

Cambridge



Crystal Ball

ISSUE NO. 116

DECEMBER 1982

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.
To encourage and to report the discovery of the elegant and boundless product
of the Cambridge Glass Company, Cambridge, Ohio

Wishing you all the season's best
and happiness throughout the new year.



From your
Officers, Board of Directors
and
CRYSTAL BALL Staff



MEMBERSHIP RENEWAL NOTICE

If the date on your
address label is - -

12-82

This is your **LAST ISSUE** of the **CRYSTAL BALL**.

Please renew NOW!

CAMBRIDGE CRYSTAL BALL

Club News

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$13 per year and additional members (12 years of age and residing in the same household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue No. 1, May 1973) for members only. Cost: \$.60 each or 12 issues for \$7.

1982-83 OFFICERS & COMMITTEE CHAIRPERSONS

PRESIDENT Willard Kolb
 VICE-PRESIDENT Josephine Barstow
 SECRETARY Janice Hughes
 TREASURER William Smith
 SERGEANT-AT-ARMS Don Armbrrecht

BOOK SALES Billy Harbaugh & Jo Barstow
 BUDGET & FINANCE David Rankin
 BY-LAWS David Rankin
 CONVENTION Josephine Barstow
 MEMBERSHIP Phyllis Smith
 MUSEUM Billy Harbaugh
 PROGRAM & ENTERTAINMENT Frank Wollenhaupt
 PROJECT Willard Kolb
 PUBLIC RELATIONS William Smith
 PUBLICITY Joseph Andrejczak
 1983 AUCTION Lynn Welker
 1983 ANTIQUE SHOW Joy McFadden
 CRYSTAL BALL EDITOR Peg Gotschall

CLASSIFIED ADVERTISING RATES

5c per word \$1.00 minimum
We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full MUST accompany all ads.

DISPLAY ADVERTISING RATES

	Members	Non-Members
1/8 page	\$ 4.00	\$ 6.00
1/4 page	7.00	10.00
1/2 page	12.00	18.00
3/4 page	17.00	25.00
Full page	22.00	33.00

DEALERS DIRECTORY

1" ad (5 line maximum) \$6.00 for 6 months

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for error in price, description or other information.

Advertising copy, articles, and club news and notices must be in our hands by the 10th of each month to assure publication in our next issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the writer only and may or may not agree with National Cambridge Collectors, Inc. The editor reserves the right to refuse or edit material submitted for publication to conform to the editorial style of the *Crystal Ball*.

PLEASE ADDRESS ALL CORRESPONDENCE TO

Cambridge Crystal Ball
National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, Ohio 43725

Janice Hughes, Secretary Phone 614-432-7823
Willard Kolb, President Phone 614-695-0695

PLEASE NOTIFY US IMMEDIATELY OF ANY CHANGE IN YOUR ADDRESS!

Please enclose a self-addressed stamped envelope when requesting information!!

National Cambridge Collectors, Inc.
Quarterly Meeting
November 6, 1982
Shenandoah Inn, Old Washington, Ohio

The meeting was called to order at 7:45 P.M. by President Kolb. In attendance were 10 Board Members and 54 club members and guests from 3 states.

The door prize, a Portia sherbet, was won by Mrs. Edwin Griffith and donated back for the Museum.

The minutes of the August 15, 1982 meeting were read by Janice Hughes and approved.

The Treasurers report was given by Bill Smith showing the Operating Equity as of October 31, 1982 to be \$13,691.38 and the Museum Equity \$90,833.67.

COMMITTEE REPORTS:

BY-LAWS: Chairman Dave Rankin reported the Committee had presented the By-Laws change, recommended at the Annual Meeting, to the Board of Directors and they voted against the proposal. Twelve active members have elected to bring the proposal before the membership. More information will appear in the *Crystal Ball*.

CONVENTION: Chairman Jo Barstow reported the 1983 Convention will be June 24, 25, and 26.

CRYSTAL BALL: No report.

MEMBERSHIP: Chairman Phyllis Smith reported we now have 1222 members. There will be a membership contest again this year with paid Convention registration as the prize.

PROJECT: Chairman Willard Kolb reported the cup plates are available. The Bookend Project is in limbo at this time due to the problems at Imperial Glass Co. He also announced that Lucille Kennedy is now the Assistant to the President of Viking Glass.

BUDGET & FINANCE: No report.

MUSEUM: No report. President Kolb thanked all the volunteers that have worked week ends. The Museum will close the end of November. An estimated 700 visitors have toured the Museum.

PROGRAM: No report.

COLOR BOOK: Frank Wollenhaupt reported all the photographs have been taken, been cataloged and the committee will now work on the Price Guide. He stated it should be ready by Convention.

AUCTION: Chairman Lynn Welker reported the Auction will probably be the last week end in February. He still needs 150 lots and the deadline is December 1.

Mr. Welker stated information would be in the *Crystal Ball* regarding glass on loan in the Museum.

continued on page 3



THOUGHTS

Well we started off the Holiday season with a bang again this year with the November Quarterly Meeting being held at the Shenandoah Inn three weeks ago on November 6th. I don't know the exact count but there was nearly seventy members assembled for an enjoyable and educational evening. We started with the social hour where everyone mingled and gossiped, about Cambridge glass of course. We were then served a fine baked steak dinner with all the trimmings. With our stomachs full we tackled the serious part of the evening — the Quarterly Meeting. The minutes are in this issue of your *Crystal Ball*. The meeting was topped off with our Mini-Auction, our featured speaker, Mr. Edwin Griffith, and Show and Tell. A little about each. The Mini-Auction, as usual had some very nice items, thanks to the generosity of Peg and Dale Gotschall, Bill Smith, Gail Krause, Everett and Shirley Patterson, Jean Carter and Virginia Houston. Oh, yes, Mrs. Griffith won the door prize and donated it back for the MUSEUM. The door prize was an etched Portia Sherbet. Now there is nothing unusual about that, except that someone, and I'm not sure who, donated this sherbet some time ago to a Mini-Auction. It has been bought, donated back, sold again, donated back, used as a door prize at least twice and donated back, auctioned off at quarterly meetings and has finally found a home. If you total up all the money this has brought, it has to be the most valuable sherbet ever made. Another highlight of the Mini-Auction was a Cambridge round creamer donated by Jean Carter. Along with the creamer, but unknown to the members, was a \$10.00 prize going to anyone who could identify the etching. No one could identify it so Jean donated the \$10.00 to the MUSEUM. Thanks to everyone who donated glass and also to the successful bidders.

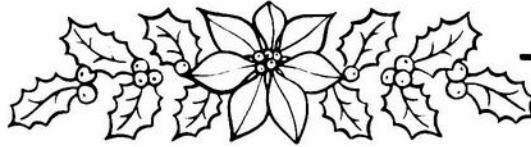
I will only tell you that the program was most interesting and educational. You may read about it in Peg's article.

Show and Tell again brought out some very interesting items. There was a beautiful Ebony Lamp with gold decoration that I just knew wasn't Cambridge until Lynn said it wasn't but he would buy it from the owner after the meeting; all in jest. There was also the Paden City powder jar displayed by Mr. Vimmer, that looks like Caprice. Lynn explained how Paden City had more or less very closely copied many Caprice items, that this type powder jar is not shown in any of the Cambridge catalogs, and he could never remember seeing one made by Cambridge. Well, as the saying goes, don't ever say that Cambridge didn't make it, because up popped Mr. Vimmer with an Alpine Caprice powder jar with an identical decorative top, made by Cambridge. I think everyone did a double take. It was lots of fun, and that is what it's all about.

Now that everyone is feeling better after stuffing themselves instead of the turkey, we can look forward to what I am sure is everyone's favorite Holiday Season. I hope you all have a happy and enjoyable Christmas. May all of your wishes be fulfilled. However, through all the gaiety of the season, let's not forget the real meaning of Christmas.

WISHING ALL OF YOU A VERY MERRY CHRISTMAS AND A HAPPY AND SUCCESSFUL NEW YEAR.

Willard



Club News — continued from page 2

FLEA MARKET: Chairman Larry Hughes reported the profit was approximately \$625.00.

SHOW: No report.

NOMINATING COMMITTEE: President Kolb announced the nominating committee as follows:

- Bill Smith, Chairman, Springfield, Ohio
- Robert Hayler, Fairborn, Ohio
- D.D. Rummel, Bellsville, Ohio
- Bud Gardner, Columbus, Ohio

PUBLIC RELATIONS: Chairman Bill Smith reported he attended the Western Reserve show, would be attending the Three Rivers, Pa. and Toledo shows. He will be at the Greater Miami Florida Show in February and announced all the proceeds will be donated to NCC.

OLD BUSINESS: None.

NEW BUSINESS: Peg Gotschall, representing the Cambridge Buffs Study Group presented three pieces of Near Cut to the Museum. The items were a Wheat Sheaf whiskey, 2960 handled custard and a 2504 round nappy.

President Kolb reported Dick and Elaine Storck from Rockford, Minn. have donated the \$25.00 they received from a speaking engagement to the club and the Heart of America Depression Glass Club donated \$150.00

Dennis Snyder thanked the Color Book Committee for their endeavor.

President Kolb conducted the Mini Auction that realized \$141.00. Mrs. Jean Carter donated \$10.00

President Kolb introduced Mr. Edwin Griffith, owner of La Flo Glass Co. and a former employee of the Cambridge Glass Co. as the speaker. He spoke on the cutting department at the Cambridge Glass Co.

Lynn Welker presided over the Show and Tell.

A motion was made by Frank Wollenhaupt to adjourn at 9:35 P.M.

Janice Hughes
Secretary



IN REMEMBRANCE



Many of our members will be saddened to learn of the death of Chester (Chet) Gamble of Cuyahoga Falls, Ohio. He and his wife, Naomi, have been long time antique dealers and members of NCC. He passed away on November 9th, just a few days after attending the Quarterly Meeting. We extend most sincere sympathy to Naomi and family.

EDWIN E. GRIFFITH DISCUSSES GLASS CUTTING AT QUARTERLY MEETING

by Peg Gotschall



The Griffith family, left to right, Loretta Moss, Floetta and Edwin Griffith, and Jill Cherry.

Speaker at the November Quarterly meeting was Edwin E. Griffith of Cambridge. Mr. Griffith, a new member of NCC, is owner of La-Flo Cut Glass Co. in Cambridge, an establishment specializing in the art of cutting and polishing glass. Mr. Griffith, a master glass cutter, began his career at Cambridge Glass Company in 1935 in an apprenticeship which lasted five years. He then worked as a journeyman in the Cutting Department which was owned by Mr. Herschel Hancock, his father-in-law, and stayed there until 1954 when the Cambridge Glass Company closed. At that time La-Flo Cut Glass Company was opened.

He explained that the Cutting Department was located in the Cambridge Glass Plant but it was owned by Mr. Hancock who contracted with Cambridge Glass Company to cut glass made there. It was a busy shop, at one time employing 40 cutters, 25 by day and 15 at night. Today there are only 28 registered journeyman glass cutters in all of the United States.

Mr. Hancock came to Cambridge Glass in 1919 and designed most of his own patterns. His shop could also match patterns brought in by salesmen. The cuttings were numbered and cutters worked by numbers rather than pattern names. Pattern names came from the Company or their salesmen.

When talking about his apprenticeship, Mr. Griffith said apprentices often started by marking glass off into the number and height of parts, and that they could be asked to do most anything at first. Later they might finish a piece after most of the detail had been done — such as putting leaves on. After about three years they might start to do simple patterns themselves. After their five years, they had just begun. According to Mr. Griffith, it takes half a lifetime to become a good glass cutter — if you live long enough.

Other interesting comments were that a glass cutter puts a pattern into glass by setting up, looking at it, and then transferring it into the piece he is cutting. Patterns can be made by taking rubbings from other cuttings. Six men might cut the same pattern and later each could pick out his own piece, yet they all had to match to meet the high standards of the Company. Certain patterns were cut in great abundance as special orders for companies who purchased them as gifts for employees or customers. Cuttings were generally put on crystal glass because it is important for the cutter to see what he is doing. The pattern is actually cut in reverse.

Mr. Griffith observed that cut glass had its own fashion trends, going from the heavy deep cut glass to the modern cuttings such as lines, swirls or spot-cut flowers and stems. He said people have always wanted something showing workmanship and skill. They also hunt for something to look as good for less money.

He brought samples of the stones used for cutting. They vary in size from ¼ inch to 2 inches thick and come in coarse, medium and fine grains. Each stone is turned to the particular lathe it is used on. He pointed out the importance of anchoring a lathe properly, stating that any vibrations will transfer into the stone and the work, and that if properly treated, a lathe will last for years.

All cuttings are gray to start with but can be polished with cork, brush or acid. Acid was used in divided vats containing acid and water. The acid was heated to make it work better. For his protection an acid polisher had to wear rubber boots, plastic sleeves and thin rubber gloves under heavy gloves. The lead and copper vats and drain tile used with acid deteriorate very quickly — in four to five years. Today Lucite vats and pipes are available and last much longer — fifteen to twenty years.

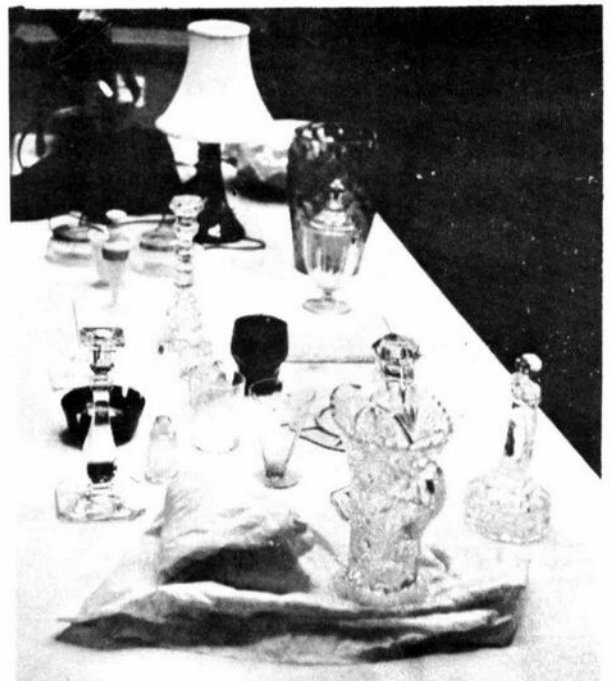
Mr. Griffith also displayed a number of beautiful pieces of cut glass — some, one-of-a-kind, and was assisted by his wife, Floetta, daughter of Mr. Hancock. She also answered some questions and shared her knowledge. Their daughter, Loretta Moss and her daughter, Jill Cherry also were present. During the question and answer period many interesting comments and some humorous reminiscences concerning the Cambridge Glass Company and the Cutting Department were shared. It was great to have Mr. Griffith and his family with us!



Norma and Donald Warden pay Bill Smith for Mini-Auction purchase.



Edwin Griffith visiting with James P. Martin, also a former Cambridge Glass Company employee.



Show and Tell Glass



During Quarterly Meeting



Ruby Landman examines a Mini-Auction purchase while husband Gerald "pays up".



Conversation and observation following the Quarterly Meeting.

From "The Art of Making Fine Glassware"
by the Cambridge Glass Company

Cutting

Cutting is the method of beautifying glass most used by the ancient Romans, the Venetians, and the English. It is still one of the most effective. With rapidly revolving carborundum wheels of different sizes, or copper wheels supplied with a steady stream of emery dust and oil, skilled workmen follow designs which have been placed before them or previously stenciled on the glass. With their wheels they are able to cut any desired design much as an artist would draw a picture with a pencil.

When the piece comes from the cutting room, the cuttings are gray and must be polished, either by buffing wheels or by immersing in a solution of hydrofluoric acid. The acid method is most generally followed in America. The acid dissolves a portion of the surface, smoothing it out and giving a beautiful, polished appearance. It is more satisfactory in many ways than the old style buffing process which, if not carefully done, causes spreading or pulling of the design and distortion of the pattern.

Rock Crystal

Repeatedly the question comes up, "Is this genuine Rock Crystal?" Strictly speaking, no glassware is rock crystal. The only rock crystal is the natural quartz as Mother Nature made it. Large pieces of quartz have been formed into cups, chalices and molds. Almost invariably these are museum pieces. So, if one desires to be absolutely correct, they are the only pieces of genuine rock crystal. However, in common usage, Rock Crystal is fine handmade glassware that has been cut and polished.

Others ask the question, "Is this Crystal or is it just Glass?" Originally, crystal referred solely to the color of glass and, regardless of its quality, crystal glass was clear glass, to differentiate it from colored glass. However, in recent years the word "crystal" has been adopted by the public to indicate any fine handmade glass in contrast to cheap, machine-made glass, regardless of color. More and more you will hear the word "crystal" applied not only to clear or colorless glassware of fine, handmade quality, called "Clear Crystal," but also to the same grade of colored glassware such as "Ruby Crystal," "Moonlight Crystal," "Amber Crystal," etc.

NOTES ON CAPRICE

ICE BUCKET AND CRACKER JAR

by Mark Nye



When found with the lid, there is no problem in identifying the Caprice #202 cracker jar bottom. However, even an experienced Cambridge collector might have difficulty in determining whether a piece was the ice bucket or cracker jar bottom if the lid was missing, especially if the person had never seen both pieces before.

There is a definite difference between the two pieces and it is the diameter or width across the top of the items. Based on this, there is a simple way to distinguish between the two that does not require a formal measuring device. All you have to remember is that the cracker jar base is larger across the top than the ice bucket. How do you measure without a tape or ruler? This is accomplished by using any piece of American currency, such as a one dollar bill. The cracker jar is exactly the width of a dollar bill while the ice bucket is much smaller. Actual dimensions are a width of 6¼" for the cracker jar base and 5½" for the ice bucket.

The #201 ice bucket was a part of the Caprice line from the beginning. While I have no documented proof the cracker jar was a part of the original Caprice grouping, I believe it was. Both items came from the same mold with the ice bucket manually flared to produce the cracker jar bottom.

The cover used for the cracker jar is the same one used for the covered candy dishes and it will not fit on the ice bucket. Hence if you find a bottom with a cover that fits, you can also be assured you have the actual cracker jar.

The cracker jar and the ice bucket appear in the 1940 catalog but by 1949 only the ice bucket is shown and it continued in the Caprice line until the final plant closing. To my knowledge, Imperial did not resume production of the ice bucket when they issued a Caprice line.

Both the ice bucket and cracker jar were listed in the 1940 price list as being available in the standard Caprice colors of crystal and Moonlight Blue, plain or Alpine. In addition, the ice bucket was also made in La Rosa Pink, plain and Alpine.

WE GET LETTERS

MORE ON THE TWO KID FLOWER FIGURE

Dear Peg,

Enjoyed reading the article on the Two Kid flower figure by Joseph Bourque. This is indeed a hard figurine to find. However, it should be noted that several of these are known in this color which is definitely ivory. Generally, ivory is a typical custard color glass, but in certain items such as the flower figures and the Dolphin candlesticks, ivory often displays a distinct greenish grey. Possibly, pouring this color in molds such as these caused this color variation. The same variation occurs in the crown tuscan flower figures which are all off color from the typical colors of crown tuscan. The crown tuscan ones have deep orange streaks and tinges to them.

As to the valuation of the figurine, one must remember that damage will greatly affect the price. As far as I know there is no listing by NCC that this figurine would be worth \$800 even in perfect condition. Of course, the value of an item is strictly a matter of opinion.

As to matching the Two Kid flower figurine, one could use it with any bowl and candlesticks that one wishes. However, the correct bowl to be used with the Two Kid is the one which Cambridge called a flip bowl. Mr. Bourque referred to this as a waterfall bowl, I believe. This bowl is shown in a variety of places in NCC Catalog Reprint 1930-34 and is numbered, 676-11½" bowl, plain shape or 856-11" bowl, Decagon shape.

I hope that I have clarified these areas. Incidentally, the 8½" and 13½" Draped Lady as well as the Rose Lady flower figures were produced in Ivory.

Regards, Lynn Welker

Dear NCC Members:

Dick and I recently gave a program on Cambridge Glass Colors at the monthly meeting of the "Go-Fer Glass" Depression Glass Club in Minneapolis. The enclosed check of \$25 represents the fee that was paid to us by the club. We would like to donate it to the MUSEUM fund.

We would like to encourage other out-of-state members, or those who think they are too far away to help the Club or MUSEUM, to try this way of raising funds. Our program was well-received, and it was fun for us to spread the good news of Cambridge Glass.

We had NCC membership forms available for anyone who might be interested, so I hope you might be hearing from some of them.

Best wishes to all —
Elaine & Dick Storck, Minnesota

Study Club News

STUDY GROUP No. 10 - LONG ISLAND, NY "THE TUSCAN CROWNS"

Tuscan Crowns study group met at the home of the Serzanins in Brentwood, Long Island on Oct. 7 to discuss Crown Tuscan and Farber fittings. Among the items on display was a Crown Tuscan nude stem comport, a decorated bud base, a decorated cigarette box, and a transitional swan. We studied the decorations carefully, deciding all were enamelled. One covered candy, in particular, was looked over carefully as it had an unusual flamingo-decorated scene. Farber fittings included a flat-topped pitcher, and an open-stem comport. A discussion was held on the various methods to identify Cambridge within Farber as opposed to Morgantown and other glass companies. Farber marks were also discussed. Good buys for the month included a blue Draped Lady, a pink Rose Lady, and an amethyst bowl atop a clear nude stem. All items were purchased by Loretta and Charlie Weeks.

submitted by Barbara Siemsen

STUDY GROUP No. 5 - SOUTHERN CALIFORNIA "CALIFORNIA CAMBRIDGE COLLECTORS"

Our October meeting was held at Carlene Mather's home. Since she has so much Caprice we decided to make that our subject to study this month. Betty Losch held the discussion and it was an interesting topic as the members had brought some lovely pieces from their collections.

We welcomed three enthusiastic new members to our club this month. They are: Sandi Scott, Ruth Newman and Shirley Brandl.

New Business: We agreed to keep the same club officers as last year. Dues were collected for 1983. We also drew names for our Christmas party.

We then shared our new finds. Ron Rockafellow found three mandarin gold vases. One was a 1237, another was a 10" 1284 with Apple Blossom etching and a 5" 1309 also with Apple Blossom etching. He also shared an 8" pink Draped Lady that he found for \$35. Beverly Hanson showed some lovely Lily of the Valley tumblers, a moonlight blue comport and a small Crown Tuscan cornucopia. Betty Wanser brought some pink 3500 Ram-shead candlesticks and Betty Losch shared a mocha Nude Stem cordial and a lovely 13" pink Draped Lady. Ruth Newman shared a beautiful moonlight blue blown cornucopia. My newest find was a pair of crystal Eagle bookends.

Betty Losch won our prize which was a crystal Portia etched pickle dish.

Carlene then served some delicious refreshments. Next month's meeting will be at Ron Rockafellow's.

submitted by Joan McDowell

BOOKS FOR SALE

All of the available reference books relating to Cambridge glass can be ordered directly from the Club.

Address your orders for any of the following to:

BOOKS

National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, Ohio 43725

Please add \$1.00 (P & I) on each book order.
(Not required for Price List only orders)

Ohio residents please add 6% State Sales Tax.

★
by National Cambridge Collectors, Inc.

1956-1958 CAMBRIDGE GLASS CO. CATALOG REPRINT
(164 page reprint of original catalog)
Paperback \$6.95

1949-1953 CAMBRIDGE GLASS CO. CATALOG REPRINT
(300 page reprint of original catalog)
Hardbound with Price Guide \$14.95

1930-1934 CAMBRIDGE GLASS CO. CATALOG REPRINT
(250 page reprint of original catalog)
Hardbound with Price Guide \$14.95

1978 PRICE GUIDE
for 1930-1934 catalog reprint \$2.00

★
by Mary, Lyle, and Lynn Welker

CAMBRIDGE GLASS CO.
(120 pages of reprint from 8 old catalogs) \$6.95

CAMBRIDGE GLASS CO. BOOK II
(119 pages of reprint from old catalogs) \$6.95

CAMBRIDGE, OHIO GLASS IN COLOR II
(15 color plates w/descriptions and notes) \$5.95

★
by Harold and Judy Bennett

THE CAMBRIDGE GLASS BOOK
(96 pages with 40 color plates) Paperback

1903 CAMBRIDGE GLASS CO. CATALOG REPRINT
(106 page reprint of an original catalog) \$7.50

★
by Charles and Mary Alice Upton

1979 PRICE GUIDE to the CAMBRIDGE GLASS BOOK
(Prices for each item in Bennett book) \$2.00

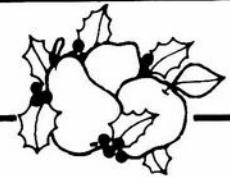
★ ★

AUCTION CONSIGNMENT Lynn Welker, 1983 Auction Chairman

Consignments for the 1983 NCC All Cambridge Auction can be made until December 10th. The Auction will be held February 26, 1983 at the Shenandoah Inn, Old Washington, Ohio. All glass to be sold will be guaranteed to be old and authentic Cambridge Glass. The consignment fee is 20% with all proceeds to benefit the MUSEUM.

You may place as many consignments as you wish. A list of any glass to be consigned must be sent to the Auction Committee for approval before the glass is sent to us. Please send this list to : Lynn Welker, 2 East Main, New Concord, Ohio 43762. For further consignment information and drop-off points, please refer to the October *Crystal Ball*.

For additional information: Phone 614-826-4418.



MUSEUM LOAN GLASS

The MUSEUM will be closed December and January for cleaning and changing of displays. If you have glass on loan and wish to remove it during this period, please contact Janice Hughes (614) 432-7823, Jo Barstow (614) 439-2295, or Lynn Welker (614) 826-4418. If you intend to leave your glass during this period, please drop us a line about that also.

We will begin making plans for changing the displays immediately. If you have any interesting pieces that you would like to loan or donate, please let us know about them so we may include them in the displays for next year's MUSEUM.

N.C.C. MUSEUM COMMITTEE



— Classified —

WANTED TO BUY: Carmen Nude Stem Items. Write to: SAWDEY'S ANTIQUES, 4349 Caroline Drive, Erie, PA 16509. Please include your phone number.

BUYING: Cambridge Rosepoint, Heisey Rose and Orchid, Fostoria etched dinnerware and Depression Glass. Also glass figures and unusual glass pieces. NADINE PANKOW, 207 S. Oakwood, Willow Springs, ILL. 60480. Phone: 312-839-5231

This page is from the "Cambridge Line" carried by the Cambridge Glass Co. and dated March 15, 1956. The first two pages were printed in the July 1982 *Crystal Ball*. Additional pages will be printed as space permits.

CASCADE (4000 Line)

Patent Nos. Des. 140826-141034

Made in Crystal

		Price Per Doz.	Price Each
1	Goblet	\$13.20	\$1.10
2	Sherbet	13.20	1.10
3	Cocktail	13.20	1.10
9	12 oz. Ftd. Tumbler	13.20	1.10
11	5 oz. Ftd. Tumbler	13.20	1.10
14	12 oz. Tumbler	12.00	1.00
15	5 oz. Tumbler	9.00	.75
22	8½ in. Salad Plate	18.00	1.50
216	8 in. Ash Tray	39.00	3.25

CORINTH (3900 Line)

Made in Crystal

Corinth	9 oz. Goblet	(3700) (Optic)	\$19.80	\$1.65
Corinth	6 oz. Tall Sherbet... "	" "	19.80	1.65
Corinth	6 oz. Low Sherbet... "	" "	19.80	1.65
Corinth	3 oz. Cocktail	" "	19.80	1.65
Corinth	2½ oz. Wine	" "	19.80	1.65
Corinth	4½ oz. Claret	" "	19.80	1.65
Corinth	4½ in. Oyster Cocktail	" "	19.80	1.65
Corinth	1 oz. Cordial	" "	19.80	1.65
Corinth	12 oz. Ftd. Ice Tea.. "	" "	19.80	1.65
Corinth	10 oz. Ftd. Tumbler "	" "	19.80	1.65
Corinth	5 oz. Ftd. Tumbler.. "	" "	19.80	1.65
Corinth	5 in. Blown Comport "	" "	48.00	4.00
17	Cup & Saucer		21.00	1.75
18	2 pc. Cocktail Icer	(Optic)	33.00	2.75
19	2 Pc. Mayonnaise Set		30.00	2.50
20	6½ in. Bread & Butter Plate.....		12.00	1.00
22	8 in. Salad Plate		18.00	1.50
24	10 ½ in. Dinner Plate		36.00	3.00
26	12 in. 3 Ftd. Plate		39.00	3.25
33	13 in. 3 Ftd. Torte Plate, r.e.....		60.00	5.00
35	13½ in. 2 Hdl. Cake Plate		39.00	3.25
37	Sugar & Cream Tray		18.00	1.50
38	3 pc. Sugar & Cream Set (Ind.) (37 Tray & 40 Sugar & Cream)....		36.00	3.00
39	3 pc. Sugar & Cream Set (37 Tray & 41 Sugar & Cream)		48.00	4.00
40	Ind. Sugar & Cream.....		18.00	1.50
41	Sugar & Cream		30.00	2.50
52	¼ lb. Butter & Cover		27.00	2.25
54	10 in. 3 Ftd. Bowl, flared		39.00	3.25
68	5 in. Candlestick		19.80	1.65
72	6 in. 2-lite Candlestick		39.00	3.25
74	6 in. 3-lite Candlestick		48.00	4.00
100	6 oz. Oil, g.s.		30.00	2.50
111	4 pc. Mayonnaise Set		51.00	4.25
114	32 oz. Martini Jug	(not Optic)	39.00	3.25
115	76 oz. Jug		54.00	4.50
115	13 oz. Tumbler		10.80	.90
115	7 pc. Jug and Tumbler Set		118.80	9.90
117	20 oz. Jug		33.00	2.75
117	5 oz. Tumbler		9.00	.75
118	32 oz. Jug		36.00	3.00
120	12 in. 5 part Celery & Relish.....		60.00	5.00
123	7 in. Relish or Pickle		19.80	1.65
124	7 in. 2 part Relish		19.80	1.65
125	9 in. 3 part Celery & Relish		30.00	2.50
126	12 in. 3 part Celery & Relish.....		48.00	4.00
129	3 pc. Mayonnaise Set		39.00	3.25

CORINTH (3900 Line) (cont'd)

		Price Per Doz.	Price Each
130	7 in. 2 Hdl. Ftd. Bonbon.....	19.80	1.65
131	8 in. 2 Hdl. Ftd Bonbon Plate.....	19.80	1.65
135	5 in. Comport	19.80	1.65
135	13½ in. Cheese & Cracker	60.00	5.00
136	5½ in. Comport	30.00	2.50
165	Candy Box & Cover	39.00	3.25
166	14 in. Plate, r.e.	60.00	5.00
167	14 in. Plate	60.00	5.00
671	Ice Bucket	39.00	3.25
671	Ice Bucket with chromeHandle....	48.00	4.00
	Chrome Ice Tongs (long)	9.60	
1177	Salt & Pepper Shaker, Chrome Top	24.00	2.00

HEIRLOOM

Made in Crystal

5000/1	9 oz. Goblet	\$13.20	\$1.10
5000/2	6 oz. Sherbet	13.20	1.10
5000/3	3 oz. Cocktail	13.20	1.10
5000/4	12 oz. Ftd. Tumbler	13.20	1.10
5000/5	5 oz. Ftd. Juice	13.20	1.10
5000/11	12 oz. Ftd. Tumbler	13.20	1.10
5000/12	10 oz. Ftd. Tumbler	13.20	1.10
5000/13	6 oz. Sherbet	13.20	1.10
5000/14	5 oz. Ftd. Tumbler	13.20	1.10
5000/22	8 in. Salad Plate	18.00	1.50

MOUNT VERNON

Made in Crystal

1	10 oz. Goblet	\$13.20	\$1.10
2	6½ oz. Tall Sherbet	13.20	1.10
26	3½ oz. Cocktail	13.20	1.10
27	3 oz. Wine	13.20	1.10
20	12 oz. Ftd. Tumbler	13.20	1.10
3	10 oz. Ftd. Tumbler	13.20	1.10
21	5 oz. Ftd. Tumbler	13.20	1.10
22	3 oz. Ftd. Tumbler	13.20	1.10
87	1 oz. Ftd. Cordial	13.20	1.10
23	Fingerbowl Plate (19)	13.20	1.10
23	Fingerbowl	15.00	1.25
59	14 oz. Tumbler	12.00	1.00
58	10 oz. Tumbler	10.80	.90
51	10 oz. Table Tumbler	10.80	.90
57	7 oz. O. F. Cocktail	10.80	.90
56	5 oz. Tumbler	9.00	.75
55	2 oz. Tumbler	8.40	.70
5	8½ in. Salad Plate	18.00	1.50
19	6¾ in. B. and B. Plate	13.20	1.10
89	Salt & Pepper Shaker, Chrome Top	(prs.) 27.00	2.25

PRISTINE

Patent Nos. 103,538—103,578—104,573—104,722

Made in Crystal

1937	11 oz. Goblet	(Not Optic)	\$21.00	\$1.75
1937	6 oz. Sherbet	"	21.00	1.75
1937	4 oz. Cocktail or Wine	"	21.00	1.75
1937	1 oz. Cordial	"	21.00	1.75
1937	12 oz. Ftd. Ice Tea.. "	"	21.00	1.75

THE MAGICAL UNICORN

Route 2
New Concord, Ohio 43762
Phone (614) 826-7140

Ind. Martha cream/sugar, Forest Green	\$32 set		
Ebony candlesticks, No. 627	\$35 pr.	Apple Green (Light Emerald) No. 1379, 26 oz. Decanter w/6 glasses, No. 1378, & tray	\$195 set
Royal Blue 6½", 3 sec. Gadroon relish	\$35	Crown Tuscan No. 3400 Bowl w/No. 663, 3 lite candles. Gold silkscreened on all, all fully acid signed	\$500 set
V/O set on chrome carrier, Amber w/chrome	\$40 set	Heron Flower holder	\$75
Elaine No. 1066 goblets (5)	\$20 ea.	Draped Lady holder	\$55
Cambridge Square cup/saucers (3 sets)	\$18 set	Seagull holder	\$65
Wildflower No. 3500 comport	\$35	Moonlight Blue, Cleo hdl. sandwich tray w/gold trim	\$45
Wildflower No. 3900/19 comport w/ladle & chrome lid	\$40	Rose Point No. 3500 cocktail	\$28
Rose Point butter w/lid.	\$140	Rose Point dinner plates, 9½", No. 3400	6/\$350
Chantilly plate on Martha blank w/hdls.	\$45	Chantilly No. 3625 low sherbets, (3)	\$20 ea.
12" Banana dish, Peach Blo, etch No. 731	\$55	Small Mt. Vernon decanter w/stopper	\$40
Moonlight Blue tumbler, 13 oz., Gyro Optic	\$25	Large Mt. Vernon decanter w/stopper	\$50
3 Moonlight Blue tumblers, 12 oz. Gyro Optic	\$12 ea.	Carmen Georgian tumblers (3)	\$17 ea.
Royal Blue decanter w/6 glasses, No. 1321, very pretty set ..	\$175	Rose Point No. 3400 cream/sugar	\$45
Dec. has clear stopper & ft., glasses shape of dec. w/clear ft.			
Royal Blue decanter, Cut flute, No. 1322	\$75	FOLLOWING 8 PIECES ALL CAPRICE	
Yellow Diane No. 3400 bowl, 12"	45	Crystal Ball Jug, 80 oz.	\$110
Amber decanter w/4 glasses in chrome	\$75	Moonlight Blue Ball Jug, 80 oz.	\$195
Shape of dec. similar to a Genie bottle		Crystal cupped 14" plate	\$40
Rose Point No. 3900/120, 12", 5 part relish	\$75	Crystal flat 14" plate	\$40
Heirloom electric lamps-like candle, No. 5000/70 (2)	\$45 ea.	Milk White vase, 4½"	\$45
V/O bottle (1), No. 193, 6 oz., Peach Blo	\$45	Moonlight Blue cream/sugar (tall creamer)	\$45
Lid for 3"x2" opening cigarette box w/Polo Scene	\$25	Moonlight Blue Alpine candy w/lid	\$65
No. 3400 Amber Diane cheese/cracker set	\$85	Caprice No. 75 Epergne	\$75
Ebony Basket, No. 119	\$85	base, arm w/2 vases	
Mugs, 12 oz., No. 595, Amber, Amethyst, Green, Yellow... \$95 set		ANIMALS	
Tumblers, Amethyst, No. 3400/38, 12 oz. (5)	\$12 ea.	Heisey Clydesdale	\$450
Crystal Nude Brandy (Scarce in all crystal)	\$150	New Martinsville baby bear	\$60
		New Martinsville Fish	\$75
		(Viking?)	

PRICES ARE PLUS SHIPPING. All items crystal unless color noted.

**FOR YOUR CONSIDERATION
LOT No. 1 OF THE
WILLIAM DOYLE GASTON COLLECTION
IS BEING OFFERED FOR SALE**

ROSEPOINT - CRYSTAL:

- 1-No. 3900/575 11" Cornucopia
- 1-No. 3400/6 11½" Platter, Gold Encrusted
- 1-No. 394 10" Relish, 5 compartment
- 1-No. 3126 5½" Comport
- 1-48 oz. Cocktail Shaker w/No. 10 Farber Top
- 1-No. 101 32 oz. Cocktail Shaker w/Wallace Sterling No. 4640 Base
- 1-No. 278 11" Vase
- 1-No. 3400/77 Salt Shaker w/Metal Top
- 1-No. M495 5½" 2-Lite Candle Holder, Martha
- 4-No. 3500/5 8½" Salad Plates
- 1-No. 3400/4 12" Bowl, flared, 4 ftd.
- 1-No. 3900/62 12" Bowl, flared, 3 ftd.
- 1-No. 993 12½" Bowl, 4 ftd.
- 1-No. 3400/56 5½" Fruit Saucer
- 1-No. 3500/21 12" Bowl, oval
- 1-No. 1402/95 Twin Salad Dressing Set, TallyHo; only 1 spoon
- 1-No. 3400/68 Sugar Bowl
- 6-10 oz. Goblets w/Wallace Sterling Silver Stems & Bases w/Rosepoint Design in Bases (See Crystal Ball No. 38 6/76 p. 9 Ad & No. 48 4/77 p. 7 center piece in picture)

ROSEPOINT - EBONY:

- 1-430 12" Bowl w/Gold Encrusted Rosepoint & Gold Rim Band

NUDE STEMS - All Stems are Crystal:

- 1-No. 3011/26 10" Bud Vase Amethyst Bowl
- 1-No. 3011 7" Comport, cupped; E/Diane, Crystal
- 1-No. 3011 Covered Cigarette Box, All Crystal
- 1-No. 3011/25 9½" Ivy Ball, Royal Blue
- 1-No. 3011/2 Table Goblet, Royal Blue
- 2-No. 3011/13 1 oz. Brandy, Royal Blue

SWANS:

- 1-No. 1041 4½" Apple Green (Light Emerald), F.F. (Fully Feathered) c
- 1-No. 1042 6½" Apple Green (Light Emerald), F.F. c
- 1-No. 1044 10" Apple Green (Light Emerald), F.F. c
- 1-No. 1043 8½" Apple Green (Light Emerald), F.F. c
- 2-No. 1043 8½" Crystal
- 1-No. 1045 13" Crystal w/Painted Enamel Roses, Gold on Beak & Wing Feathers; internal stress cracks in base
- 2-No. 1042 6½" Crystal c
- 2-No. 1044 10" Ebony, F.F. c
- 1-No. 1045 13" Ebony, F.F. c
- 1-No. 1041 4½" Ebony, F.F. c
- 2-No. 1041/1050 4½" Ebony w/Candle Holder; F.F. c
- 3-No. 1040 3" Ebony, F.F. c
- 1-No. 1040 3" Ebony, F.F.; chip on 1 wing c
- 4-No. 1040 3" Ebony, F.F.; small flake on underside of right foot on each c
- 1-No. 1043 8½" Forest Green c
- 1-No. 1040 3" Pink, F.F. c

FLOWER FROGS - All No. 2 Base w/Patent Number:

- 1-No. 518 8½" Draped Lady, Amber
- 1-No. 1115 11" Bashful Charlotte, Crystal
- 1-No. 1114 6" Bashful Charlotte, Crystal
- 1-No. 518 8½" Draped Lady, Ivory
- 1-No. 518 8½" Draped Lady, Mandarin Gold; small chip under base
- 1-8½" Rose Lady, Pink
- 2-No. 518 8½" Draped Lady, Crystal
- 1-No. 513 13" Draped Lady, Apple Green (Light Emerald)
- 1-No. 518 8½" Draped Lady, Crystal (Night Lite w/Pink & Crystal Glass Petals Around Figure)

AMETHYST:

- 1-No. 1431 Bulb Vase (See CB No.32 12/75, p. 10 ad)
- 1-12" Key Ring Vase w/Crystal Foot & Ring; Vase shape same as No. 1318, C.G. Co. Book, p. 32-11
- 1-No. 1228 9" Pillow Vase
- 1-No. 1237 9" Vase w/Crys. Key Ring & Foot
- 1-No. 3400/144 Cigarette & Placecard Holder w/Crys. Ash Tray Foot
- 1-No. 1330 5" Sweet Potato Vase
- 1-No. 3400 line 4 oz. Bitter Bottle w/Tube
- 1-No. 3400 line Decanter; Shape similar to No. 1325, C.G. Co. Book, p. 34-14
- 1-28 oz. Brandy Decanter w/Pour Spout, Solid Dome Top, no stopper; appears to have set in Farber Holder (holder missing)

APPLE GREEN (Light Emerald):

- 1-No. 789 9" Vase; E/Dragon
- 1-Cocktail Shaker w/Silver Overlay of Drink Formulas; Silver Plated & Chrome Top EARLY C
- 1-Cocktail Shaker w/Silver Bands on Top & Foot; Silver Overlay Rooster; w/Chrome Top EARLY C

CARMEN:

- 1-No. 1402/51 Handled Cocktail Shaker, TallyHo, w/No. 5 Top
- 1-No. 1336 18" Vase or Floor Jug
- 1-No. 3400/851 Ice Pail w/Chrome Handle
- 1-No. 1402/39 34 oz. Decanter, TallyHo, w/Stopper
- 1-No. 1239 14" Vase w/Crys. Key Ring & Foot
- 1-No. 1402/100 Tall Sherbet w/Crys. Stem, TallyHo
- 1 pr.-No. 1402/76 5" Candlesticks, TallyHo. Has original price sticker from The May Co. in Baltimore, Md. - ORIGINAL STICKER \$29/pr.
- 1-No. 1321 28 oz. Decanter w/Stopper
- 1-No. 3400/34 9½" Bowl
- 1-No. 3400/38 80 oz. Ball Jug w/Crys. Handle
- 1-6½" Globe Vase, Quilt (See C.G. Co. Book, p. 34-18 No. 1446-1448)
- 1-No. 1402/14 Fingerbowl, TallyHo w/Patent No. Sticker No. 87932 & No. 88102
- 2-No. 1400 10 oz. Goblets

Ad continued on page 13

CROWN TUSCAN:

- 1-No. SS40 10" Flying Lady Bowl w/Painted Roses
- 1-No. P575 9" Cornucopia
- 1-No. 1301 10" Vase w/Off-Colored White Ft. (2-tone)
- 1-No. 3500/42 12" Urn Lamp, Cambridge Glass Ad. w/Gold Decoration
SIGNED-CROWN TUSCAN
- 1-No. SS35 4½"x3½" Cigarette Box & Cover w/Painted Roses & Gold Decoration

CRYSTAL:

- 1-Buddha Lamp w/Base & Shade
- 1-No. 1005 6½" Vase w/Ebony Base; E/Cleo
- 1-No. 3400/103 6" Vase w/Silver Overlay (resembling Portia)
- 1-No. 3900/115 76 oz. Jug w/Sterling Base; E/Chantilly
- 1-No. P101 32 oz. Cocktail Shaker w/Silver Applied Ducks & Swamp Grass; Silver on Base & Neck
- 1-No. 3400/30 9½" Bowl, Rock Crys., 2 Handled, Key Ring Foot; E/560
- 1-No. 3400/134 13" Vase; E/Portia
- 1-No. 3500/54 6½" Low Comport, hdd; Gold Encrusted; E/Lily Pattern
- 1-No. 1430 8" Vase; E/Wildflower
- 1-No. 3500/37 7" Comport; E/Valencia
- 1 set-No. M250 Indiv. Sugar & Cream; E/Chantilly
- 1 set-Salt & Pepper Shakers, Mt. Vernon w/weighted Sterling Bases, no tops
- 1-No. 278 11" Vase; E/Gloria
- 1 pr.-No. 3400/77 Salt & Pepper Shakers w/Amber Foot & Glass Top
- 1-No. M325 Candy Dish, 2 handled w/Gold Rim; E/Blossom Time
- 1-No. 101 32 oz. Cocktail Shaker w/Roosters in Gold & Enamel Decoration
- 6-6 oz. Sham Tumblers (Set with above)
- 1-11" Bowl, 4 ftd., crimped lip; E/Chintz
- 1-No. M325 6" Candy Dish, 2 hdd; E/Blossom Time
- 1 set-No. 3900/41 Sugar & Cream; E/Wildflower
- 1-No. 856 11" Bowl, Rock Crys.; Unident. Eng. c
- 1-No. 278 11" Vase, Rock Crys.; Unident. Eng.
- 1 pr.-No. M495 5½" 2-Lite Candle Holder; E/Chantilly & Gold Decor. on Martha Portion & Rim of Foot
- 1-No. 16 12" Bowl Everglades
- 1-No. 3025 10 oz. Tumbler w/Amber Foot; Crys. Bowl E/Apple Blossom
- 1-No. 1402/95 Twin Salad Dressing Bowl, TallyHo; E/Elaine (Bowl only)

CRYSTAL - NEAR CUT:

- 1-"837 12" Peacock Jug
- 1-Feather Pitcher or Jug
- 6-Feather Water Tumblers

SIGNED NEAR CUT

EBONY:

- 1-No. 1070 36 oz. Pinch Decanter w/Stopper
- 1-No. 1084 13" Tray, 2 handled c
- 1-No. 3400/851 Ice Pail w/Chrome Hdl & Tongs c
- 1-Cocktail Shaker w/Crys. Handle & Farber Top & Holder
- 2-No. 388 4" Ash Tray w/Silver Overlay Kairn Terrier Dogs (not Scot ties) c
- 1-No. 616 Cigarette Box & Cover w/Silver Overlay Kairn Terrier Dogs (not Scotties)
- 1-No. 607 Cigarette Box & Cover w/Dog Figure in Intaglio on Top
- 1-10" Vase w/Painted Enamel Roses
- 1-No. 390 6" Ash Tray w/Sterling Overlay Speed Boat w/2 People in Boat c
- 1-No. 200/1 10" Candlestick w/Gold Line Decor. Base & Top

IVORY:

- 1-No. 14 10" Bowl (for Flower Holder)
- 1 pr.-No. 65 9½" Doric Candlesticks

ROYAL BLUE:

- 1-No. 3500/25 9" Ram's Head Bowl
- 1 pr.-No. 3500/74 6" Ram's Head Candlesticks
- 1-No. 1402/77 13" Footed Punch Bowl, TallyHo
- 11-No. 1402/78 Footed Punch Cups, TallyHo
- 1-No. 1402/51 Cocktail Shaker, hdd, TallyHo, No. 5 Top
- 1-No. 1431 Bulb Vase (See CB No. 32 12/75, p. 10 Ad)
- 1-No. 3400/141 80 oz. Doulton Jug; scratch on side
- 1-No. 1447 8" Vase, Quilt
- 1-No. 3450 28 oz. Decanter w/Stopper, Nautilus
- 5-No. 3126 10 oz. Stemware
- 1-No. 1237 9" Vase w/Crys. Key Ring & Foot
- 1-No. 3500/15 Individual Cream, only
- 3-No. 3400/1341 1 oz. Cordial
- 1-No. 3400/On 8" Relish, 3 compartment
- 2-No. 3500/68 5½" Relish, 2 compartment
- 4-No. 3400/38 12 oz. Ball Tumblers
- 1-No. 319 9 oz. Tumbler
- 1-No. 397 12" Celery & Relish Tray w/Cover
- 1-No. 3400 line 2 oz. Salt Shaker w/Crys. Handle (Ball Jug Shape) in Farber Holder
- 5-No. 3126 7 oz. Low Sherbet
- 1-No. 1236 8" Ivy Ball w/Crys. Key Ring & Foot

TOPAZ:

- 1-Keg w/Ebony Stand & 2 Cordials

WHITE MILK GLASS:

- 1-No. 1123 Dresden Figure

We wish all members a Merry Christmas and a Happy "Hunting" New Year!

Bill and Diane

This lot is being offered for \$25,000.00 Inspection, Payment and delivery to be arranged between parties. Owner reserves any and all rights and final decision of disbursement. Inquiries respectfully accepted by Mr. William D. Gaston, 1300 North 13th Street, Clarksburg, W.Va. 26301; Phone: (304) 624-9854.

Lot No. 1 deadline will be February 1, 1983. Additional lots to follow.

STAGE COACH ANTIQUE MALL

(formerly White Pillars Antiques)

7525 East Pike
Norwich, OH 43767
614/872-3720

MANY DEALERS
PLENTY OF PARKING
WIDE SELECTION OF GLASS
AND POTTERY
FURNITURE AND
GENERAL LINE!

BUY ----- SELL ----- TRADE

OPEN YEAR ROUND
Weekdays - 10 AM - 5:30 PM
Sunday - 12 noon - 5:30 PM
Summer Evening Hours - by Chancel

Located 9 miles E. of Zanesville, OH, on I-70 to Norwich
Exit #164 - then 1/2 mile W. on Route 40.

SALT FORK ANTIQUES

71990 Old 21 Road
Kimbolton, Ohio 43749

FURNITURE

PRIMITIVES

GLASSWARE

COLLECTIBLES

Hours: Wed. Through Sun.
12:00-5:00

Located 10 mi. N. of Cambridge, OH off I-77 at Exit 54 -
then 1/2 mi. E. to Old 21.

439-4163

432-2020

COLUMBUS, OHIO ANTIQU FLEA MARKET

Ohio State Fairgrounds - Lausche Building
Off I-71 Exit 17th Avenue - Columbus, Ohio

DECEMBER 12th

Sunday Only - 7 A.M. to 4 P.M.
Show Admission \$1.00 - Under 12 Free
150 QUALITY DEALERS

SELLING: Advertising Art Deco, books, Cambridge, clocks, coins, collectibles, Depression glass, dolls, Fiesta, fine early furniture, Heisey, jewelry, lamps, oak furniture, post cards, pottery, good primitives, tools and print shop items.

STOCKWELL PROMOTIONS

4214 North High Street
Columbus, Ohio 43214
(614) 267-8163/263-6830/885-252

**Rain
or
Shine**

NEXT SHOWS: Jan. 9th, Feb. 27th, April 17th, May 22nd, June 26
Racetrack Sept. 18th, Oct. 2nd, Nov. 20th, Dec. 11th

<p>HOUSE OF QUALITY ANITQUES and COLLECTABLES <i>Specializing in Glass</i> 128 E. Elm St. Don & Jane Rogers O'Fallon, MO Home 314-272-5854 1-327-8819</p>	<p>BROWN & BROWN APPRAISALS <i>Glass - China - Pottery</i> 1944 Sioux Place Kent, Ohio 44240 Flat Rates, N & E Ohio Only</p>	<p>CHARLES MIKULIK Box 416 Elizabeth, N.J. 07207 — COLLECTOR — Always paying good prices for CAMBRIDGE CAPRICE in all colors 201-372-1101 CARRY MOST TYPES OF ANTIQUES</p>
<p>EVELYN M. ALLEN 135 Cynthia Street Heath, Ohio 43055 Mail Order & Shows 614-522-1635 SPECIALIZING IN CAMBRIDGE GLASS!</p>	<p>BENICIA ANTIQUE SHOP 305 First Street Benicia, California 94510 OPEN 11 AM - 5 PM Closed Monday Z. E. LOPES 707-745-0978</p>	<p>GLASS RAINBOW of California Glass of the Depression Era In Historic Folsom 813-F Sutter Street Folsom, California 95630 (Sacramento Area) Neil and Ervina McCartney Shop: (916) 985-2386 Res.: (916) 685-5485</p>
<p>DAVID NIELSEN 109 Lincolnway LaPorte, Indiana 219-326-7276 CAMBRIDGE - HEISEY - GENERAL LINE</p>	<p>VISIT HISTORIC BENICIA and its 28 shops Off Interstate #80 North of San Francisco</p>	<p>A. SPRINGBORN 5434 Windridge Lane Orlando, Florida 32810 SHOP No. 34 — WEBSTER, FL Open Every Monday 305/298-3011</p>
<p>BERKELEY ANTIQUES 69 Berkeley St. Boston, MA 02116 George or Frank 617-426-1048 CAMBRIDGE, HEISEY, GENERAL LINE</p>	<p>ANDREJCAK'S ANTIQUES 14533 Bayes Ave. Lakewood, Ohio 44107 Joe & Karen Andrejcek 216-226-3417 SHOWS ONLY — CAMBRIDGE — FENTON — CHINA</p>	<p>FINDER'S KEEPER'S ANTIQUES P.O. Box 303 P.O. Box 16023 Dayton, O. Columbus, O. 45401 43216 513-254-2937 614-885-2726 SPECIALIZING IN CAMBRIDGE GLASS!</p>
<p>D & D ANTIQUES Columbus, Ohio DICK SLIFKO SHOWS ONLY</p>	<p>THE HITCHING POST 7467 S. R. 88 Ravenna, OH 44266 Ph. 216-296-3686 D. McDaniel CAMBRIDGE — HEISEY — GENERAL LINE</p>	<p>SNYDER ANTIQUES P.O. Box 010 Gates Mills, Ohio 44040 SPECIALIZING IN CAMBRIDGE GLASS Mail Order, Shows 216-461-2110 By Appointment</p>
<p>THE GLASS CUPBOARD 39 Shire Oaks Drive Pittsford, New York 14534 Marcia Ellis 716-586-7596 CAMBRIDGE ONLY INQUIRIES INVITED</p>	<p>GEORGE HOFFMAN ANTIQUES 129 South 4th Street Newark, Ohio 43055 614-345-8021</p>	<p>1886 HOUSE East Schodack, N.Y. 12063 MAIL and SHOWS Laurie Cruise 518-477-5895 CAMBRIDGE - NORITAKE - AZALEA - D.G.</p>
<p><i>YOU CAN ADVERTISE YOUR ANTIQUE SHOP HERE!</i> 1 inch - \$6 for six months</p>	<p>J & L GLASS Laws Antique Center, Manassas, VA 22111 and 10629 Main St. Fairfax, VA 22030 703/273-8579 BUY & SELL: Depression, Cambridge, Heisey, Duncan & Fostoria Glass</p>	<p>joyce's antiques Bought and Sold Specializing in HEISEY • CAMBRIDGE • VERLYS • AMERICAN GLASS P O Box 114, Albertson, N Y 11507 (516) 499-3396</p>
<p>CHARLES A. SHAW P.O. Box 147 Church St. New York, NY 10008-147 Phone (914) 476-6590 AMERICAN GLASS SHOWS & MAIL ORDER</p>	<p><i>YOU CAN ADVERTISE YOUR ANTIQUE SHOP HERE!</i> 1 inch - \$6 for six months</p>	<p>AL STEELE Westerville, Ohio 614-882-6483 or 614-882-7124 Mail Orders and Shows Only HEISEY — CAMBRIDGE — PATTERN GLASS</p>
<p>MARGARET LANE ANTIQUES 2 E. Main St., New Concord, OH 43762 Lynn Welker 614/826-4418 CAMBRIDGE GLASS MATCHING SERVICE Hours Mon.-Fri. 1-5 PM or by Appointment</p>	<p>SHIRLEY S. LAOUCEUR Antiques and Collectibles Specializing in Cambridge Glass BY APPOINTMENT 7597 Daphne Drive 315-458-5297 No. Syracuse, NY 13212</p>	<p>SWISS HILLS COLLECTIBLES 303 Guilford Ave., Woodsfield, OH 43793 Mary & Wilbur Henderson 614/472-1133 SPECIALIZING IN CAMBRIDGE GLASS Shows, Mail & Stagecoach Antique Mall</p>
<p>GREEN ACRES FARM <i>Antiques, Crystal Glass & Collectibles</i> Sat. & Sun. 1-7 PM (614) 927-1882 2678 Hazelton Etna Road (State Route 310 North) Pataskala, Ohio 43062</p>	<p>GREEN ACRES FARM <i>Antiques, Crystal Glass & Collectibles</i> Sat. & Sun. 1-7 PM (614) 927-1882 2678 Hazelton Etna Road (State Route 310 North) Pataskala, Ohio 43062</p>	<p>GREEN ACRES FARM <i>Antiques, Crystal Glass & Collectibles</i> Sat. & Sun. 1-7 PM (614) 927-1882 2678 Hazelton Etna Road (State Route 310 North) Pataskala, Ohio 43062</p>



National Cambridge Collectors, Inc.

P. O. Box 416, Cambridge, Ohio 43725

A nonprofit organization dedicated to the preservation and study of Cambridge Glass

The National Cambridge Collectors, Inc. is proud to present an original film produced by the Cambridge Glass Co. in the 1950's. The film is entitled THE CRYSTAL LADY. It is a most interesting film and includes pictures of the factory and the workers making the fine Cambridge Glass. It is a 16mm sound movie that runs about 40 minutes.

The following 5 slide presentations are now available:

No. 1 is on the Display rooms and close-up shots of particular pieces of interest.

No. 2 is of different stems made by Cambridge Glass Co.

No. 3 covers Cambridge Glass candlesticks.

No. 4 is of Cambridge colors.

No. 5 presents Cambridge Glass figurals.

These 5 presentations are available in Kodak carousel slide trays and are supplied with narratives on each slide.

NOTE: NCC Study Clubs may use these presentations free of charge except for postage to and from destination.

TO RESERVE PLEASE CHECK THE ITEM (OR ITEMS) DESIRED.

MAKE CHECK PAYABLE TO: NATIONAL CAMBRIDGE COLLECTORS, INC.

THE CRYSTAL LADY and all 5 slide presentations have a deposit fee of \$25 and a rental fee of \$15 which will be deducted from the deposit fee.

THE CRYSTAL LADY

No. 1 Display rooms and particular pieces

No. 2 Stems

No. 3 Candlesticks

No. 4 Colors

No. 5 Figurals

TOTAL DEPOSIT FEE:

NAME OF ORGANIZATION:

ADDRESS:

CITY & STATE:

ZIP

DATE NEEDED:

MARK YOUR CALENDAR

Quarterly Meeting
Feb. 25, 1983
All Cambridge Auction
Feb. 26, 1983

1983 Convention & Antique Show & Sale
June 24, 25, 26, 1983

Above events to be held at the
Shenandoah Inn, Old Washington, Ohio

REMINDERS

The MUSEUM will be closed during the
months of December & January.

The CONTEST is on again
MEMBERSHIP CONTEST - that is
This is the time for inviting and "sign-
ing up" new members.
Prize for the most new members will be
Paid 1983 Convention Registration

National Cambridge Collectors, Inc.
P. O. Box 416
Cambridge, Ohio 43725

