

Cambridge



Crystal Ball

ISSUE NO. 114

OCTOBER 1982

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.
To encourage and to report the discovery of the elegant and boundless product
of the Cambridge Glass Company, Cambridge, Ohio

THOUGHTS from your President about the MUSEUM .. the QUARTERLY MEETING .. the CUP PLATE

Those of you who haven't visited the MUSEUM yet should do so soon. The present display, for the most part, will be changed during December and January while we are closed. I have spent several weekends at the MUSEUM since its opening and it is very satisfying to hear the comments of the people who visit; even those who have lived in the area for many years. It seems that even though many of the people lived amid the production of Cambridge Glass, they weren't aware of the diversity of the Company's product. When they are told that the display is only a small percentage (about 1800 items) of the different pieces Cambridge made, they look at you questioningly.

I was working at the MUSEUM the first Sunday in September and had the privilege of meeting two former employees of the company. Mr. and Mrs. Rea from California were in the area and stopped in to visit. Mr. Rea had worked in the factory making door knobs, some of which we have in the MUSEUM. Later in the day Mrs. Howell of Cambridge visited. She had worked in the etching department. They were very impressed with the MUSEUM and I, of course, was impressed with their knowledge of the factory.

Coming up soon! THE NOVEMBER QUARTERLY MEETING.

It will be held November 6th at the Shenandoah Inn. You will find your registration form in this issue of the *Crystal Ball*. Although there is no definite deadline, try to return it before the 1st of November so we can have a little time for final preparations. There will be a cocktail hour with pay bar from 6:00 P.M. to 7:00 P.M., dinner at 7:00 P.M. with baked steak buffet and all the trimmings. It will be followed by the Quarterly Meeting, Mini-Auction (begging again), and a fine program featuring Mr.

Edwin Griffith, owner of La-Flo Glass Co. and a former employee of the Cambridge Glass Co., having worked for his father-in-law, Mr. Herschel Hancock, who operated the Glass Cutting Dept. at the factory. This should be very interesting and informative, so you won't want to miss it. Following this will be Show and Tell with Lynn Welker. Perhaps you can come a little earlier in the afternoon and visit the MUSEUM. There have been some welcome additions lately.

And if this shouldn't be enough to make you fuel up your Limo and drive to Cambridge for a fun night, we have one other attraction for you. Our first in a series of BRIDGE HOUND commemorative cup plates by Pairpoint will be available for you to pick up at the meeting if you wish to save the postage and handling. The order blank is in this issue combined with the Quarterly Meeting reservation form. We hope you will use both halves, but if that is not possible, separate the forms and use the section you need. Now, the first cup plate is in crystal and very limited. We will periodically have others made in colors Pairpoint produces. We don't know at present how many will be in the complete series, but will inform you as soon as we know. Here is your chance to help the MUSEUM and become a part of the mania that has struck the country in the last few years, namely the cup plate collecting mania. They are small, cute, inexpensive and a good investment. It behooves you to place your order as quickly as possible since we have agreed that after the membership has had an opportunity to purchase them, we will advertise them in the THISTLE, a publication of the Pairpoint Cup Plate Collectors Society. I have seen these people in action, and you think we're crazy about Cambridge Glass?

SEE YOU ALL AT THE NOVEMBER QUARTERLY!

Willard

MEMBERSHIP RENEWAL NOTICE

If the date on your
address label is - -

10-82

This is your LAST ISSUE of the CRYSTAL BALL.

Please renew NOW!

The Shenandoah Inn is located at Old Washington, Ohio, 7 miles East of Cambridge at Exit 186 (Old Washington) of Interstate 70. Should you wish to make overnight reservations there, the address is P.O. Box 147, Old Washington, Ohio 43768 and the Phone number is 614-489-5511.

CAMBRIDGE CRYSTAL BALL

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$13 per year and additional members (12 years of age and residing in the same household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue No. 1, May 1973) for members only. Cost: \$.60 each or 12 issues for \$7.

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5c per word \$1.00 minimum
 We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full MUST accompany all ads.

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	Members	Non-Members
1/8 page	\$ 4.00	\$ 6.00
1/4 page	7.00	10.00
1/2 page	12.00	18.00
3/4 page	17.00	25.00
Full page	22.00	33.00

DEALERS DIRECTORY

1" ad (5 line maximum) \$6.00 for 6 months

Cambridge Crystal Ball assumes no responsibility for items advertised and will not be responsible for error in price, description or other information.

Advertising copy must be in our hands by the 10th of each month to assure publication in our next issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated.

PLEASE ADDRESS ALL CORRESPONDENCE TO

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PLEASE NOTIFY US IMMEDIATELY OF ANY CHANGE IN YOUR ADDRESS!
 Please enclose a self-addressed stamped envelope when requesting information!!

Club News

National Cambridge Collectors, Inc.
 Quarterly Meeting
 August 15, 1982
 Columbia Gas of Ohio, Cambridge, Ohio

The meeting was called to order at 1:20 P.M. by President Kolb. In attendance were 7 Board Members and 17 club members.

The minutes of the June 27, 1982 Annual Meeting were read by Janice Hughes and approved. The Treasurer did not give a report.

COMMITTEE REPORTS:

BY-LAWS: No report.

CONVENTION: Chairman Jo Barstow reported the 1983 Convention will be our 10th Anniversary and she wants it to be something special. She suggested a Study Group do the Display Room.

CRYSTAL BALL: No report.

MEMBERSHIP: Chairman Phyllis Smith reported we now have 1200 members.

PROJECT: President Kolb stated he would be seeing Lucille Kennedy at Imperial on Monday to discuss the Eagle book end.

PUBLICITY: No report.

MUSEUM: Lynn Welker stated we still need items in amber, mocha, mandarin, gold and pistachio for the MUSEUM. President Kolb reported we had received donations of \$25 each from Naomi Opphile and Bonnie VanSickle and this was used to add an outside water spicot to the MUSEUM and carpet in the vestibule.

If anyone would like to volunteer to work at the MUSEUM on Saturday and Sunday they should contact either President Kolb or the MUSEUM Committee.

COLOR BOOK: Bill Smith reported glass will be photographed on August 21 and 22. Glass from the MUSEUM will be insured in transit and during photography. They still need topaz, pistachio, early mulberry. Blue I and early colors. The book will contain a full historical narrative and a Price Guide.

PUBLIC RELATIONS: Bill Smith reported he had attended the Glass Bash in Strongsville and it was profitable. Several expressed an interest in the club and MUSEUM. He will be doing the Western Reserve Show in October.

OLD BUSINESS:

President Kolb reminded everyone the master membership increase is effective on September 1, 1982.

NEW BUSINESS: None

The door prize was won by Mary Henderson and was donated back to the club for mini-auction.

Study Club News

STUDY GROUP No. 10 - LONG ISLAND, NY "THE TUSCAN CROWNS"

Tuscan Crowns met August 12th at the home of Barbara Siemsen, East Islip, New York. Our entire meeting was used to discuss swans and flower figurals only. We spent half of the time studying Draped Ladies; Bashful Charlottes, Rose Ladies, and Geishas in the colors of amber, rose, crystal, pink, green, and ivory. The various differences in size, color and availability were stressed. In addition, Rick Serzanin showed slides taken at the Cambridge Museum. The balance of our meeting was spent on the various swans inspecting for color, size, and desirability. It was our most interesting program so far as several of us learned more in one evening than in the past several years!

submitted by Barbara Siemsen

STUDY GROUP No. 6 - NEW YORK STATE "THE FINGERLAKES"

Finger Lakes Study Group met August 22nd with Don and Shirley Ladouceur of North Syracuse, New York. Our program was presented by Sandy O'Donnell and Don and Shirley Ladouceur on the subject of Cambridge Arms. Numerous styles of bases and arms were displayed. The many different combinations and numbering systems were discussed. We were able to see actual examples of all parts of epergnes except one base style and one vase size. Sandy presented historical information on epergnes, gathering material from past *Crystal Balls*.

A business meeting was held to plan program, locations and time table for our 4th year as a Study Group. We were happy to welcome a new member, Janice D'Amato, Rochester, New York. We are hoping to use some of the slides for our fall programs.

Our members showed their latest treasures — among them a forest green decanter and 2 Rosepoint candy dishes, both gold encrusted. Following our meeting lunch was served. Our next meeting will be held on September 19th at Sandra O'Donnell's in Rome, New York. We will be studying the numerous cruet styles made by Cambridge.

submitted by Shirley Ladouceur

STUDY GROUP No. 9 - NEWARK, CENTRAL OHIO "THE TALLY HO'S"

The Tally Ho Study Group met August 11th with Tony and Evelyn Allen of Heath, Ohio. A discussion was held on the proposed Auction Project, and it was decided to postpone it until a later date. A discussion was also held on the motion made by Georgann Henry at the Annual Meeting. It was decided to support this motion with a letter to the By-laws Committee. A program on Tally Ho was presented by Tony Allen.

submitted by George W. Hoffman

STUDY GROUP No. 8 - SOUTHERN MICHIGAN "THE MICHIGAN CAPRICES"

The Michigan Caprice's summer meeting on August 10th was a showing of the items purchased while attending the Cambridge National Convention.

Mr. Sid Garrett's talk on Cambridge cuttings sent all of us scurrying to find one of these beauties. Clara and Ray Brown found a topaz Honeycomb patterned bowl that was both cut and etched. Mr. Garrett told us that most etching was done on clear crystal so it was exciting to find something in color.

Frank and Phyllis Hayes added a rock crystal cordial in the Achilles pattern to their collection and said, "It is like a jewel." The Dasens found a fruit dish in crystal with the Cambridge Rose cutting.

You could sum up our convention collecting by saying — Lee and Carol Coppo found just what they wanted in Diane etching; Ray Brown had a high fever (antique fever, of course) but it calmed down after he bought a Cambridge name plate; Frank Hayes went home on cloud nine with a Mount Vernon ivy bowl in heliotrope, and we ALL had the most wonderful time.

New members are welcome to our group. Call Betty Dasen (313) 659-3243.

submitted by Betty Dasen

The evening of August 18th, the Michigan Caprices met at the home of Betty and Robert Dasen. Several items from the group's individual collections had been brought for Clara and Ray Brown to take to Springfield. Carol Coppo's light emerald green covered candy dish with the wildflower etching was a beauty to see. How pleased we would all be if the club could use some of our collection for the Color Book.

There was a short discussion on the different procedures on etchings and cuttings found on glassware. Ray and Clara Brown found another 9 ounce Georgian tumbler to add to their collection. When they compared the new tumbler to their light emerald green tumbler, they knew it had to be pistaschio. Bill and Phyllis Hayes have purchased some Georgian tumblers they feel are mulberry. They also found a Caprice luncheon set we think may be mocha. One of the tumblers, and the Caprice creamer and sugar went to Springfield in hopes someone could identify them for us.

We finished the meeting with coffee and dessert served on the Dasen's beautiful peach-blo #520 etched luncheon set.

The Michigan Caprices would like to thank all the club members who have made the arrangements for the new Color Book; those involved with the recent photographing; and all the members who loaned items from their collections to be photographed.

submitted by Phyllis Hayes

1983 AUCTION

Lynn Welker
1983 Auction Chm.

CONSIGNMENTS: We are now accepting consignments for the 1983 NCC All-Cambridge Auction to be held February 26, 1983 at the Shenandoah Inn, Old Washington, Ohio. All glass to be sold will be guaranteed to be old and authentic Cambridge glass.

The consignment fee is 20% with all proceeds to benefit the NCC MUSEUM fund.

PROCEDURE: You may place as many consignments as you wish. A list of any glass to be consigned must be sent to the auction committee for approval before the glass is sent to us. Please sent this list to: Lynn Welker, 2 East Main, New Concord, Ohio 43762.

Consignments will be accepted in the order that your list is received up to 300 lots. This is the cut-off point for consignments to the auction. We do not have to have your glass immediately, but we would like to receive it by December so that the glass can be properly catalogued. We need about two months for cataloguing, printing, and mailing so that we can accept mail bids as usual. The auction committee reserves the right to reject any glass for consignment, due to damage, duplication, or questionable origin.

DROP-OFF POINTS: When your list of glass for consignment has been approved, you may drop it off or mail it to any of the following members:

- | | |
|---------------------------------|--------------|
| Joe Andrejcek, Lakewood, Ohio | 216-226-3417 |
| Bill Harbaugh, Cambridge, Ohio | 614-439-6685 |
| Janice Hughes, Cambridge, Ohio | 614-432-7823 |
| Joy McFadden, Columbus, Ohio | 614-885-2726 |
| Bill Smith, Springfield, Ohio | 513-323-3888 |
| Lynn Welker, New Concord, Ohio | 614-826-4418 |
| Frank Wollenhaupt, Dayton, Ohio | 513-254-2937 |

Again, you must send your list of glass before leaving it with any of these members.

For any additional information: Phone 614-826-4418.

PLEASE NOTE

The 1982 Price Guide to the NCC 1930-34 Catalog Reprint is temporarily out of stock, but is being re-ordered and will still be available. If you have ordered but not yet received yours, do not be concerned. It will be mailed as soon as a new supply is received. Also, additional orders for the Price Guide are still being taken. The price is \$2.00 plus 25¢ postage, and it can be ordered through the NCC address.

EXCUSE ME PLEASE!

When reviewing the 1982 Convention and acknowledging those responsible for it, I inadvertently omitted the names of new members, Lee Coppo and her daughter Carol. They are members of the Michigan Caprices Study Group, and they worked on the preparation of name tags and served as greeters at our special events. Please accept my apology and the Club's belated thanks, ladies.

Peg

BOOKS FOR SALE

All of the available reference books relating to Cambridge glass can be ordered directly from the Club.

Address your orders for any of the following to:

BOOKS

National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, Ohio 43725

Please add \$1.00 (P & I) on each book order.
(Not required for Price List only orders)

Ohio residents please add 6% State Sales Tax.

★ ★

by National Cambridge Collectors, Inc.

1956-1958 CAMBRIDGE GLASS CO. CATALOG REPRINT

(164 page reprint of original catalog)
Paperback \$6.95

1949-1953 CAMBRIDGE GLASS CO. CATALOG REPRINT

(300 page reprint of original catalog)
Hardbound with Price Guide \$14.95

1930-1934 CAMBRIDGE GLASS CO. CATALOG REPRINT

(250 page reprint of original catalog)
Hardbound with Price Guide \$14.95

★ ★

by Mary, Lyle, and Lynn Welker

CAMBRIDGE GLASS CO.

(120 pages of reprint from 8 old catalogs) \$6.95

CAMBRIDGE GLASS CO. BOOK II

(119 pages of reprint from old catalogs) \$6.95

CAMBRIDGE, OHIO GLASS IN COLOR II

(15 color plates w/descriptions and notes) \$5.95

★ ★

by Harold and Judy Bennett

THE CAMBRIDGE PRINT GLASS BOOK

(96 pages with 40 color plates) Paperback

1903 CAMBRIDGE GLASS CO. CATALOG REPRINT

(106 page reprint of an original catalog) \$7.50

★ ★

by Charles and Mary Alice Upton

1979 PRICE GUIDE to the CAMBRIDGE GLASS BOOK

(Prices for each item in Bennett book) \$2.00

★ ★

EDITOR'S NOTE: This is the first of a series of articles authored by Joseph A.A. Bourque Sr., and pertaining to the Cambridge Glass Company of Cambridge, Ohio. They are being printed herein through the courtesy and permission of DEPRESSION GLASS DAZE, a monthly publication devoted to the study and trade primarily of glass made during the depression and the years following. Information concerning the publication may be obtained by writing DEPRESSION GLASS DAZE, 12135 North State Road, Otisville, MI 48463.

“Triangle C Finds”

Article No. 1

by Joseph A.A. Bourque Sr.

This article is about the Cambridge Glass Company of Cambridge, Ohio. This glass company was incorporated in 1901 and flourished for five decades, until it went out of business in 1954.

Various items were made in clear, translucent, and opaque glass. Besides clear, white and black glass, Cambridge made glass of several distinct colors.

Their famous trademark is the letter “C” confined within an equilateral triangle. Not all items bear this signature.

Cambridge glass collectors acquire this glass for different reasons. Some collect it for speculation, some to keep it and some for immediate re-sale. Some only collect a certain pattern, be it pressed, free-blown or mold blown. Others only collect a certain acid etched pattern, while others only collect a certain color. Most Cambridge glass collectors, however, collect the general line, (anything, as long as it is Cambridge) and procure it simply because it is Cambridge glass which rests on its own laurels, being a glass of excellent quality and in many instances a glass of art. There is no question it is quickly becoming an attractive collectible falling under the category of an antiquity, thus enhancing its current value.

I started collecting Cambridge glass about five years ago. My objective, at that time, was to gather enough, in order to sell it by an auction sale. As time passed, however, I became aware this glass was of a better quality than the average American glass.

I still save Cambridge glass, but for a different reason. The more pieces I purchased, the more I liked and appreciated it until it became an infatuation which turned to admiration and attraction. I became a collector.

I visit local shops, flea-markets, shows and the various house sales in search of this glass which emanated from this mid-eastern city in Ohio. When I purchase a good “find” I become exhilarated. When I get home I clean it, display it and enjoy it. Whether I paid little or top dollar is of no importance. I become greedy in wondering where and when I will acquire my next piece of Cambridge. Place these symptoms together and this mania is diagnosed as “Cambridge Collectors’ Syndrome.” (CCS) If you have these salubrious signs, you too are a Cambridge addict.

In my hunting area, which is south-east New Hampshire and north-east Massachusetts, most collectible glass is getting scarce and highly priced. Cambridge glass, in most instances, seems to be an exception to this. Not that there is an abundance



of it, but there is enough around in order that a collector can purchase one or two items per week. This makes it exciting and worthwhile.

Cambridge glass is still generally unknown to many dealers, especially when it is not marked. Most of the better pieces of Cambridge glass are not marked with the “C” in the triangle. As a result, collectors can pick more “sleepers.”

By attending the various sales which are available in my hunting grounds, I gain the current price trends of many collectibles. Also, since I am a practicing licensed auctioneer in a good area for antiques and collectibles, I receive many housecalls to buy and sell through auction. This exposure, plus keeping abreast of current prices in local and national papers, magazines, bulletins, publications and price guides, allows me to reach a close or true figure of appraisal for most collectibles, not to exclude Cambridge. Through these articles, I wish to share my “finds” and any information I have gained, which may not be common knowledge.

During a weekend, as I entered the door of a local inside antique show, I had to stand in line in order to purchase my entrance ticket. As I stood there, I cast my eyes across a nearby table. I took a double take and could hardly believe what I saw. It was a statue which appeared to be a Cambridge flower holder. What excited me most of all was its color.

Needless to say, I became quite anxious by the time my turn arrived to pay my entrance fee and to get to that particular booth, hoping that it would not sell before I had a chance to purchase it. I even thought of making a breach of the door and coming back to pay. This “CCS” is a bad disease. The ticket seller seemed extra slow on this particular Sunday morning. Finally, I was able to secure admission and hurried to this booth which had already become crowded. I eventually came to the statue, and as callously as I could bear, I reached out and picked it up. My hands did not shake as I held it, but they should have.

The item was indeed a most gorgeous Cambridge figural flower holder as I had never before seen. The price tag bore two numbers, \$30-\$15, the larger one having been crossed out. It had been marked down 50%. Either price was a “steal.” I happily purchased the item. I also received a \$2.50 discount. The dealer informed me he had lowered the price because he had become

tired of looking at it. This was difficult for me to understand. It had been displayed on several occasions (not in this area) and according to the dealer, it had generated but little interest. The item was "as is", having a crack in the base. As I left the booth the dealer bade me a "Have a good day." How could I miss after such a start?

Now, that figural flower holder is not an average holder. It was the "Two Kids" figural flower holder of a nude little girl holding a baby goat, surely alluding to 'Gentle Innocence'. All above the base is in pristine condition. This particular item is a rarity in itself, and this fact is compounded because the color is odd in that it has a pale green hue. It is near-opaque and when placed against the light, its edges become fiery opalescent. It stands 8¾" tall.

There was still another surprise in store. After I cleaned it at home, I discovered the inner hollowed base bore the following embossed writing: "PAT. NO. 1645577." (The 6 could be a misshapen 5.) This patent number was issued by the United States Patent Office in the year 1927.

In mint condition I would appraise this item at the \$300 mark.

I would like to hear from each of you who have this particular "Two Kid" figural holder, regardless of color or size. As of this writing, it is the only one known to this writer in this color.

As a sequel to these articles, all the information gained from letters I receive will be sent to the Daze to be shared with you all, and the National Cambridge Collectors, Inc., for the sake of documentation and posterity.

I'll be writing to you next month about another Cambridge find.

Letters and comments concerning Mr. Bourque's articles may be directed to him through National Cambridge Collectors, Inc., Box 416, Cambridge, Ohio 43725.

Following are Addenda prepared by Mr. Bourque as a sequel to questions and comments he received concerning his article No. 1 on Triangle C Finds.

Addendum 1-A

**CAMBRIDGE TWO KID FLOWER HOLDER
BASES & COLORATION**

The Two Kid figural flower holder has two types of bases.

Base #2 (Designated by NCC). This is a round base as shown in my Two Kid Article.

Base, oval: Self explanatory.

While there are 16 known figural flower holders, the #2 base is found on eleven (11) of these. The oval base is found on but two (2) of them, namely the 8½" Draped Lady and the Two Kid holder.

The #2 base Two Kid holder comes in the following colors: Crystal, Crystal Satin, Amber, Amber Satin, Moonlight Blue, Willow Blue, Emerald Green (light), Emerald Green Satin, Peachblo, Peachblo Satin, Dianthus Pink, Dianthus Pink Satin, and Ivory. (*)

The oval base Two Kid holder is known to be in but three colors: Amber, Peachblo, and Dianthus Pink.

(*) It is not yet determined which color the Two Kid I wrote about really is, but it does not appear to be any of the above. It is pale green in color.

The preceding information was available from a chart compiled by the National Cambridge Collectors Inc.

Joseph A.A. Bourque Sr.

Addendum 1-B

**CAMBRIDGE TWO KID FLOWER HOLDER
U.S. PATENT NUMBER**

It is interesting to note that the U.S. Patent number 1645577 appears on figural bases numbers 1, 2 and 3. No mention is made by NCC that this number appears on the Oval base or the Screw base.

I have received a letter from a collector who claims to have the same flower in pink, but with the oval base, which bears the identical patent number.

This patent number was issued in 1927.

Some bases bear the patent number, others do not.

Joseph A.A. Bourque Sr.

Addendum 1-C

**CAMBRIDGE TWO KID FLOWER HOLDER
VALUE OF IVORY COLOR**

In the Cambridge Two Kid article, I listed the value of the holder with a green hue, translucent at \$300.00 in perfect condition. According to NCC I apparently was off on my figure. They list a figure of \$800.00 depending on how bad the base is damaged, and they believe it to be Ivory in color and not green.

NCC claims that an early powder and perfumer in the Ivory color has been seen by them bearing a slight tint of green, "which tint is so slight that the color is not considered to be anything other than Ivory."

I have not seen these two items so I cannot comment either way. My holder is not Ivory, but it is pale green. I don't think I could agree on an item bearing a slight tint of green as being Ivory.

Joseph A.A. Bourque Sr.

Addendum 1-D

**CAMBRIDGE TWO KID HOLDER
MATCHING YOUR HOLDER WITH A BOWL
AND/OR CANDLESTICKS**

I have been asked about matching a Two Kid figural flower holder with a bowl. Actually any of the following can apply, but in order for a holder to compliment a bowl and a pair of candleholders, certain measures should apply.

1. Colors should match.
2. If a bowl has a design, the pair of candleholders should also have the same design.

continued on page 7

- 3. Plain (void of design) bowls should have plain candleholders.
- 4. The base of the flower holder should fit the well of the bowl.
- 5. A round bowl may have round top or base candleholders or different shaped candlesticks such as the Decagon pattern.
- 6. A bowl shaped in any but a round pattern, such as Decagon may have matching Decagon candlesticks or round top and base candlesticks.
- 7. Waterfall type bowls need not match waterfall type candlesticks.
- 8. Single, two-branch, or three-branch candlesticks may accompany any type bowl, but of course, the above rules should apply and they must be Cambridge.
- 9. Figural Flower Holders can be interchanged with flower blocks or with other types of figural flower holders.

(* It is unknown to this writer if translucent holders were placed in a different colored bowl, or vice versa. It would seem that elegant centerpieces or table centers could be achieved with mixed but complimentary colors.

Joseph A.A. Bourque Sr.

Club News — continued from page 2

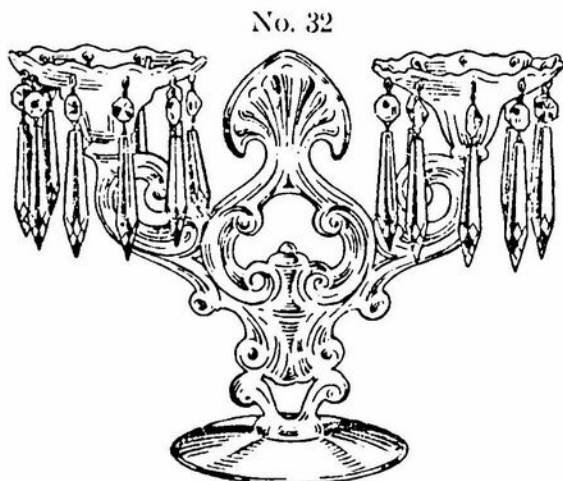
President Kolb auctioned a 7966 stem in crystal and it was purchased by Mary Henderson for \$10.00.

Lynn Welker presented the figural slide presentation and Show and Tell.

The next Quarterly Meeting will be held at the Shenandoah Inn the early part of November. There will be a mini-auction and program.

A motion was made by Phyllis Smith to adjourn at 3:10 P.M.

Janice Hughes
Secretary



1441—CANDELABRUM

**STUDY GROUP No. 5 - SOUTHERN CALIFORNIA
"CALIFORNIA CAMBRIDGE COLLECTORS"**

Our August meeting was held at Mary Bjorklund's home. She has a lovely collection of Irish Beleek which we all admired.

We again discussed our Christmas meeting and decided to have a potluck at Beverly Hanson's new home in Lake Forest.

Next month our meeting will be held at Herb and Betty Wanser's home and the subject will be Smoking Items.

During this meeting we studied Cambridge Cornucopias. Several examples were on display and Betty Losch described each one. We studied 2 Near Cut, crown tuscan, Rosepoint, mandarin gold, emerald green and blue Caprice as well as the miniature type in crown tuscan and milk glass.

The prize was won this month by Betty Wanser. It was an amethyst cigarette holder with a crystal twisted stem.

During show and tell Bill and Betty Losch shared an azurite Cat bottle and blue Caprice individual shakers. Betty and Herb brought along some blue Caprice wines and goblets and green Appleblossom comport and bon bon dish. My contribution to show and tell was a 1238 ring stem vase. The entire vase including stem was in mandarin gold.

Mary then served some delicious food.

submitted by Joan McDowell

**STUDY GROUP No. 7 - EASTERN OHIO
"THE CAMBRIDGE BUFFS"**

Cambridge Buffs Study Group met on August 18th with Jim and Shirley Douglas. The program was on the approximately 41 different colors made by Cambridge Glass. Many of them were represented in the glass that was displayed. A few colors could not be definitely identified.

Some items brought for Show and Tell were: a Chelsea cream and sugar, a carmen Tally Ho goblet with silver decoration, Buzzsaw syrup, #20 amber cream and sugar, a Duchess oil lamp, #3104 green stem with crystal top, a pink cream and sugar with #740 etching, and others.

Two pieces of Near Cut were purchased for the MUSEUM. The next meeting will be with Lena Barnes on salt and pepper shakers.

submitted by Deanne Gray



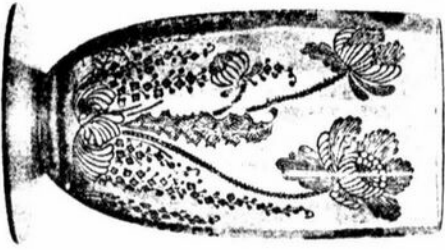
Continuation of Gloria Etching #746.
Please refer to page 5 of July 1962 CRYSTAL BALL.



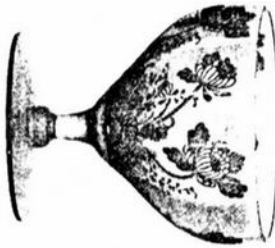
Finger Bowl and Plate



6 oz. Fruit Salad



12 oz. Footed Tumbler



4 1/2 oz. Oyster Cocktail



10 oz. Footed Tumbler



3400/14-7" Tall Compote



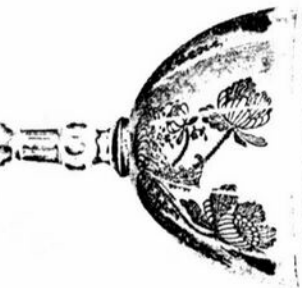
6 oz. Low Sherbet



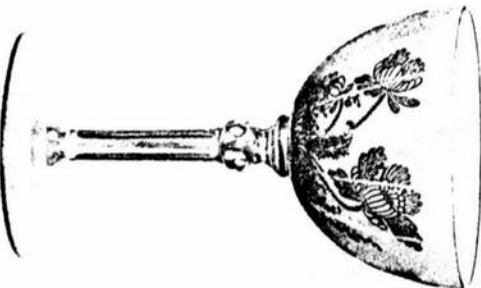
5 oz. Footed Tumbler



1 oz. Cordial



6 oz. Tall Sherbet

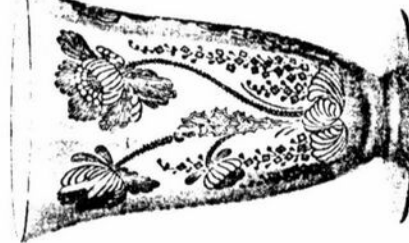


8 oz. Goblet

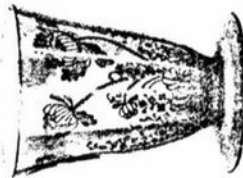




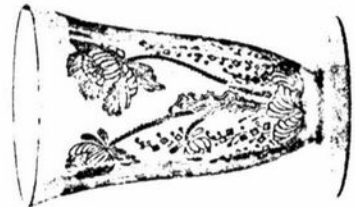
12 oz. Ftd. Tumbler



10 oz. Ftd. Tumbler



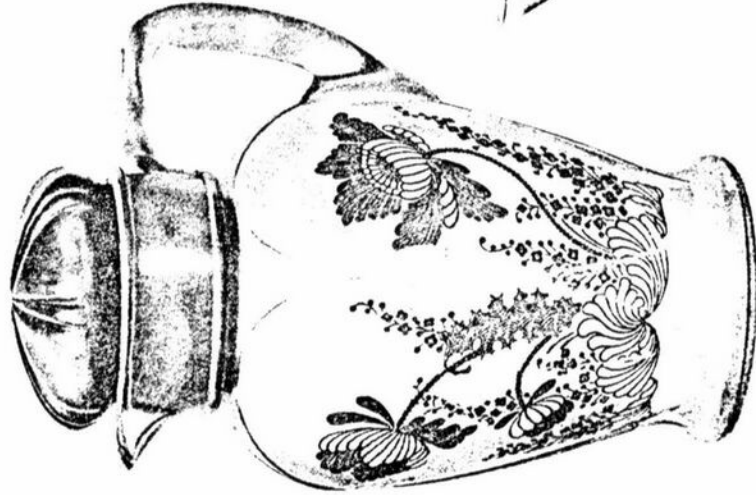
2 1/2 oz. Ftd. Tumbler
To be used with Shaker



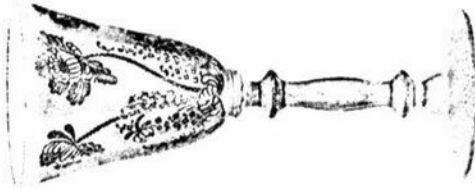
5 oz. Ftd. Tumbler



6 oz. Fruit Salad



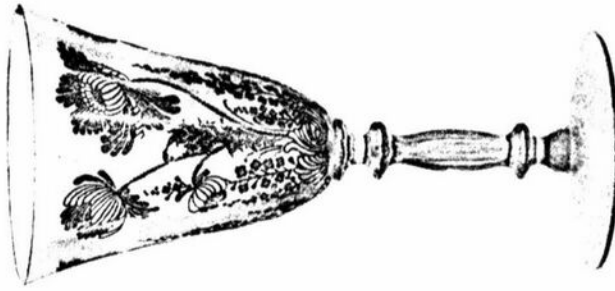
3400/78 Cocktail Shaker
Ground in Stopper with
Opening for Pouring.



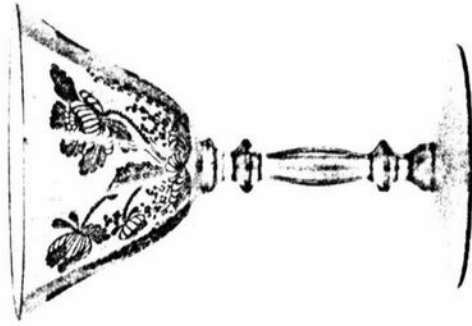
2 1/4 oz. Wine



6 oz. Low Sherbet

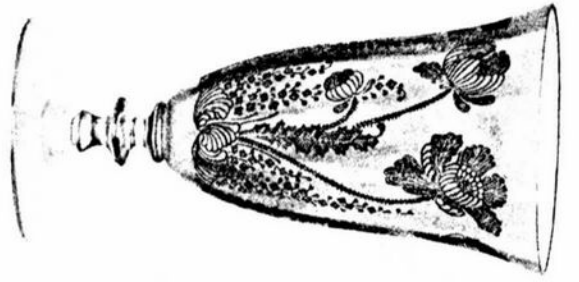


8 oz. Goblet

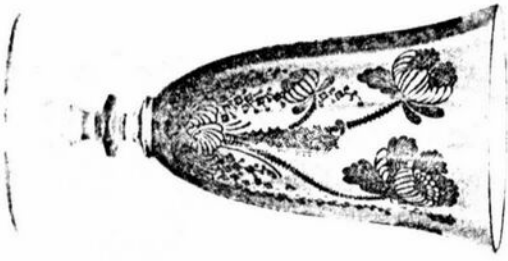


6 oz. Tall Sherbet

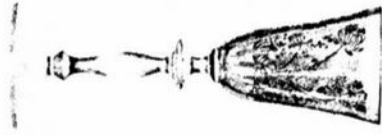




12 oz. Footed Tumbler



10 oz. Footed Tumbler



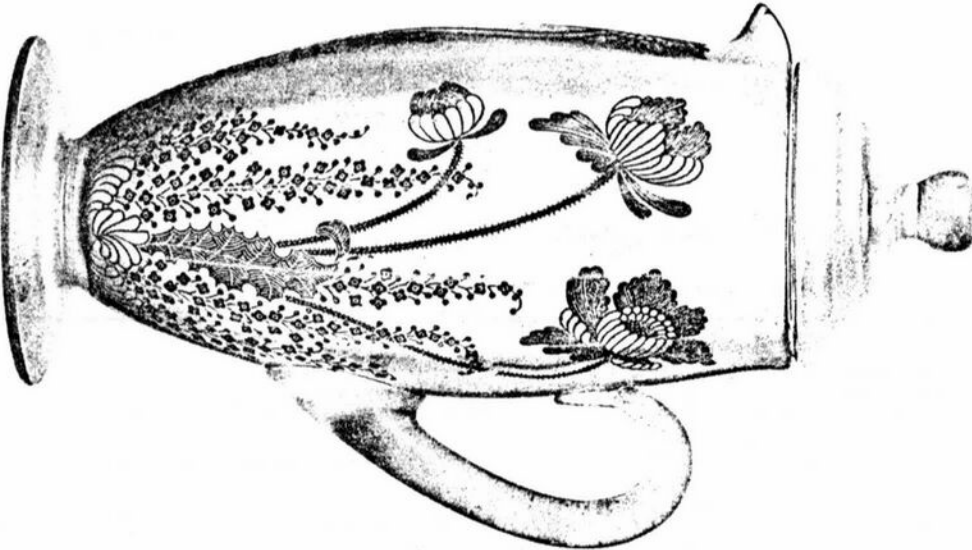
1 oz. Cordial



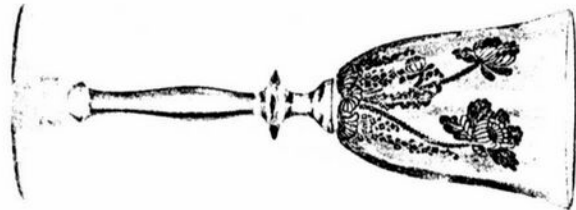
5 oz. Footed Tumbler



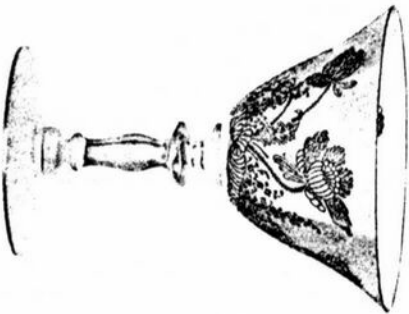
Finger Bowl and Plate



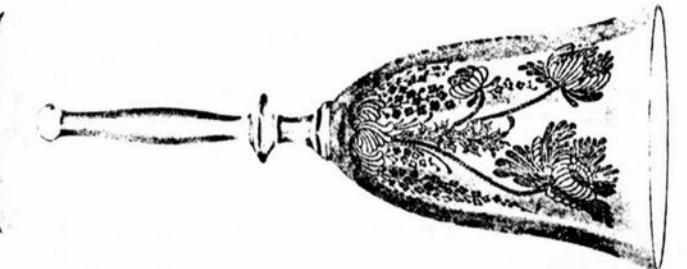
1206-64 oz. Jug and Cover



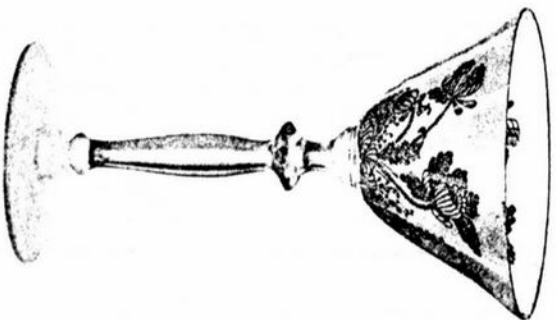
4 1/2 oz. Charet



6 oz. Low Sherbet



9 oz. Goblet



6 oz. Tall Sherbet



3011 Stemware Plate Etched "746" Gloria



11 oz. Banquet Goblet



7 oz. Tall Sherbet



7" Comport, flared



3½ oz. Cocktail



11 oz. Table Goblet

Conclusion of Gloria Etching #746 illustrations.

CAPRICE SLIDE PROGRAM

The Florida Everglades Cambridge Study Group proudly announces the release of its slide program "Caprice." This program currently consists of 103 slides with written narrative, and shows 149 different pieces of the Cambridge Caprice Pattern.

Caprice was produced by Cambridge Glass Company starting in 1936 and not ending until the final plant closing in 1958.

All slides are in color with the majority of the items shown in crystal. Each slide has its own narrative and the program takes from 1 to 1½ hours to present. The slides are in two top loading Kodak carousels, evenly divided to allow for a break during the program if so desired.

The narrative for each slide gives pertinent information regarding the Caprice items being shown. This information includes production dates, colors and other information of interest.

The slide program with narrative is available for rental to any glass or collectible club. The fee is \$25, payable in advance, plus return shipping charges. All proceeds will be used to buy glass for the MUSEUM of Cambridge Glass owned and operated by the National Cambridge Collectors Inc., Cambridge, Ohio.

For more information, or to rent the program, write the Florida Everglades Study Group, 10045 SW 12th Terrace, Miami, FL 33174. It is recommended the program be reserved well in advance of the date you wish to show it since it promises to be a popular program.

WE GET LETTERS

Congratulations on the new MUSEUM. My East Coast Connecticut daughter, actually my daughter-in-law, saw it last week and was very impressed! Her first love is Moonlight Blue Caprice. She said "My dream has come true to see my Cambridge Caprice in its entirety!" Isn't that great?

Loree Miro, California

Dear Peg,

This is the first chance I've had since being at the Convention to thank you all for your hospitality. We forget how nice people in Ohio are; with our being away for so many years.

Another reason I'm writing is to enter my daughter's name on a membership application in order to erase Idaho as one state not represented in NCC. She moved there a few years ago and I'm sure she will be happy knowing she is the only member in her state so far. Thanks again, and we'll try to see you again next year.

Sincerely yours,

Ted & Shirley Hirshberg, California

"True wisdom lies in gathering the precious things out of each day as it goes by."

E. S. BOUTON

MAIL BIDS - CAMBRIDGE

Cut Wildrose Carmen Punch Bowl,
Base for Bowl, and 17 Cups
(3 Cups chipped, 1 cup has mold
or stress mark on inside)
Bid on entire set.

6 Tally Ho Carmen No. 1403/13 1 oz. Cordials
Bid on Set of 6.

**Reserve right to refuse all bids.
Deadline for bids - Oct. 30, 1982**

Ken Wilson
4 "G" Street, N.E.
Miami, Oklahoma 74354
918-542-6781 after 5:00 P.M.

FOR SALE - BEST OFFER - BY OCTOBER 30

Cambridge Crystal - Daffodil Pattern:

8 7½" Salad Plates
8 5½" Plates
8 Cups
8 Saucers
8 No. 3779 9 oz. Goblets
(3 have small nicks on rim)

8 No. 3779 6 oz. Low Sherbets
(2 with slight nick on rim)

Sugar & Creamer
2 Sets No. P 360 Salt & Pepper
with Chrome Tops

Candelabra - Plain - Holds 4 Candles
1 Vase for Flowers
4 Round dishes to fit or go in the Candelabra
1 Round for the middle for Vase or Candle

Dog Pencil Holders
1 Black
2 Amber
1 Medium Green (one ear has been broken off and glued
back)

2 Crystal Bud Vases, 8" tall with pedestal bottom

Possible Cambridge Glass - Gift of the 30's
Center Handle Plate, 10¼", perfect condition

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Summer Evening Hours - by Chancel

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FOR SALE BLUE EVERGLADES

12" oval bowl & candlesticks, pg. 33-26, No. 2 & No. 19... \$160
14½" oval footed plates, pg. 33-29A, No. 39 \$50
11" footed vase, pg. 33-29A, No. 38..... \$90
11" three-sided bowl, pg. 33-28, No. 15 \$85
14" bowl, pg. 33-29, No. 14..... \$90

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Fostoria etched dinnerware and Depression Glass. Also glass
figures and unusual glass pieces. NADINE PANKOW, 207 S.
Oakwood, Willow Springs, ILL. 60480. Phone: 312-839-5231

WANTED: Cambridge Crystal Stemware, AURORA PAT-
TERN, one 11 oz. goblet, one 7 oz. sherbet, four 3 oz. wines.
Richard Popp, 302 Ferry St., Coulee Dam, Washington 99116
(509) 633-0333.

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ROSE POINT:

3400 Dinner Plates, 9½"	\$75.00 each or 6 for \$400.00
3400 Butter Dish.	135.00
3400 Bowl, 12"	58.00
3500 Cocktail.	35.00
3500 Large Cream & Sugar	40.00
3500 Individual Cream & Sugar	45.00
3500 Candlestick, 2½"	30.00
3900 Bowl, 12"	60.00
3900 Large Plate with handles	75.00
3900 Cream & Sugar	40.00
3900 Oil Bottle, 8 oz. (sliver off stopper bottom)	90.00
3900 Comport, 5½"	65.00
3900 Five Section Relish, 12"	70.00
10" Vase with Ring Stem	85.00
9" Plate with Rose Embossed Sterling Rim	150.00
3121 Cordials each	58.00
Round Butter Tub with Lid	225.00

CHANTILLY:

Lid with Gold Trim for Three Section Candy	25.00
3625 Goblets, 10 oz. (6) each	23.00
7 oz. Low Sherbets (3) each	20.00
Hurricane Lite - Martha Base with Chantilly Globe	75.00
Chantilly on Martha blank 9" Plate with Handles	45.00
9500 Two Section Dish with Sterling Foot, 6½"	45.00
7" Three Section Candy	25.00
Pristine Ice Tub with Sterling Base	95.00

HUNT SCENE:

Light Emerald 12" Bowl with Gold Encrusted Hunt Scene	85.00
---	-------

Shipping Extra

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Amberina Honeycomb 5½" comport - super	\$115.00
Ebon Calla Lilly candlesticks - pair	45.00
Blue Alpine Caprice cream & sugar on tray	45.00
Blue Caprice cream & sugar - creamer clouded, so	22.50
Mandarin Gold Caprice 3¼" ash tray	6.50
La Rosa Pink Caprice sugar - rare	22.50
La Rosa Pink blown Caprice footed tumblers (2)	20.00
Caprice ash tray set: 5½" blue, 4" crystal, 3" yellow	17.50
Crystal Caprice sugar - large size	9.00
Crown Tuscan 3½" swan	25.00
Crown Tuscan 3 footed 4" shell dish	15.00
No. 3400 Carmen cup	8.50
No. 3400 covered butter, peach-blo lid, crystal base	37.50
No. 638 crystal 3 lite candelabra - pair	52.50
No. P575 Mandarin Gold 9¼" high Cornucopia vase	42.50
Blue Everglades sherbet	24.00
Crystal Everglades 2 handled sugar	19.00
Pink Everglades 3 footed bon-bon - rare	27.50
Royal Blue Georgian 8 oz. tumbler (2)	25.50
Carmen Georgian 8 oz. tumbler (1)	19.50
Forest Green Georgian 8 oz. tumbler (2)	12.50
Yellow Georgian 8 oz. tumbler (4)	10.00
Amber Georgian 8 oz. tumbler	12.00
Forest Green Georgian 5 oz. tumbler	12.00
No. 3500 Carmen Gadroon handled bon-bon	35.00
No. 3500 Crystal Gadroon Ram's Head covered candy - rare tiny roughness inside lid rim, so	37.50
Heliotrope 7¼" bowl with gold decoration	25.00
Moonlight Blue Star candleholders - pair	26.00
No. 1203 Royal Blue Martha Washington 2½ oz. tumbler	17.50
No. 3900 Moonlight Blue Gyro Optic 80 oz. tankard -scarce	45.00
No. 3900 Carmen cream & sugar	27.50
No. 3077 Pink Tally Ho saucer (2)	5.00
Ram's Head & Fruit 2 lite candelabrum - this piece has had a substantial repair but is scarce & the repair is beautifully done so	30.00
Rock Crystal Canape Set, 4 plates & 4 tumblers, stripe decoration only - (See NCC 1930-34 Catalog pg. 32-32, No. 693/3000 - 3 oz.) 1 tumbler has rim foot	26.00
Carmen Mt. Vernon mug with applied crystal handle (4)	38.50
Crystal Mt. Vernon 8½" plate (6)	4.00
Crystal Mt. Vernon sherbet (9)	4.50
Crystal Mt. Vernon cereal bowls (3)	5.75
Crystal Mt. Vernon 14 oz. tumbler	5.50
Emerald Green Mt. Vernon punch cup (2)	8.50
(Tangerine) 10" candlestick - pair - (See Welker Color Book (1), Plate 11, row 4, items 2 & 3	75.00
(Tangerine) Twisted Stem Comport (matches above)	40.00
No. 1563 Cambridge Arms with No. 628 holder	27.50
Yellow Shell footed nut cup (3)	8.00
No. 627 Yellow Apple Blossom candlestick	25.00
Crystal Chantilly salt & pepper (original tops) - set	27.50
Ivory 9" Doric Column candlestick	75.00
Crystal Imperial Hunt 6" plate (2)	17.50
Imperial Hunt, pink bowl, green stem footed tumbler	47.50
No. 3130 Crystal Portia sherbet (2)	17.50
No. 739 etch Light Emerald goblet with No. 3130 stem (8)	32.50
No. 3400 Wildflower etch 1½" Crystal vase	115.00
Eagle Bookend	55.00

Prices Each

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The National Cambridge Collectors, Inc. is proud to present an original film produced by the Cambridge Glass Co. in the 1950's. The film is entitled THE CRYSTAL LADY. It is a most interesting film and includes pictures of the factory and the workers making the fine Cambridge Glass. It is a 16mm sound movie that runs about 40 minutes.

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No. 2 is of different stems made by Cambridge Glass Co.

No. 3 covers Cambridge Glass candlesticks.

No. 4 is of Cambridge colors.

No. 5 presents Cambridge Glass figurals.

These 5 presentations are available in Kodak carousel slide trays and are supplied with narratives on each slide.

NOTE: NCC Study Clubs may use these presentations free of charge except for postage to and from destination.

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THE CRYSTAL LADY and all 5 slide presentations have a deposit fee of \$25 and a rental fee of \$15 which will be deducted from the deposit fee.

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No. 3 Candlesticks

No. 4 Colors

No. 5 Figurals

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