

Cambridge



Crystal Ball

ISSUE NO. 81

JANUARY 1980

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.
To encourage and to report the discovery of the elegant and boundless product
of the Cambridge Glass Company, Cambridge, Ohio



Photo circa 1924

The Cambridge Glass Co., Cambridge, Ohio

Group of Office Employees, which now number 26.

MEMBERSHIP RENEWAL NOTICE

If the date on your address label is -- **1 - 80**
This is your **LAST ISSUE** of the
CRYSTAL BALL. Please renew NOW!

With Very Best Wishes
for your Happiness in the New Year



CAMBRIDGE CRYSTAL BALL

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members. Back issues of the CRYSTAL BALL are available to members only, at a cost of 60¢ each or 12 issues for \$7.

Membership is available for individual members at \$10 per year and additional members (12 years of age and residing in the same household) at \$3 ea. All members have voting rights, but only one CRYSTAL BALL will be mailed per household.

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CLASSIFIED ADVERTISING RATES

5¢ per word \$1.00 minimum

We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full MUST accompany all ads.

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	Members	Non-Members
1/8 page	\$ 4.00	\$ 6.00
1/4 page	7.00	10.00
1/2 page	12.00	18.00
3/4 page	17.00	25.00
Full page	22.00	33.00

DEALERS DIRECTORY

1" ad \$6.00 for 6 months

Cambridge CRYSTAL BALL assumes no responsibility for items advertised and will not be responsible for error in price, description or other information.

Advertising copy must be in our hands by the 15th of each month to assure publication in our next issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated.

PLEASE ADDRESS ALL CORRESPONDENCE TO

CAMBRIDGE CRYSTAL BALL
National Cambridge Collectors, Inc.
P.O. Box #416
Cambridge, Ohio 43725

PLEASE NOTIFY US IMMEDIATELY OF ANY CHANGE
IN YOUR ADDRESS!

Please enclose a self-addressed, stamped envelope
when requesting information!!

STUDY Club News

STUDY GROUP #5 - SOUTHERN CALIFORNIA "CALIFORNIA CAMBRIDGE COLLECTORS"

The California Cambridge Collectors met at 7:30 P.M. on November 16 in the home of Jim and Paula Ashby. There were 19 members present.

The meeting was called to order at 8:10 P.M. Following old and new business, which included a discussion on programs for the coming year, we had our monthly raffle. Pat Carberry was the winner of the Wildflower etched two handled nappy.

Paula Ashby then gave a program on Cambridge Nude stems, starting out with a 15 question quiz. (Lots of groans and "not agains".) The program included a display and a report given to each member.

The program was followed by "Show and Tell". Discussed was the following: a moonlight blue #1066 stem Goblet; a pair of 3-light #638 ebony Candleholders; a crystal "what's it", a small tray perhaps for salt and pepper; a royal blue Muddler; a dark amber Pitcher, Lid and Tray; a Cheese Preserver; a #386 3" peach blo Ashtray; an 8" moonlight blue Ashtray ("The Cambridge Glass Book", Harold and Judy Bennett, Plate No. 35, Row 3, item #1); and loaned to us for discussion, a pair of crown tuscan ruffled Cambridge Arm Vases, #2355. None of our group had seen this vase before in crown tuscan.

There will be no meeting in December due to our annual Christmas dinner and gift exchange.

Submitted by Paula Ashby

STUDY GROUP #6 - NEW YORK STATE "THE FINGERLAKES"

The Fingerlakes Study Club #6 met at 2:00 P.M. at the home of Bob & Marcia Ellis in Pittsford, N.Y. An informal business meeting was held followed by a few minutes given over to showing three or four examples of etchings that were not shown at the previous meeting.

Program for the evening included a presentation by Marcia Ellis on the History of the Cambridge Glass Company. This was accompanied by a "Show and Tell" of Nearcut Patterns. A sheet of 32 of these patterns had been compiled for handing out to the members, and there were 21 patterns available for study.

Refreshments were served following our Study Period and the Hostess's birthday was celebrated. No---I am not going to divulge the year! Our next meeting will not be held until Sunday, February 24, 1980. This will be held at the Lionstone Restaurant, Geneva, N.Y., at 2:00 P.M. and it is hoped that we will be able to show the slide presentation on Candlesticks.

Submitted by Marcia Ellis

SMALL CAPRICE ITEMS

by Doris Isaacs

As we begin this new year, I would like to share with you a few additional small Caprice items we have in our collection of "small things".



Photo #1 shows two Caprice Cordials on two different stems. The first Cordial is #301 and it is on the #3790 Simplicity stem. This is the most difficult of all the Caprice stems to find. The other Cordial is #300 and is shown on the #3130 stem. To my knowledge these little Caprice Cordials were made on these two stems only.



Photo's #2 and #3 show the Caprice #87 Mustard and cover. This one is crystal, but it has been seen in moonlight blue also. We purchased it at a Show in Cambridge, Ohio.



Photo #4 shows the Caprice 3 oz. Oil or Vinegar. You will note that it contains the same stopper as is used with the Nautilus pattern. This is the correct stopper for this tiny bottle. (ref: WI-74 for Caprice and WII-18 for Nautilus)



Photo #5 contains what can probably be listed as the hardest items to find in the Caprice line. These tiny nut cups are moonlight blue and were purchased at the Auction of a former Cambridge Glass worker, about three years ago. The one on the left measures $1\frac{3}{8}$ " at the base, is $1\frac{1}{2}$ " high and is $2\frac{1}{4}$ " across from handle to handle. The one on the right is $1\frac{3}{8}$ " at the base, is $\frac{3}{4}$ " high and is $3\frac{1}{2}$ " across the handles. Note the divided center on this one!

I have always hated the words "sweet" and "precious" when used to describe glass and china, but some of these tiny pieces are best described this way!

Best Wishes to everyone for a very Happy "Cambridge Collecting" New Year!

Cambridge "Caprice" Facts

by Betty Regan
California

Caprice—"like the enchantment of Rippling Water"

"Caprice" surely must have been one of Cambridge Glass Company's most popular patterns and by all indications produced the largest number of single pattern items. Bill Smith, President of National Cambridge Collectors, tells us, in an article published in the Crystal Ball, Dec. 1976, that he had compiled a listing from catalog numbers of 243 individual items. Most list as individual items although a few are sets, such as the Creamer, Sugar and Tray. According to the Ads in my collection the number of pieces being made at any given year or month varied. In the latest dated ads in 1950 and 1951 - 65 and 70 Caprice items were still listed as being available.

The earliest historical information for the "Caprice" pattern is in the form of Design Patent applications. These are dated 1936 which is thought to be when the pattern was introduced but that it had first been produced in late 1935. The June 1936 issue of "China Glass & Lamps" the Caprice line boasted over 200 items with more than 150 pieces in open stock. At this time Crystal, Moonlight Blue and a satin finish Alpine was offered. The Crystal Ball articles list a 1940 Price List of January 1, as their first reference to the Caprice colors of La Rosa (pink), Pistaschio (green) and Mocha (amber). However, I have an ad from Ladies Home Journal dated 1939, which offers Crystal, Moonlight Blue and La Rosa (pink) in open stock. According to a company letter to customers, dated Oct. 16, 1943 it stated that La Rosa, Pistaschio and Mocha would be dropped from production at that time. (Reference to above, Bill Smith - Crystal Ball)

In regards to the production span of Moonlight Blue we know that it was first produced in 1936. However, in deference to David Rankin's notes and Chart of Cambridge Blues, he lists Moonlight Blue as having been discontinued in 1943. In the two Ads that I have, Moonlight Blue was still being made in 1950 and 1951. (See Ad) Of particular interest is the 1951 Ad which extols Cambridge's 50th year of fine glass making, so the dating is accurate as to the dates the advertising was done. As to when, between 1951 and 1954 this color was discontinued is still a mystery. Crystal is said to have been continued until closing. When Imperial Glass Company purchased the Cambridge molds, they continued a few items in Caprice. For example the #165 Footed Candy Jar with Lid was made in Imperial colors of Amber, Antique Blue, Light Green and Sunshine Yellow. These colors are easily recognized as non-Cambridge colors. Crystal is another matter and there is no way sure of distinguishing the late Cambridge from an Imperial item, unless, of course, the Cambridge by Imperial label still remained on the glass.

Not to be overlooked, some Caprice items were produced in milk glass. Vases, the 3 oz. oil cruet and the #1338 3 light candlestick are items which are shown in catalog pages available to me. Some pieces are also available in Forest Green. The three piece ashtray set also comes with one of the ashtrays in Blue Bell.

In the decorating department it is known that Cambridge did decorate some Caprice. The #1338 3 light Candlesticks were made with the Rosepoint etching and some pieces of Caprice were decorated with a thin gold line around the rim. However there seems to be some confusion about silver and gold overlay items seen in "Caprice". These are attributed to the Silver City Glass Company of Meridan, Connecticut. This Caprice was decorated by Silver City Glass for their own purposes and were not done for the Cambridge Glass Co.. Cambridge was simply a supplier of raw materials for them. Any Caprice-like glass with silver or gold overlay seen on today's market is purchased by them from other glass manufacturing firms and are not Imperial products of Caprice. (For Silver overlay examples in Caprice see Bennett-Plate 55-Row 3)

Caprice—"captures the whim of dancing lights for your table"

Caprice has the distinct honor of having seven pairs of Candlesticks shown with its bountiful pattern list. From a 2½" single to the 3 light #1338 candlestick.

There is a great variety in Stemware available both in pressed and blown stems and tumblers.

Many Smoking items are included in the Caprice line. Two sizes in Cigarette boxes, two sizes in Cigarette Holders and a half-dozen different styles of Ash Trays.

Individual shell almonds and the ash-tray-card-holder seem to be classified in both the Caprice and Shell pattern and are shown in catalog pages, department store brochures and Ads as part of the Caprice pattern. So be it!!

References Used: Cambridge Glass in Color Books 1 & 2 Welker's, Catalog Reprints Books 1 & 2 Welker's, Crystal Ball-December 1976 thru April 1977 - Bill Smith, The Cambridge Glass Book - Judy and Harold Bennett, Glassware of the Depression Era Book 2 - Hazel Weatherman.

Magazines with Cambridge Ads: Ladies Home Journal - American Home - House Beautiful - House and Garden - Living for Young Homemakers.

Some "Caprice" items come in three varieties. Three examples are:

3 Styles of Creamer and Sugars - Regular-Individual-oversized or large

3 Styles of Salt and Pepper Shakers

3 Styles or sizes in Jugs-90 oz. Doulton and 80 oz. & 32 oz. Ball type jugs

Plates range in sizes from a 16" Torte Plate, 9½" Dinner Plate, two sizes in Salad Plates, 6½" Bread and Butter and Coasters in both 3½" and 5½" sizes.

In many ways items shown as Caprice pose a mystery. In Welkers Cambridge Glass In Color Book 2 (Plate 8 Row 4) shows an 8½" Horn of Plenty in Moonlight Blue. Though it has a Caprice-like pattern, it does not appear with the pattern in any Books I have, but is shown with the Pristine pattern. (Welkers-Book 2 Catalog reprints-Page 26)

In my earlier days of collecting Moonlight Blue Caprice I regret having limited myself to serving pieces, now when I covet plates and cups and saucers I find the prices a little prohibitive. Cups and Saucers at \$25.00 a set and Plates at not much less I'll have to be happy with finding an occasional good buy.

Question: With all the Crystal Caprice made during the last years of Cambridge, why does there seem to be such a scarcity of crystal. There seems to be almost more Moonlight Blue. Any Comment!!

Reproductions and Look Alikes

Guernsey Glass Company- 2" Caprice 4 footed Almond from a Cambridge Mold made in many colors - my example is Bennetts Alexandrite color. Marked with a B. A look alike mistake made several years ago: New Martinsville Cologne Medium Blue- #18 Queen Ann Pattern.

In conclusion to sum up a lovely Cambridge pattern, from a Department Store Brochure: Caprice-Beautiful-Distinctive-patterned in circling ripples that achieve an entirely new Modern beauty, yet harmonizing with early periods. Designed to associate agreeably with your finest table setting.

EDITOR'S NOTE: The additional pages of this report contained Xerox copies of magazine advertisements, catalog pages, etc. and will not reproduce well. We will reproduce the advertisement containing the reference to Cambridge's 50th Year of fine glass making, even though it will not be excellent quality. Most of the other information has already appeared in back issues of the CRYSTAL BALL. We thank Betty Regan and the California Cambridge Collectors for sharing this information with us. Their report on Swans will appear in the CRYSTAL BALL in the very near future.

Living for Young Homemakers April 1951

"It leads a double life"

Right for the family! For all its exquisite hand-made quality, Caprice is so modestly priced, so sturdily practical you'll use it every day. Breakfast, lunch, supper or snacks. Name the occasion - there's a piece in Caprice, no less than 70 in all.

Bright for your guests! House dress to hostess gown - but your crystal's still Caprice! Goblets aglow, centerpiece aglow, your table gala with sparkling hospitality. Clear Crystal or Moonlight Blue, it's right, it's bright, it's Caprice - product of 50 years of fine glass-making. The Cambridge Glass Co., Cambridge, Ohio.

Caprice **by Cambridge**
fine American hand-made crystal



PRISTINE

Patent Nos. 103, 538, 104, 573, 103, 578, 104, 722



1
11 oz. Goblet



4-6 oz.
Tall Sherbet



6-6 oz.
Low Sherbet



10
4½ oz. Claret



7-5 oz.
Oyster Cocktail



8-3½ oz.
Cocktail



32-5 oz.
Ftd. Cocktail



31-3½ oz.
Ftd. Cocktail



12
3 oz. Wine



84
2 oz. Sherry



16
1 oz. Cordial



15
¾ oz. Brandy



50
2 oz. Whiskey



29-2 oz.
Ftd. Wine

Also
30-2½ oz. Ftd. Whiskey
33-1½ oz. Ftd. Whiskey



25-12 oz.
Ftd. Tumbler



26-10 oz.
Ftd. Tumbler



28-5 oz.
Ftd. Tumbler



355-1½ in.
Ftd. Ind. Salt



172-2½ in.
Ftd. Ind. Nut Dish



486-5 oz.
Hld. Punch Cup



64 Fingerbowl
65 Fingerbowl Plate



68-Shrimp Cocktail
or Strawberry Service



18-2 pc.
Cocktail Icer



187-2 pc.
Grapefruit
or Salad Icer

JANUARY 1, 1940

ARTHUR J. BENNETT

this article presented courtesy of
Charles Upton

Arthur J. Bennett, the popular and well known president of the Cambridge Glass Company and one of the representative citizens of Guernsey county, has, notwithstanding the somewhat limited theater of his operations, achieved a reputation which places him among the county's eminent business men.

Mr. Bennett is the scion of a sterling old English family, he himself having been born in Middlesex county, England, where he first saw the light of day on January 13, 1866. He is the son of Benjamin and Elizabeth (Crocker) Bennett. The father was a general merchant and the son grew up in this environment. These parents never came to America. They gave their son, Arthur J., the advantage of a liberal education in the schools of London, and he entered the business world early in life, his first employment being as a clerk in a book and stationery store, and he subsequently served an apprenticeship in the china and glass business in one of the largest stores in London. Believing that the United States held peculiar advantages for one of his bent of mind, he came to Boston, Massachusetts, in the year 1886 and remained in the Hub city for a period of four and one-half years as a salesman for a well established Boston house. For the next five years he was foreign buyer for a large department store in the city. In 1896 he went to New York City and was a partner in a large china importing house. In 1902 he came to Cambridge, Ohio, and accepted the responsible position as president and general manager of the Cambridge Glass Company, which was at that time owned by the National Glass Company and operated as an independent company, the National being a holding company. The first piece of glass was made May 8, 1902, Mr. Bennett having come here and finished the construction of the plant prior to that date. In November, 1907, the company became separated from the National people and Mr. Bennett purchased the stock of the company and has since conducted the same as an operating company, and he has met with a large degree of success. Here is manufactured a fine grade of near-cut tableware, druggist's sundries and an excellent specialty line covered by patents. The business has grown immensely, the plant never having been shut down for lack of business, but has always run to its utmost capacity, having been shut down only during brief periods for repairs. During the panic of 1907 it was the only plant of this character that continued to run during any previous year. The business has outgrown the Cambridge factory and in April, 1910, the factory at Byesville, making the same line of goods, was added under the same management and supervision. The gross business of the combined plants will reach seven hundred thousand dollars annually and there are more unfilled orders on the books now than ever in the history of the company, notwithstanding the fact that both plants are running full capacity and full time. They are both equipped with the most modern machinery and up-to-date equipment obtainable and are models of their kind in every respect, sanitary, convenient, managed under a superb system and would be a credit to any community.

The immense and rapidly growing trade of this large concern covers the entire United States, with an export trade to all European countries and South America. This trade is reached through local representatives and jobbers. Mr. Bennett's very wide and favorable acquaintance with the trade everywhere has been responsible for bringing fully fifty per cent of the trade to this concern. The goods are sold on their merits and one order always brings another. The products are high grade of their kind in every particular and are eagerly sought for owing to their superior quality. Only first-class artisans are employed and the very best workmanship turned out.

Mr. Bennett's domestic life began on October 13, 1892, when he led to the hymeneal alter Martha C. Locke, a lady of talent, culture and refinement, and the daughter of a prominent family, her parents being Everett S. and Ella (Goddard) Locke, of Lexington, Massachusetts, where Mr. Locke was a former well-known businessman. He and his wife are still living, enjoying the esteem of a wide circle of friends and acquaintances.

One daughter, Marjorie, has graced the union of Mr. and Mrs. Bennett, also one son, Arthur, the latter deceased. The family home is on North Seventh street, Cambridge, in the best and most desirable residence district of the city, and it is a beautiful, commodious and modern structure from an architectural viewpoint, and is known as a place of hospitality and good cheer to the many friends of the Bennetts.

Mr. Bennett is a member of the Masonic order, also the Benevolent and Protective Order of Elks of Cambridge, and he and his wife affiliate with the Presbyterian church and are prominent in the best social circles of Cambridge. He is president of the Cambridge Country Club, and plays golf for recreation, and he is a great lover of horticulture and rose culture and his lawn at home during the spring and summer months is truly a bower of beauty, and indicates the good taste of this practical man of affairs. All outdoor sports appeal to him, but business necessarily occupies most of his time. Personally, he is a genial and companionable gentleman, and the high regard in which he is held indicates the possession of characteristics that entitle him to the esteem and confidence of his fellow men.

From "HISTORY OF GUERNSEY COUNTY, OHIO" by Col. Cyrus P. B. Sarchet, Vol II, dated 1911.

PROJECTS

Although the planned projects, *Crystal Ball Binders* and *Bookends*, have risen from the rating of "zilch", they have not progressed far enough that we can give you anything definite at this time.

We have contacted Leonard Weinberg in regard to the Binders and things look very promising. Mr. Weinberg has been very helpful and is working to come up with something that will not only be desirable but will fall in a price range that will make them saleable. We hope we can get this going soon and keep it as an ongoing project. Again we remind you that all proceeds from projects go to the Museum Fund.

The Bookend project has not had much success as yet but we're sure that it will sooner or later. As we mentioned before, about the time we got started on it, Imperial Glass went out on strike and they were out for two months. Understandably, now that they are back to work, they have a lot of catching up of their own to do. We can hardly expect them to drop their backorder work to produce our Bookend. We are after all, in effect, asking them to do what may be termed as a favor. We have been in contact with Lucile Kennedy by phone and the month of December is a very busy time for her. She has promised that she will try to get together with us this month if at all possible, but if not, then it will be right after the first of the year.

Now, the pitch again, and if everyone is tired of hearing it we can only say we will probably bother you to death! We know it may sound ridiculous to ask you to support these Projects before we even have anything to offer you, but we do want you to keep them in mind until such time as we can produce, and we will. We need money to promote the Museum. Please try to understand that everyone who is a member of this Club needs to help in anyway they can.

It is very hard, in fact impossible, with members spread all over the United States, Canada and wherever else, to get everyone together so that we can work as a unit, but we need to do this, work as a unit, to be successful.

Everyone can help in their own way. You needn't be a director, member of a committee, member of a study group or anything but a member of the Club. You can help by furnishing information, writing an article for the Crystal Ball, recruiting new members, attending the annual Auction, sending in a mail bid to the Auction, sending ideas for raising money or for the betterment of the Club, starting a Study Group, attending the Convention, and attending Quarterly meetings. We are nearing a membership of one thousand, and we're sure there's a thousand ways the Club and Museum can be helped. If you can't think of any way to help, just resort to a donation of plain old money. We're to the point where we'll probably even accept that!

We don't know what your reasons are for belonging to the Club, or what your reasons are for wanting a Museum, or that we need a Museum immediately, but what we do know, is that we must work to establish a Museum for Posterity. This we think is the important thing, and has to be the end result regardless of why each one of us is a member.

What will we gain by the hard work and long hours that each member might contribute? The only gain will be that, fifty, one hundred, or two hundred years from now people will read as they enter the Museum: THIS MUSEUM MADE POSSIBLE BY THE UNSELFISH EFFORTS OF MEMBERS OF THE NATIONAL CAMBRIDGE COLLECTORS INCORPORATED IN THE 1970's AND 1980's.

Your project committee:
Willard P. Kolb, Chairman
Janice Hughes
Charles Upton
Norma Kolb

From "HISTORY OF GUERNSEY COUNTY, OHIO"

by Col. Cyrus P. B. Sarchet
Vol. 1 dated 1911

presented by courtesy of Charles Upton

The "Near-Cut" Glass Works is another industry of which too much cannot well be said in this chapter on the modern industries of Cambridge. This was established in 1902 by purely local capital. The name of this superior glassware, "Near-Cut", comes from the fact that the clearness and sharpness of the finish closely resembles the higher priced real "cut" glassware. The sand from which this glassware is produced comes from the Hancock district of Pennsylvania. The works are situated in East Cambridge and employ about four hundred and fifty workmen in the various departments. The present officers of this company are: A. J. Bennett, president; W. C. McCartney, secretary; and G. Royal Boyd, treasurer. The Product of this plant goes out to all parts of the United States and is one of Cambridge's permanent institutions of business enterprises.

"One man tells a falsehood, and a hundred repeat it as true." from a Fortune Cookie

Swans



No. 1040 — 3" SWAN



No. 1401 — 4 1/2" SWAN



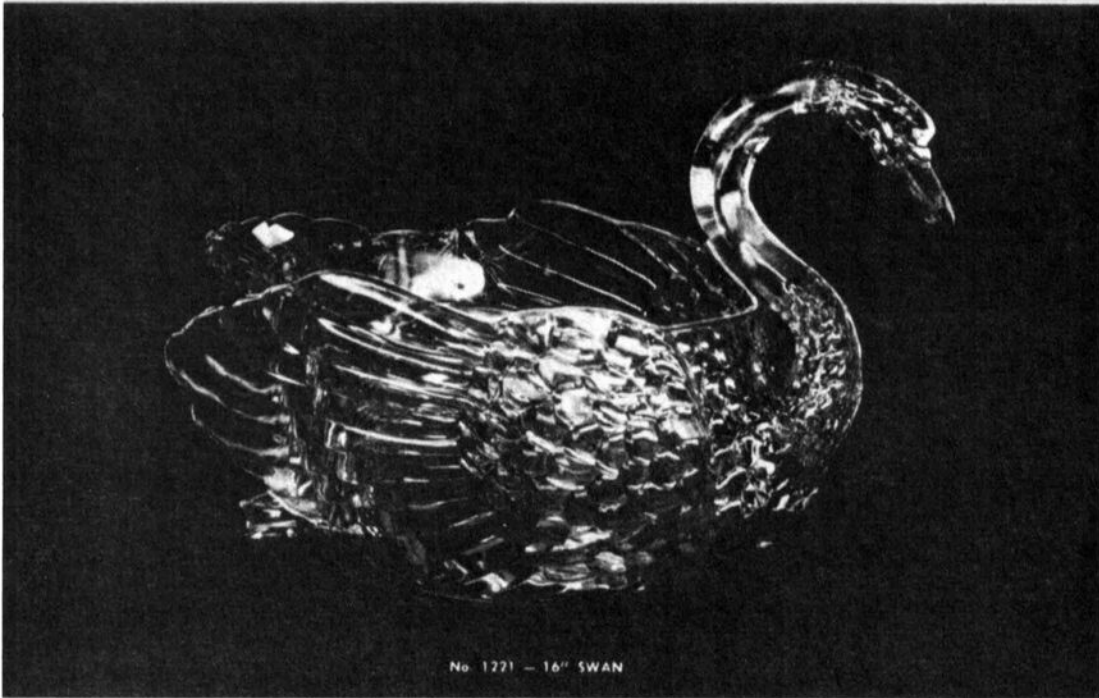
No. 1042 — 6 1/2" SWAN



No. 1043 — 8 1/2" SWAN



No. 1044 — 10" SWAN



No. 1221 — 16" SWAN



THE CAMBRIDGE GLASS COMPANY, CAMBRIDGE, OHIO, U. S. A.

Epergnes



No. 3900/75 — EPERGNE



No. 645 — 3-LITE EPERGNE



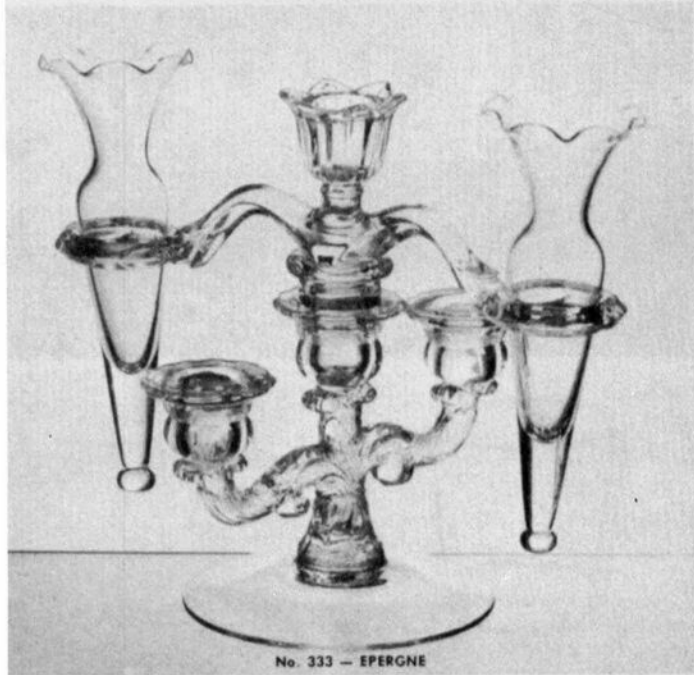
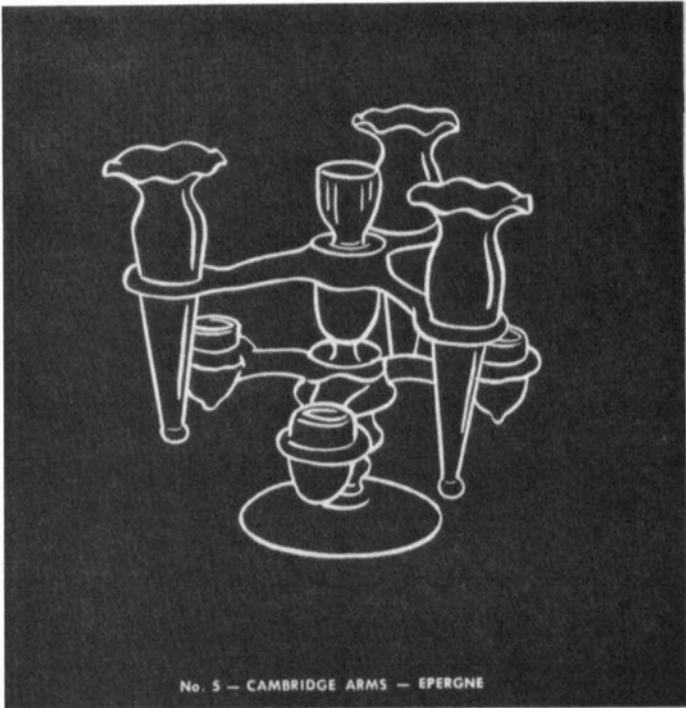
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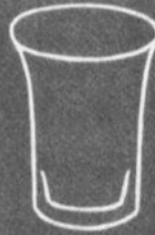


No. 1358 — EPERGNE

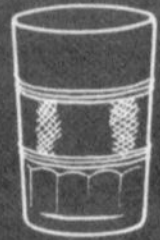


THE CAMBRIDGE GLASS COMPANY, CAMBRIDGE, OHIO, U.S.A.

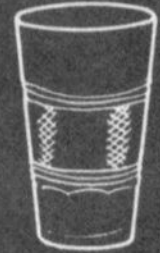




No. 1902 - 1 OZ. TUMBLER



No. M.V.-51
10 OZ. TABLE TUMBLER



No. M.V.-56
5 OZ. TUMBLER

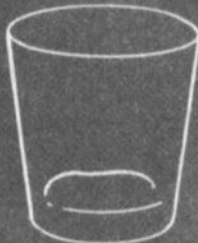


No. M.V.-58
10 OZ. TALL TUMBLER

Tumblers



No. 496 - 12 OZ. TALL JOE



No. 321 - 7 OZ. O. F. COCKTAIL



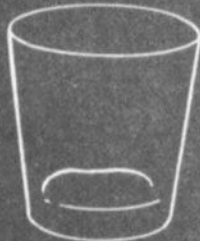
No. 321 - 9 OZ. O. F. COCKTAIL



No. C-310
12 OZ. TUMBLER



No. 3900/117 - 5 OZ. TUMBLER



No. 321 - 12 OZ. O. F. COCKTAIL



No. 496 - 1 OZ. LITTLE JOE



No. 319 - 9 OZ. TUMBLER



THE CAMBRIDGE GLASS COMPANY, CAMBRIDGE, OHIO, U.S.A.

BOOKS FOR SALE

All of the available reference books relating to Cambridge glass can be ordered directly from the Club.

Address your orders for any of the following to:

BOOKS
National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, Ohio 43725

Please add \$1.00 (P & I) on each book order.
(Not required for Price List only orders)

Ohio residents please add 4½% State Sales Tax.

★
by National Cambridge Collectors, Inc.

1956-1958 CAMBRIDGE GLASS CO. CATALOG REPRINT
(164 page reprint of original catalog)
Paperback \$6.95

1949-1953 CAMBRIDGE GLASS CO. CATALOG REPRINT
(300 page reprint of original catalog)
Hardbound with Price Guide \$14.95

1930-1934 CAMBRIDGE GLASS CO. CATALOG REPRINT
(250 page reprint of original catalog)
Hardbound with Price Guide \$14.95

1978 PRICE GUIDE
for 1930-1934 catalog reprint \$2.00

★
by Mary, Lyle, and Lynn Welker

CAMBRIDGE GLASS CO.
(120 pages of reprint from 8 old catalogs) \$6.95

CAMBRIDGE GLASS CO. BOOK II
(119 pages of reprint from old catalogs) \$6.95

CAMBRIDGE, OHIO GLASS IN COLOR II
(15 color plates w/descriptions and notes) \$5.95

★
by Harold and Judy Bennett

THE CAMBRIDGE GLASS BOOK
(96 pages with 59 color plates) Paperback \$7.95

1903 CAMBRIDGE GLASS CO. CATALOG REPRINT
(106 page reprint of an original catalog) \$7.50

★
by Charles and Mary Alice Upton

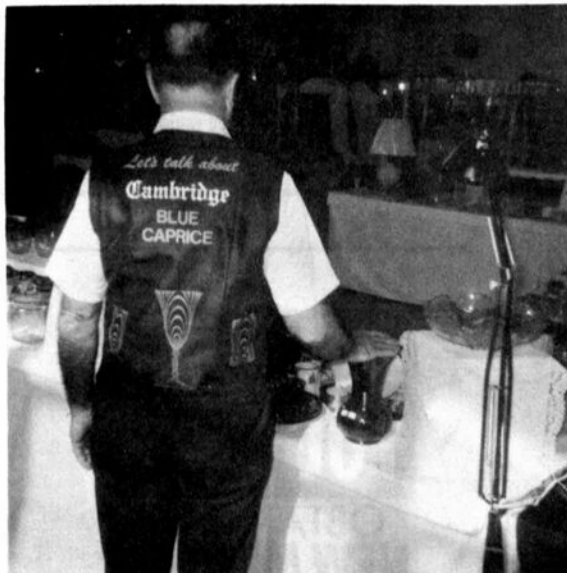
1979 PRICE GUIDE to the CAMBRIDGE GLASS BOOK
(Prices for each item in Bennett book) \$2.00

★ ★

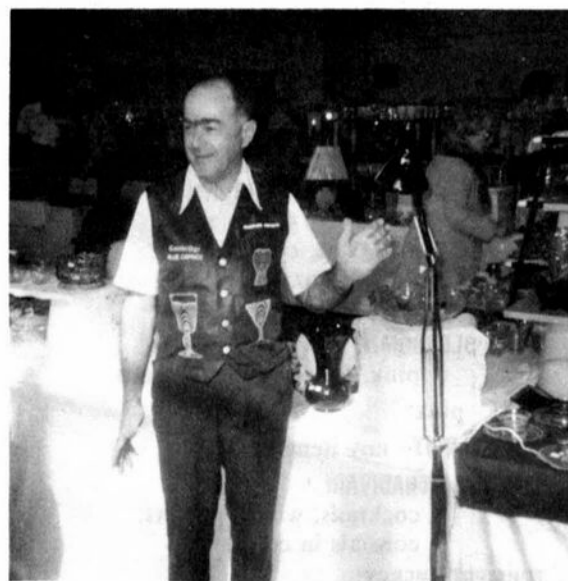
"CHARLIE CAPRICE"

by Phyllis Smith

If you saw this man at a Glass Show, would you go up to him and start a conversation? We certainly hope so?



Charles Mikulik is a member of NCC living in New Jersey, and like the sign on his back indicates, he loves to discuss Cambridge Caprice.



It was our pleasure to meet Charlie at the Western Reserve Depression Glass Club's Glass Show in Cleveland the end of October. We thoroughly enjoyed the time spent discussing Caprice with him.

So if you ever have the opportunity, don't pass it by, step right up and enjoy meeting an enthusiastic NCC "Caprice collecting" member!

LAURA LASKIN

7 Tioken Rd.
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FOR SALE: CAMBRIDGE ROYAL BLUE NUDE STEMS

(reference: NCC Book 1930-34, page 34-2)

6 Banquet Goblets #3011/1 (each) ----- \$100
6 3 oz. Wines #3011/12 (each) ----- 95
6 1 oz. Brandy #3011/13 (each) ----- 95

Postage & Insurance Extra - Individual or Set.



Notes From Cambridge Glass Workers

Compiled by Lynn Welker

The Owl Lamp was made in crystal, azurite, and ebony as well as the colors, ivory and brown enamel fired over ivory, that are usually seen.

Glass canes were made as whimsies by the workers at the Cambridge Glass plant. Some workers say that they were made to be carried in parades. Some have been seen that are hollow with a small hole in them in which to carry whiskey to be drunk during the parade. Others were made as good luck tokens for new brides. A bride was said to have a happy life if a glass cane was hung over the doorway.

The lady gracing the Flying Lady bowl is said to be modeled after a particular lady who came to Cambridge as a trapeze artist and was a particular favorite of the glass workers. This sounds like one of those stories. Can anyone prove or disprove it? Let us hear. Maybe someone out there knows the name of the lady.

Cambridge Glass was shipped to South America, England, and Japan during the height of its popularity.

Cambridge animal bookends and Buddhas were used by many glass workers as door stops. Some of the unusual ones seen in workers' homes are Crown Tuscan eagles and Scotties that are either half crystal and half Bluebell or half crystal and half Royal Blue. One worker is still using the large 8" Buddha as a doorstop.

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TEMPO #1029 and #3700

5 goblets 6½" high
3 sherbets 4¾" high
8-12 3 oz. cocktails
8-12 2½ oz. wines
8-12 4½ oz. clarets

APPLE BLOSSOM

pink, yellow, blue & green

DIANE - pink

CANDLELIGHT - any items

REGENCY/STRADIVARI

cocktails, wines, goblets,
cordials in colors

TRUMPET SHERRY

1-3 med. color amethyst

CRYSTAL CAPRICE

2 mustard
2 marmalade
8 6½" bread & butter plates
8 9½" plates
Vases in crystal and colors

ANY CRYSTAL DECANTERS w/cutting

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