

Cambridge



Crystal Ball

ISSUE NO. 100

AUGUST 1981

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.
To encourage and to report the discovery of the elegant and boundless product
of the Cambridge Glass Company, Cambridge, Ohio

PHYLLIS SMITH HONORED



In appreciation of her six years of dedicated service as Editor of the *Crystal Ball*, Phyllis Smith was made a Lifetime Honorary Member of N.C.C. The action was taken on June 28th at the Annual Meeting of the membership. Congratulations, Phyllis, and Best Wishes for your happiness and success in the new activities you choose to pursue.

MEMBERSHIP RENEWAL NOTICE
If the date on your address label is -- **8-81**
This is your **LAST ISSUE** of the **CRYSTAL BALL**.
Please renew **NOW!**



Doris Isaacs & Naomi Gamble (above) Tie for 1st Place in Membership Contest. They Were Presented With Personalized Paperweights During the Convention.

THOUGHTS

How do I find words to thank all the wonderful people who helped to make the 1981 Convention such a success? I guess I just say "THANK YOU" to all of you who helped during the convention, to those of you who traveled so far to be a part of it, and to those of you who shared your knowledge with us. To those who were an integral part of the planning, you have made it all worthwhile.

Willard

CAMBRIDGE CRYSTAL BALL

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$10 per year and additional members (12 years of age and residing in the same household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue #1, May 1973) for members only. Cost: 60¢ each or 12 issues for \$7.

1980-81 OFFICERS & COMMITTEE CHAIRPERSONS

PRESIDENT	Willard Kolb
VICE-PRESIDENT	Josephine Barstow
SECRETARY	Janice Hughes
TREASURER	William Smith
SERGEANT-AT-ARMS	Don Armbrecht
ASSISTANT SECRETARY	Susan Rankin
BOOK SALES	Meg Turner
BUDGET & FINANCE	David Rankin
BY-LAWS	David Rankin
CONVENTION	Josephine Barstow
MEMBERSHIP	Josephine Barstow
MEMBERSHIP ASSISTANT	Brenda Harbaugh
MUSEUM	Billy Harbaugh
MUSEUM CURATOR	Charles Upton
PROGRAM & ENTERTAINMENT	Frank Wollenhaupt
PROJECT	Willard Kolb
PUBLIC RELATIONS	William Smith
PUBLICITY	Joseph Andrejcek
STUDY GROUP ADVISORY	Jack Rettig
1981 ALL-CAMBRIDGE AUCTION	Lynn Welker
1981 ANTIQUE SHOW	Charles Upton
CRYSTAL BALL EDITOR	Peg Gotschall

CLASSIFIED ADVERTISING RATES

5¢ per word \$1.00 minimum
 We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full MUST accompany all ads.

DISPLAY ADVERTISING RATES

	Members	Non-Members
1/8 page	\$ 4.00	\$ 6.00
1/4 page	7.00	10.00
1/2 page	12.00	18.00
3/4 page	17.00	25.00
Full page	22.00	33.00

DEALERS DIRECTORY

1" ad (5 line maximum) \$6.00 for 6 months
 Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for error in price, description or other information.

Advertising copy must be in our hands by the 10th of each month to assure publication in our next issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated.

PLEASE ADDRESS ALL CORRESPONDENCE TO

Cambridge Crystal Ball
 National Cambridge Collectors, Inc.
 P.O. Box 416
 Cambridge, Ohio 43725

PLEASE NOTIFY US IMMEDIATELY OF ANY CHANGE IN YOUR ADDRESS!

Please enclose a self-addressed, stamped envelope when requesting information!!

Club News

National Cambridge Collectors, Inc.
 Seventh Annual Meeting
 June 28, 1981
 Shenandoah Inn, Old Washington, Ohio

The meeting was called to order at 10:00 A.M. by President Kolb. In attendance were 12 Board Members and 140 club members from 21 states. The minutes of the February 27, 1981 Quarterly Meeting were read by Janice Hughes and approved. The Treasurers report was given by Bill Smith showing the Operating Equity as of May 31, 1981 to be \$12,790.35 and the Museum Equity \$61,131.51. The income from the Auction was \$1,380.00.

President Kolb introduced the Board of Directors.

COMMITTEE REPORTS:

BY-LAWS: No report.

CONVENTION: President Kolb commended Chairman Jo Barstow for a well organized Convention.

Chairman Jo Barstow thanked everyone who had assisted her with the Convention and reported the Convention count as follows: 215 registered, 177 Get Acquainted party, 143 Saturday Breakfast, 183 Banquet and 139 Sunday Breakfast.

CRYSTAL BALL: President Kolb praised Phyllis Smith for her six years as Editor of the *Crystal Ball*.

Phyllis Smith reported she was happy about her retirement and stated she felt Peg Gotschall would do a good job as the new Editor.

President Kolb introduced the new *Crystal Ball* Editor, Peg Gotschall.

MEMBERSHIP: Chairman Jo Barstow reported we now have 1,093 members.

PROJECT: President Kolb reported the Mosser/NCC paperweight is still an on going project. The motif for the Pair-point Cut Plate project will be the bridge hound. He also reported the Scottie book-ends are available and reminded everyone the proceeds are for the Museum Fund.

STUDY GROUP ADVISORY: President Kolb introduced members from the newly formed Study Group #9 called the Tally Ho's from the Newark, Ohio area. Al Steele, spokesman for the group, donated an Amber Tally Ho cordial to the Museum.

Janice Hughes introduced all the Cambridge Squares and thanked all the advertisers in the Program Book. The Cambridge Squares donated two more stems to the Museum.

Mark Nye introduced the Florida Everglades in attendance and reported they would be collecting salad plates for the Museum.

Bill Losch introduced the California Cambridge Collectors in attendance and presented a check in the amount of \$300.00 to the Museum Fund.

Marcia Ellis introduced all the Fingerlakes Collectors.

Karen Jones introduced all the Cambridge Buffs and reported they were selling tie tacs and pins to raise money for the Museum Fund.

Betty Dasen introduced all the Michigan Caprices in attendance.

President Kolb stated requests for Study Groups in Iowa, Illinois and Ohio will be in the next *Crystal Ball*.

BUDGET AND FINANCE: Chairman Dave Rankin reported the Operating Equity over \$11,000, Museum Equity \$56,792 and total Equity plus liabilities \$122,877.

MUSEUM: Bill Smith reported it has been a long, hard struggle, but we have purchased property within the past year and started renovations on building on June 6. He stated we will need volunteers to work on the building.

OLD BUSINESS: None

NEW BUSINESS:

Mr. D.D. Rummell praised the Convention facilities and the officers of NCC.

Bill Price asked about moving the Show and Convention to Muskingum College in New Concord, Ohio. President Kolb stated it would be dormitory style rooms, one rest room per floor and no air conditioning.

Bill Smith reported the new management of Shenandoah Inn would be making more improvements that would allow seating for 275 persons.

A motion was made by Virginia Houston to make Phyllis Smith a life time Honorary member in appreciation of her service as Editor of the *Crystal Ball*. Motion Carried.

Convention Chairman Jo Barstow presented Andy Anderson a Banquet favor and a personalized paperweight.

Mr. Anderson then stated he had been known as the paperweight King of the 1930's and thanked NCC for inviting him to the Convention.

President Kolb introduced Mr. J.P. Martin of Blairsville, Pa. and read a letter (See September *Crystal Ball*) from him regarding donation of a Cambridge Azurite Plate to the Museum.

An Etta etched finger bowl donated by Doris Isaacs was auctioned off by Dale Snode and went to Mike and Barbara Collella for \$70.00.

Show and Tell was conducted by Lynn Welker and Frank Wollenhaupt.

The next Quarterly Meeting will be held on August 30 at the Columbia Gas Co. Office in Cambridge, Ohio.

The meeting was adjourned at 11:30 A.M.

Janice Y. Hughes
Secretary

NEWS FROM IMPERIAL GLASS



Lucille Kennedy
and
President Kolb

Thanks for sharing this information, Lucille!

STUDY GROUP INTEREST

We have members interested in starting Study Groups in the following areas. If you live in one of those areas and are interested in joining a Study Group, please write to the member in your area, using his or her name and the *Crystal Ball* address.

Joyce Snyder — Lake Milton, Warren, Youngstown, Northeast Ohio Area

Bob Cole — Libertyville, Chicago, Illinois Area

Bill Price — Urbandale, Des Moines, or all of Iowa Area

Gail Grabow — Cambridge, Guernsey County, Ohio Area

THANKS TO MARK

All organizations, businesses and families seem to have quiet behind-the-scenes individuals who too often go unrecognized or unthanked for regular, unending tasks they quietly perform. The *Crystal Ball* was no exception. The task of folding and stapling for mailing has been carefully and faithfully performed by Mark Smith, son of Bill and Phyllis Smith.

We take this opportunity to extend our thanks to him for a job well done and for his personal contribution to the success of N.C.C.

CONVENTION '81

ANTIQUE SHOW ROOM

THE REWARDS OF A LABOR OF LOVE!!

I felt that all of the work of putting this convention together was well worth the effort. The appreciation shown by everyone was so great that I couldn't say what I really felt. I'll take this opportunity to say a special thanks to my husband for putting up with me and to all of my friends for their moral support. I thank my co-workers at BJB for helping me have the time to do all of my errands to tie up loose ends. Also, last but not least, thanks for all the great work my committees did to make my job so easy.

Everyone felt that this was the best Convention ever, but just wait until next year. They do keep getting bigger & better!

My thanks again ...

Jo Barstow — Convention Chairman



HIGHLIGHTS OF THE 6TH ANNUAL ANTIQUE SHOW & SALE

by Joe Andrejcek

Those of you who missed the 6th Annual Show & Sale — you really missed it! The weekend of June 26-28, 1981, proved that Cambridge Glass need not take a back seat to any glass in the world, either in current production, or out of production. You know that when 270 plus people gasped as they entered the showroom Friday night there was something going on. One needn't say that this Show is past history because it will be remembered as the greatest Show of N.C.C.'s short history. That is, until our next one.

The 1981 Show & Sale was the year of the flower frogs, nude stems and Rosepoint "everything". Any items you had ever seen in catalogs were there. Twenty-seven dealers from Mass. to Cal. outdid themselves by showing Cambridge Glass in every known color.

One wonders where all the Cambridge Glass was found and why wasn't I there first? Some pieces seen on the tables were: a green 2 Kid 8½" Flower figural priced at \$185, and one in crystal at \$165; a moonlight blue 8½" Draped lady at \$250. In rubina there was a Ram's Head bowl for \$650, a Covered candy for \$195 and a Lemonade pitcher and 6 tumblers.

A very regal-looking royal blue Turkey sat on a top shelf along with a number of ebon pieces decorated with gold birds and stars. I later heard that a pink Dalton pitcher and barrel tumblers etched Diane were seen for only seconds before someone nabbed them. Almost every booth had crystal and moonlight blue Caprice, Ivy balls, Ash trays and Stemware in most sizes.

To compliment our Saturday Breakfast Speaker, there was also "Cambridge Arms Magic" in the Showroom — arms with eagles, peg nappies, peg vases, and just plain candle arms.

The first pieces that caught my eye as I entered the showroom were carmen Everglades console bowl and 2-lite candlesticks. By the end of the show an identical set of candlesticks from another booth had gone to a well deserved home and at this moment are standing next to a slightly dusty console bowl.

Yes, there was beautiful glass of other companies for sale also.

Eager Cambridge Collectors began arriving for their 8th Annual Convention on Friday afternoon, June 26th. They were greeted by Phyllis Smith and her helpers who handled registration and provided attractive red and white name tags. Registrants also received complimentary pens provided by Cambridge Buffs Study Group, and Convention programs with greetings and advertisements sold and prepared by Cambridge Squares Study Group.

Business got underway at the N.C.C. Sales table where members and guests found our new lovable Scotty Dog bookends just waiting to be purchased and promising to hold any of the fine publications sold by the Club. Norma Kolb and Meg Turner and assistants handled bookend and book sales respectively. Cambridge Buffs members also sold black and gold Tie Tacs and Lapel Pins; a project to support the MUSEUM fund.

The weather smiled on us this year making our atmosphere more comfortable than last, and the new management of the Shenandoah Inn had made improvements which brought about more pleasant accommodations and food service. It was evident from the start of the Convention that Jo Barstow, as Convention Chairman, and all her Committee Chairmen, Officers and Board of Directors had put a great deal of thought and preparation into the event about to take place. All members and guests who attended all, or any part, of the Convention owe them well deserved "Thanks".

Friday's early arrivals had a chance to tour the Mosser and Boyd's Crystal Art Glass Factories where they saw new glass being made. Tour arrangements were made by Bill and Barbara Harbaugh.

At 6:00 Friday evening all attention turned to the Antique Show & Sale Preview. For highlights of this year's Show, see Joe Andrejcek's Review.

Editor's note: Responsible for this year's fine and successful Antique Show & Sale was Charles Upton, Chariman. The Sale is an important event because it leaves a lasting impression on so many friends and guests of N.C.C. as well as on our own members. We thank the dealers for their participation and lovely displays. We recognize that the quality and success of a show is dependent upon its dealers.

SHOW ROOM



Following Friday night's Show Preview, a Get Acquainted Party was held in the Banquet Room with refreshments and a pay bar. Registrants were welcomed and several announcements were made.

Results of the Election to the Board of Directors were announced. Newly elected was Joy McFadden of Columbus, Ohio, and re-elected were Jo Barstow, Cambridge, Ohio and Willard Kolb of St. Clairsville, Ohio. We extend congratulations and support to all of them. (The September issue of the *Crystal Ball* will contain additional information on the Board and Officers.)

A very successful Mini-Auction was conducted by our expert Auctioneer, Willard Kolb, and his two persuasive runner-assistants, Bill Smith and Larry Hughes. Ten lots were sold with bidding and good humor running high. Total proceeds which go to the MUSEUM Fund were \$381.50. Thanks to all those who donated the glass to sell!

Adding enjoyment to the Convention's special events were a number of drawings for door prizes. Space does not permit listing all donors and winners, but we do express our sincere appreciation to all members, dealers and area business people who contributed prizes; and congratulations to all the lucky winners.

SHOW ROOM



DISPLAY ROOM



REVIEW OF THE DISPLAY ROOM

by Joy McFadden

Carmen and Rubina were the theme colors selected by the convention planning committee for this year's convention, and many favorable comments were heard as the rarities in those colors were viewed in the display room.

We are especially grateful to the club members who so willingly loaned their rare items to be placed on display for the weekend.

Rarities on display in carmen included: a pair of dolphin candlesticks, an Everglades bowl and pair of 2-lite candlesticks, a large Japonica vase and a pair of 3-lite candlesticks, a flying lady bowl and pair of nude stem candlesticks with bobeches and prisms.

Many of the Carmen items on display were decorated with gold or silver. There was a 3400 bowl and pair of single lite candlesticks with gold encrusted Rosepoint, a lamp made from a vase and decorated with gold encrusted Diane, several stem-ware items with various gold encrusted etchings and several items silk screened with gold designs, including a Tally-Ho covered pretzel jar.

There was a lovely decanter set decorated with a floral and fruit design done in silver.

Unusual Rubina items included a Rams Head bowl and Doric column candlesticks, a pair of dolphin candlesticks, a covered block optic pitcher and four tumblers, two types of covered candy dishes, a basket and several drinking glasses of the stem and tumbler types.

Editor's note: The Display Room is an important feature of the Convention. Aside from its obvious beauty, it provides an opportunity for further observation and identification of Cambridge Glass. The committee members responsible for this year's Display Room were: Frank and Vicki Wollenhaupt, Joy McFadden, and Lynn Welker.



Reunion of Former Friends
and
Cambridge Glass Co. Employees
J.P. Martin and Andy Anderson

A.W. "Andy" Anderson was speaker for the Saturday Morning Breakfast, and he was delightful. Andy's topic was "Cambridge Arms Magic." However, he first reminisced about his years as a Sales Representative for Cambridge Glass Co., and about the personalities he knew there.

He said Mr. A.J. Bennett, first owner and president of Cambridge Glass, believed, had imagination, never said "no", and said "anything can be done if you want to try it." He also mentioned some successful lines and patterns of Cambridge Glass and the prices and promotion of them, stating that Cambridge etched Rosepoint pattern was the biggest selling line ever in the handmade glass business.

He described the Cambridge Arms line as being Glass Tinkertoys. "The more pieces you have, the more you can build." He talked about the display which he developed to win "The Grand Award for Versatility of Design and Use" at the Waldorf-Astoria Hotel in New York on November 14th, 1955.

He displayed a booklet he had compiled to illustrate Cambridge Arms and their use, and photos of Cambridge Glass displays in various Department stores all over the country. He also donated some of these items to N.C.C. to be placed in the future MUSEUM.

Arms arrangements using flowers, candles, wrapped candies, fruit, and even seafood had been assembled by Andy to show how they can be used. Unusual arms pieces displayed were Rosepoint etched and Platinum decorated.

6:00 Saturday morning found a lot of early birds out hunting glass and other treasures instead of worms. They were doing their hunting at a new event, the Flea Market held at the Guernsey County Fairgrounds. This event was arranged by Larry Hughes, Chairman. Larry reports good response to the Market which had 25 indoor and 11 outdoor booths.

The Research Room, arranged by Joe Andrejcek, was a "Storehouse of Knowledge." It was open throughout the convention, and some items available for study were: books on glass, Cambridge Glass Co. catalogs, letters, reports, price lists, personal collections of clippings, etc. Those individuals who shared their information in this way are truly to be commended.

Greeters for the Convention's special events were Michigan Caprice members Ray and Clara Brown, Frank and Phyllis Hayes, and Robert and Betty Dasen.

The Annual Convention Banquet was a truly special affair. It featured speakers, Dr. & Mrs. John "Jack and Mary" Adams, who are noted authorities on Carnival Glass. Their topic was "Cambridge Carnival Glass." They related that a Cambridge Carnival Buzz Saw cruet which they purchased for \$10, but later found was valued at \$100, was responsible for the beginning of their extensive and highly admired collection of Carnival Glass.

They reviewed the history and production of Carnival Glass, and stated that Cambridge Carnival Near Cut was first made in 1908 and was never made in large quantities. Some of the patterns seen in Cambridge Carnival are Inverted Strawberry, Thistle, Feather and Buzz Saw. Colors are marigold, purple, green and blue, with blue being most rare.

A slide presentation was used to show various Carnival pieces and colors, and many beautiful and rare pieces from their collection were on display. Their program was most informative and provided a rare opportunity for further knowledge of Cambridge Carnival Glass.

Table decorations for the Banquet were Cambridge Glass bowls and candlesticks in carmen and crystal. Karen Jones, her committee, and the Eureka Garden Club made the lovely floral arrangements to compliment the beautiful glassware loaned by N.C.C. members for the occasion.

Banquet favors were attractive paperweights in red (similar to carmen) glass with the N.C.C. logo in gold.

Special Banquet guests introduced were: Hazel Marie Weatherman, author of several well-known books on glass; Roserita Ziegler, Glass Columnist; Barbara Schaeffer, Editor, "Glass Review" magazine; Nora Koch, Editor, "Depression Glass Daze"; Bernard and Sue Boyd of Boyd's Crystal Art Glass; Rose McAfee of the Cambridge "Jeffersonian"; and Atty. Russell Booth and wife Ruth Ann. Atty. Booth is counsel for N.C.C.

continued on page 8

3011 FIGURE STEM LINE

by Janice Hughes
& Lynn Welker

The #3011 cupped and flared Comports were produced on both the 4½" (middle size nude) and the 6" (largest size nude) Nude Stems.

CUPPED COMPORT

The nude is 4½"
(middle size made)
The top width is 6½"
(catalog states 7")
The overall height is
6¾"-7"



The nude is 6"
(largest size made)
The top width is 6½"
(catalog states 7")
The overall height is
7¾"-8"

FLARED COMPORT

The nude is 4½"
(middle size made)
The top width is 7"
The overall height is
6¾"-7"



The nude is 6"
(largest size made)
The top width is 7"
The overall height is
7¾"-8"

Both the short cupped and flared Comports are known in the colors of: carmen; royal blue; crystal; forest green; amethyst; amber; gold krystal; moonlight blue; pink; pistachio; mandarin gold; emerald green; and smoke. One has been seen in peachblo, top, nude and foot.

The tall cupped and flared Comports are known in the colors of: carmen; royal blue, crystal, forest green; amethyst, amber, gold krystal; heatherbloom; crown tuscan; and crown tuscan with an ebony foot.

The tall Comports, both cupped and flared, were made with the Diane, Apple Blossom, and Gloria etchings, on crystal and some colors. They have been seen in crown tuscan with gold encrusted and gold silk screen decorations. They have also been found with the blue and white enamel Yale Bulldog decoration. Comports in crystal were also available with Rock Crystal cuttings.

The short cupped and flared Comports have not been seen with decoration of any kind.

The tall Comports were made in the 1930-40's and are pictured in the NCC 1930-34 Catalog Reprint, page 34-2. The short Comports were made in the 1940-50's and are pictured in Welker's Catalog Reprint I, page 45.

Although the Cambridge Glass Company did not include the following Seashell Comports in their #3011 Figure Stem Line, we have chosen to include them in this article.

COMPORT (SS/10)

The nude is 4"
(smallest size made)
The top width is
5" by 5¼"
The overall height is
5½"



COMPORT (SS/11)

The nude is 6"
(largest size made)
The top width is
7" by 7¼"
The overall height is
7¾"



The small Seashell Comports are known in the colors of: crystal and crown tuscan.

The tall Seashell Comports are known in the colors of: crystal; crown tuscan; *all* green; *all* mandarin gold; and windsor blue.

Both the small and tall Seashell Comports were available in crown tuscan with the Charleton decorations. Some of the tall Comports have been found signed, with the c in a triangle, to one side of the Seashell plate.

There are various styles of connections atop the nude on the Seashell Comports. The plates have been seen turned various ways, with the flat part to the side or to the back.

These Seashell Comports were made in the 1940's and are pictured in Welker's Catalog Reprint I, page 46.

The most difficult to find of all three types of Comports are those with decorations, and the ones which are *all* one color — such as the tall Seashell in *all* mandarin gold or emerald green.

None of these Comports have been reproduced.

(Next month — Covered Sweatmeat, Covered Candy Box, and 5¾" Comport)

During the Sunday Morning Buffet Breakfast, the Annual Business Meeting was conducted by President Willard Kolb. For a report on the meeting, committee reports, and further Convention statistics, please refer to the Minutes beginning on page 2.

Following the Annual Business Meeting, the always popular Show & Tell session was conducted by Lynn Welker and Frank Wollenhaupt. Many interesting and unusual pieces of glass were shown by our members, and provided a worthwhile learning experience. Some of them were: a 3" crown tuscan swan with enamel trim — signed with acid signature; 8½" dark emerald green feather detail signed swan; Cambridge Arms in moonlight blue; crystal glass rolling pin marked Imperial Mfg. Co.; Mardi Gra shell ashtray; Jade perfume lamp with dragon decoration; and a wide optic cocktail in rubina.

Thanks to Lynn and Frank for sharing their knowledge with us in this way.



BREAKFAST LINE

Convention weekend was enjoyable and rewarding. If you were there, keep it in your pleasant memories. If you were not, plan now to attend next year — but do send in your registration early!

FIRST IN LINE

Glen and Louise Everett of Lynnwood, Wash. planned for 18 months to come to the Convention. They were also determined to be the first guests in to the Antique Show & Sale Preview. They took their place at "the head of the line" at 3:00 Friday afternoon, and were first in. That's "true love" — for Cambridge Glass — of course.

— Classified —

WANTED: CAMBRIDGE ROYAL BLUE - Anything - but love Nude Stem items. If you see Cobalt -- think COBALT CAROL Markowski, 3141 West Platte Ave., Colorado Springs, CO 80904.

BUYING: CAMBRIDGE ROSEPOINT; Depression Glass; Heisey Rose and Orchid; and Fostoria etched dinnerware. Also glass figures and unusual pieces. Nadine Pankow, 207 S. Oakwood, Willow Springs, Il. 60480. Phone: 312/839-5231.

As you know, the "SCOTTY DOG" bookend was issued prior to convention. In last month's *Crystal Ball* a new order form was attached so that you can now order the other one to mate the first, or order that extra pair that you may want to give as a gift later on. Ohio residents please note reduction in Sales Tax from \$1.65 to \$1.35.

The sales are following the "Lion" bookend sales comparatively. Don't forget that all money realized from these bookend sales goes directly into the museum fund. The more of these bookends we can sell the better our chances for a permanent museum. We could ask for a \$30 donation, but feel it is better to offer you something that you can enjoy and keep as an investment and a quality piece of glass. As soon as we can dispose of the "Scotty Dog", we can come out with the next bookend in the series. We are well on our way to having a temporary place to display Cambridge Glass. Let us all participate in these money raising projects so that we can also have a permanent museum.

We are having colored prints made from a 1913 postcard depicting the factory as it was in that year. We had hoped to have them at the convention but delivery came too late. We did, however, take orders for them. Those of you who ordered should have yours by now. Those of you who did not have a chance to order, may send a S.A.S.E. plus \$2.00 for each print, to the N.C.C. box number. This print will be great to have with your display of Cambridge Glass so you can show other people what the factory looked like in the early days of its production.

Don't forget the personalized paperweights that Tom Mosser is making for us. We have plenty of cullet to use in the base and Tom is willing to keep on making them. The price, by the way, is still \$35 each. Order yours now. They make wonderful gifts.

Your Project Committee

THOUGHTS FROM YOUR NEW EDITOR

As I prepare this issue of the *Crystal Ball* there seems to be no adequate way to express my thoughts. They are, at the present time, filled with confusion, anticipation, questioning, curiosity, and just plain wondering "why me, and why did I accept this responsibility?"

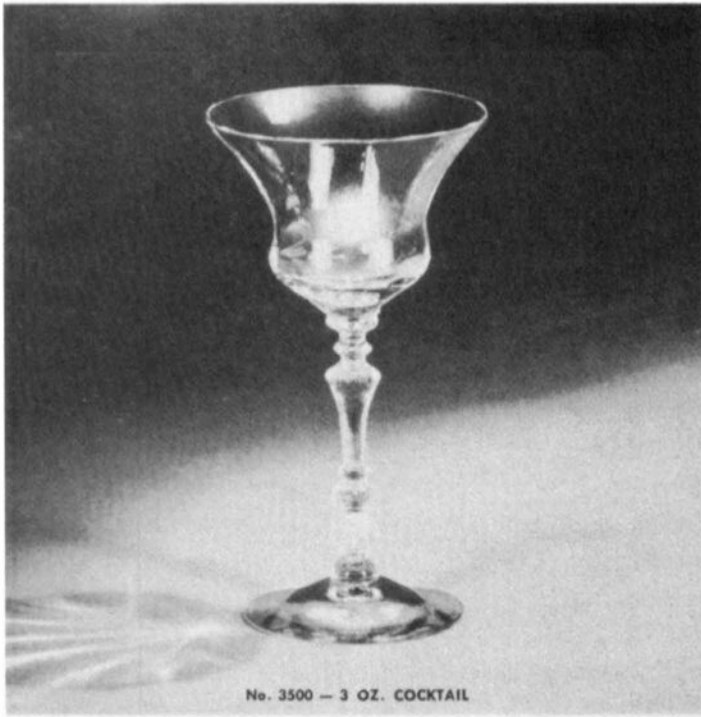
I guess it must have been because the need was presented to me by a very sincere and persuasive President, and reinforced by a most conscientious and dedicated Editor who needed relief. How can one say "no" to people who have already shared so much of themselves and laid such a fine foundation for future growth and accomplishment of goals?

Phyllis is a tough act to follow, but she has already made this job easier and more realistic because she has it so well organized and has created such a fine publication. And she has already spent hours talking to me and preparing material for the transition. Thank you so much, Phyllis.

I'm sure there will be rough times, errors, and omissions on my part, but I do sincerely recognize the importance of the *Crystal Ball* and will do my best to keep it a fair, informative, educational, and accurate publication. I count on help from many members!

I have lived in Cambridge, Ohio almost 20 years now and am proud of my city, its citizens, its facilities, its industry, and the "elegant and boundless product of the Cambridge Glass Company." Editing the *Crystal Ball* will be my contribution towards its study, discovery and the MUSEUM to keep its memory alive.

Peg Gotschall



No. 3500 — 3 OZ. COCKTAIL



No. 3500 — 2 1/2 OZ. LOW WINE



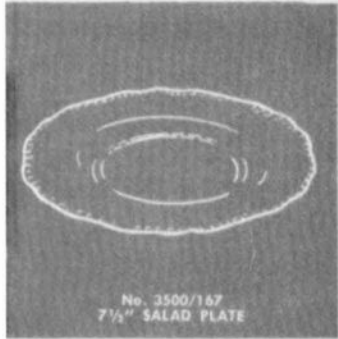
No. 3500
10 OZ. FOOTED TUMBLER



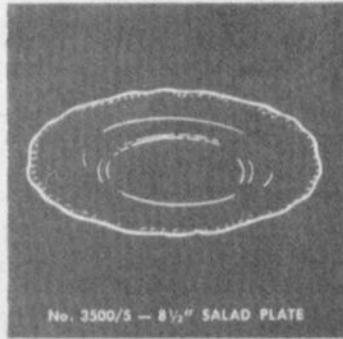
No. 3500
5 OZ. FOOTED TUMBLER



No. 3500
4 1/2" OYSTER COCKTAIL



No. 3500/167
7 1/2" SALAD PLATE



No. 3500/5 — 8 1/2" SALAD PLATE



No. 3500 — 7 OZ. TALL SHERBET



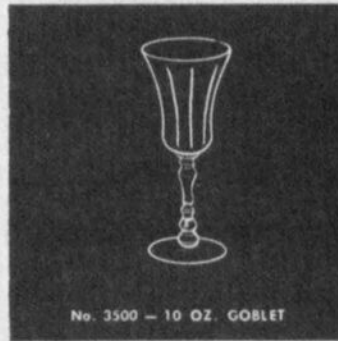
No. 3500
12 OZ. FOOTED TALL ICE TEA



No. 3500 — 2 1/2 OZ. WINE



No. 3500 — 7 OZ. LOW SHERBET



No. 3500 — 10 OZ. GOBLET



No. 3500 — 1 OZ. CORDIAL



No. 3500 — 5 OZ. CAFE PARFAIT



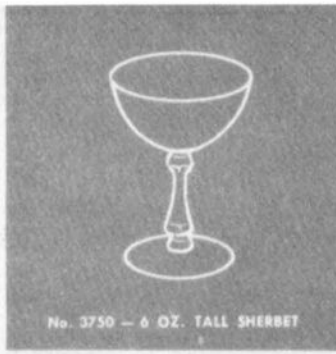
No. 3500 — 4 1/2 OZ. CLARET

Gadroon

No. 3500



No. 3750 — GOBLET



No. 3750 — 6 OZ. TALL SHERBET



No. 3750 — 10 OZ. GOBLET



No. 3750 — LOW SHERBET



No. 3750 — 3 1/2 OZ. COCKTAIL



No. 3750 — 3 OZ. WINE



No. 3750 — 4 1/2 OZ. CLARET



No. 3750
5 OZ. OYSTER COCKTAIL



No. 3750 — 1 OZ. CORDIAL

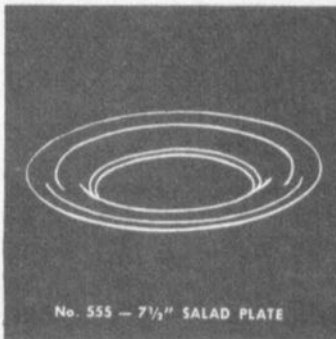


No. 3750
FOOTED 12 OZ. ICE TEA

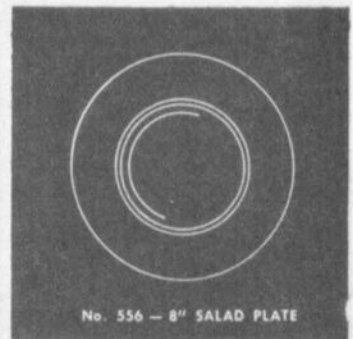


No. 3750 — 5 OZ. FOOTED TUMBLER

Charleston
No. 3750



No. 555 — 7 1/2" SALAD PLATE



No. 556 — 8" SALAD PLATE



No. 3775 - 6 OZ. LOW SHERBET



No. 3775 - 6 OZ. TALL SHERBET



No. 3775 - 10 OZ. GOBLET



No. 3775 - 3 OZ. COCKTAIL



No. 3775
4 1/2 OZ. OYSTER COCKTAIL



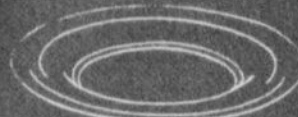
No. 3775 - 1 OZ. CORDIAL



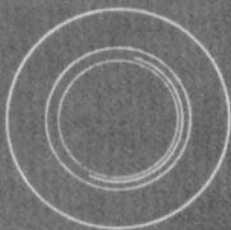
No. 3775 - 2 1/2 OZ. WINE



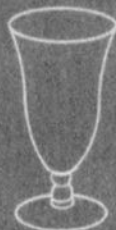
No. 3775 - 4 1/2 OZ. CLARET



No. 555 - 7 1/2" SALAD PLATE



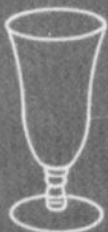
No. 556 - 8" SALAD PLATE



No. 3775
12 OZ. FOOTED ICE TEA



No. 3775 - 10 OZ. GOBLET



No. 3775
10 OZ. FOOTED TUMBLER



No. 3775
5 OZ. FOOTED TUMBLER

Arlington

No. 3775



THE CAMBRIDGE GLASS COMPANY, CAMBRIDGE, OHIO, U. S. A.



No. 9 - 25 OZ. BEER-BRANDY



No. 1 - 16 OZ. GOBLET



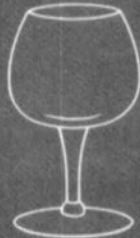
No. 6 - 7 OZ. SHERRY



No. 2 - 8 OZ. TALL SHERBET



No. 7 - 8 1/2 OZ. CHAMPAGNE



No. 3 - 9 1/2 OZ. WHITE WINE



No. 8 - 5 1/2 OZ. COCKTAIL-BRANDY



No. 2
8 OZ. TALL SHERBET



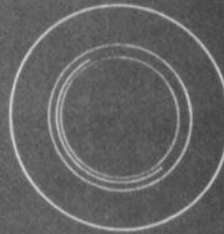
No. 3
9 1/2 OZ. WHITE WINE



No. 4 - 9 OZ. BORDEAUX



No. 5 - 17 OZ. BURGUNDY



No. 556 - 8" SALAD PLATE



No. 1 - GOBLET

Connoisseur Line

MADE IN CRYSTAL



THE CAMBRIDGE GLASS COMPANY, CAMBRIDGE, OHIO, U. S. A.

STUDY Club News

STUDY GROUP #2 - EASTERN OHIO "THE CAMBRIDGE SQUARES"

The Cambridge Squares Study Group met July 4th at the home of Bill and Meg Turner. There were eight members and two guests in attendance.

The evening's study was on Near Cut Feather, with over 25 various pieces on display.

After the evening's program the discussion centered on the N.C.C. Convention and Show. Members brought their purchases from the Convention for Show and Tell. Included were: a 3" — #2 Wing style crown tuscan swan with green enamel trim and signed with acid stamp; and 8½" dark emerald green Feather detail signed swan; a Mardi Gra 4" three footed seashell ashtray; a satin finish Dresden lady; 12 various cordials; a carmen lamp decorated with gold Diane pattern; a dianthus pink square Hunt Scene ashtray; a carmen Mt. Vermon smoker; a royal blue Prism sign, and a royal blue Tally Ho wine.

Work plans for the N.C.C. Museum were discussed. The meeting was then adjourned and refreshments were served.

The next meeting will be held at the home of Gerald and Jo Barstow.

submitted by Meg Turner

STUDY GROUP #7 - EASTERN OHIO "THE CAMBRIDGE BUFFS"

The Cambridge Buffs Study Group met June 17th with Doris and Roy Isaacs in their home and Stagecoach Antique Mall at Norwich, Ohio.

Several different pieces of glass were shown by Doris Isaacs. Included were a 4" Caprice vase, a Cambridge Square cordial, a handled tumbler with Marjorie etch, a Chelsea candy dish and plate, and an Etta etched finger bowl. Other pieces were a milk glass Cascade lamp with Heirloom top, a Lexington bowl, a Martha cranberry dish, and a Near Cut child's mug with hand-enameled flowers and gold trim. Non-Cambridge items were a yellow vase, a cake plate and a satin ashtray.

The remainder of the evening was spent touring the Stagecoach Antique Mall.

The Study Group will be selling Cambridge Collectors Tie Tacs and Lapel Pins at the Convention.

There were eleven members and three guests present. The next meeting will be held July 15th at the home of Lena Barnes.

submitted by Deanne Gray

STUDY GROUP #6 - NEW YORK STATE "THE FINGERLAKES"

The Fingerlakes Study Group met May 31st with Sandra O'Donnell. Five members and two guests attended. Preparations for attending the Convention were discussed and finalized.

Bob Ellis gave a very interesting and enlightening discourse on "Trademarks" and their variations. For example, the Nearcut trademark has had a very active and changing history: NEARCUT was used from January 1, 1904 until 1921; Nearcut in script was used from 1915 to 1922; the word NEAR over the word CUT was used from 1904 to 1922; a semi-circle of the NEARCUT trademark has no mention of a date or time reference. It was interesting to note that NEARCUT was also used as Cambridge's Cable Address. Large (8mm.) and small (5mm.) and special paper labels were also discussed in detail. A square sign was registered in 1952, but was never used.

A display of Apple Blossom was presented including: vases, platter, colored bowls, ice bucket, gold trimmed sugar and creamer, and six tumblers found at a local garage sale. Also shown was a nude stem table goblet with heatherbloom bowl.

Mrs. Lois Zimmer, a guest, offered a Diane pattern cocktail shaker for sale. It was bought by one of the members.

The next meeting will take place at the Convention; the following meeting will be July 26th at the home of Marcia and Bob Ellis. Topic will be "Needle Etching".

submitted by Sandra O'Donnell

The members of the Fingerlakes Study Group held a meeting in Cambridge, Ohio the evening of June 25th, 1981. It was hoped that all members would be able to attend, but one member was unable to make the Convention this year.

We discussed programs for our July and August meetings, and then proceeded to describe our most recent purchases. It continually amazes one to learn of the beautiful pieces of Cambridge that are found by so few of us from one month to the other.

Since the four members attending had a booth at this year's Show, one might just say that an in-depth study of merchandising, marketing, and display was conducted during the next three days.

Our next scheduled meeting will be held on Sunday, July 26th, 1981 at noon at the home of Bob and Marcia Ellis. Sandy O'Donnell will provide us with our program by discussing the different ways of decorating glass.

submitted by Marcia Ellis

*"Minds are like parachutes—they only
function when open."*
LORD THOMAS DEWAR

BOOKS FOR SALE

All of the available reference books relating to Cambridge glass can be ordered directly from the Club.

Address your orders for any of the following to:

BOOKS

National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, Ohio 43725

Please add \$1.00 (P & I) on each book order.
(Not required for Price List only orders)

Ohio residents please add 4 1/2% State Sales Tax.

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Hardbound with Price Guide \$14.95

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for 1930-1934 catalog reprint \$2.00

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by Mary, Lyle, and Lynn Welker

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(120 pages of reprint from 8 old catalogs) \$6.95

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(119 pages of reprint from old catalogs) \$6.95

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1903 CAMBRIDGE GLASS CO. CATALOG REPRINT
(106 page reprint of an original catalog) \$7.50

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1979 PRICE GUIDE to the CAMBRIDGE GLASS BOOK
(Prices for each item in Bennett book) \$2.00

★ ★

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P. O. Box 416, Cambridge, Ohio 43725

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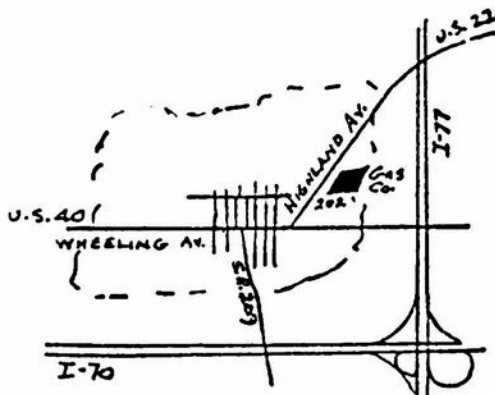
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1:30 P.M.

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