruth M. Wilds**, 1744 Kenneth Ave., Apt. A, Arnold, PA 15068.

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Banquet goblet (1).....	\$ 350
Table goblet (6).....	185
Saucer champagne (3).....	160
Cocktail (#9), 3 oz. (4).....	150
Brandy, 1 oz. (3).....	175
Comport, 7" flared (1).....	175
Candlesticks, w/lustre cut prisms, etc., pair.....	750
Ashtray (1).....	425
Ivy ball (1).....	200

#### #3011 STEMS CROWN TUSCAN

Cocktail (#9), 3 oz., gold top (6).....	\$ 125
Comport, 7" flared, RARE (1).....	550
Candlestick, 9" (3).....	160
Candlesticks, 9" lustre cut prisms w/bobeches - Chintz etch gold encrusted on both and acid signed underneath, pair.....	950
Ashtray (1).....	350
Ivy ball (2).....	250
Cigarette box/cover, short stem....	350

#### #3011 CRYSTAL STEMS - CARMEN TOPS

Banquet goblet (1).....	\$ 450
Table goblet (6).....	175
Saucer champagne (9).....	165
Cocktail (#9), 3 oz. (9).....	165
Hoch, 6 oz. (4).....	275
Claret, 4 1/2 oz. (6).....	275
Brandy, 1 oz. (3).....	175
Candlesticks, 9", pair.....	525
Cigarette box/cover, short stem....	325
Comport, 7" cupped (3).....	175
Ashtray (2).....	225

#### #3011 CRYSTAL STEMS - CRYSTAL TOPS

Candlesticks, 9", pair.....	\$ 350
Cigarette box/cover, short stem....	275
Ivy ball (1).....	175

#### #3011 CRYSTAL STEMS - YELLOW TOPS

Table goblet (1).....	\$ 325
Cocktail (#9), 3 oz. (5).....	160
Claret, 4 1/4 oz. (1).....	260
Brandy, 1 oz. (2).....	200
Cigarette box/cover, tall stem (1).....	500

#### #3011 CRYSTAL STEMS - ROYAL BLUE TOPS

Banquet goblet (6).....	\$ 325
Cocktail (#10), 3 oz. (9).....	175
Wine, 3 oz. (2).....	400
Brandy, 1 oz. (6).....	175
Candlestick, 9" (1).....	325
Cigarette box/cover, short stem....	400
Comport, 7" cupped (1).....	195
Ashtray (2).....	225
Ivy ball (1).....	250
Bud vase (1).....	500
Comport, cupped, frosted nude (1).....	500

#### #3011 CRYSTAL STEMS - FOREST GREEN TOPS

Table goblet (4).....	\$ 195
Saucer champagne (7).....	175
Cocktail (#9), 3 oz. (7).....	160
Claret, 4 1/2 oz. (8).....	225
Brandy, 1 oz. (7).....	175
Cigarette box/cover, tall stem....	450
Ashtray (2).....	200

#### #3011 CRYSTAL STEMS - AMBER TOPS

Cocktail (#10), 3 oz. (4).....	\$ 175
Claret, 4 1/2 oz. (1).....	210
Ashtray (1).....	400
Ivy ball (2).....	175

#### #3011 CRYSTAL STEMS - RARE COLOR TOPS

Comport, 7" flared, heather- bloom.....	\$ 625
Ashtray, moonlight blue (1).....	725
Cocktail (#9), 3 oz. pistachio (2).....	175

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Dolphin candlestick, amber.....	\$ 75
Bud vase, 10" w/Candlelight.....	45
Caprice, #300, 6 oz. low sherbet, moonlight (3).....	20
Caprice, 7" high blown vase, forest green.....	125
Caprice, 4" high vase, royal blue..	95
Caprice, #66, 13" bowl, moonlight..	75
Caprice, #1338, 3-lite candlestick, moonlight, pair.....	150
 #1701 Hat, 9"x6", carmen.....	150
#1321 Decanter, Chantilly etch, sterling base.....	175
#1242 Vase, 10 1/2" Chantilly.....	95
Comport, 7" flared, Chantilly w/ sterling base.....	60
 #47 Sea Shell cornucopia, crown tuscan.....	95
 Flying Lady bowl, crystal.....	175
Pitcher, upright w/ice lip, Diane .	175
#1066 oval cigarette holder, gold etched Diane.....	65
 #3121, 1 oz. cordial, Elaine (8)...	75
Bobèche, 2 notch, Elaine (1).....	25
 #1335, Vase 12 1/4", forest green, w/label.....	75
 #1234, Vase, keyhole, Rosepoint....	150
#279, Vase, 13 1/2", Rosepoint.....	225
#944, Creamer, Rosepoint etch.....	95
Syrup pitcher w/chrome lid & under- plate, Rosepoint etch.....	350
 Mt.Vernon tumbler, 3 oz., ftd. (3).	10
Mt.Vernon Ball pitcher, 80 oz.....	150
 Basket, 7", Wildflower etch.....	write

SWANS - SWANS - SWANS

#1 Amber, 10 1/2", signed & label..	\$ 450
#1 Crystal frosted, 10 1/2", signed & label.....	210
#1 Forest green, 8 1/2", signed & label (very rare in this style and color).....	425
#3 Milk glass, 8 1/2".....	300
#3 Mandarin gold, 8 1/2".....	150
#3 Crown tuscan, 8 1/2".....	165
#1 Light emerald green frosted, 4 1/2".....	95

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Vase, block optic, 10 1/4".....	\$ 225
Vase, block optic bottom, 10 1/4"..	225

CAMBRIDGE EBONY

#3500/45, 10" ftd. urn vase.....	\$ 150
#1025, 6" cigar humidor.....	125

HEISEY

Mallard, wings up, signed.....	\$ 150
Fighting rooster (2).....	100
Waverly 1-lite block candlesticks, pair.....	250

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Friday, February 28, 1986 - 8 p.m.

ALL-CAMBRIDGE GLASS AUCTION

Saturday, March 1, 1986 - 10:30 a.m.  
PREVIEW beginning at 9:30 a.m.

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AUCTIONEER: CRAIG CONNELLY

ADMISSION: \$1.00

LOCATION: Shenandoah Inn  
Intersection I70 & Route 285  
Old Washington, Ohio (6 miles East of Cambridge)

TIME: March 1, 1986 PREVIEW: 9:30 AM AUCTION: 10:30 AM

All glass guaranteed to be Cambridge. The auction committee has checked all glass to be auctioned. All pieces should be examined immediately and returned before five items are sold if the article is not as represented. Any damage is indicated in this Catalog. If no color is indicated, the item is clear.

TERMS: Cash or check with proper identification, day of sale. All sales are subject to 6% Ohio sales tax. Dealers may sign an exemption form if the items purchased are for resale, in which case, no tax will be charged.

CATALOG INSTRUCTIONS: Number references may be found in the National Cambridge Collectors publications or Welker reprints. The number in parenthesis ( ) at the end of each listing indicates the amount of items to be sold. Bidding will be by the piece if a number occurs at the end or as a lot if pair, set, or lot is indicated. You may buy 1 piece of any item if a number does appear at the end.

MAIL BIDS: All bids must be accompanied by a check for each lot. Bids will be executed secretly, and the bidder will pay only the final auction price. Please include a stamped, self-addressed envelope with bids. You will be notified if you were the successful bidder. If not, your check(s) will be returned and the final selling price will be noted. Ohio residents, please include 6% sales tax or your vendor's #. If you wish to have the pieces shipped to you, please include a separate check for adequate postage. All pieces will be shipped via UPS the week immediately following the auction. Please include your UPS delivery address. All items are sold in perfect condition unless noted, and you may expect to receive them that way if you mail bid. All items will be carefully checked again before they are shipped. For additional information: Phone (614) 826-7414.

Bids must be received by February 28 to be eligible.

MOTEL RESERVATIONS: Phone (614) 489-5511. Mention N.C.C. for reasonable rates. Food available on the premises.

QUARTERLY MEETING: Friday, February 28 at 8:00 PM. An informative meeting will be presented as well as a preview of the auction glass. Bring a friend and your Show and Tell glass to the meeting.

Additional auction catalogs: \$1.00 postpaid or at the door.  
Checks payable to: National Cambridge Collectors, Inc.  
Mail Bids to: Lynn Welker 2 East Main New Concord, Ohio 43762

1. #3139 12 oz. ftd. iced teas, cut Lancelot (1 orig.label) (7)
2. #3139 5 oz. ftd. tumblers, cut Lancelot (2 orig.label) (5)
3. #3139 2½ oz. cocktails, cut Lancelot (1 orig. label) (5)
4. #2 3½" star candlesticks (pair)
5. #SS31 Emerald Seashell 8" oval dish, 4 ftd.
6. #3400/38 Amber 12 oz. tumblers (2)
7. #3500/54 6½" low comport
8. #1402/26 Tally-Ho 13½" plate, signed
9. #3500/57 Crown Tuscan 8" 3 part candy box & cover
10. #3095 6 oz. low sherbets, Peachblo stem & foot (5)
11. #391 Amber 8" round ashtray
12. #250 Martha sugar & creamer (pair)
13. #99 Light Emerald ½lb. candy jar, Peachblo rose finial, signed
14. #3400/67 Crown Tuscan 12" celery & relish service (minor chip)
15. #100 Plainware 1 lb wide optic candy jar, unknown cut
16. Virginian 8½" celery & relish
17. #46 Jade 8" low ftd. comport, scratched
18. Amber round mayonnaise cup for 6 piece relish service
19. Amber spiral optic ftd. fan vase, Cleo etch, unusual
20. #844 Peachblo ice tub, Cleo etch, signed, unusual
21. #116 Helio ashtray, match book holder at back
22. #97 Ebony 6½" 3 compt candy box, pearl lustre & gold seaweed decor
23. #63 Primrose 6" tall comport
24. #173 12" oval hldd sandwich tray, satin, decalware floral decor
25. #3126 Amethyst 12 oz. ftd. tumblers (8)
26. #3126 Amethyst 7 oz. low sherbets (1 foot chip) (8)
27. #984 Willow Blue Decagon 12" bowl, Etch #731, blue enamel,scratched
28. #10 Mulberry 10" Block Optic bowl, signed
29. #3400/113 Amber 35 oz. decanter & (5)#3400/92-2½ oz. amber tumblers in Farber stem holders (tumblers acrated) (set)
30. #1956/5 Mandarin Gold 8" ashtray (minor chip)
31. #993 Amber 12½" bowl, Etch #760
32. #1040 Emerald 3" swan, Style III (2)
33. #1040 Mandarin Gold 3" swan, Style III
34. #1299 Amber 11" ftd. vase, crystal foot
35. #250 Emerald Martha ind. sugar & creamer,#3900/37 Emerald tray (set)
36. #P734 Amethyst 4½" slant ashtray
37. #84 Peachblo 12" vase, Etch #724(Betty), gold trim
38. #1303 Peachblo 7" ftd. globe vase, crystal foot, unusual
39. Light Emerald 9½" candlestick, gold encr. Willow border etch only
40. #1201 Carmen 2½ oz. Georgian tumbler
41. #317 Forest Green 5 oz. Georgian tumbler
42. #317 Carmen 5 oz. Georgian tumbler, wear
43. #319 Light Emerald 9 oz. Georgian tumbler, scratched
44. #319 Mandarin Gold 9 oz. Georgian tumbler (1 scratched) (2)
45. #319 Crystal 9 oz. Georgian tumbler
46. #319 Moonlight Blue 9 oz. Georgian tumbler (3)
47. #319 Amethyst 9 oz. Georgian tumbler (4)
48. #319 Dark Amber 9 oz. Georgian tumbler (4)
49. #319 Amber 9 oz. Georgian tumbler
50. #319 Carmen 9 oz. Georgian tumbler (4)
51. #319 Amethyst 12 oz. Georgian tumbler
52. #3175 Moonlight Blue Georgian sherbet
53. #3175 Emerald Georgian sherbet
54. #3175 Peachblo Georgian sherbet (orig. label)
55. #3175 Carmen Georgian sherbet (2)
56. #3175 Smoke Georgian sherbets (3 orig. label) (6)
57. #319/B/2 Carmen Georgian basket
58. #319C Smoke Georgian candy box & cover
59. #319C Carmen Georgian candy box & cover
60. #319C Carmen Georgian candy base only
61. #1402/100 Tally-Ho blown goblets, Platinum trim (4)
62. #7966 low goblet, cut Rondo
63. #7966 low goblet, gold silk screen Woodlily
64. #3121 12 oz. iced teas, cut Achilles (2)
65. #3116 10 oz. goblet, cut Corsage
66. #3106 9 oz. tall goblet, gold silk screen Appelblossom
67. #3700 9 oz. goblet, cut King Edward
68. #3126 Amethyst 9 oz. goblet
69. #3011 Carmen Nude table goblet
70. #1402/100 Royal Blue Tally-Ho tall sherbet, gold Lace decor, rare

71. #1236 Forest Green 7½" ftd. ivy ball, crystal stem & foot
72. #1236 Amethyst 7½" ftd. ivy ball, crystal stem & foot
73. #1236 Royal Blue 7½" ftd. ivy ball, crystal stem & foot
74. #1236 Carmen 7½" ftd. ivy ball, crystal stem & foot
75. #1236 Peachblo 7½" ftd. ivy ball, crystal stem & foot (minor chip)
76. #1066 Mandarin Gold ivy ball, stem & foot Mandarin Gold, rare
77. #1066 Crystal ivy ball, unusual
78. #47 Crown Tuscan 9½" cornucopia vase
79. #3400/38 Amber 80 oz. ball jug & (4) amber 12 oz. tumblers (set)
80. #3400/46 Forest Green 12 oz. cabinet flask, some stain
81. #3025 Gold Krystal/Amber foot 7 oz. low sherbet, Etch Appleblossom
82. #880/8701 Light Emerald 5 pc. bridge set, border etch tumblers (set)
83. #1090 Ebony Decagon 7" tall comport
84. #3797/17 Cambridge Square coffee cups & saucers (8)
85. #3797/41 Cambridge Square sugar & creamer (pair)
86. #3797/100 Cambridge Square 4½ oz. oil & stopper (2)
87. Cambridge Square black & gold celluloid sign (easel resoldered)
88. #67 Ebon Cambridge Square candlesticks, gold bird decor (label)(pair)
89. Martha Washington 12" boudoir lamp, original fittings, no shade
90. #4 Martha Washington 9" bowl
91. #34 Martha Washington 9 oz. goblets (10)
92. #45 Martha Washington 7 oz. tall sherbets (6)
93. #628 Cambridge Arms 3½" candlestick base
94. #1636 bird figure (bluejay) for Cambridge Arms
95. #1536 peg nappies for Cambridge Arms (2)
96. #1358 7" 3 lite candelabra, no bobeches
97. #1432 triple arm for candelabrum, rare
98. Arm, 2 hole (1½" opening) for epergnes (2)
99. #1268 6" 2 lite candelabrams, no bobeches(pair)
100. #3500/657 6" 2 lite Ram's Head candlestick, cornucopia center
101. #18 Forest Green Mt. Vernon 7 oz. toilet bottle, unusual (2)
102. #103 Forest Green Mt. Vernon 8" 3 part relish, signed
103. #73 Forest Green Mt. Vernon 5" covered butter tub, signed
104. #1 Carmen Mt. Vernon 9 oz. goblet (4)
105. #2 Carmen Mt. Vernon 6½ oz. tall sherbets (4)
106. #W66 Milkglass Mt. Vernon 6½ oz. tall sherbet
107. #3500/124 Royal Blue 3½" ashtrays (4)
108. #1312 Amber 3"X3½"X2" cigarette box & cover, crystal foot
109. #168 Avocado 10" center handled sandwich tray
110. #106 Azurite 6" 2 hld. sweetmeat, 4 divisions, unusual
111. #1042 Milkglass 6½" swan, Style III
112. #1042 Carmen 6½" swan, Style III, tail & fins flipped up
113. #1041 Peachblo 4½" swan, Style I, flaw in beak
114. #3011/9 Pistachio 3 oz. Nude cocktail
115. #3011/7 Royal Blue 4½ oz. Nude claret
116. #556 Round 8" plate, green enamel encr. Willow etching
117. #47 6¾" low comport, green enamel encr. Willow etching
118. #48 Carrara 10½" ftd. bowl, gold encr. floral, rare color
119. #680 Amber dresser compact, floral cut (minor inside chip)
120. #1 Carmen muddlers (1 amberina) (2)
121. Virginian 4" handled nappy (2)
122. #27 Everglades large creamer
123. #24 Everglades sherbet/comport
124. #7 Everglades 11" bowl, 3 ftd., belled
125. #1075 Amber Decagon cream soup, etch Cleo, signed
126. #628 Peachblo 3½" candlesticks (pair)
127. #3400/144 Royal Blue cigarette holder w/crystal stem & ashtray foot
128. #1337 Amethyst cigarette holder w/crystal stem & ashtray foot
129. #163 Martha 8½" asparagus plates (2)
130. #1380 decanters(2), engr.Scotch,Bourbon in chrome rack w/pumps (set)
131. #3500/55 Crown Tuscan 6" 2 handled square basket
132. #3200 Cut Wild Rose 5 oz. punch cups (6)
133. #1 Light Emerald keg set, Ebony holder, tray & lid (chip on top)
134. #1 Ebony log holder for keg set
135. #10 Amber Everglades 3½" candlesticks (pair)
136. Carmen Top Hat ashtray (amberina on edges)
137. Topaz Top Hat ashtray
138. Crystal Top Hat cigarette holder
139. #1702 8" hat, cut Manor, slight scratches in bottom, unusual
140. #867 Willow Blue Decagon creamer, blue enamel encr. #731 Etch

141. #P384 Mandarin Gold 11" oval bowl
142. Amber (gold trim), Lt. Emerald Laurel Wreath nameplates (1 each)
143. #1371 Ebony bridge hound
144. #1371 Smoke bridge hound, rare
145. #3 bird
146. #3450 Amethyst Nautilus 1 oz. cordials (2)
147. #1066 Royal Blue 1 oz. cordial
148. #1401 Jefferson 1 oz. cordial
149. #3126 Amethyst 1 oz. cordials (2)
150. #3126 Royal Blue 1 oz. cordials (2)
151. #3103 Carmen 1 oz. cordial
152. #3077 Peachblo 1 oz. cordial
153. #3077 Amber 1 oz. cordial
154. #1402/100 Amber Tally-Ho cordial
155. #3775-1 oz. cordial
156. #1325 Amethyst 1 oz. cordial
157. #3450 Carmen 1 oz. flat cordial (3)
158. #1901-2 oz. flat whiskey/wine tumblers (3)
159. #321-1½ oz. shot glass, Fleur-de-Lis cut (2)
160. #925 AD cups & saucers, gold band trim (wear on cups), signed (3)
161. #925 Peachblo after dinner cup & saucer, signed
162. #925 Amethyst after dinner cups & saucers, signed (3)
163. #3500/151/925 AD tray & cup, gold trim, signed (2)
164. #3400/71 Amber 3"-4 ftd. nutcup (2)
165. #3400/71 Light Emerald 3"-4 ftd. nutcup (2)
166. #3400/71 Gold Krystol 3"-4 ftd. nutcup, signed
167. #611 Light Emerald Decagon 2½" individual almond
168. #1525-1" open salt dip (6)
169. #1525 open sat w/Sterling salt spoon, (orig.labels & boxes) (4)
170. #1043 Emerald 8½" swan, Style III
171. #1043 Peachblo 8½" swan, Style I, signed (fin chip)
172. #1402/101 Forest Green Tally-Ho 9" low comport
173. #1402/12 Amber Tally-Ho 2 oz. wines (4)
174. #1402/39 Amber Tally-Ho 34 oz. decanter, crystal handle & stopper
175. #1402/43 Royal Blue Tally-Ho 10 oz. tumblers (6)
176. #55 Forest Green Martha Washington 10 oz. steins, crystal hdl (2)
177. #21 Forest Green Martha Washington 83/8" plates (5)
178. #40 Crown Tuscan 10" Flying Lady flower or fruit center
179. #3011 Crown Tuscan 9" Nude candlesticks (chip 1 base) (pair)
180. #18 Crown Tuscan Seashell 10" bowl, 3 toed, signed
181. #42 Crown Tuscan Seashell 8" flower center, footed
182. #3143 Gyro Optic 80 oz. jug & (6) 13 oz. barrel tumblers (set)
183. #14 Moonstone Seashell 9" comport
184. #56 Azurite 9½" ftd. bowl, gold encr. border
185. #3400/38 Amber 80 oz. ball jug & (6) amber 12 oz. tumblers (set)
186. #3011/9 Forest Green 3 oz. Nude cocktail
187. #3011/9 Gold Krystol 3 oz. Nude cocktail
188. #3400/38 Carmen 80 oz. ball jug, crystal handle
189. #34 Pistachio, Moonlight, Mocha 3" 3 toed ashtrays (2 of each)
190. #34 C.Tuscan, Moonlight, Pink 3" 3 toed ashtrays (foot chips) (1 each)
191. Ebony boudoir lamp, gold trim, no shade, orig. fittings, rare
192. Farber cocktail shaker & (6) Amber Farber stem cocktails (set)
193. #1571 Cheese preserver jar & cover, square
194. #1630 Nearcut Horn of Plenty 7" vase (W130, NCC49-53, p.W-7) (2)
195. #1630 Nearcut Horn of Plenty made into wall vase (chip at hole) (2)
196. #2351 Nearcut punch bowl base
197. #2351 Nearcut whiskey decanter, not original stopper
198. #2636 Nearcut 2 oz. wine (refer Camb.Buffs Cat., p. 53)
199. #2636 Nearcut basket, applied ropelike handle
200. #2631 Marjorie Nearcut tall cracker jar (inside lid damage), signed
201. #2631 Marjorie Nearcut 5 oz. cup (2)
202. #2651 Feather Nearcut wine
203. #2651 Feather Nearcut squat cruet, not original stopper, signed
204. #2651 Feather Nearcut 5½" tall taper vase, footed
205. #2653 Ribbon Nearcut custard, ruby flash & gold trim (2 sgd) (4)
206. #2672 Nearcut 5 oz. candlestick bottle, stopper chips, rare
207. #2699 Buzz Saw Nearcut butter base, signed
208. #2759-5" 3 prong child's candlestick
209. #2892 Guernsey Semi-Colonial Nearcut cakestand, rare
210. Nearcut 9" oval dish

- 211. #2780 Inverted Strawberry Nearcut puff box (inside lid nicks)
- 212. #2780 Inv. Strawberry Nearcut green carnival 7" nappie, signed
- 213. #2766 Inv. Thistle Nearcut green carnival 10 $\frac{1}{4}$ " bowl, signed, rare
- 214. #2660 Forks Nearcut green carnival cracker jar base, extremely rare
- 215. #4022 Nearcut 10 $\frac{1}{2}$ " bakset, 16" tall (inner fractures)
- 216. #2674 Lemon extractor, pat.dtd. Jan 6th 1909 (line in handle)
- 217. #1119 Eagle
- 218. #3011/7 Carmen 4 $\frac{1}{2}$  oz. Nude claret
- 219. Amethyst pressed Rosepoint iced tea
- 220. Amethyst pressed Rosepoint champagne
- 221. Royal Blue pressed Rosepoint low wine
- 222. Amber pressed Rosepoint tall cocktail
- 223. #3115 Peachblo 6 oz. sherbets, Willow Blue stem/foot, Etch #731 (2)
- 224. #2900 Amber 5 $\frac{1}{2}$ " flower circles (pair)
- 225. Blue II-12" decanter, chrome holder, octagon shape, plate Etch Grapes
- 226. Blue I perfume & stopper, no dauber
- 227. #1066 Royal Blue 3 oz. low cocktail
- 228. #1222 Peachblo Turkey & cover (stone in side), rare
- 229. #1221 Swan 5 oz. punch mugs (3)
- 230. Owl lamp, brown enamel over Ivory, usual base nicks, very rare
- 231. #156 Martha oyster plates (2)
- 232. #P499 Calla Lily candlesticks (pair)
- 233. #3400/38 Amethyst 80 oz. ball jug
- 234. #1115 Peachblo 11" Bashful Charlotte flower figure
- 235. #518 Amber 8 $\frac{1}{2}$ " Draped Lady flower figure
- 236. #787-9 $\frac{1}{2}$ " optic vase, Ebony foot, minor scratches
- 237. #1121 Light Emerald ice bucket, Tulip etch, signed
- 238. #P575-9" cornucopia vase, cut King Edward
- 239. Crown Tuscan Dolphin 5" 2 lite candlestick, unusual
- 240. #35 Crown Tuscan Seashell cigarette box, Charleton Gardenia decor
- 241. #34 C.Tuscan 3" 3 toed ashtray, Charleton Gardenia (1 foot chip) (2)
- 242. #1040 Crown Tuscan 3" swan, Style III (orig. label)
- 243. #P578 Crown Tuscan miniature cornucopia
- 244. #1114-6" Bashful Charlotte flower figure
- 245. #518 Light Emerald 8 $\frac{1}{2}$ " Draped Lady (bruise & chip on bottom)
- 246. #3011/29 Crystal Nude mint dish, orig. label, rare
- 247. #3011 Carmen 7" Nude comport, flared
- 248. #31 Milkglass Seashell 8" oval dish, 4 ftd.
- 249. #15 Moonstone Seashell 6" comport
- 250. #46 Crown Tuscan Seashell 7 $\frac{1}{2}$ " flower holder
- 251. #3400/91 Crown Tuscan 8" 3 part relish, gold encr. Rosepoint
- 252. #151 Jade 11" plate, Sterling overlay Cameos, baskets, flowers, rare
- 253. #151 Ebony 11" plate, Sterling overlay Father & child, rare
- 254. Amber heart pendant, Etch #704, Sterling chain
- 255. #1042 Light Emerald 6 $\frac{1}{2}$ " swan, Style I, signed
- 256. #1043 Ebony 8 $\frac{1}{2}$ " swan, Style I, signed (chip smoothed on beak, 1 fin)
- 257. #15 Azurite 8 $\frac{1}{2}$ " shallow bowl, cupped
- 258. #1114 Moonlight Blue 6" Bashful Charlotte flower figure, rare
- 259. Peachblo 10 oz. ftd. tumblers, Lt. Emer. foot, etch Hunt Scene (2)
- 260. #120 Caprice 6 $\frac{3}{4}$ " 2 part relish
- 261. #41 Caprice large sugar & creamer (pair)
- 262. #96 Caprice salt & pepper (pair)
- 263. #96 Caprice salt shaker (lid worn)
- 264. #105 Caprice mayonniase & ladle, no liner
- 265. Caprice 5" 2 hdd. bonbon, square (2)
- 266. #38 Caprice sugar & creamer (small chip 1 foot) (pair)
- 267. #213 Caprice 2 $\frac{3}{4}$ " shell 3 ftd. ashtray w/placecard holder (5)
- 268. #66 Caprice 13" bowl, crimped, 4 ftd.
- 269. #300 Caprice 9 oz. goblets (2 orig. label) (10)
- 270. #300/2 Caprice 12 oz. ftd. iced teas (4)
- 271. #300 Caprice 6 oz. low sherbets (4)
- 272. #214 Mandarin Gold Caprice 3" ashtray (bruise)
- 273. #70 LaRosa Caprice 7" candlesticks (pair)
- 274. #53 LaRosa Caprice 10 $\frac{1}{2}$ " crimped, 4 ftd. bowl
- 275. #124 LaRosa Caprice 8 $\frac{1}{2}$ " 3 part celery & relish
- 276. #62 Amethyst Caprice 12 $\frac{1}{2}$ " belled bowl, 4 ftd., very rare
- 277. #W125 Milkglass Caprice 3 $\frac{1}{2}$ " vase
- 278. #252 Chantilly (Martha) creamer
- 279. #3600 Chantilly goblet (2)
- 280. #3625 Chantilly low sherbets (1 chip) (2)

- 281. #P254 Chantilly sugar & creamer, Sterling Silver footed (pair)
- 282. #P384 Daffodil 11" bowl
- 283. #3400/157 Diane cocktail shaker, chrome lid
- 284. #3122 Diane 3 oz. cocktails (2)
- 285. #3400/8 Diane 11"-2 hdd. sandwich plate, scratched
- 286. #663 Elaine 3 lite epergne base, no bobèche
- 287. #7966 Eliane 2 oz. sherry (chip on foot)
- 288. #4004 Marjorie 6" blown comport, 6½" tall
- 289. #3500 Rosepoint 4½ oz. oyster cocktail
- 290. #3500 Rosepoint 3 oz. cocktail
- 291. #3900/40 Rosepoint individual sugar & creamer (pair)
- 292. #3400/11 Rosepoint 4 ftd. mayonnaise & liner
- 293. #3900/1177 Rosepoint salt & pepper (pair)
- 294. #3121 Rosepoint bell made from goblet
- 295. #3900/671 Rosepoint ice bucket w/chrome handle
- 296. #3500/67 Rosepoint 12"-6 pc. relish set (minor chip on 1 insert)
- 297. #3900/124 Rosepoint 7"-2 part relish
- 298. #3121 Rosepoint low sherbets (1 chip) (2)
- 299. #3900/41 Rosepoint sugar
- 300. #P454 Wildflower 8" crescent salad palte, scratched, unusual
- 301. #3400/67 Wildflower 12" celery & relish service, gold trim
- 302. #3400/68 Wildflower sugar, suncolored
- 303. #45 Primrose 9½" low ftd. comport
- 304. #47 Ebony 6¾" low ftd. comport
- 305. #P575 Crown Tuscan 9" cornucopia (1 orig. label) (2)
- 306. #3900/116 Emerald 80 oz. ball jug, Gyro Optic
- 307. #849-8½" Draped Lady flower figure, oval base
- 308. #25 Rubina 10" Block Optic bowl, signed
- 309. #3400/2 Amber 32 oz. decanter & (5) Amber 2½ oz. tumblers (set)
- 310. #60 Jade 6" tall comport
- 311. #842 Peachblo Decagon 12" bowl, Etch #731, gold trim, signed
- 312. #627 Peachblo Decagon 3½" candlesticks, Etch #731, gold trim (pair)
- 313. #3700-6 oz. tall sherbets, cut Manor, original labels (9)
- 314. #554-7" round plates, cut Manor (7 orig. label) (11)
- 315. Amethyst barrel dispenser & (6)#3400/92-2½ oz. tums, Farber (set)
- 316. Farber cocktail shaker & (6) Amber low Farber tulip cocktails (set)
- 317. #47 Primrose 6¾" low ftd. comport & matching rare ladle (set)
- 318. #34 Helio 10" bowl, gold encr. Laurel Wreath border
- 319. 1977 N.C.C. Blue Lady Leg bookends (2)
- 320. 1978 N.C.C. Amber Lion bookends (2)
- 321. #3400/92 Amerhyst 32 oz. decanter & (4) 2½ oz. tums(chip on 1) (set)
- 322. #3400/92 Royal Blue 32 oz. decanter, no stopper
- 323. Amber Farber stemmed comport (chip)
- 324. Royal Blue salt & pepper, Farber holders (pair)
- 325. #3400/1093 Amber 6" center handled relish
- 326. #3½ Amber round cups & saucers, signed (2)
- 327. #597 Willow Blue Decagon 8¾" plates, signed (8)
- 328. #100 Block Opatic ½lb candy jar, signed
- 329. #870 Light Emerald Decagon 11" center handled sandwich tray
- 330. #979 Light Emerald Decagon sugar & creamer (pair)
- 331. #3500/54 Amber 6½" low ftd. comport
- 332. Virginian 8½" ftd. salver
- 333. #21 Crown Tuscan Seashell 6" candy box & cover (lid cracked)
- 334. #388 Crown Tuscan 5" ashtray (roughness on edges)
- 335. #390 Crown Tuscan 7" ashtray (roughness on edges)
- 336. #867 Light Emerald Decagon sugar
- 337. #865 Peachblo Decagon saucers (4) (lot)
- 338. #1203 Carmen 10 oz. tumblers (1 bottom chip)(3)
- 339. Moonlight Blue 2½" triangle ashtray
- 340. #94 Ebony 7" X 8¼" sweet pea vase, gold band trim
- 341. #300 candy box & cover, Carmen rose finial
- 342. #68-9 oz. tumblers, Etch #704, gold band trim (5)
- 343. #7 Mt. Vernon cups, signed (3)
- 344. #2899-2½", 3", 4¼" flower blocks (1 each)
- 345. #2899 Ebony 5" flower block (chips)
- 346. #3400/1176 Carmen 7½" salad plates, signed (2)(1 scratched)(lot)
- 347. #3400/75 Carmen square saucers, signed (8) (lot)
- 348. #1402/23 Forest Green Tally-Ho cups & saucers (scartched) (2)(lot)
- 349. #1402/23 Forest Green Tally-Ho 8" plates (scratched) (lot)
- 350. #3400/96-2 oz. oils, no stoppers (pair)
- 351. #17 Corinth cups, suncolored (3) (lot)