Cambridge Crystal Ball

ISSUE NO. 152

DECEMBER 1985

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.
To encourage and to report the discovery of the elegant and boundless product
of the Cambridge Glass Company, Cambridge, Ohio

MERRY CAMBRIDGE CHRISTMAS



Wishing you
happiness not only
at Christmas but
every day of the
New Year



If the date on your address label is..

12 - 85

This is your LAST ISSUE of the CRYSTAL BALL.
Please renew NOW!



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CAMBRIDGE CRYSTAL BALL

Offical publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$13 per year and additional members (12 years of age and residing in the household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the Crystal Ball are available (beginning with Issue No. 1, May 1973) for members only. Cost \$.60 each or 12 issues for \$7.

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3/4 page		25.00
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Cambridge Crystal Ball assumes no responsibility for items advertised and will not be responsible for error in price, description or other information.

Advertising copy, articles, club news and notices must be in our hands by the 10th of each month to assure publication in our next issue. Paid advertisments containing reproductions or new glass will not knowingly be accepted for publication.

Opinions or information stated in any signed article or letter printed in the Crystal Ball are those of the authors and may or may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication so as to conform with the editorial style of the Crystal Ball.

PLEASE ADDRESS ALL CORRESPONDENCE TO

National Cambridge Collectors, Inc. P.O. Box 416 Cambridge, Ohio 43725

PRESIDENT: Willard Kolb ... 614/695-0695 SECRETARY: Janice Hughes ... 614/432-7823 EDITOR: Phyllis Smith ... 513/323-3888

NCC MUSEUM of Cambridge Glass is located on U.S. Route 40, 1/8 mile east of 1-77 near Cambridge. Hours: 12 noon to 4 PM - Wednesday thru Sunday. (March thru October)

PLEASE NOTIFY US IMMEDIATELY OF ANY CHANGE IN YOUR ADDRESS
Please enclose a SASE when requesting information

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THOUGHTS from your President ...



There are only about twenty-three shopping days left until Christmas. Still plenty of time to order from the club shopping list on page 13 of this issue of your Cambridge CRYSTAL BALL. These items make fine gifts and you will also be helping NCC with your purchases! Why go fight the crowds in the stores . . . when you can do your shopping by mail?

We had a great time at the November Quarterly. It was not all that well attended for a November meeting, but for those of us who were there, it was a most enjoyable evening. For those of you who did not attend, I can only tell you that you missed a wonderful meal and a great program. Frank Wollenhaupt presented a slide program of the Display Rooms and Shows from almost all, if not all, of our Conventions. It was quite interesting, and the oh's and ah's' were quite noticeable along with a lot of comments like, "I once owned that," and "can you believe I sold it for such and such a price?"

The Director's meeting prior to the Quarterly meeting was taken up mostly with normal proceedings. The three main topics of discussion were handled as follows. First of all, we discussed finishing the addition to the main Museum. Work will begin on the showcases shortly and we plan to have everything completed by June. The second matter had to do with purchasing a computer system for the Museum, if we are unable to acquire one by donation possibly from NCR. David Rankin will be handling this acquisition, either way. Hopefully it will be in place by the end of the year. When plans are completed, David has agreed to write an article for the CRYSTAL BALL, explaining its usage.

The third, and perhaps most important item we discussed, was the gift to the Museum from Floetta Hancock Griffith. As you know from reading your October issue of the CRYSTAL BALL, Edwin Earl Griffith, owner of LaFlo Glass Company of Cambridge, Ohio, passed away on September 11th. The LaFlo Glass Company cutting shop, along with numerous other items that came from the Cambridge Glass factory, will be dismantled and taken to our Museum. We will meet with James Moss, son-in-law of Mrs. Griffith, on Friday, November 8th, and begin moving these items. As you may remember, Mr. Griffith donated the first Cambridge Glass molds to our Museum. There were seventeen stem molds, I believe, that LaFlo had owned. We appreciate this greatly, and we certainly appreciate Mrs. Griffith's desire to keep other memorabilia from the factory in Cambridge and especially at our Museum so it can be enjoyed by everyone. When the move is completed I will let you know what items were in the acquisition. "Thank you" Mrs. Griffith for your splendid donation. I'm certain that it is, and will be for year to come, greatly appreciate by everyone!

Are my ears deceiving me . . . or did I hear people wonder aloud where they are going to get enough tax deductions for 1985? If you need a deduction in any amount, we can accommodate you very easily. We still need money to pay off the loan on the new building! As we indicated earlier, this is still part of the mold acquisition. We had to have a place to store the molds. We are moving along very rapidly now and we would hope that our finances are not going to interfere with our progress. We will get the work done if you will help pay for the materials. You should all be very proud of what you have accomplished so far, but we still need financial support. Get your donations to us by the end of December and I will spend New Year's Eve writing you a "Thank You" letter. If you already have enough deductions for 1985, look ahead to 1986.

MERRY CHRISTMAS and A HAPPY AND PROSPEROUS NEW YEAR TO ALL OF YOU!

During this festive season, let us all remember the true meaning of Christmas. /

Willand

CASCADE

by MARK NYE

A post World War II pattern, Cascade or #4000 Line, was actually designed during the war years as the design patent applications were filed January 26, 1945 and granted in the spring of the same year. Probably as the result of wartime shortages in material and labor, and for other reasons as yet unknown, Cascade was not actually produced for sale until late 1947 or early 1948. Among the first trade advertisements for the pattern was the following taken from the December 1947 issue of "Crockery and Glass Journal."

"Cascade . . . a fascinating new glassware design by Cambridge to be presented in early January at Cambridge showrooms. The magic enchantment of the clear, tumbling waters of a mountain waterfall are to be seen in Cambridge's distinctive new glassware design . . . 'Cascade.' This brilliant, beautiful line of fine American crystal - offered at prices surprisingly moderate for such superb quality and styling - may be seen in January at the Cambridge showrooms in Chicago, New York, Denver, Dallas, Los Angeles and Cambridge, Ohio. A cordial invitation is extended to buyers."

From "Crockery and Glass" as well as other trade journals come the following trade advertisements that originally appeared during 1984.

"Cambridge Glass Co. introduced two new lines of pressed glassware recently. One line, called 'Cascade' includes a complete line of fancy tableware and stemware, including hi-ball and fruit juice tumblers. Stemware retails for about 69 cents each."

"Cascade, a brilliant new glassware, with design featuring a step-down effect in true cascade fashion."

"Here is crystal of magnificent beauty inspired by the gay enchantment of clear, tumbling waters a splash with wondrous brilliance. The step-down effect of the pattern in true cascade fashion is an innovation in fine glassware design."

"Like a stream of pure light tumbling rhythmically into sun-splashed pools, Cascade brings you one of the most fascinating brilliant new crystal designs to be seen in years. It is a handmade modern crystal in a variety of pieces . . . substantial, ornamental use. Priced moderately at good stores."

January 1949 saw this description of Cascade appearing in "Crockery and Glass Journal."

"Cascade by Cambridge - The rhythmic pattern of falling sunlit waters captured in even more brilliant crystal! Cascade by Cambridge . . . wholly modern, therefore practical and durable as well as beautiful in any setting. Display this popular, nationally advertised design now for volume selling."

It was also during 1949 that Cambridge advertisements in "Ladies Home Journal" were promoting the Cascade line in this manner:

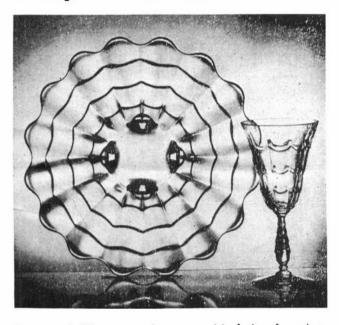
"Cascade by Cambridge . . . Sturdy, modern, magnificent. Glory in the splendor of this dazzling, rich table crystal, bountiful with brilliance and created for every day use! For Cascade is definitely modern and robust in design --- fashioned in shapes you'll find as practical as they are beautiful."

"Cascade by Cambridge . . . Pamper this fascinating new crystal for its beauty but use it every day! For Cascade is sturdy, modern . . . meant to be an 'all occasion' design, meant to be practical, and is! How your friends will compliment you on its flawless clarity, its rich brilliance! A superb gift for the bride."

Thus we have the descriptive text Cambridge used to attract buyers for the Cascade line. It is as enticing today as it must have been almost forty years ago.

The Cascade line is, to today's collectors and for all practical purposes, a pressed line. Originally, it was to have included at least a blown goblet and perhaps a full line of blown stemware. A blown goblet was shown in a trade advertisement (see photo next page) published in February 1948 and at least one example is known. However, no catalog or price list reference has been found for blown Cascade stemware.

The first available listing of the Cascade line is the June 1949 catalog and price list in which 44 items are listed and shown. At that time, there was no listing for Cascade items in color, production being done only in crystal. The Cascade line was not a complete dinnerware line, at least as it was promoted in 1949 and later, as there is no dinner plate. The Cascade place setting consists of a bread and butter plate, 8 1/2" salad plate, cup and saucer, fruit saucer, four tumblers (two are flat and two are footed), goblet, sherbet, and cocktail. Serving and accessory items, ash trays, cigarette box, three vases and a punch set complete the line. (The punch set was discussed as a part of the series dealing with punch bowls -- see August 1984 issue of the Cambridge CRYSTAL BALL.)



CASCADE, brilliant new glassware, with design featuring a step-down effect in true cascade fashion. The Cambridge Glass Company, Cambridge, Ohio.

from "China & Glass" February 1948

About the time mandarin gold and emerald (late, dark green) were introduced in the summer of 1949, supplemental pages to the June 1949 Cambridge catalog were issued. Here we find the first mention of colored Cascade. Shown as being available in these two colors were the #129 3-piece mayonnaise set with crystal ladle, the #165 candy box and cover, the Cascade #573 9 1/2" vase, the #41 sugar and cream, and the 3-piece sugar and cream set - Cascade #39. Do note very carefully that there is no Cascade patterned tray for the sugar and cream. The tray used

in both crystal and color is the #37 tray from the Corinth line and when found in color belongs to the Cascade line.

The same array of pieces offered in June 1949 remained available in September 1950. The colored Cascade items, except for the 3-piece mayonnaise set, were also a part of the Cambridge line as the 1950s began. For some reason, yet unknown, the mayonnaise set in color had been discontinued in the previous months.

Between June 1949 and September 1950, a price increase went into effect. In September 1950 Cascade stemware was listed at 80 cents each, versus the 70 cents each retail price in 1949. In addition, the Cascade salt and pepper shakers, as well as most shakers, were now being offered with either plastic or chrome tops with chrome commanding a higher price.

By October 1953, only 12 items remained in the Cascade line: the stemware and tumblers; salad plate; the 8" ash tray which, by the way, is also used as the base to the punch bowl; the punch bowl; the 21" underplate to the punch bowl; and the punch cup. None of these items were listed as being available in color.

Among the molds used to produce the milk glass line were at least two from the Cascade line. The #165 candy box and cover which was designated W89 and the Cascade #573 vase, made in milk glass as W133. Both items were illustrated on the supplemental catalog pages. However, the price list issued for the milk glass line stated that several items illustrated were not actually in production. Included in this group was the W89 or milk glass Cascade candy and cover.

Just before the reopening of the Cambridge factory in the early spring of 1955, a physical inventory of the plant was taken. At that time, the Cascade inventory consisted of 1 punch bowl, 3 underplates, 24 dozen punch cups, and 114 dozen additional pieces, consisting primarily of cocktails, 12 oz. ftd. tumblers, and 5 oz. flat tumblers. Also on hand were 2 dozen of the W133 vases, these listed as being discontinued ware.

The 12 items available in October 1953 were made available during the first years of the

continued on next page

reopen period but the line was totally dropped sometime between late 1956 and the issuance of the final Cambridge price list, dated 1958.

In addition to the colors already mentioned, a few pieces of cascade have been found in crown tuscan and two unusual goblets are known, one in Tahoe blue and one in carmen. These latter two items must be considered very unusual and could very well be one of a kind items, highly experimental in nature. While not in the same rarity class as the two colored goblets, crown tuscan Cascade will be found in very few Cambridge collections.

The Cascade stemware was molded in one piece, that is the stem and bowl were not produced separately and then joined. brings us to an unusual feature of the Cascade line, the existence of two styles of stemware, one with the "cascades" on the stem going in the same direction as those on the bowl, namely downward, and a second version with the stem "cascades" pointed upward, toward the bowl, while those on the bowl still go downward. The application and the 1949 catalog show the stemware with all the "cascades" going downward. The whys and when of the variant remain unanswered questions.

Cascade, while not abundant, is available in today's market place. It makes a good pattern to collect for frequent use since it is durable pattern, one not easily broken, and remains relatively inexpensive.

Have a merry old Christmas!



Cascade 3 pc. Sugar and Cream Set



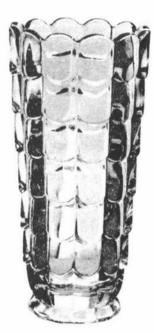
235 Cascade 5 in. Rose Bowl



Cascade 129
3 pc. Mayonnaise Set
(Crystal Ladle)



4000/67 5 in. Candlestick



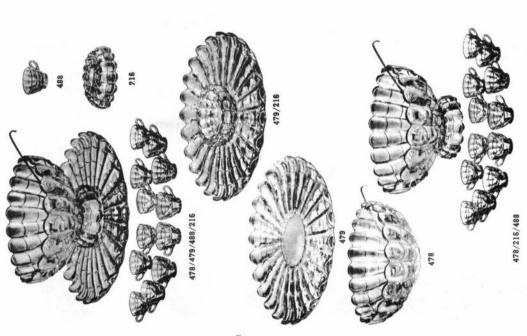
Cascade 573 9½ in. Vase

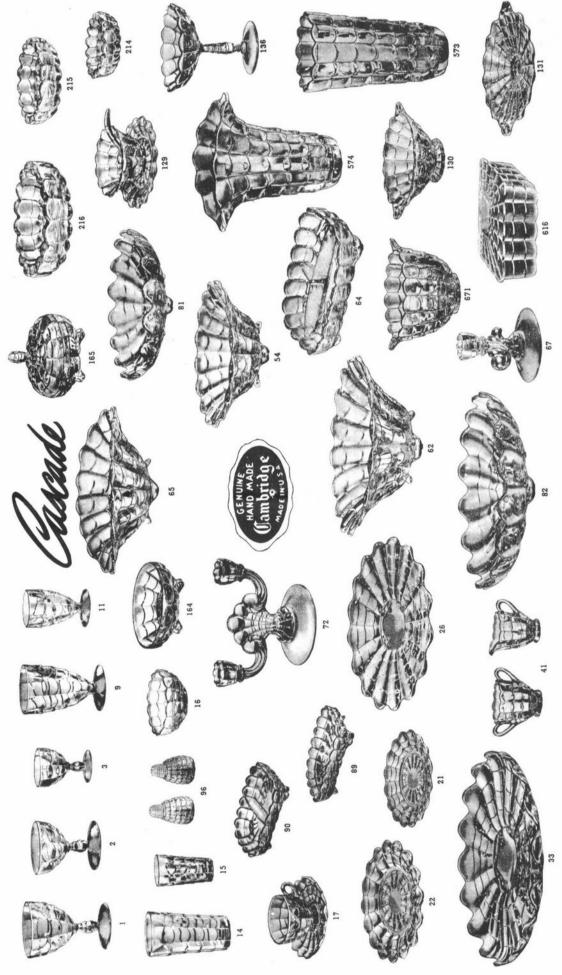


Cascade 96



LIST OF CASCADE ITEMS





Club News

National Cambridge Collectors, Inc. Quarterly Meeting November 2, 1985 Elks Club, Cambridge, Ohio

The meeting was called to order at 8:05 p.m. by President Kolb. In attendance were 10 Board members and 32 members and guests.

The minutes of the previous meeting held on August 25, 1985 were read by Janice Hughes and approved.

The Treasurer's report was given by Bill Smith showing the Operating Equity as of September 30, 1985 to be \$23,394.84 and the Museum Equity \$117,424.69. He also stated members still have time to donate to the Mold or Museum fund before the end of the year.

COMMITTEE REPORTS

CONVENTION: Chairman Dave Rankin reported the Convention in 1986 will be at Shenandoah Inn and in 1987 at Salt Fork Lodge.

MEMBERSHIP: Chairman Phyllis Smith reported we now have 1,245 members.

CRYSTAL BALL: Editor Phyllis Smith reported the November issue was mailed on October 29. We now have members in all the states and Canada except Hawaii, Idaho, North Dakota and Rhode Island. She stated the CRYSTAL BALL needs ads and articles.

MUSEUM: Chairman Bill Harbaugh reported the Museum will be closing for the winter on November 3. He also stated interior of both buildings should be completed by next June.

Mr. James Moss, son-in-law of Mr. Edwin Griffith, reported with the death of Mr. Griffith last month, it was the end of the LaFlo Cut Glass Company. He reported Mrs. Floetta Griffith is donating several items from the Cambridge Glass Company to the Museum, including marking, selecting, cutting, polishing, washing and packing departments. (Mr. Griffith had previously donated seventeen stem molds.)

President Kolb reported the new service building is completed and has been inspected and is already too small. AUCTION: Chairman Lynn Welker reported the Auction will be on March 1 at Shenandoah Inn. He has 350 lots so the Auction will start one half hour earlier. The list will be in the January CRYSTAL BALL.

NOMINATING: President Kolb announced the Nominating Committee as follows: Harold Snyder, Marshallville, Ohio; Barbara Harbaugh, Senecaville, Ohio; Carole West, Springfield, Ohio; Reba Embree, Cambridge, Ohio and Bill Smith, Chairman, Springfield, Ohio.

PUBLIC RELATIONS: Bill Smith reported they have attended two shows recently.

OLD BUSINESS: President Kolb announced the August Quarterly Meeting for 1986 will be a picnic on Saturday.

NEW BUSINESS: Dave Rankin reported on the club purchasing a computer. He has contacted NCR about a donation.

Karen Jones asked about the city and county plans for the Cambridge Glass Company factory. It was reported this is still in the planning stage. President Kolb will send a letter to the Guernsey County Commissioners and the Visitors and Convention Bureau informing them of our support.

President Kolb conducted a mini-auction that realized \$112.50

Show & Tell was presented by Lynn Welker

Frank Wollenhaupt presented a slide program on the past display rooms and shows.

A motion was made by Frank Wollenhaupt to adjourn at 9:45 p.m.

JANICE HUGHES, Secretary



"SHOW & TELL" AT QUARTERLY MEETING

WE GET LETTERS

Dear Mrs. Smith, As a new member of the National Cambridge Collectors I am writing to say how interesting I found the Crystal Ball. I would be interested in purchasing past issues. Would you please let me know how many back issues are available so that I can send you a cheque.

Unfortunately, my distance from Ohio makes it impossible for me to volunteer my services, but I would be very happy to be of whatever assistance I can. (Are there any other N.Y. vicinity members?)

I do have a question that maybe the members of the organization could answer. I have a few pieces of Chantilly etched - with sterling silver bases - a 12" bowl, salt & pepper, and an individual size sugar and creamer. Someone told me these were anniversary gifts of the time. I have not been able to find out any other information. Can you enlighten me? Also, I have the Cambridge catalogues and price lists but they are not listed. Is there a book about this - and how can I find an approximate value for these pieces?

Again, let me say how pleased I am to be a member of the National Cambridge Collectors, and thank you for all your assistance.

Sincerely, Barbara Ritchin, NY

Dear Barbara, Of course I have already written to you, but I hope you won't mind my using your letter in our "Letters" column. First let me say thank you once again for your kind words concerning the Crystal Ball and your pleasure in being a member of NCC. We never tire of hearing that sort of praise.

All of the back issues of the CRYSTAL BALL are available to our members and can be purchased in groups of 12 for \$7 or at 60 cents for single copies of less than 12. This issue, December 1985, is ISSUE NO. 152 . . so if a new member wanted to purchase the first 151 issues, the simple arithmetic would work out to \$88.20.

We have two Study Groups in NY. I hope you were able to attend the All-Glass Show sponsored by the Tuscan Crowns Study Group in Massapequa, NY, and meet some of their members over Thanksgiving weekend. The other group meets in the Fingerlakes area.

You quite probably answered your own question on Chantilly etched pieces with sterling silver base when you offered the suggestion that they were Anniversary gifts. The glass was purchased from Cambridge by the silver maker (Wallace Silversmiths, Toronto, Canada) and then sold by them--as opposed to being sold by Cambridge. Cambridge did do some silver decorating during the 1930s, but not of the type you are talking about. Examples of the Cambridge silver decorations can be found in the 1930-34 NCC Catalog Reprint.

I know of no book on this subject and I am afraid that we cannot help you with prices. However, our dealers who advertise in the Crystal Ball are all very knowledgeable about such things and I would suggest that you read their ads and contact them with any questions. Be sure to enclose a SASE (self-addressed, stamped, envelope) if you require a reply. Thanks again for your kind letter.

PHYLLIS

Study Club News

STUDY GROUP #7 - EASTERN OHIO
"THE CAMBRIDGE BUFFS"
Phone: 614/432-5230

The Cambridge Buffs Study Group held their October meeting at the home of Mr. & Mrs. Thomas Gray. There were eight members present. Our next meeting will be held at the home of Roy and Doris Isaacs.

Study for the evening was on vases. On display were: milk glass Caprice, Mt. Vernon, Everglade, Cascade and Cornucopia; ebon Cambridge Square; green Aero Optic; vase cordials; vases decorated w/Talisman Rose, gold etched Wildflower, and Lily of the Valley; vases in opaque colors of jade, primrose, helio, and crown tuscan; Buzz Saw; pink Crackle; green Everglade; green Weatherford; Narcissus bulb vases in royal blue and emerald.

"Show & Tell" items included: goblet cut Lily of the Valley; swirl cordial; #3077 amber cordial, mocha nut dish; Buzz Saw berry dish. Charles Upton showed colored slides of the decorations done by the Lotus Glass Company of Barnesville, Ohio.

submitted by Deanne Gray



The Cambridge Glass Company

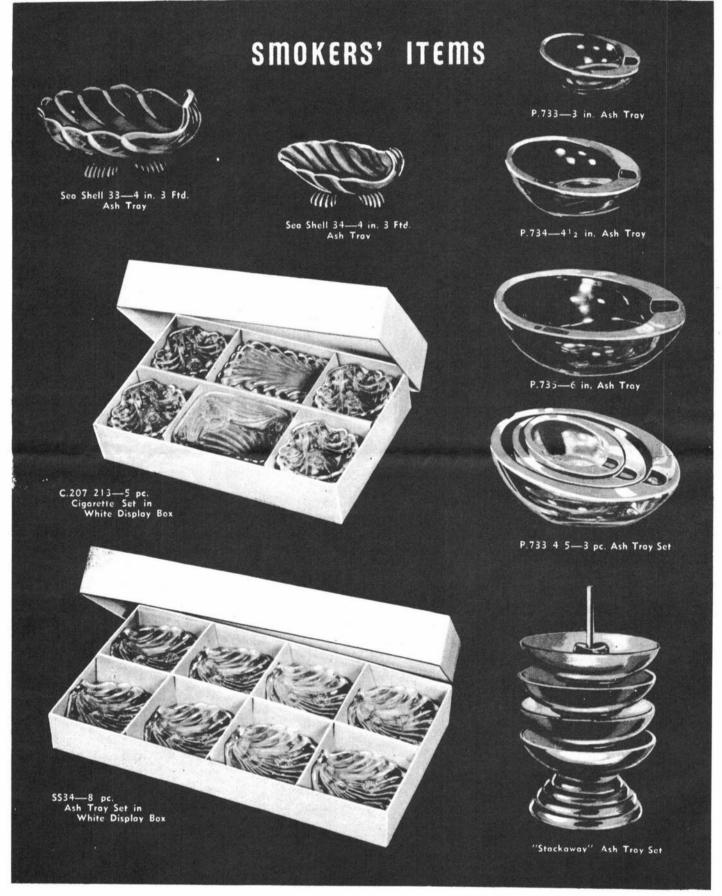






The Cambridge Glass Company







When making up your Christmas list this year, don't forget to add a membership in NCC for that special friend or relative who loves glass!

Send in their name and address (\$13 for individual member and \$3 for each associate living in the same house) to reach us by December 5th, and we'll send a greeting card with your name and their membership card(s) enclosed, to reach them in time for Christmas. Their membership will begin with the January 1986 issue of the CRYSTAL BALL. HURRY - TIME IS SHORT!

If a new membership isn't just what you're looking for, then how about a new book. See page 2 for a complete listing. Don't forget that two new books have been published this year. One on NEAR CUT, and one on CAMBRIDGE STEMS. Also, the new price guide for the 1930-34 and 1949-53 NCC Catalog Reprints (they have been combined into one book) is now available.

If you are looking for "stocking stuffers," we still have a few of those cute little "pencil dog" Cup Plates in crystal, cobalt, teal and amethyst at just \$7 each, plus \$1 postage and handling. These come individually boxed and ready to wrap. Better order these quick - there aren't too many left!

The frosted ebony Scotty Dog bookends would make a nice gift for anyone and at only \$30 each, plus \$3 postage and handling, they are a collectible that is bound to increase in value as the years go by.

. . . if you live in Ohio, please add 6% state sales tax.

Make your checks payable to National Cambridge Collectors, Inc., and mail to: N.C.C., Inc., P.O. Box 416, Cambridge, OH 43725.

FOR SALE

CAMBRIDGE BLUE CAPRICE

#17 cup & saucer (8)

#41 sugar & cream (pair)

2 oz. oil, crystal stopper (1)

#102 9" pickle (1)

#130 7" low ftd. comport (1)

#151 5" 2-hdld. jelly (1)

#96 salt & pepper, plastic tops, (pair)

#70 7" candlesticks, alpine, (pair)

#131 8" low ftd. plate (1)

#300 12 oz. ftd. tumbler (5 perfect, 1 sm. chip, 1 flake)

#21 6 1/2" bread & butter plate (1)

#23 7 1/2" salad plate (1)

#22 8 1/2" salad plate (7)

#24 9 1/2" dinner plate (5)

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- Classified -

BUYING: Caprice blue or Rosepoint by Cambridge; Rose or Orchid by Heisey; American, June, Fairfax, Versailes, Trojan, etc., by Fostoria; and Depression Glass in crystal or colors. Nadine Pankow, 207 S. Oakwood, Willow Springs, IL 60480. 312/839-5231

WANTED: Cambridge Portia etched glass. Crystal or colors. Provide description and price. Bill Alexander, 6270 Malvern, Troy, MI 48098.

FOR SALE: Caprice: (guaranteed old) #1 pressed 10 oz. blue goblet and #2 tall sherbet \$38 each; crystal #76 oval, 3-lite candleholder \$45. Rosepoint: #3500 cup and saucer set \$35; 6" 3-lite #3900/74 candlestick \$50. Everglade: (swans) crystal #18 shallow 3-toed 15" bowl \$50; #15 deep, crimped 11" bowl \$50. Cambridge Arms: peg vase \$25; 7" crimped top vase \$50; 4 candle arm \$55; 2 vase arm \$50. \$3 minimum shipping charge! Billy Shumpert, 1246 Boggan, Tupelo, MS 38801. 6C1/842-6716

FOR SALE: Cambridge Everglade: 17" plate \$25; creamer sugar \$20; 7 sherbets \$9 each; 8 8 1/2" plates \$8 each; or best offer. Perfect. Stephens, 116 North Hopkins, Sayre, PA 18840.

FOR SALE: Console set: #3400/4 12" bowl & pair #3400/627 6" duo candleholders, Heatherbloom with Portia etch, \$350. Rosepoint #3900/100 6 oz. oil, \$55; #3900/671 ice bucket, \$100. #3400/68 sugar and cream, carmen \$35; #1095 sugar and cream on tray, pink w/unknown cutting, \$35. #1095 crystal sugar and cream on black tray, \$30. All pieces mint, UPS charges extra. Linda Douglas, 2558 Cornell Drive, Lapeer, MI 48446. 313/664-8069 6-11 pm EST or weekends only.

This time, like
all times, is a
very good one if
we but know
what to do with it.
Emerson



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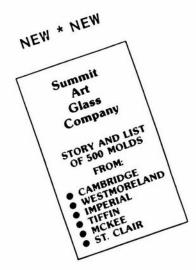
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#3135 goblet, blue\$ 35.00	Brandy: amber (3); amethyst (2);
#3400 grill plate, yellow 18.75	dark green (2)\$115.00
#3400 cup, yellow 12.75	gold krystol (4); carmen 125.00
#3400 sq. underliners, yellow (3) 2.75	Cocktail: amethyst (3); dark
#3400 2 1/2 oz. tumblers, " (6). 25.00	green (2) 115.00
#3130 champagnes, yellow (5) 14.75	carmen (3); royal blue (4);
CHANTILLY - Etching	crystal w/ebony stem 125.00
#3625 goblets (12)\$ 18.00	amber (2); gold krystol (2);
#3625 champagnes (4) 15.00	CT stem w/yellow top (10) 120.00
#3625 cocktails (3) 18.00	cry. w/ebony stem; carmen
5 1/2" flat, hdld., candy w/lid 55.00	w/frosted stem 145.00
#70 7" candlestick w/prism 45.00	Claret: carmen; royal blue 150.00
Flat cream & sugar 19.75	dk. grn. (3) ; amethyst (3) . 140.00
#3400/156 12oz. decanter in	Table Goblet: carmen (5) 145.00
sterling 150.00	amethyst (6); dk. grn. (7). 135.00
Oil & vinegar cone w/stopper on	Saucer Champagne: carmen (2) 135.00
sterling base 85.00	Ash Tray: dark green (2) 200.00
CLEO - Etching	carmen (2); royal blue 225.00
#627 4" candlestick, pink\$ 15.00	Cigarette Box: 9" crystal,
#124 68 oz. pitcher w/lid, pink 325.00	engraved "FCH"
Butter bottom, amber 30.00	7 1/2" CT gold encrusted 475.00
8 1/4" plates, green (11) 7.50	Ivy Ball: CT; amethyst; carmen;
Ice bucket, green 50.00	crystal; royal blue 175.00
MISCELLANEOUS - Etchings & Patterns	carmen and royal blue, with frosted stems 250.00
Diane, amber, barrel tumblers (6) pitcher free w/all above\$ 25.00	Compote, cupped: 8" crystal; dark
Portia, #3121 champagnes (9) 14.00	green; carmen; & 7" carmen. 120.00
cocktails (8) 16.50	Compote, flared: 8" dark green;
wine	amethyst
Hunt Scene, green champagnes (5). 25.00	Compote SS/10: 5 1/2" CT; cryst 155.00
Tally-Ho 18 oz. goblets,	CT w/flowers/gold 175.00
crystal (12) 39.75	Compote SS/11: 7 3/4" CT 155.00
Lorna, pink, cheese & cracker 42.50	windsor blue 455.00
#520, pink 8" plates (7) 7.75	Candlestick: windsor blue w/
pink cups & saucers (7) 7.00	bobeches 325.00
or all for \$50.00	CT pedal out/gold trim, pr. 250.00
#731, amber 12 oz. ice tea (4) 12.00	CT w/bobeches/gold ", pr. 300.00
#732, amber covered casserole 85.00	Flying Lady bowl: CT w/gold 225.00
#739, yellow #3130 cocktail 8.50	amber 775.00
ebony #638 triple candle-	windsor blue 850.00
sticks, pair 75.00	CROWN TUSCAN
Decagon, ctr. hdld. plate, blue 20.00	Electric 21" Lamp from 12"
ctr. hdld. plate, pink 20.00	Nautilus vase\$150.00
Everglade, #13 crystal 13" bowl 49.75	Candy, 6" ftd., covered 85.00
blue 16" Buffalo bowl 195.00 Nautilus, royal blue shakers, pr. 65.00	Candy, 6" ftd., covered, w/gold 85.00
Nautilus, royal blue shakers, pr. 65.00 Pristine, #84 2 oz. sherry (5) 9.75	Cigarette box w/lid w/flowers 75.00
Round, pink 10 1/2" dinners (4) 16.75	Cigarette box w/lid, w/flowers 75.00 #1299 11" ftd. vase 49.50
blue shakers, pr 40.00	#1299 ll" ftd. vase
Sea Shell, cream & sugar, cry 25.00	Covered candy, 3-part 75.00
6" flower center, crystal 25.00	Covered candy, 3-part, w/flowers. 95.00
14" 3-toed plate, crystal 39.25	#66 4" ftd. Dolphin candles, pr 175.00
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OPAQUES	CAMBRIDGE - Miscellaneous
Windsor blue, 2" Sea Shell	Decanter & stopper "Scotch"\$ 65.00
candleholders, pair 450.00	#324 relish, 12" 6-piece, amber
Ivory, Rams Head bowl & Doric	w/gold
candlesticks, set 350.00	Pl01 3-piece cocktail shaker 40.00
Ebony, #648 3-lite candleholders	Stackaway ashtray set, 5-piece 45.00
etched, pair 49.50	Stackaway ashtray, yellow 5.00
Jade, 10 1/2" ctr. hdld. tray 35.00	#3143/50 Gyro Optic tumbler,
Jade, 9 1/2" column candles, pr 49.75	13 oz., moonlight (12) ea 8.75
Azurite, 9 1/2" column ", pr 55.00	#1206 Spiral Rib flat tumbler
Azurite, 10" sq. base ", pr 60.00	12 oz., moonlight (6) ea 8.50
Azurite, 8 1/2" bowl 30.00	8" round plate, amethyst (8) ea 4.75
Azurite, 7" bowl w/gold 25.00	NCC 1974 Commemorative Plate,
SWANS	blue (4) ea 35.00
Crystal, 10 1/2"\$ 85.00	Ivy ball, keyhole stem
Crystal, 8" 35.00	crown tuscan
Crystal, 4 1/2" 15.00	amethyst (2) ea 29.75
Crystal, 3 1/2"	green
Pink, 10 1/2" 200.00	#3121 comport, w/amethyst bowl 29.75
Pink, 3 1/2"	Farber comport, 7 1/2" w/amber
Green (1t.) 3 1/2"	bow1
Green (dk.) 3 1/2"	Amber 10" vase w/keyhole stem 25.00
Ebony, 10 1/2" & (2) 4 1/2" w/ cry. candle blocks, set 375.00	#1358 3-lite candelabra, arms,
cry. candle blocks, set 375.00 CAPRICE - Moonlight	vases & bobeches w/prisms 100.00
Covered candy, 6" ftd\$ 70.00	Scotty bookend, crystal 65.00 Eagle bookend, crystal 60.00
Ice tea, thin (8) ea	Eagle bookend, crystal 60.00 LIQUOR SETS
Sherbet, thin (12) ea 19.50	Amber Keg set - open barrel w/2
Ftd. juice, thin (5) ea 24.50	tumblers, rack & tray, set.\$ 85.00
Oval tray, 10 1/2" x 5" 25.00	#3400/113 amber 35 oz. decanter &
Ball pitcher 175.00	#3109 2 oz. tumblers (6)
Coasters (2) ea 20.00	in tall Farber, set 99.50
Alpine, 4 1/2" bowls (12) ea 39.50	#1321 28 oz. decanter, amethyst 47.50
Alpine, #70 candlesticks	#3400/156 dk. green 12 oz.
w/prisms, pair 55.00	decanter & 1 1/2 oz. tall
CAPRICE - Crystal	tumblers (7), in Farber w/
Goblet, thin (6) ea\$ 12.00	big ctr. hdld. tray 95.00
Cocktail, thin (5) ea 14.25	PITCHERS & WATER SETS
Sherbet, low thin (6) ea 5.75	#58 3 1/2 pt. juice pitcher
Dinner plate, 9 1/2" (6) ea 32.50	amber\$ 25.00
Plate, 6" (8) ea 4.25	pink w/Martha etch &
Cups & saucers (11)	2 juice tumblers, set 125.00
Ball jug pitcher (2) ea 60.00	#937 68 oz. pitcher, deep amber
#65 11" bowl, 4-toed, hdld 12.00	Chrysanthemum etch 95.00
#70 7" candlesticks w/prisms (2 pair) ea. pair 25.00	#119 83 oz. pitcher
(2 pair) ea. pair 25.00 #188 2 oz. tumblers (5) ea 12.00	green w/Tulip etch 75.00 same as above $w/\#1630$ 12
#1358/5, 3-lite epergne w/arms,	oz. tumblers (6) set 125.00
vases & bobeches 100.00	pink w/etch similar to
#1358/8, same (ref: WII, pg. 29). 100.00	Gloria & #1630 12 oz.
Ashtray/cardholders (4) ea 8.00	tumblers (3) - "C" struck
Alpine, Ball water pitcher 99.50	twice - set
CAPRICE - Ebony & Crystal	
Ebony cigarette box w/crystal lid	continued on next page
& 2 ebony on lid ashtrays\$125.00	

B

NADINE PANKOW

ROSEPOINT - Etching	#3500: cups & saucers (8)\$ 40.00			
#3400: 9 1/2" dinner plates (8)\$ 75.00	cream & sugar, pair 39.50			
8 1/2" plates (12) 15.00	8" plate (8) 15.00			
7 1/2" plates (12) 15.00	5 oz. cafe parfait (6) 60.00			
cups & saucers (8) 40.00	cocktails (12) 30.00			
#1181 6" 2-hdld. plate 12.00	champagnes (9) 22.00			
#851 ice bucket 150.00	oyster cocktails (5) 42.50			
#1180 5 1/4" 2-hdld.bonbon. 32.50	dinner bell 60.00			
#91 8" 3-part relish 42.50	#55 6" hdld. basket 40.00			
#90 8" 2-part relish 39.50	#71 7 1/2" 3-part center			
#7 5 1/4" cheese comport 32.50	hdld. relish 150.00			
#74 5" 4-toed nut dish 75.00	#64 10" 4-toed, 3-part			
#141 Doulton pitcher 300.00	relish 45.00			
#4 12" 4-toed flared bowl 45.00	#61 6 1/2" loop hdld.			
#168 10 1/2" bow1 47.50	3-part relish 95.00			
#48 13" 4-toed, fancy edge,	#57 8" 3-part candy w/lid 75.00			
shallow bowl 65.00	#148 8" comport 95.00			
#52 bottom for butter 50.00	#78 6" candy w/lid, rams			
#77 shakers, pair 45.00	head handles 275.00			
#77 shaker, single 22.00	#652 12" celery 59.75			
#59 9" pickle tray 49.50	#69 6 1/2" 3-part relish			
#3900: #123 7" relish 35.00	on sterling RP base 75.00			
#41 cream & sugar, pair 36.00	MISCELLANEOUS - Rosepoint			
13 oz. barrel tumblers (6). 45.00	(Is there really such a thing?)			
#671 ice bucket 165.00	#1533 4 1/2" blown cheese/butter			
10 1/2" dinner plate (12) 95.00	cover\$525.00			
8" plate (12) 15.00	M170 13" ftd. cake salver 275.00			
7 1/4" plate (12) 15.00	P130 14" blown torte plate 175.00			
#120 5-part celery/relish 75.00	#797 8" flip vase 150.00			
#68 5" candlestick 65.00	#1242 11" vase 175.00			
#111 4-pc. mayo set 85.00	#1337 cigarette holder w/ash-			
#131 9" hdld. plate 29.75	tray foot			
#126 12" 3-part relish 65.00	#147 8 oz. marmalade & plate 75.00			
#3121 Stems: goblets (12) 20.00	#1523 3-piece mayo set 42.75			
low sherbets (12) 17.75	#1402/89 6" 2 hdld. nappy 32.75			
champagnes (18) 20.00	P360 salt shaker 45.00			
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clarets (6) 65.00	#647 2-lite keyhole candles, pr 65.00			
ftd. juice tumblers (8) 29.50	Calla Lilly candlesticks, pr 375.00			
cordials (10)	#7966 cone sherry (6) 95.00			
10 oz. ftd. tumblers (4) 28.00	Martha #495 2-lite candles, pr 75.00 #968 2-pc. shrimp cocktail (8) 65.00			
oyster cocktails (12) 37.50	#968 2-pc. shrimp cocktail (8) 65.00			
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