

# Cambridge



# Crystal Ball

ISSUE NO. 103

NOVEMBER 1981

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.  
To encourage and to report the discovery of the elegant and boundless product  
of the Cambridge Glass Company, Cambridge, Ohio



## THOUGHTS from your President

Have you signed up a new member? If not, make it one of your aims to do so. You may find it is easier than you thought and be in the running for the personalized paperweight that will be given this year to the person who signs up the most members. If you don't have membership applications, just send the person's name and address, along with the dues, to our secretary and she will get a membership card to them. If any of you attend functions where there are people interested in glass, and you would like membership applications to hand out, write to us and we will send you some. Sign your name on the bottom of the application, and you will be given credit in the membership contest for any one who joins. Let's all make a stronger effort this year to increase our membership.

Hopefully you have received your *Crystal Ball* approximately a week before the November Quarterly meeting. Meeting details were in last month's *Crystal Ball* along with your registration form. If you have not mailed your reservations in time to reach us by November 2 as announced, but you would like to attend, you may still call Janice Hughes (614-432-7823) and make arrangements right away. The program, which was explained on your registration form, should be very interesting to everyone. I understand that there will be over one hundred cordials made by Cambridge Glass on display. Again we would like everyone to attend the dinner, enjoy a good meal, and the comradeship of your fellow members. If you can't attend the dinner you are certainly welcome to attend the quarterly meeting at 8:00 PM and the program that follows. Oh, I almost forgot to remind you to bring something for the Mini-Auction we'll have in addition. I was informed this week that I have to raise enough money to buy steel doors for the MUSEUM, so don't let me down.

### MEMBERSHIP RENEWAL NOTICE

If the date on your  
address label is - -

**11-81**

This is your LAST ISSUE of the CRYSTAL BALL.

Please renew NOW!

We should be able to get a lot of work done on the MUSEUM during the cold winter months. Billy Harbaugh has completed the ceiling insulation and Ed Embree was to be in to complete the revamping of the heating system. We will now start insulating and covering the walls in preparation for the show cases. I should mention that between the covering of the walls and the actual installation of show cases, there are a million other little things that need to be done. If anyone would like to help either manually, or by donating materials, please contact us.

Hope to see you at the November Quarterly Meeting.

*Willard*

*Happy  
Thanksgiving*



### NOW SHOWING

Now showing at the Degenhart Paperweight & Glass Museum is a special display of Cambridge Glass. It is entitled "Cambridge Colors." Representing 42 out of 47 known colors, it is not only lovely to see, but a fine opportunity to learn and study colors.

The MUSEUM will be open from 10:00 till 4:00 on November 7th, the day of the NCC Quarterly Meeting. Why not plan to arrive in Cambridge early and pay a visit to the MUSEUM. If you cannot make it Saturday, why not Sunday afternoon. All local members should plan to see this display also. It will be in place until mid-November.

We appreciate the Degenhart Museum featuring the glass we all enjoy so much. Museum Curator is Michelle Newton.

# CAMBRIDGE CRYSTAL BALL

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$10 per year and additional members (12 years of age and residing in the same household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue No. 1, May 1973) for members only. Cost: \$.60 each or 12 issues for \$7.

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## CLASSIFIED ADVERTISING RATES

5c per word ..... \$1.00 minimum  
We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full MUST accompany all ads.

## DISPLAY ADVERTISING RATES

	Members	Non-Members
1/8 page .....	\$ 4.00	\$ 6.00
1/4 page .....	7.00	10.00
1/2 page .....	12.00	18.00
3/4 page .....	17.00	25.00
Full page .....	22.00	33.00

## DEALERS DIRECTORY

1" ad (5 line maximum) ..... \$6.00 for 6 months

Cambridge Crystal Ball assumes no responsibility for items advertised and will not be responsible for error in price, description or other information.

Advertising copy must be in our hands by the 10th of each month to assure publication in our next issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated.

## PLEASE ADDRESS ALL CORRESPONDENCE TO

Cambridge Crystal Ball  
National Cambridge Collectors, Inc.  
P.O. Box 416  
Cambridge, Ohio 43725

PLEASE NOTIFY US IMMEDIATELY OF ANY CHANGE IN YOUR ADDRESS!

Please enclose a self-addressed stamped envelope when requesting information!!

# STUDY Club News

## STUDY GROUP No. 3 - SOUTHERN FLORIDA "THE FLORIDA EVERGLADES"

The South Florida Everglades Study Group resumed their meetings, after a three-month recess, with a meeting on August 18th at the home of Bob and Betty Bryner. Seven members were present.

Following a discussion of events at the NCC Convention and the various unusual items seen, Luene Brandt presented the program, the subject being "Drinking Vessels in the #3011 Figure Stem Line." Colors, sizes, years of production and decorations were covered. Examples from our hosts' collection were available for examination. Following the program, we discussed fund raising methods. The September meeting will be at the home of Mark Nye and the topic will be "Decorated Tally Ho." submitted by Mark Nye, Secretary

Members of the South Florida Everglades Study Group gathered at the home of Mark Nye on the 15th for their September meeting. The topic for the evening's discussion was "Decorated Tally Ho," and the discussion was led by Mark Nye.

After a brief history of this popular pressed pattern, the various known etchings, decorations and cuttings were presented by Mark and discussed by the group. The presentation included years the decorations were first used and the various items in the line the decorations were used on. Included in the items being displayed were two examples of the frosted band decoration used on blown 1402/100 stemware, a carmen wine and a Forest Green goblet. Also shown was a #33 crystal sugar etched with the seldom seen Ye Olde Ivy etching, a #94 celery etched Elaine and gold encrusted, and a blown 1402/100 crystal Decoration #D1007 in gold were displayed; a 1402/100 Royal Blue tall sherbet and a 1402/100 Carmen goblet. Other items were shown with Rosepoint, Portia, Hunt Scene and Valencica etchings. submitted by Mark Nye, Secretary

## STUDY GROUP #8 - SOUTHERN MICHIGAN "THE MICHIGAN CAPRICES"

Lee Coppo and her daughter, Carol, who formerly lived in Cambridge, Ohio are our new members. They both collect Diane etching. At our meeting Lee made the comment, "This is the first time in twenty years I feel like I am back in Cambridge." The Michigan Caprices welcomed them at their October 13th meeting held at the home of Frank and Phyllis Hayes.

Phyllis had a display of Cambridge Near Cut in different patterns. For the program she had prepared two pages of Near Cut patterns that would fold and fit into a pocket or purse to be used in identifying Near Cut while Cambridge hunting. The members used the sheets to follow along while Phyllis explained in detail many of the patterns. At the end of the program we reluctantly gave our sheets back until Phyllis can get permission to duplicate the drawings.

On October 17th the Michigan Caprices will travel to Livonia, Michigan to attend the Depression Glass Show. Anyone interested in visiting or joining our group contact Betty Dasen (313) 659-3243.

submitted by Betty Dasen, Secretary

# 3011 FIGURE STEM LINE

UNFINISHED NUDE BRANDY (See figure 1)

The nude is 4" (smallest size nude)  
The overall height is approximately 7½"



Figure 1

by Janice Hughes &  
Lynn Welker

LARGE BRANDY (See figure 4)

The nude is 4" (smallest size nude)  
The top width of bowl is 2½"  
The length of bowl is 3"  
It holds 6 oz.  
The overall height is 7¾"



Figure 4



Figure 2

UNFINISHED NUDE COCKTAIL  
(See figure 2)

The nude is 4" (smallest size nude)  
The top width is 1⅞"  
The length of bowl is 3¾"  
The overall height is approximately 7¾"

None of the above items are listed in any catalogs. Most of these items were not in production. They may be mistakes or possibly something workers made on the side.

Several unfinished nudes are known. They still have part of what is called the "knock off." This is extra glass originally poured into the mold before the nude is finished. The correct procedure would have been to determine the correct height of the bowl, sear it with a small flame at the correct place, knock off the extra glass, and then polish and, or, fire polish the rim.

The brandys that are known do not have a finished top of any sort; they have the original "knock off" top on them. The ones known are amethyst. These could be found in any of the colors in which the brandy is known.

The cocktail is known in ebony body with crystal top and foot and amethyst top with crystal body and foot. These have had the "knock off" polished down to form a rose bowl shaped top. There is no reason why these could not be found in other colors the cocktail was made in. Any of these would be considered very rare.

The next two items are nudes that have a larger than normal stem on them. The hock glass is known in topaz and has the next larger size nude for a stem. The cocktail is known in carmen crackle. All of the carmen crackle cocktails have had the large size nude than the one normally found on the cocktail. However, nude crackle cocktails in other colors have been seen on the regular size stem. Again, there is a possibility that other nudes like this one exist in other colors.

The large brandy (6 oz.) is definitely not a production item. It is known in all crystal and has a large brandy snifter type top. It was originally bought from a Cambridge Glass Co. worker's collection. At this time no other example is known.

All of these items are considered very rare and desirable. There is always a possibility with hand made stemware that other unusual or one-of-a-kind examples may exist. If you know of any such examples please let us know so we can share with everyone.

NEXT MONTH — Final article on reproductions, and conclusion.

HOCK (See figure 3 Left)

The nude is 6" (largest size nude)  
The top width of bowl is 2¾"  
The length of bowl is 2¾"  
It holds 6 oz.  
The overall height is 9"



Figure 3 Left

Figure 3 Right

COCKTAIL (See figure 3 Right)

The nude is 4½" (middle size nude)  
The top width of bowl is 2¾"  
The bowl length is 2"  
It holds 3 oz.  
The overall height is 7¼"

## WE GET LETTERS

I live in the Central Florida area about 40 miles from Orlando. I would appreciate your putting my name in the *Crystal Ball* to see if there is someone in the area that would help me in my study of Cambridge Glass. I think I have all the books except the first one that was put out in color. I really love the amber in color, but I am afraid some of my pieces are Fostoria. Any help you can give me — I would appreciate.

Thank you, Jeanette Heyser

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EDITOR'S NOTE: If there are members living in Jeanette's area who are willing and knowledgeable enough to help her, please contact her through the NCC address. Who knows — if she has enough response she might have the nucleus for a new study group.

Also, this seems like an opportune time for me to thank all our members who have taken the time and effort to submit articles for the *Crystal Ball* in order that we all might learn more about the "elegant and boundless product of the Cambridge Glass Company." I'm sure all our members, and especially those living far from the Cambridge area and where there are no study clubs, appreciate your efforts. Also, please consider this a sincere and urgent invitation to our membership to continue sharing information in this way. This is one of the few ways membership in NCC can be made really worthwhile and interesting.

Mrs. Robert M. Conner of Sun City, Arizona is interested in the possibility of forming a Study Group for the Sun City, Phoenix area. She requests that other members of her area who might be interested should contact her through the NCC address.

## SANTA'S GIFT SUGGESTIONS FOR THE CAMBRIDGE GLASS COLLECTOR

Books from the NCC Book List which is regularly published in the *Crystal Ball*

Gift Membership, or renewal, in NCC

1979 Commemorative Scotty Dog Bookend  
*Santa says to see page 12 of October Crystal Ball*

National Cambridge Collectors Lapel Pins & Tie Tacs  
Booklet of Articles on Cambridge Glass Industry  
*Santa refers you to page 12 of October Crystal Ball*

Back Issues of *Crystal Ball*  
*See page 2 of any Crystal Ball*

Colored Prints of a 1913 Postcard  
Depicting Cambridge Glass Factory  
*See "Projects" on page 8 of August Crystal Ball*

Personalized Paperweight by Tom Mosser  
*See "Projects" on page 8 of August Crystal Ball*

A long-desired, special piece of Cambridge Glass  
or

A surprise find of choice Cambridge Glass  
*Santa says to check with your favorite dealer*  
*(he says some advertise in the Crystal Ball)*  
and go shopping at Antique & Glass Shows & Flea Markets

## THE EVERGLADE LINE

by

(Continued from October 1981 Crystal Ball) Phyllis Smith

Another interesting side light concerning this Everglade pattern is contained in an article written by Russell Vogelsohn. (C.B. #52, pg. 11) He tells us that during a conversation he held with Mary Martha Mitchell, former secretary to A.J. Bennett, she explained that the Buffalo Hunt Scene pattern was copied from a Frederic Remington painting and that it took over nine months to complete. She also explained that it did not sell and was discontinued shortly after its introduction. "Mary Martha added that she believed it was thirty years too soon for public acceptance," said Russ. This short production period explains why it is in such short supply today, and hence makes it even more desirable to today's collector. You can see this interesting pattern on page 33-27 of the NCC Catalog Reprint.

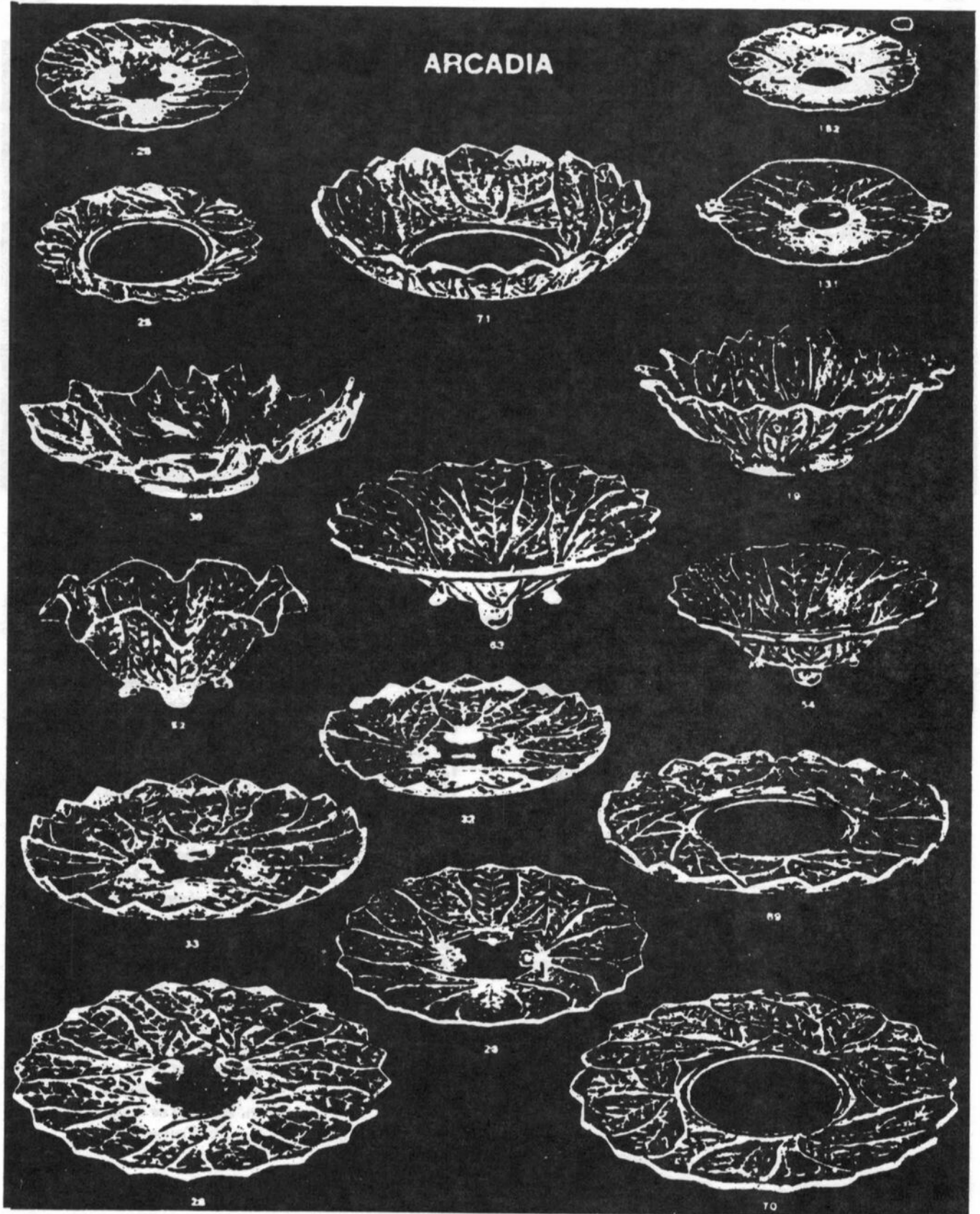
The May 1943 issue of "House and Garden" magazine contained an advertisement (C.B. #70, pg. 6) which proclaimed "The New ARCADIA" by the Cambridge Glass Company. The prose contained in the ad read as follows: "Leaves of Ice Crystal Engrave Their Beauty on New and Lovely Shapes ... Latest expression of America's supremacy in glassmaking, Arcadia combines freshness and originality of form with an entirely new decorative treatment of finely engraved leaf patterns which give matchless sheen and brilliance to the crystal. Select from more than 50 open-stock pieces — newly displayed in good stores everywhere at prices genuinely modest."

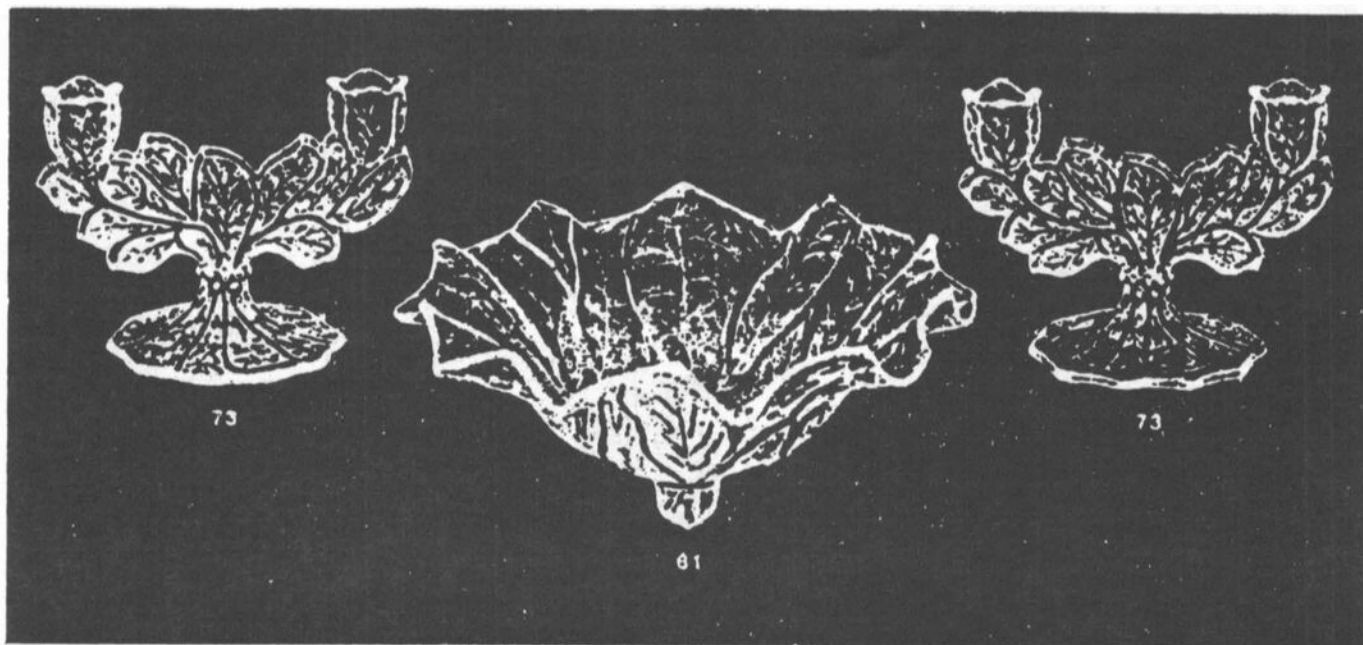
The question has been asked many times "Just what is the difference between the Everglade and Arcadia patterns?", and the answer has to be "Very little, if any difference exists!" The addition to the Arcadia line of such items as: cocktail; wine; 12 oz. ftd. ice tea; 5 oz. ftd. tumbler or claret; ice pail w/handle; relish plates; bonbon's; candy box w/cover; mayonnaise sets; and many other items made it seem as though they had indeed come out with a brand new line. But in reality it was just the old Leaf or Everglade pattern with a new and updated look!

All of the advertising information we have found regarding this Arcadia line indicates that it was produced during the mid 1940's, in crystal only. Of course there are always exceptions to every statement we make (or so it seems), and the exception to this statement is found in an article by Lynn Welker entitled "Cambridge Rainbow" in which he discusses the Cambridge color Violet. (C.B. #49, pg. 3) In this article he states that the "Leaf covered candy dish was available in Violet and is one of the most desirable pieces in this color." He further states "Rounding out the pieces of Everglades in Violet are the 6" Sunflower vase, the 10½" Tulip vase and the 5" Leaves vase. You may possibly find other shapes in this pattern and color combination, as most Violet was produced in Everglades."

In rounding out this article, we must not forget to make mention of the fact that pieces of the Everglade pattern are shown on the last few pages of the NCC 1949-53 Catalog Reprint, pgs. W-3, W-5 & W-6, in Milk Glass. An advertisement found in the *China, Glass and Decorative Accessories* magazine dated April, 1954, shows a page of "Milk Glass by Cambridge." Included in this ad is a picture of the Everglade Mug #W 93.

Perhaps some of our members have additional information which could be shared concerning the Everglade line. If so, please let us hear from you. This article was prompted by a letter from the California Cambridge Collectors Study Group #5, seeking additional information on the Everglade Line for their Study Group meeting.





## Arcadia

1	.....	Goblet	105	.....	6 in. 2 pc. Mayonnaise Set (Bowl & Ladle)
2	.....	Sherbet	129	.....	6 in. 3 pc. Mayonnaise Set
3	.....	Cocktail	165	.....	6 in. Candy Box & Cover
6	.....	Wine	64	.....	10 in. 3 part Celery & Relish
9	.....	12 oz. Ftd. Ice Tea	124	.....	8 1/2 in. 3 part Relish
11	.....	5 oz. Ftd. Tumbler or Claret	130	.....	7 in. Bonbon, 2 Hdl.
21	.....	6 1/2 in. B & B Plate	131	.....	8 in. Bonbon Plate, 2 Hdl.
25	.....	8 1/2 in. Salad Plate	132	.....	7 1/2 in. Bonbon Basket, 2 Hdl.
26	.....	11 1/2 in. Plate	133	.....	6 in. Bonbon, 2 Hdl.
32	.....	11 in. Plate, turned Edge	135	.....	7 in. Bonbon, Crimped, 2 Hdl.
28	.....	14 in. Plate	120	.....	6 in. Bonbon, 3 Ftd.
33	.....	13 1/2 in. Plate, turned edge	121	.....	5 1/2 in. Bonbon, 3 Ftd.
70	.....	15 in. Plate	123	.....	7 in. Bonbon, crimped, 3 Ftd.
69	.....	14 1/2 in. Plate, turned edge	125	.....	8 in. Bonbon Plate, 3 Ftd.
19	.....	12 in. Bowl, Oval, Fancy Edge	151	.....	4 1/2 in. Bonbon
39	.....	13 in. Bowl, Oval, Shallow Crimped	152	.....	7 1/2 in. Bonbon Plate
54	.....	10 1/2 in. Bowl, flared	153	.....	6 1/2 in. Bonbon, Shallow
52	.....	9 1/2 in. Bowl, crimped	154	.....	6 in. Bonbon
62	.....	12 1/2 in. Bowl, flared	144	.....	4 1/2 in. Bonbon or Fruit
61	.....	12 1/2 in. Bowl, crimped	145	.....	6 in. Bonbon Plate
71	.....	13 1/2 in. Bowl, shallow cupped	146	.....	5 in. Bonbon or Fruit
72	.....	(not illustrated) 3 1/2 in. Candlestick	201	.....	Ice Pail w/Hdl.
73	.....	6 in. 2 light Candlestick			
27	.....	Sugar & Cream			

The Cambridge Glass Company, Cambridge, Ohio, U. S. A.

# 3779 Line



No. 3779 — GOBLET



No. 3779 — 9 OZ. TALL GOBLET



No. 3779 — 6 OZ. TALL SHERBET



No. 3779 — 9 OZ. LOW GOBLET



No. 3779 — 6 OZ. LOW SHERBET



No. 3779 — 12 OZ. FTD. ICE TEA



No. 3779 — 5 OZ. FTD. TUMBLER



No. 3779 — 3 OZ. COCKTAIL



No. 3779 — 2½ OZ. WINE



No. 3779 — 1 OZ. CORDIAL



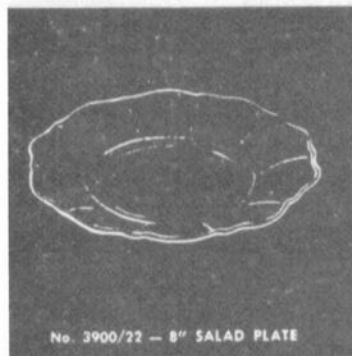
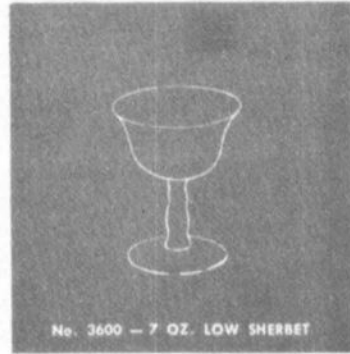
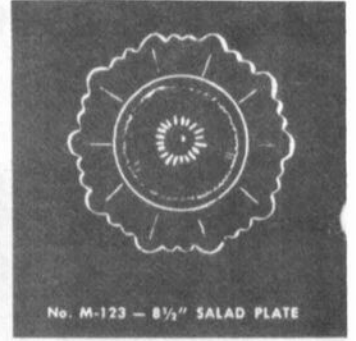
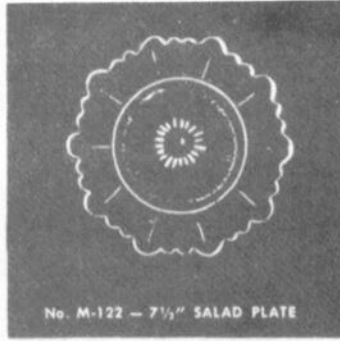
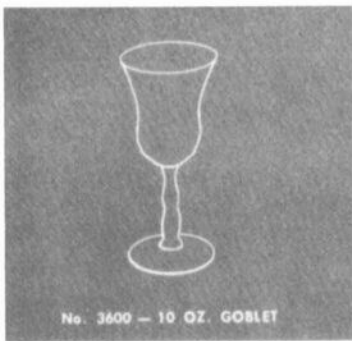
No. 3779 — 4½ OZ. CLARET



No. 1176 — 8½ IN. SALAD PLATE



No. 3779 — 4½ OZ. OYSTER COCKTAIL



# 3600 Line



THE CAMBRIDGE GLASS COMPANY, CAMBRIDGE, OHIO, U. S. A.

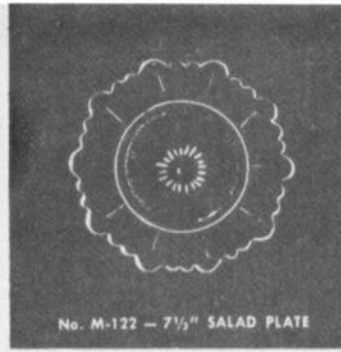




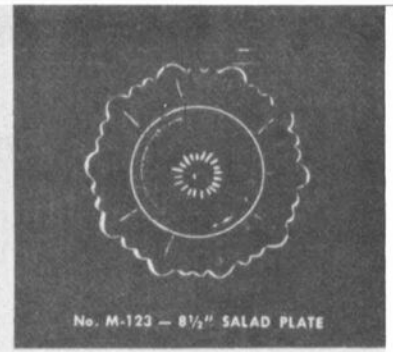
No. 3625 — 10 OZ. GOBLET



No. 3625 — 7 OZ. TALL SHERBET



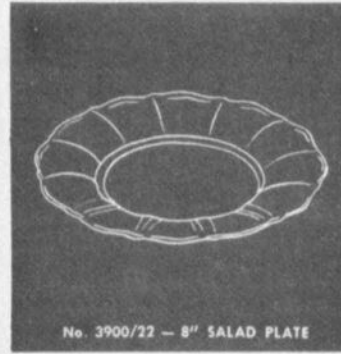
No. M-122 — 7 1/2" SALAD PLATE



No. M-123 — 8 1/2" SALAD PLATE



No. 3625  
10 OZ. FOOTED TUMBLER



No. 3900/22 — 8" SALAD PLATE



No. 3625 — 3 OZ. COCKTAIL

# 3625 Line



No. 3625 — 2 1/2 OZ. WINE



No. 3625 — 4 1/2 OZ. CLARET



No. 3625  
5 OZ. FOOTED TUMBLER



No. 3625 — 1 OZ. CORDIAL



No. 3625  
12 OZ. FOOTED ICE TEA



No. 3625 — 7 OZ. LOW SHERBET



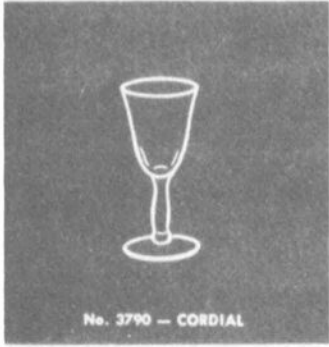
No. 3625  
4 1/2 OZ. OYSTER COCKTAIL



No. 3790 — CLARET



No. 3790 — WINE



No. 3790 — CORDIAL



No. 3790 — OYSTER COCKTAIL

# Simplicity

No. 3790



No. 3790 — LOW SHERBET



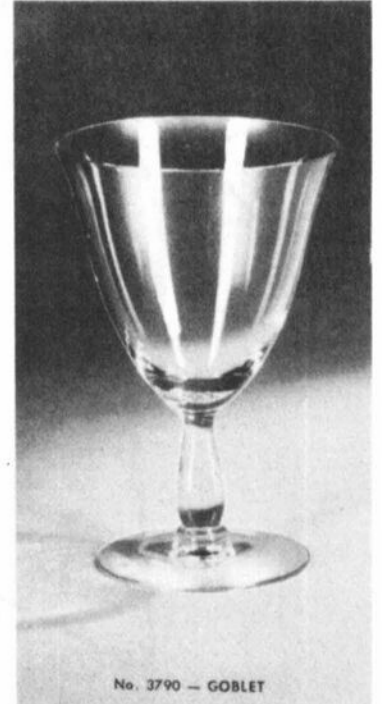
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12 OZ. FOOTED ICE TEA



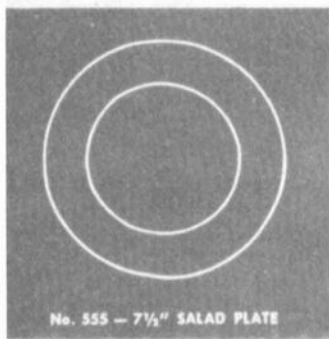
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5 OZ. FOOTED TUMBLER



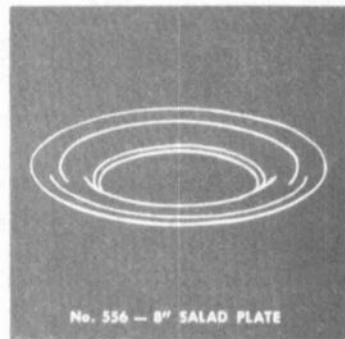
No. 3790 — COCKTAIL



No. 3790 — GOBLET



No. 555 — 7 1/2" SALAD PLATE



No. 556 — 8" SALAD PLATE



THE CAMBRIDGE GLASS COMPANY, CAMBRIDGE, OHIO, U. S. A.

STUDY GROUP #6 - NEW YORK STATE  
"THE FINGERLAKES"

The Finger Lakes Study Group met at the home of Don and Shirley Ladouceur at noon on August 30th. A business meeting was held to plan our third year's program and meeting dates. Don Ladouceur presented the program. The group studied and identified 19 stems. The members made notes on sketches to be used on Antique Trails in Search of Cambridge Glass Treasures. A list will be presented to each member with stem number, description and reference.

Refreshments were served. The next meeting will be held at the home of Sandy O'Donnell in Rome, New York. Sandy agreed to present continued programs on methods of decorating.

submitted by Shirley S. Ladouceur

The Fingerlakes Study Group met September 20th at the home of Sandra O'Donnell in Rome, New York.

Sandra O'Donnell gave a presentation on methods of decorating glass, with particular emphasis on the deep plate method used by Cambridge in its etches. This was followed by some examples.

A discussion of the up-coming meetings for next year was held, including dates, topics and assignments for research. The next meeting will be held October 25th at the Ladouceur's in North Syracuse. Figurals will be presented by Don Ladouceur.

submitted by Sandra O'Donnell

STUDY GROUP #7 - EASTERN OHIO  
"THE CAMBRIDGE BUFFS"

The Cambridge Buffs Study Group met September 9th at the home of Larry and Karen Jones.

The group voted to place an ad in the *Crystal Ball*. They are selling Cambridge Collector lapel pins and tie tacs, and the booklet "Glass Industry in Cambridge Still Much Alive," by Marllys Victor. Group members are to wear their pins to every meeting or be fined a quarter.

The study for the evening was on pressed stems, and 29 pieces were on display. Included were: a Radium wine; Feather wine; Wheat sheaf goblet and wine; Ribbon Variant wine; Pristine goblet and cocktail; Bethlehem Star wine; Chesterfield wine; Arcadia in 4 different sizes; and an Inverted Strawberry goblet.

Show and Tell items included an Inverted Strawberry plate, a red child's punch bowl (possibly Near Cut), an Everglade sherbet, a Fernland spooner, gold krystol ashtray, carmen ivy ball with crystal stem, Lotus candy dish, Inverted Thistle tumbler with pink coralene and gold trim, an ebony bathroom tray, a 4 piece desk set in frosted peach-blo, a hambone ashtray, a bluebell vase, and a perfume bottle.

Thirteen members were present. Refreshments were served, and it was decided the next meeting would be October 14th at the home of Jim and Shirley Douglas.

submitted by Deanne Gray

Our September meeting was held at the home of Paul and Joan Porter. Since our group members are interested in the various glass companies in addition to Cambridge, Paul and Joan rented slides on Fenton Glass for viewing at the meeting. Many lovely examples of older Fenton were shown in the slides as well as actual pieces belonging to Paul and Joan and other members.

We also reviewed the NCC By-laws to remind our members of the rules that we should adhere to at the Study Club level. We voted for officers for 1982 at this meeting. The following members will take office in October. Bill Losch, President; Pat Daly, Vice President; Joan McDowell, Secretary; Fran Fleissner, Treasurer.

Bill Losch won the monthly prize again. It was a Mt. Vernon amber comport with crystal base.

We then showed our latest "finds." Betty Wanser found a couple of Cambridge pieces on a trip back to Ohio. They were a crystal cigarette holder with unknown cutting, and a beautiful forest green Nautilus vase. Betty Losch brought along several lovely items including a Marjorie syrup holder, a large and a small blue caprice cruet, milk glass with gold trim miniature cornucopia, forest green shell dish, 3400 mulberry candy dish, 3 piece mandarin gold, crystal, and moonlight blue caprice ashtray set, and an amber covered dresser box. Pat Daly brought a light emerald green lady with mandolin flower frog. Joan McDowell shared a pair of crown tuscan 9½" shell base cornucopia vases and a 3 section covered candy dish in crown tuscan with Charlton hand painted flowers and gold trim.

Our hostess, Joan Porter, then served ice cream and dessert.

submitted by Joan McDowell, secretary



A SPECIAL  
CHRISTMAS GIFT

Have you been looking for a special Christmas gift for a special glass-collecting friend? If so, why not give them one that will last all year . . . Membership in NCC.

A special Christmas card, with membership card enclosed, will be sent in your name (to arrive shortly before Christmas) and their membership will begin with the January 1982 issue of the *Crystal Ball*.

Please send your request for this very special Christmas gift to us at the NCC address as soon as possible. Be sure to include your friend's name and address and \$10 for each member (\$3 for associates living in the same house) and the message you want signed on the Christmas card.

Naturally, you will be given credit for these new members in our Membership Contest.

Phyllis Smith, Membership Chairman

**Christmas is coming  
The Goose is getting fat  
It's time to share your  
Christmas greetings  
So what do you think  
of that?**

You may place your personal Christmas greeting, in 20 words or less, in the December *Crystal Ball*. To do so, just send us your message and \$1. November 10th is the deadline — so mail right away to greet all your NCC friends.

**— Classified —**

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Address your orders for any of the following to:

**BOOKS**

National Cambridge Collectors, Inc.  
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Cambridge, Ohio 43725

Please add \$1.00 (P & I) on each book order.

*(Not required for Price List only orders)*

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# National Cambridge Collectors, Inc.

P. O. Box 416, Cambridge, Ohio 43725

*A nonprofit organization dedicated to the preservation and study of Cambridge Glass*

The National Cambridge Collectors, Inc. is proud to present an original film produced by the Cambridge Glass Co. in the 1950's. The film is entitled THE CRYSTAL LADY. It is a most interesting film and includes pictures of the factory and the workers making the fine Cambridge Glass. It is a 16mm sound movie that runs about 40 minutes.

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Nov. 7, 1981

Quarterly Meeting  
Feb. 26, 1982  
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Feb. 27, 1982

1982 Convention & Antique Show & Sale  
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All the above events will be held at the  
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See October CRYSTAL BALL  
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