# Cambridge etal

**ISSUE NO. 97** 

**MAY 1981** 

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc. To encourage and to report the discovery of the elegant and boundless product of the Cambridge Glass Company, Cambridge, Ohio

Thoughts from the President.....

This month I would like to pay tribute to all of the thousands of persons who are members of Glass Collecting Clubs, the Clubs themselves, and to the many members who spend countless hours making these Clubs a success.

I do not know how many glass collectors clubs there are in the United States, but I do know that their goals are the same, or at the very least, quite similar. Generally speaking their purpose is to study and preserve the products of the many different factories who produced glass in the past, and those that are still producing today, so that future generations may not only enjoy these beautiful glasses, but will know something of their history. They are, in fact, helping to preserve the products and history of the oldest industry in the United States, and probably the oldest industry in North America. A glass house was set up in Jamestown in 1608 for the manufacturing of glass, 168 years before we became the United States.

To some it is just a very enjoyable hobby, to some it may be a hobby with a certain degree of livelihood involved, to some it is possibly their whole livelihood, while others may belong to collectors clubs because of the camaraderie that exists among these people. There are probably dozens of other reasons for people belonging. and whatever their reasons they are, knowingly or not, appreciated. They are also providing a service to mankind both in the present and in the future.

Many persons belong to more than one Glass Collectors Club and it is probably difficult to support each equally, but do lend your support in any way you can. One of the best ways to lend your support is to attend the club meetings and especially the annual Conventions. I do not know how many of the clubs hold annual conven-

#### **MEMBERSHIP RENEWAL NOTICE**

If the date on your address label is - -

This is your LAST ISSUE of the CRYSTAL BALL.

Please renew NOW!

tions, but in this area there are several beginning in June and stretching into the Fall. A few that come to mind locally are: Heisey; Cambridge; Imperial; Fostoria; and Fenton. Whatever club you belong to, try to attend one of their Conventions. You'll find it a very rewarding experience. I'm sure that the Convention committee of all the clubs feel as we do in the Cambridge Club. The greatest reward for the efforts they put forth, is to see as many people as possible attend and enjoy themselves.

Our own Convention and Show is coming up in about seven weeks (June 26, 27, 28) at the Shenandoah Inn. Your registration forms were in the last issue of the Crystal Ball. Again you are urged to send them in as soon as possible. Please don't wait until the last minute and then be discouraged because there aren't any reservations left for the Banquet, which features Dr. & Mrs. John Adams as our main speakers. Reservations are limited due to the seating arrangement. The Saturday morning breakfast, with Andy Anderson as speaker will also be somewhat limited. The Get Acquainted Party, the Sunday morning breakfast and the Annual Meeting are a little more fluid. Of course the Show, the Display Room and the Research Room are on-going for the three days.

The tours to the glass factories in Cambridge should be very interesting to those of you who can make it on Friday. The tours are during the hours that the factories are producing, and for those of you who have never seen glass made, this should be an interesting and educational experience. Also while attending the Convention you will be in the heart of GLASS COUNTRY and may want to take a few days before or after the Convention to visit some of the other glass factories such as Imperial, Fostoria, Viking, Wright, Westmoreland, Smith or Fenton to name a few.

If you are planning to stay at the Shenandoah Inn, better call and make reservations soon. Rooms are going fast.

Again, as always, we will need volunteer help during convention. This is your opportunity to contribute to [L'ellard the club effort by involvement.

THINK CONVENTION!

#### CAMBRIDGE CRYSTAL BALL

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$10 per year and additional members (12 years of age and residing in the same household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue #1, May 1973) for members only. Cost: 60¢ each or 12 issues for \$7.

#### 1980-81 OFFICERS & COMMITTEE CHAIRPERSONS

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#### CLASSIFIED ADVERTISING RATES

5¢ per word

\$1.00 minimum

We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full MUST accompany all ads.

#### DISPLAY ADVERTISING RATES

1/8 page	 Members \$ 4.00	Non-Members \$ 6.00
	 7.00	10.00
1/2 page	 12.00	18.00
3/4 page	 17.00	25.00
Full page	 22.00	33.00

#### DEALERS DIRECTORY

1" ad (5 line maximum) ...... \$6.00 for 6 months

Cambridge Crystal Ball assumes no responsibility for items advertised and will not be responsible for error in price, description or other information.

Advertising copy must be in our hands by the 10th of each month to assure publication in our next issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated.

#### PLEASE ADDRESS ALL CORRESPONDENCE TO

Cambridge Crystal Ball National Cambridge Collectors, Inc. P.O. Box 416 Cambridge, Ohio 43725

#### PLEASE NOTIFY US IMMEDIATELY OF ANY CHANGE IN YOUR ADDRESS!

Please enclose a self-addressed, stamped envelope when requesting information!!

#### STUDY Club News

#### STUDY GROUP #5 - SOUTHERN CALIFORNIA "CALIFORNIA CAMBRIDGE COLLECTORS"

The California Cambridge Collectors Study Group met March 27th, in the home of Herb and Betty Wanser. There were sixteen members and two guests present.

A delicious potluck dinner was followed by an interesting program on Farber items. Many good examples were displayed, including: a locking Liquor set with three decanters in dark green, royal blue and yellow; a larger (38 oz.) Liquor set; a Nude stem with Diane etching on the insert; a ball shape Decanter; a Condiment set in assorted colors on a Farber tray; a Honey dish; Candleholders; a Lazy Susan; Cambridge Arms with Farber base; a Jelly dish with spoon; an amethyst Decanter; a Relish dish; a Swan; a covered Sugar; and a carrara glass insert with a gold Farber lid.

Our "Show & Tell" consisted of the following items: a pink Rose Lady flower holder; a pair of Martha candleholders with prisms and Rosepoint etching; a 3" dark green Swan; a peachblo moonstone Candy dish with cover; a large Caprice Rose bowl in moonlight blue, a windsor blue Shell shaped bowl; and a milk glass Candleholder with gold trim.

submitted by Joan McDowell, Secretary

#### STUDY GROUP #7 - EASTERN OHIO "THE CAMBRIDGE BUFFS"

The Cambridge Buffs Study Group met March 11th, in the home of Tom and Deanne Gray. There were eleven members present.

Fifty-five pieces of glass were displayed and identified, and only four were not Cambridge. Much interest was evident in the showing of several outstanding pieces, including: a heatherbloom Sherbet etched #731; a pomona green Creamer & Sugar; a crystal Cornucopia centerpiece with two candle-holders; an ivory Place Card; a milk glass Jug; an emerald green Juice with gold encrusted Hunt Scene etching; a frosted Sherry Decanter with decal decoration of a dancing girl with bubbles; a marked crown tuscan Nude stem Cigarette Box with red enamel trim on lid; an azurite Plate; and a royal blue Rooster Muddler.

A letter from NCC President Willard Kolb was read. He thanked the Study Group for having him as a guest at the January meeting and stated that he was impressed with the interest and professionalism of the Group. The Group decided to furnish pens as favors at the Convention in June. Possible sales items were discussed.

submitted by Lena Barnes

#### 3011 FIGURE STEM LINE

by Janice Hughes & Lynn Welker

#### **ROEMER (3011/6)**

The nude is 4-3/4" (middle size nude) (The top width of bowl is 2-1/8" The length of bowl is 2-1/4" The overall height is 7-1/2" It holds 5 oz.



#### HOCK (3011/5)

The nude is 4-3/4" (middle size nude) The top width of bowl is 2-3/4" The length of bowl is 2-1/4" The overall height is 7-3/4" It holds 6 oz.



#### SAUCER CHAMPAGNE (3011/3)

The nude is 4-3/4" (middle size nude) The top width of bowl is 4" The length of bowl is 2-1/4" The overall height is 7-3/8" It holds 6 oz.

All of these are pictured in the NCC 1930-34 Catalog Reprint on page 34-2.

The Hock and Roemer were produced in royal blue, forest green, amber, and amethyst. There is a **possibility** they were made in crystal, gold krystol and carmen, but we do not know of any. The Roemer cups in much more at the top than the Hock. These were dropped from the line in the middle 40's. Both are very hard to find. Neither have been seen decorated.

The Saucer Champagne has been seen in amber, amethyst, forest green, gold krystol, heatherbloom, carmen, royal blue, crystal, moonlight blue, pistachio, smoke, Cambridge pink, mandarin gold and emerald green. It has been seen with various cuttings; Gloria, Apple Blossom and Rose Point etchings; and, Rockwell Sterling trim. It was also available in crackle finish in smoke, mandarin gold, carmen and moonlight blue. The crackle finish was made late in Cambridge production and is considered extremely rare.

Some of these can be found with frosted stems.

None of these shapes have been re-produced.

(Next month, 8mokers)

#### EIGHTH ANNUAL CONVENTION

#### National Cambridge Collectors, Inc.

June 26, 27, 28, 1981

#### CONVENTION ACTIVITIES

will be held in the

SHENANDOAH INN P.O. Box 147, Old Washington, Ohio 43768

(Interstate 70 - Exit 186 - 7 Miles East of Cambridge, Ohio)

Phone - 614/489-5511

#### SCHEDULE OF EVENTS

FRIDAY, June 26th	
1:00 PM - 4:00 PM	REGISTRATION - Room 101 (ALL Convention Participants MUST BE REGISTERED!)
1:15 PM	GLASS FACTORY TOURSMeet at Shenandoah Inn (Mosser & Boyd's Crystal Art Glass)
6:00 PM - 9:00 PM	ANTIQUE SHOW & SALE PREVIEW - Main Ballroom
	DISPLAY ROOM OPEN -

Room 100
9:30 PM - ..... GET ACQUAINTED PARTY
Banquet Room - Pay Bar

Mini-Auction

SATURDAY, June 27th

6:00 AM - 5:00 PM FLEA MARKET Guernsey County Fair Grounds

8:00 AM - 10:30 AM REGISTRATION - Banquet Room 8:30 AM - 10:30 AM CONTINENTAL BREAKFAST

Banquet Room Speaker - A. W. "Andy" Anderson

Speaker - A. W. "Andy" Anderson Topic - "Cambridge Arms Magic"

11:00 AM - 6:00 PM ANTIQUE SHOW & SALE

Main Ballroom

DISPLAY ROOM OPEN Room 100

Room 100

6:30 PM - 7:30 PM COCKTAIL HOUR - Pay Bar

Banquet Room

7:30 PM - ..... ANNUAL CONVENTION

BANQUET - Banquet Room Speakers - Dr. & Mrs. Jack (Mary)

Topic - "Cambridge Carnival Glass"

SUNDAY, June 28th

9:00 AM - ..... BUFFET BREAKFAST

Banquet Room

Annual Business Meeting "Show & Tell" (after meeting)

12 Noon - 6:00 PM ANTIQUE SHOW & SALE

Main Ballroom

12 Noon - 4:00 PM DISPLAY ROOM OPEN -

Room 100

4:00 PM - 6:00 PM DISPLAY ROOM WILL BE

CLOSED

(Please pick up Display Glass)

#### **NOMINEES FOR BOARD....**

Your 1981 Nominating Committee presents for your consideration, the following resume for each Nominee seeking to be elected to your Board of Directors. The three (3) elected will serve on this Board for the next four years, until 1985. They are listed here alphabetically. Please follow the instructions on the Ballot(s) attached to this issue of your Cambridge Crystal Ball (May 1981), in casting your vote.



JOSEPHINE A. BARSTOW: Jo joined NCC in March, 1976 and holds card #570. She was elected to the Board of Directors in June 1977. She is a member of Study Group #2 "The Cambridge Squares". She has served on Convention committees, as Convention Registration chairman, on the Auction committee four years, and as Membership chairman four years. She is currently 1981 Convention chairman and NCC Vice-President.

Jo was born in 1929 in Akron, Ohio and is a graduate of Kenmore High School. She and her husband Gerald are the parents of five grown children, four girls and one boy, and five grandchildren with another one on the way. Jo is employed as a Realtor by BJB Realty Inc., Cambridge, Ohio.

Her hobbies include craft projects, golf, bowling, hospital volunteer work, and collecting Cambridge glass. She has held several offices for both her bowling and golf leagues.



MARGARET J. GOTSCHALL: Peg joined NCC in July, 1979 and holds card #1491. She is a member of Study Group #7 "The Cambridge Buffs".

Peg was born in 1928 in Dover, Ohio and is a graduate of Muskingum College with a B.S. in Music Education. She and her husband Dale make their home in Cambridge, Ohio, and are the parents of four sons. Peg is a homemaker who has been previously employed as a public school Music and English teacher, private Piano instructor, Church Choir Director, and Executive Director of the Campfire Council 77-70. Her hobbies include collecting antiques and collectibles, music, decorative painting, and needlework.

She has donated many volunteer hours of service to the various organizations to which she belongs. She has served as chairman of the following organizations: Craft Classes of the Salt Fork Arts and Crafts Festival; Wing 2; and the Ohio Hospital Association Show and Share. She has also served the Hospital Gift and Snack Shops; the American Red Cross; the Board of the Campfire Council; and the Cambridge Concert Association. Peg is a member of Ohio Arts and Crafts Foundation, Rotary Anns, and the Westminster United Presbyterian Church. She has served her church as a Sunday School teacher, Choir member, and member of the Women's Association and Circle.



**BILLY F. HARBAUGH:** Billy joined NCC in October, 1979 and holds card #1557. He has served on the Auction committee, and the Museum committee, and is currently Museum chairman.

Billy was born in 1925 in New Straitsville, Ohio and is a graduate of Meredith Business College, Zanesville, Ohio, with a degree in Business Accounting. He is the owner of BJB Realty Inc., Broker and Insurance Agency. Prior to his involvement in the realty business he was owner of Cambridge Redi-Mix Inc. He also served as a Pharmacist Mate in the U.S. Navy. He and his wife Barbara make their home in Senecaville, Ohio, and are the parents of four grown children, three girls and one boy.

His hobbies include collecting Cambridge glass and farming. He is a member of the Masonic Lodge, Scottish Rite, Kambri Shrine, Elks, and the Cambridge Chamber of Commerce. He is a Past Master of his Masonic Lodge, a Past Exalted Ruler of the Elks Lodge, and has served as Director of the Chamber of Commerce. He is also an active member of the Second Presbyterian Church, Cambridge, Ohio.



WILLARD P. KOLB: Willard joined NCC in May, 1977 and holds card #779. He was appointed to the Board of Directors in January, 1979. He has served as chairman of the Display Room, Project committee for two years, and as a member of the Museum committee. He is currently Project chairman and NCC President.

Willard was born in 1933 in St. Clairsville, Ohio and is a graduate of St. Clairsville High School. He served in the Army for two years, spending most of that time in Germany. He and his wife Norma are the parents of three children, two girls and one boy. He is currently employed as Manager of the Retread Plant and Tire Dealership of Clifford Motors Corp., St. Clairsville, Ohio, and has worked there for the past 28 years.

He has several hobbies which include: reading, especially books containing History or information concerning WWII; furniture refinishing; collecting Cambridge glass; and visiting and studying museums. This interest in museums is the force behind his drive toward the establishment of the NCC Museum.



JOY R. McFADDEN: Joy joined NCC in May, 1973 and holds card #26. She has served on the Display Room committee for three years, the Nominating committee, the Auction committee every year, and has contributed articles to the Crystal Ball.

Joy was born in 1941 in Marysville, Ohio and is a graduate of Grant Hospital School of Nursing, Columbus, Ohio. She is currently employed as a Registered Nurse by a private Psychiatric Hospital, and is a partner in an antique business.

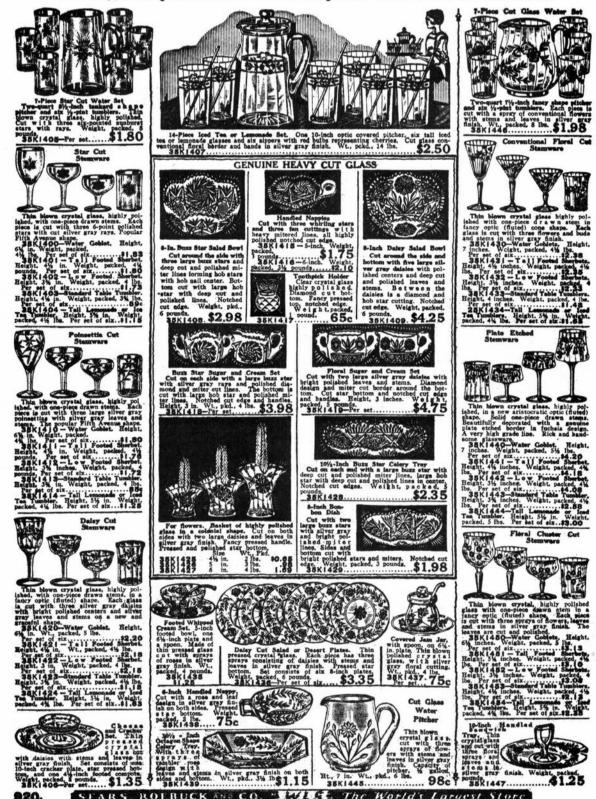
Joy enjoys such hobbies as quilting, collecting Cambridge glass, and raising West Highland White Terriers. She is a member of the Grant Hospital Alumnae Association, Heisey Collectors of America, and the Mid-Ohio Glass Collectors Club.

#### CAMBRIDGE GLASS FEATURED BY SEARS!

by Phyllis Smith

Can you believe it, Sears-Roebuck and Company was selling Cambridge glass in 1927? Wouldn't it be nice to phone in an order for a few pieces at the prices shown here? I'd certainly like to have a pair of the-------whoops! I don't want to tell you that right now, maybe later!

#### Fine Quality Cut and Etched Crystal Clear Glass Tableware



These two pages have been sent to us by Bill and Phyllis Hayes, members of the Michigan Caprices Study Group. They borrowed the catalog from Doris and Jay Payne, MI, and we certainly do appreciate their loaning it to us to reproduce here. We all thought it would be fun to give you all a little "quiz" to see how many pieces you can identify as being Cambridge glass. You will find our answers on page 13. Let us hear from you if you agree, disagree, and most importantly if you can identify other pieces. Have fun!



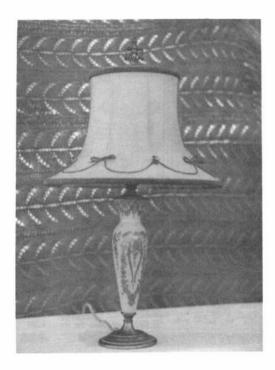
## we get letters

Dear NCC: I'll have to admit that I am one that considered not renewing my (membership) subscription. However, before doing this, I decided to review the past year's issues. Lo and behold, there seemed to be much information I enjoyed knowing. Of course, there was some I had no interest in, even though I love Cambridge glass. I think one forgets what good information the issues contain if you do not once again read them. It was almost like getting new issues!

Now for some questions that I hope you can answer. Enclosed are two pictures. Crown Tuscan etched Diane gold encrusted lamp - I actually have a pair with which I believe are the original shades. Can you confirm that these shades are original? How many of the vases were sold to lamp companies? Are these lamps considered rare? The other picture is of a pair of Primrose Doric Column Candlesticks lamps. I see there was a pair in the Auction list which said "drilled for lamps". Now, I assume that these were drilled through, which would have left an unpolished surface. My lamps have a smooth surfaced hole through the entire middle length that the wire, etc., goes through. Would like clarification of this difference - if there is one. Did Cambridge issue these as lamps or were the candlesticks bought by a company to be made into lamps, or were they made up by the factory workers? Are these considered rare?

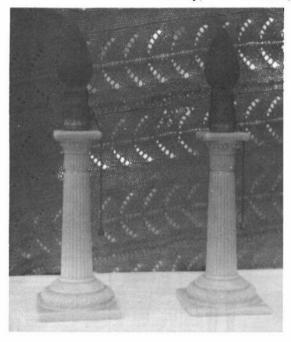
Perhaps these questions have already been answered but I do not have the issues, having only subscribed the past year.

Really enjoyed the information on Rubina in the March issue. Now, that is something that is not widely known.



You have my permission to use the enclosed pictures in a future issue if you so desire. Always enjoy chatting about Cambridge glass.

Sincerely, Ruth Donnell, OH



Dear Ruth, We will try our best to answer your questions, but in all honesty, it really is a matter of your guess being as good as ours! Your lamp shades are undoubtedly original, but we have nothing to prove this - only a feeling, because they are certainly of the style that was in vogue during the 1930's and 40's.

Your description of your Primrose Doric Candlestick lamps confirms that they are identical to the pair sold at the NCC Auction this past February. The holes were not drilled, but were apparently made by pushing a hot rod through them, possibly while they were still in the mold. The pair sold during the Auction for \$95.

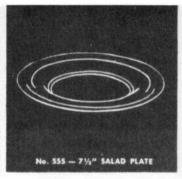
It would be difficult to say whether or not these lamps can be considered rare. They certainly can be described as scarce and very desirable pieces of Cambridge glass! It is most unfortunate that our research efforts to date have not turned up information concerning how these and other vase-lamps came into being. This is just one more time when we have to state that we do not have all of the answers - YET!

We are certainly glad that you did re-read your issues of the CRYSTAL BALL and that you renewed your NCC membership. We are constantly trying to keep our members informed, and letters such as yours helps us to accomplish this goal.

Sincerely, Phyllis

<sup>&</sup>quot;No age or time of life, no position or circumstance has a monopoly on success. Any age is the right age to START DOING SOMETHING." WYNN JOHNSON



















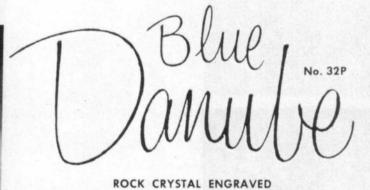


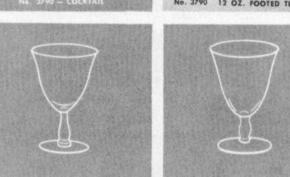


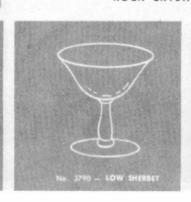
ROCK CRYSTAL ENGRAVED

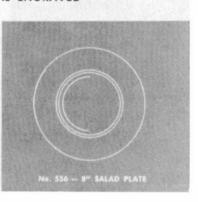














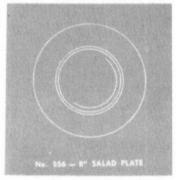
























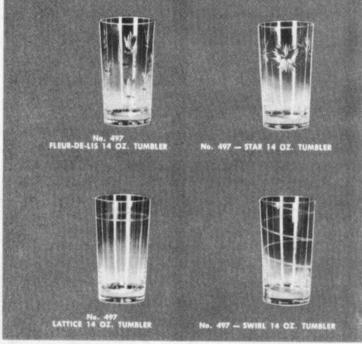








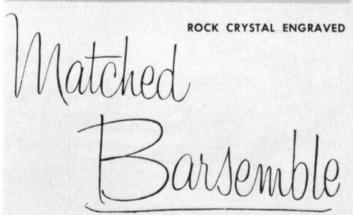








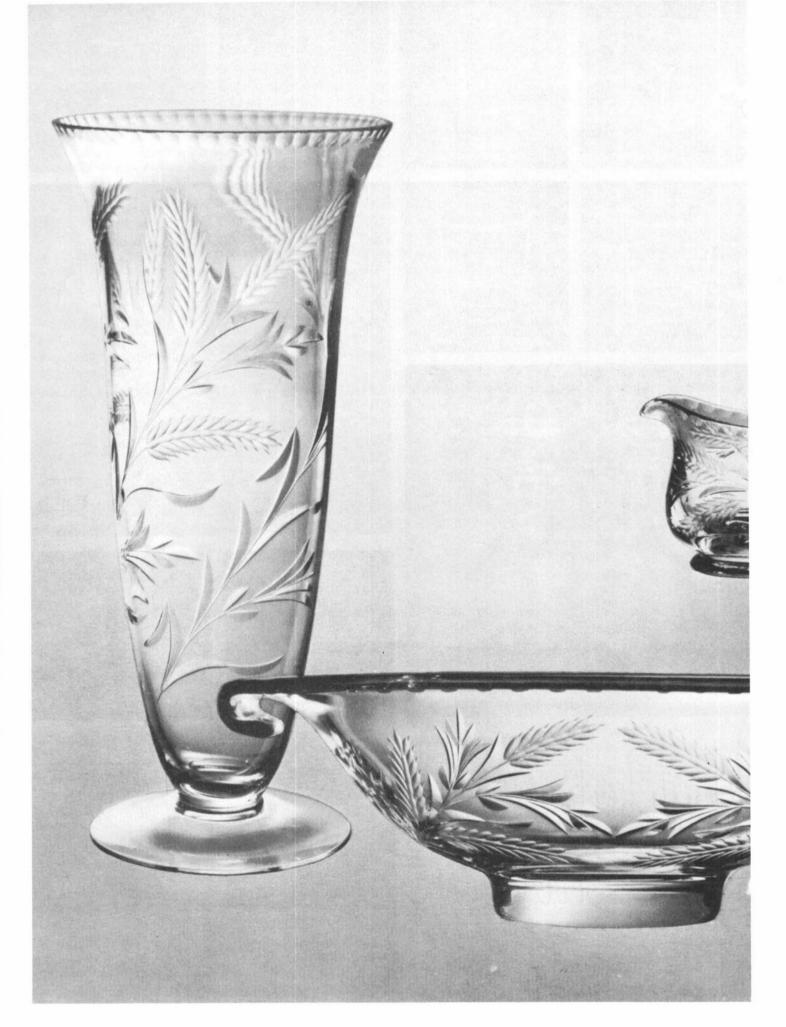












#### STUDY GROUP #8 - SOUTHERN MICHIGAN THE MICHIGAN CAPRICES"

Spring was in the air, yellow daffodils were in an amber Betty etched vase, and a mixture of gorgeous Cambridge glassware colors were on the table. Can you picture emerald green, gold rimmed, Decagon luncheon plates; peachblo Decagon cups and saucers; assorted colors of Georgian tumblers; tall, dianthus pink Candlesticks; and a #2695 Nearcut centerpiece bowl? This is what awaited the members of the Michigan Caprices Study Group on March 29th, when they met in the home of Frank and Phyllis Hayes.

Phyllis presented a program on how stems were formed and attached to the bowl and foot. (see April '81 C.B., pg 7) The NCC slide presentation on Stems was also shown. All members brought stems for discussion.

Betty Dasen brought Cordials that had been sold to her for Cambridge glass, but in studying the stem and colors, it was determined that they were not Cambridge. Betty plans to take them to the NCC Convention for further identification.

"Show & Tell" featured mandarin gold Calla Lily candlesticks, and a crown tuscan Gadroon plate.

Clara Brown would like to know if anyone other than Cambridge, made a color similar to heatherbloom. Can anyone help us on this?

We are looking for new members for our Study Group. If you are interested in joining us, please call Betty Dasen at 313/659-3243.

submitted by Betty Dasen, Secretary

continued

EDITOR'S NOTE: Several other companies made a color similar to the Cambridge heatherbloom. Examples are: Heisey's Alexandrite; Tiffin's Twilight; and Fostoria's Wisteria. Undoubted there were others.

#### FEATURED BY SEARS continued from page 7

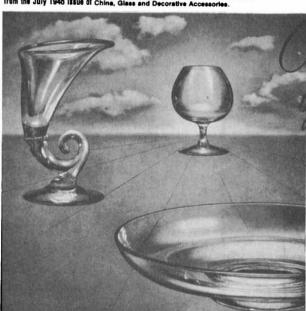
Cambridge items shown on page 920 (C.B. pg. 6). (35K1440-1444) Plate Etched Stemware - #7606 Marjorie pattern

Cambridge items shown on page 925 (C.B. pg. 7)

- (35K5028-5029-5031-5032) 7-Piece Berry Sets Weatherford pattern w/#39 engraving
- (35K5034-5035) 3-Piece Console Set Martha Washington
- (35K5083-5084) 5-Piece Bridge Set #623 Bridge set w/narrow optic tumblers
- (35K5022-5023) Book Ends #511 Tombstone bookends
- (35K5098-5099) Covered Vanity Set or Compact -#680 Compact
- (35K5086-5087) 4-Piece Vanity Set #589/189 Vanity set
- (35K5089-5090) Perfume Bottles With Droppers #206 1-1/2 oz. Cologne w/Rosebud stopper
- (35K5051-5052) 7-1/2 In. Fan Shape Vase #17 Martha Washington pattern
- (35K5095-5096) Tall Salt and Pepper #395 shown w/Round pattern in 1930
- (35K5019-5020) Candy Box #43 Martha Washington pattern w/early style knob
- (35K5076-5079) Plate Etched Rose Pink Stemware #3060 Stemware w/#520 etching
- (35K5108-5109) 7-Piece Celery Set #652 Celery w/#606 Celery

Oh yes, I'll take a dozen pair (6 rose pink and 6 emerald green) of the Perfume bottles with the Rosebud stoppers at \$1.45 per pair! And that my friends is the stuff that dreams are made of!!!

This advertisement has been sent to us courtesy of Mildred Willey, OH. It is taken from the July 1946 Issue of China, Glass and Decorative Acce



...it outlives passing fashion

Every Cambridge piece is endowed with the touch of distinction - pure forms of timeless beauty, handwrought in table crystal of the most exquisite richness and brilliance. Which is why today, as always, discerning hostesses pridefully distinguish their table settings with "Crystal by Cambridge" . . . table and decorative crystal that outlives passing fashion.



THE CAMBRIDGE GLASS CO.

CAMBRIDGE, OHIO

#### **PROJECTS**

We would hope that we will be able to put the order blanks for the SCOTTY DOG bookend in the June issue of the Crystal Ball. As of this writing we have seen the ones that Imperial has run during the R.&D. phase. (They sure are cute rascals!) The only thing that remains is for them to set up the production phase to produce the amount we want. After that everything else should fall into place rather fast.

The small carnival item that Imperial was going to try to make for us to sell at Convention may not become a reality. They didn't have any of the molds that we gave them a list of. We haven't given it up though.

Don't forget the MINI-AUCTION during the Get Acquainted Party. We need glass to auction off. We'll take anything so long as it is Cambridge. This is a good time for you to help the museum fund and at the same time get rid of that odd piece that you don't really want anyway.

Project Committee

#### YOUR HELP IS NEEDED!

Console bowls and candlesticks are needed for our Convention Banquet tables! If you have a set you could share in Carmen, Rubina, or Crystal, PLEASE contact: Karen Jones, P.O. Box 416, Cambridge, OH 43725, or phone her at (614) 432-4634.

Please do this right away. Getting these tables set up is a lot of work, and your help is needed!

#### **MOTEL & CAMPGROUND INFORMATION**

Late word indicates that the rooms at the Shenandoah Inn are filling fast! If you have not as yet made your reservation, we suggest that you do so immediately. Write to: Shenandoah Inn, P.O. Box 147, Old Washington, Ohio 43768 or phone: (614) 489-5511. Please specify your NCC affiliation when making your reservation.

For those interested in camping, there is a nice Campground located just about a mile from the Inn on old Route 40.



Hurry - contest ends June 1st!

### BOOKS FOR SALE

All of the available reference books relating to Cambridge glass can be ordered directly from the Club.

Address your orders for any of the following to:

#### 800K8

National Cambridge Collectors, Inc. P.O. Box 416
Cambridge, Ohio 43725

Please add \$1.00 (P & I) on each book order.
(Not required for Price List only orders)

Ohio residents please add 51/2% State Sales Tax.

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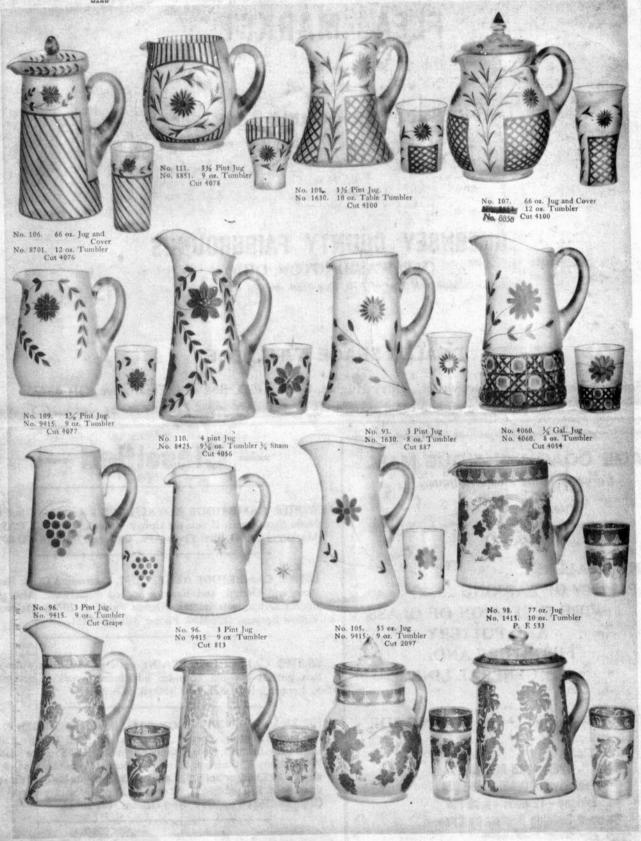
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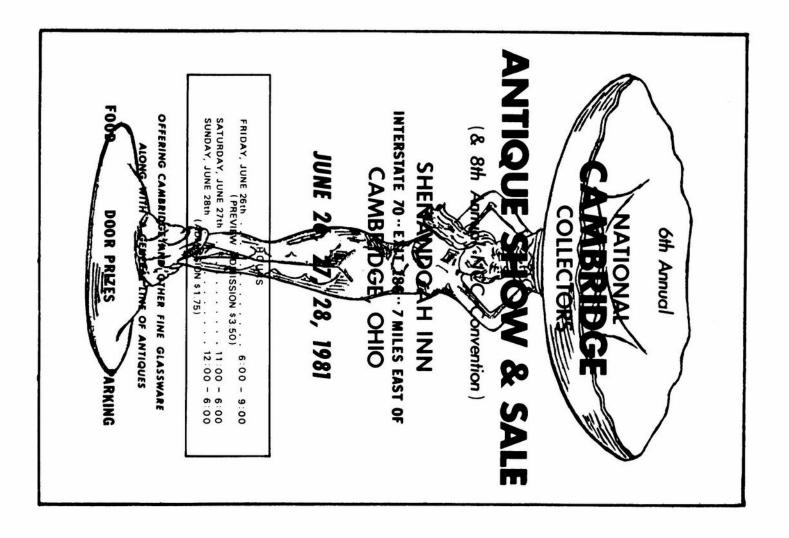
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