

# Cambridge

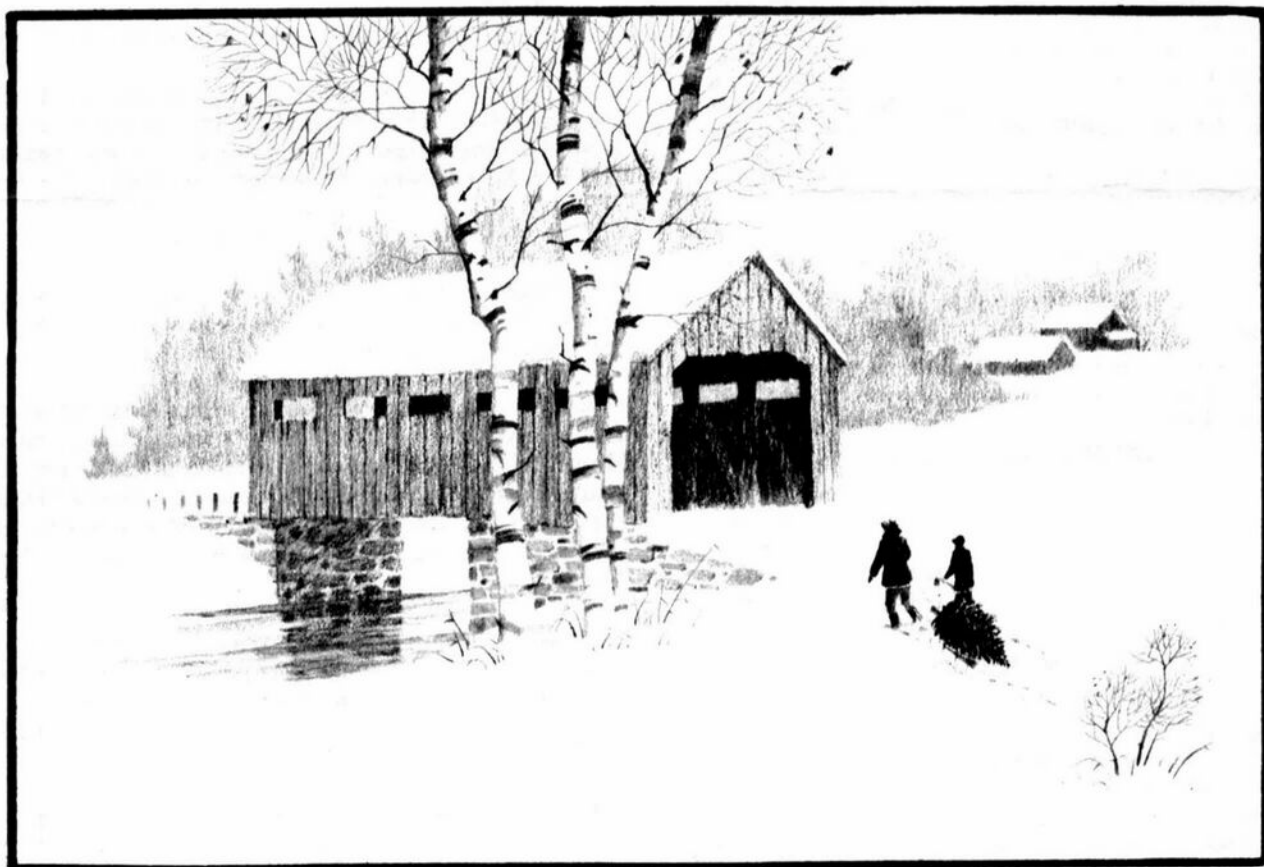


# Crystal Ball

ISSUE NO. 80

DECEMBER 1979

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.  
To encourage and to report the discovery of the elegant and boundless product  
of the Cambridge Glass Company, Cambridge, Ohio



*BEST WISHES FOR A  
MERRY CHRISTMAS  
AND  
HAPPY NEW YEAR!*

Your Officers, Board of Directors,  
and Crystal Ball Staff

**MEMBERSHIP RENEWAL NOTICE**

If the date on your  
address label is - -

**12 - 79**

This is your **LAST ISSUE** of the  
**CRYSTAL BALL**. Please renew **NOW!**

# CAMBRIDGE CRYSTAL BALL

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members. Back issues of the CRYSTAL BALL are available to members only, at a cost of 60¢ each or 12 issues for \$7.

Membership is available for individual members at \$10 per year and additional members (12 years of age and residing in the same household) at \$3 ea. All members have voting rights, but only one CRYSTAL BALL will be mailed per household.

## 1979-80 OFFICERS & COMMITTEE CHAIRPERSONS

PRESIDENT ..... William C. Smith  
 VICE-PRESIDENT ..... Lynn Welker  
 SECRETARY ..... Janice Y. Hughes  
 TREASURER ..... Ruby Landman  
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 BY-LAWS ..... David B. Rankin  
 CONVENTION ..... Lynn Welker  
 MEMBERSHIP ..... Josephine A. Barstow  
 MUSEUM ..... Arnold Lynd  
 PROGRAM & ENTERTAINMENT ..... Frank Wollenhaupt  
 PROJECT ..... Willard Kolb  
 PUBLICITY ..... Don E. Armbrrecht  
 STUDY GROUP ADVISORY ..... John F. Rettig

1980 ALL-CAMBRIDGE AUCTION ..... Lynn Welker  
 1980 ANTIQUE SHOW

CRYSTAL BALL EDITOR ..... Phyllis D. Smith

## CLASSIFIED ADVERTISING RATES

5¢ per word \$1.00 minimum

We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full MUST accompany all ads.

## DISPLAY ADVERTISING RATES

	Members	Non-Members
1/8 page	\$ 4.00	\$ 6.00
1/4 page	7.00	10.00
1/2 page	12.00	18.00
3/4 page	17.00	25.00
Full page	22.00	33.00

## DEALERS DIRECTORY

1" ad ..... \$6.00 for 6 months

Cambridge CRYSTAL BALL assumes no responsibility for items advertised and will not be responsible for error in price, description or other information.

Advertising copy must be in our hands by the 15th of each month to assure publication in our next issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated.

PLEASE ADDRESS ALL CORRESPONDENCE TO

CAMBRIDGE CRYSTAL BALL  
 National Cambridge Collectors, Inc.  
 P.O. Box #416  
 Cambridge, Ohio 43725

PLEASE NOTIFY US IMMEDIATELY OF ANY CHANGE  
 IN YOUR ADDRESS!

Please enclose a self-addressed, stamped envelope  
 when requesting information!!

# Club News

National Cambridge Collectors, Inc.  
 Quarterly Meeting  
 November 3, 1979  
 Bakers Restaurant, Norwich, Ohio

The meeting was called to order at 8:35 P.M. by President Smith. In attendance were 12 Board Members and 56 club members from New York and Ohio. The minutes of the August 26 meeting were read by Janice Hughes and approved. The Treasurers report was given by Ruby Landman showing the club has a balance of \$10,603.78 and the Museum Fund \$35,561.92.

## COMMITTEE REPORTS:

**BY-LAWS:** No report.

**CONVENTION:** No report.

**CRYSTAL BALL:** Editor Phyllis Smith reported the November issue has been mailed and she hand delivered to those present. She reported the Index for the Crystal Ball is at the printers and will either be mailed during the month or with the December CRYSTAL BALL. She also reported that she is now writing articles for the Glass Review on "Near Cut". "Happy Ad Christmas Greetings" are being taken for the December CRYSTAL BALL at a cost of \$1.00 for 20 words and should be in by the 15th of November.

**MEMBERSHIP:** Chairman Jo Barstow reported we now have 942 members, 66 since Convention. Seventeen members have been responsible for getting new members.

**PROJECT:** Chairman Willard Kolb reported that Imperial-Lenox have been on strike and have just gone back to work. Hopefully the book-ends will be ready after the first of the year. He reported plans are being made to have a binder for the CRYSTAL BALL. He also reported there will be a mini-auction during the meeting, proceeds to go to the Museum Fund.

**PUBLICITY:** Chairman Don Armbrrecht reported most of the new members were coming from personal contact instead of advertising. President Smith advised there will be a two-part article this month on Cambridge Glass in the Cleveland Plain Dealer.

**STUDY GROUP ADVISORY:** Chairman Jack Rettig reported a new Study Group has been started in New York and has been approved by the Board. It will be called Finger Lakes Cambridge Study Group #6. Present from this group were Bob and Marcia Ellis from Pittsford, N.Y.

President Smith reported there will probably be a new group in the Cleveland area soon.

**MUSEUM:** Chairman Arnold Lynd reported the first effort was not approved by the membership but we will continue to work on projects so we can be self-sustaining.

continued on page 13

# FROSTY LITTLE THINGS

by Doris Isaacs

Season's Greetings with "Frosty" Little Things!

This month's pictures are of Caprice Alpine pieces. The frosted sections make Caprice even prettier!



Photo #1 is a crystal #101 Cruet, 4½" high, including stopper. This was Roy's first piece of Alpine. It was purchased at a yard sale in Senecaville, Ohio from a former dealer.

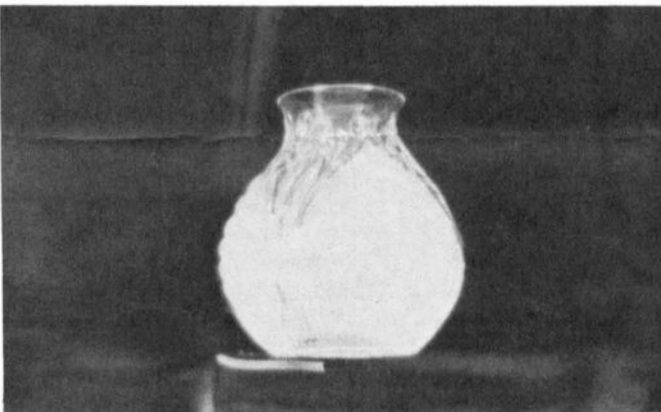


Photo #2 is a "fat" crystal vase which measures 4" high and is nearly as wide altho the base diameter is only 2". This came from a Rose Bowl Swap meet, here in California.

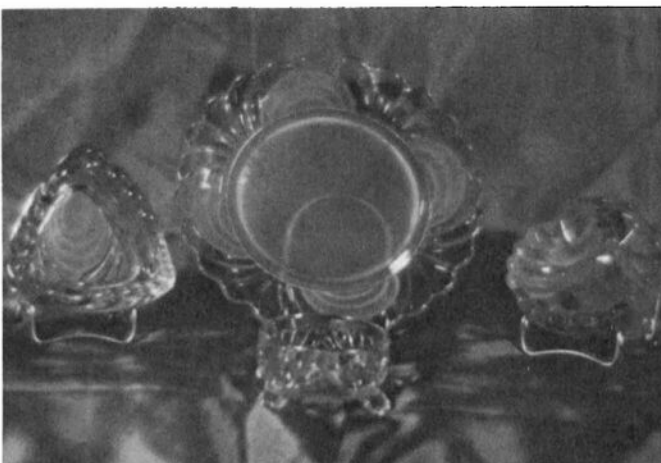


Photo #3, left to right: blue #206 triangle Ashtray; blue 5½" Plate (we aren't sure what this was used for, it is ¾" smaller

than the bread and butter plate); blue c.213 Ashtray w/place-card holder; and center front #95 blue 4 ftd. Almond which has the frosting on the bottom and it doesn't show in the photo.

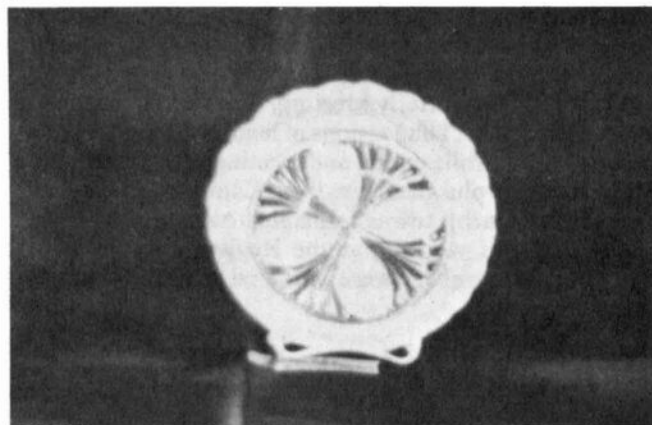


Photo #4 is a pink 3½" Coaster.

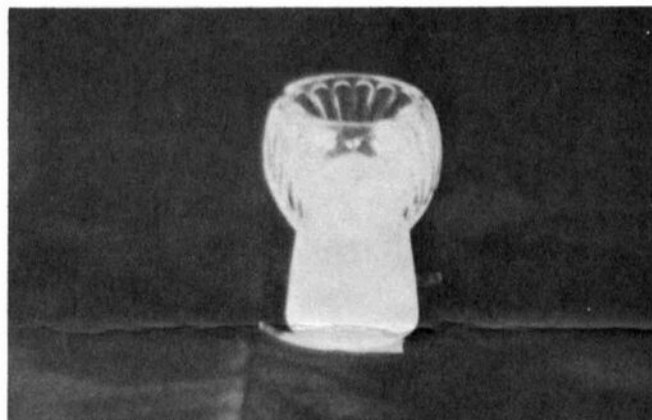


Photo #5 is a pink 2 oz. #188 Tumbler. It *does* hold 2 oz., measures 2½" high, 1⅜" base diameter and 1½" top rim diameter.

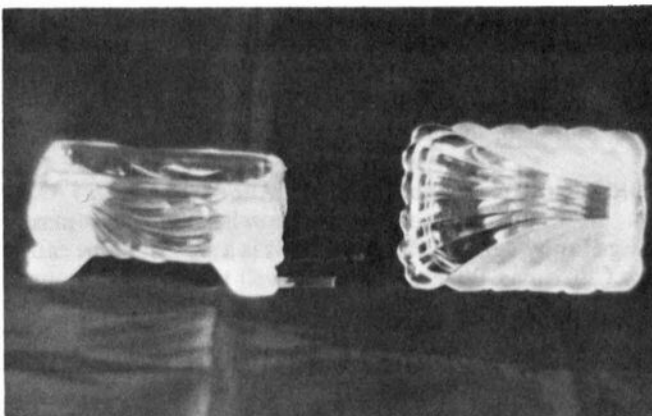


Photo #6 is the small #207 pink Cigarette Box, size 2½" x 3½".

These are delightful little pieces and if you can locate them, should be in reach of the beginning collector. Prices should run approximately \$7 to \$20. With the exception of two pieces, these were all purchased at Antiques Shops during the past two to three years.

Here's hoping Santa leaves a pretty "Frosty" in your stocking!

## REPORT ON THE CAMBRIDGE QUARTERLY MEETING

by Marcla Ellis

Attending an Annual Cambridge Convention, in my estimation is a must for every member! However if anyone can ever arrange to attend a Quarterly Meeting, I heartily recommend they do so. Somehow, I had visions of lending support by our physical presence, while eating and meeting with the officers and Board of NCC plus members from Cambridge and a few members from nearby towns. Imagine our surprise when Bob and I finished working at the Registration desk and realized that 68 members were gathered together for this Quarterly Meeting!



As usual, a well organized meeting was conducted and you may refer to the secretary's minutes (beginning on page 2) for the details therein.

An item of interest that all of you may want to look up are Phyllis Smith's articles now appearing in the Glass Review, dealing with the early pressed Cambridge patterns marked Nearcut, or unmarked, as the case may be. She is, in this endeavor, attempting to stimulate more interest in these patterns, and also, in our National Club.

It should be fun to read the December issue of the CRYSTAL BALL. Many members were busy purchasing "Christmas Greeting Happy Ads" for \$1 each. This is a way that one can express Christmas Wishes and also swell the coffers of our club.

Our Editor really has our best interests at heart. By personally delivering the CRYSTAL BALL to those in attendance, a savings of more than \$10 was realized.

It was reported that our membership now stands at 942 and it is hoped that between now and the next meeting in March, we may reach the 1,000 mark. I bet we'll make it!

As members of the newly formed Fingerlakes Study Group, we were very pleased to hear that our application had been accepted and that we are now #6. We have been attempting to get some coverage on this in the CRYSTAL BALL, but the Post Office just hasn't been cooperating from the Rochester, N.Y. end of affairs.



After the business meeting, Dave Rankin assisted Lynn Welker in the "Show & Tell" portion of the program. This is always a very special time as it is an excellent opportunity in learning and identifying.



Among some of the really neat pieces that were brought for the "Show & Tell" were: a Togo pattern creamer with red flashing that the mold had probably been brought over from the old National Glass Company; a medium size ebony, Nearcut Plate that is considered very rare; a 9 oz. carmen Georgian Tumbler; three Westmoreland birds - one of which



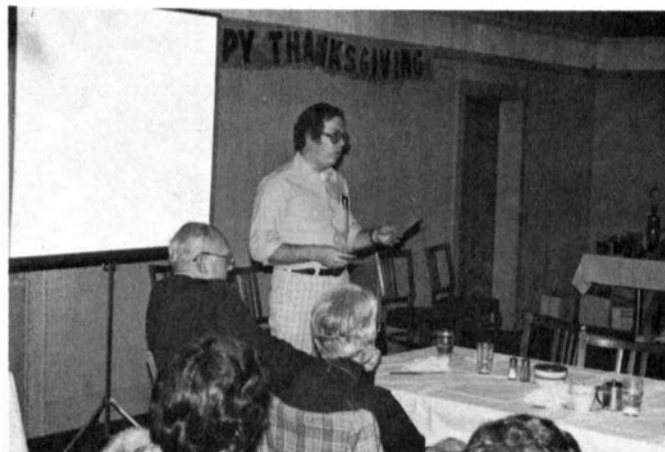
is similar to the Cambridge #3. Lynn explained one or two ways to tell the difference, but added it is difficult to distinguish between the two. These birds are still being made. A Pristine ball Cigarette Lighter that had been faceted, was labeled as "one of a kind" and probably came from a worker's home; a Mardi Gras Perfume, undoubtedly one of a kind; a #1401 Jefferson, 9 oz. Tumbler in emerald green; a very rare amethyst Pristine Cornucopia; a 3" fld. Shell that had received an unusual carnivalized treatment. This is not a Cambridge treatment.



A perfectly lovely cylinder Vase in the Cut Wild Rose pattern had been made into an electric lamp. This was thought not to have been done by Cambridge, but by a lamp company. A crystal blown, covered candy box on a Nude stem; a Nude Stem comport with the Yale bulldog decoration, considered to be super rare. A beautiful crystal Community Humidor with sponge holder and match striker; a lovely Nearcut Cruet with a large original stopper. The pattern was one with a number and could have been from an old National Glass mold. An ivory Two-Kid Flower Holder that is the only one known about at the present time. Talk about eating one's heart out!!!! A really nice Fenton Vase in pink milk glass and a good item to compare with our crown tuscan; a covered, blown, marmalade in the Laurel Wreath pattern; a beautiful wine in Achilles Rock Crystal pattern, on a #3121 stem; an unusual ebony #2600 Community Salt and Pepper; a blue



Star bowl; several cone shaped cocktails on Canape plates. Each one had a different decoration etched on it. An unusual Vanity Tray in amber, marked with a patent number. The cover had a different treatment in metal with cupids on the top. A RARE Wildflower etched Goblet with the foot etched also and every bit of the pattern had been cut. This could have been a special item.



Following this excellent presentation we were treated to a viewing of the new collection of slides on Etchings, that had been accomplished by Frank Wollenhaupt. They were very well done and will be available to the Study Groups eventually. These included forty different etchings, some known and some unknown to us. One could tell that Frank had invested many hours in this project.

A mini-auction followed which was conducted by Willard Kolb, and I came away convinced that with Willard's great persistence and ability as Project Chairman and an Auctioneer, I really think we'll have a Museum at some point in time. He'll certainly see that this new Auction project will add to the Museum Fund at the rate he's going, and it was a barrel of laughs.



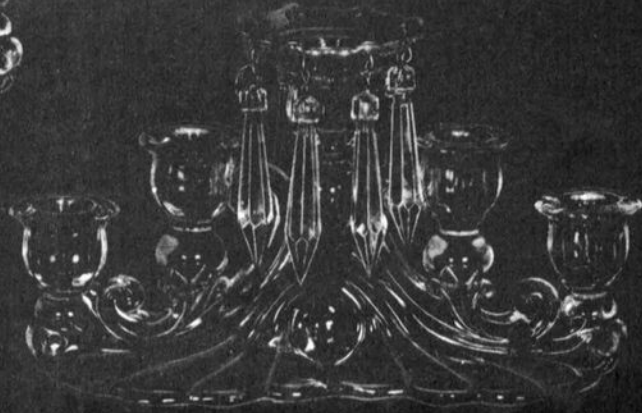
I also came away from this meeting, with a full tummy and a distinct feeling that Cambridge and Ohio people have more fun than anyone.



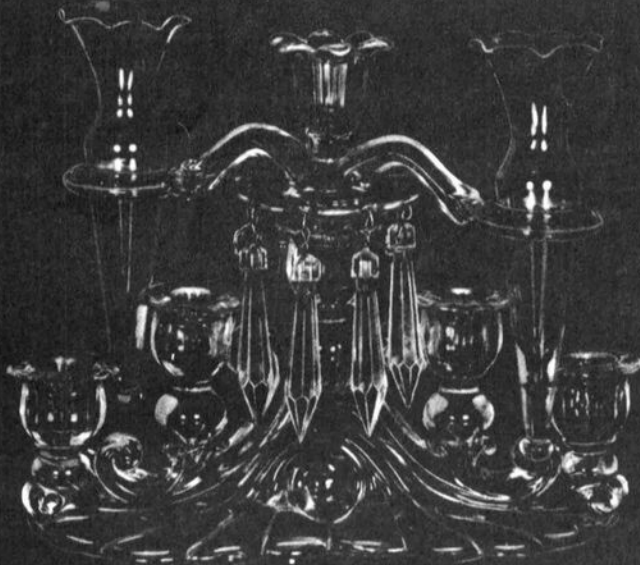
Candelabra and Epergnes



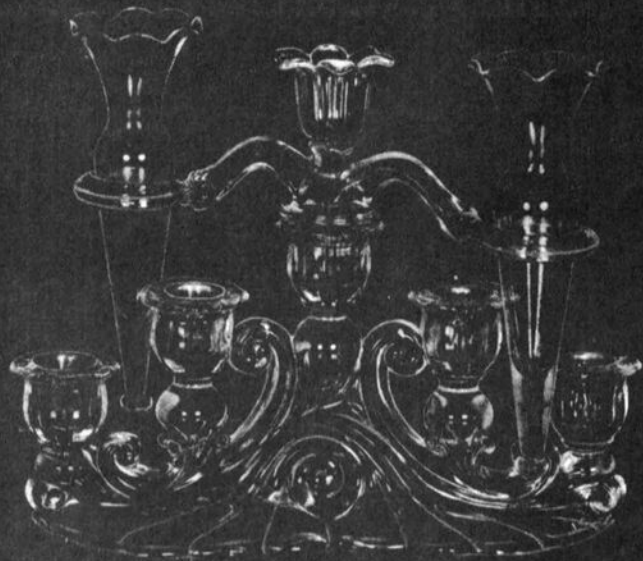
1577—5 Lite Candlestick  
Height 6 in.  
Length 11 in.



1564—5 Lite Candelabra  
(28 Bobeche—8 No. 10 Prisms)



1566 Epergne  
(28 Bobeche—8 No. 10 Prisms—  
Arm & 2 Vases)



1565 Epergne

## Christmas Greetings

TO THE FINEST PEOPLE IN THE WORLD  
-OUR NCC FRIENDS-  
HEARTIEST GREETINGS OF THE SEASON!  
CHET AND NAOMI GAMBLE.

Wishing you an Old Fashioned  
Merry Christmas and Happiness  
throughout the New Year.

George Hoffman

'Tis the Season to be Jolly,  
with Christmas Carols, CAMBRIDGE GLASS,  
and Holly.  
Warm Season's Greetings from  
The Glass Cupboard.

A Very Merry Christmas to all you people from Cambridge Glass and  
a Happy New Year. Marilyn and Jim Estock.

May Christmas bring it's very best  
everything that's happiest,  
and may your heart's  
Best Wishes come true! John Wolfe

With thoughts of You,  
Our NCC Friends.  
Best Wishes for Christmas and the New Year.  
Charles and Marybelle Moorehead.

May the Happy Spirit of the Holiday  
Season be with you all through the  
New Year!  
Don and Odulla Armbrecht

Arnold and Dorothea Lynd send  
Best Wishes for all the Joy that Christmas  
and the New Year can bring!

IT'S CHRISTMAS TIME!  
MERRY CHRISTMAS AND MANY, MANY GOOD WISHES  
FOR THE COMING YEAR.  
MYRL AND DICK HILL

The folks who live at our house  
"Wish the folks at your house A HAPPY HOLIDAY".  
Mary and Wilbur Henderson and Family.

Willard and Norma Kolb and Family are Wishing you  
Happiness, not only at Christmas,  
but Every Day of the New Year.

MERRY CHRISTMAS AND HAPPY NEW YEAR  
to all our NCC Friends. Larry, Jan, David and  
Julia Anne Hughes.

THE TWO OF US JOIN WITH ALL THE REST,  
IN WISHING YOU THE SEASON'S BEST!  
Sue and David Rankin

Joe and Karen Andrejcek and Family, send their Best  
Wishes for a Merry Christmas and a Very Happy  
New Year.

May Christmastime be a perfect delight  
And the year that's ahead be  
Merry and Bright!  
Gerald and Ruby Landman

Merry Christmas and Happy New Year,  
to all members and possible new members,  
from your Membership Chairman,  
Jo and Gerald Barstow.

"Love People and Use Things, don't Love Things  
and Use People!" Happy Christ Birthday.  
Dick and Virginia Houston

MAY THE PEACE AND GOOD WILL  
OF CHRISTMAS BE WITH YOU  
THROUGHOUT THE COMING YEAR!  
Charles and Mary Alice Upton

The Three of Us send our Love  
and Best Wishes for the  
Happiest of Holidays!  
Bill, Phyllis and Mark Smith

To Some Nice Folks . . .  
With a Wish for Holiday Happiness  
and a Wonderful New Year, too!  
Joanne Paul

Good Wishes for a Happy and Meaningful  
Holiday Season to all fellow members and their  
families.

Peg and Dale Gotschall

## AUCTION INFORMATION

The 1980 N.C.C. All-Cambridge Glass Auction will be held on Saturday, March 1, 1980, at 11 AM at the Shenandoah Inn, Old Washington, Ohio. We have moved the Auction Headquarters this year to the same facility as the Convention as everyone was so pleased with the Inn. All glass to be sold will be guaranteed to be Cambridge and the proceeds will benefit the N.C.C. Museum Fund.

You may place your reservations now by phoning the Inn at 614-489-5511. Please make your reservations as soon as possible. The room rates are much more reasonable than those at the previous auction headquarters. Admission to the Auction will be \$1.00 to help defray the cost of the auction room. We hope that you will not mind this as the cost of the room at the previous location was defrayed by members staying at that facility, whereas the cost of the auction room at the Shenandoah Inn will not be a part of the motel rooms. The rooms are almost \$10.00 less expensive and every bit as nice as the rooms at the previously used facility.

**CONSIGNMENTS:** We are still accepting consignments, but please get them to us as soon as possible so that we may have the mail catalog available to all our long distance members who cannot attend.

**DROP OFF POINTS:** Consigned glass may be dropped off at the following locations. However, please let me know that you are doing this so I may arrange to get the glass. My address is: Lynn Welker, 2 East Main St. New Concord, Ohio 43762 Phone (614) 826-4418.

You may leave your glass with the following:  
 Janice Hughes, Cambridge, Ohio, 614-432-7823.  
 Jo Barstow, Cambridge, Ohio, 614-439-2295  
 Willard Kolb, St. Clairsville, Ohio, 614-695-0695  
 William Smith, Springfield, Ohio, 513-323-3888  
 Frank Wollenhaupt, Dayton, Ohio, 513-254-2937  
 George Hoffman, Newark, Ohio, 614-345-8550  
 Jack Rettig, Columbus, Ohio, 614-866-8160  
 Don Armbrrecht, Avon Lake, Ohio, 216-933-5093

Please do not consign badly damaged items or pieces that are definitely not Cambridge Glass. The auction committee reserves the right to reject pieces because of damage, duplication, or questionable origin.

**CATALOG:** All members will receive a catalog. Do not send for one as you will automatically receive one in the mail if you are a member. We will take mail bids. Full instructions for this as well as other auction details will be printed in a newsletter prior to the auction.

The auction will again be held in conjunction with the Quarterly Meeting on Friday night, February 29. You will

continued on page 14

# BOOKS FOR SALE

All of the available reference books relating to Cambridge glass can be ordered directly from the Club.

Address your orders for any of the following to:

### BOOKS

National Cambridge Collectors, Inc.  
 P.O. Box 416  
 Cambridge, Ohio 43725

Please add \$1.00 (P & I) on each book order.  
 (Not required for Price List only orders)

Ohio residents please add 4½% State Sales Tax.

★ ★

by National Cambridge Collectors, Inc.

### 1956-1958 CAMBRIDGE GLASS CO. CATALOG REPRINT

(164 page reprint of original catalog)  
 Paperback \$6.95

### 1949-1953 CAMBRIDGE GLASS CO. CATALOG REPRINT

(300 page reprint of original catalog)  
 Hardbound with Price Guide \$14.95

### 1930-1934 CAMBRIDGE GLASS CO. CATALOG REPRINT

(250 page reprint of original catalog)  
 Hardbound with Price Guide \$14.95

### 1978 PRICE GUIDE

for 1930-1934 catalog reprint \$2.00

★ ★

by Mary, Lyle, and Lynn Welker

### CAMBRIDGE GLASS CO.

(120 pages of reprint from 8 old catalogs) \$6.95

### CAMBRIDGE GLASS CO. BOOK II

(119 pages of reprint from old catalogs) \$6.95

### CAMBRIDGE, OHIO GLASS IN COLOR II

(15 color plates w/descriptions and notes) \$5.95

★ ★

by Harold and Judy Bennett

### THE CAMBRIDGE GLASS BOOK

(96 pages with 59 color plates) Paperback \$7.95

### 1903 CAMBRIDGE GLASS CO. CATALOG REPRINT

(106 page reprint of an original catalog) \$7.50

★ ★

by Charles and Mary Alice Upton

### 1979 PRICE GUIDE to the CAMBRIDGE GLASS BOOK

(Prices for each item in Bennett book) \$2.00

★ ★





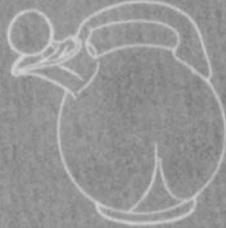
No. 1070 — 7-PIECE SET



No. 3400/119/1900  
7-PIECE CORDIAL SET



No. 1321/3400/92  
7-PIECE WINE SET



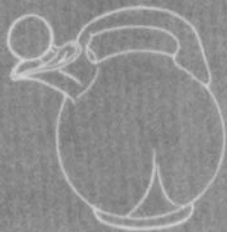
No. 3400/119  
12 OZ. BALL DECANTER



No. 1321  
28 OZ. FOOTED DECANTER



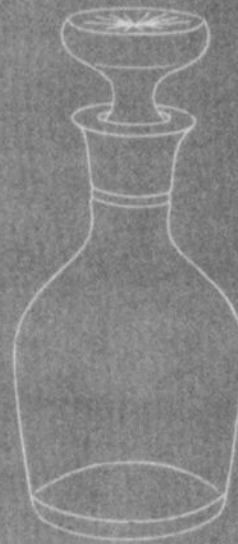
No. 1529/1900  
7-PIECE CORDIAL SET



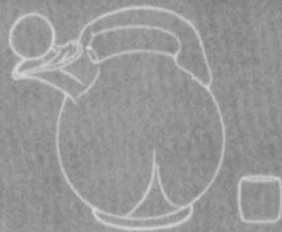
No. 3400/92  
32 OZ. BALL DECANTER



No. 3792/86  
7-PIECE WINE SET



No. P-92 — 26 OZ. DECANTER



No. 3400/92  
7-PIECE BALL DECANTER SET

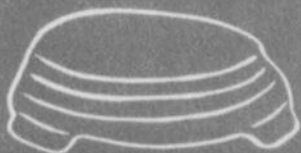


THE CAMBRIDGE GLASS COMPANY, CAMBRIDGE, OHIO, U.S.A.

# Punch Sets



No. 1221 — SWAN BOWL



No. 1221 — SWAN BASE



No. 3200 — BOWL



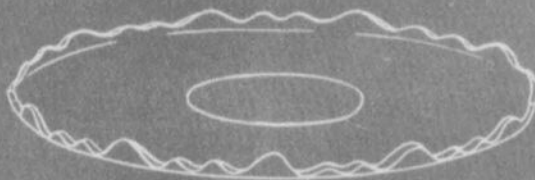
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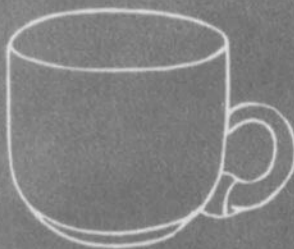
No. 3200 — CUP



No. P-15 — CUP



No. M-129 — PLATE



No. P-486 — 5 OZ. CUP



No. 1221 — SWAN BOWL SET



No. P-476 — PUNCH BOWL



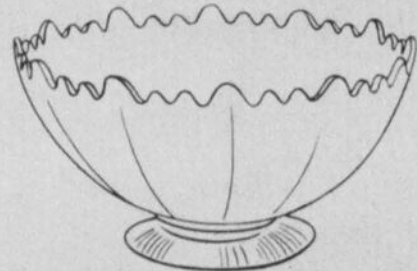
THE CAMBRIDGE GLASS COMPANY, CAMBRIDGE, OHIO, U. S. A.



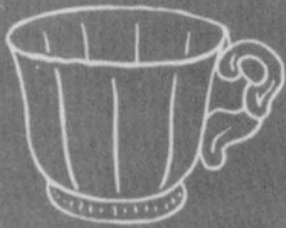
No. J.L.-478/488 — 13-PIECE SET



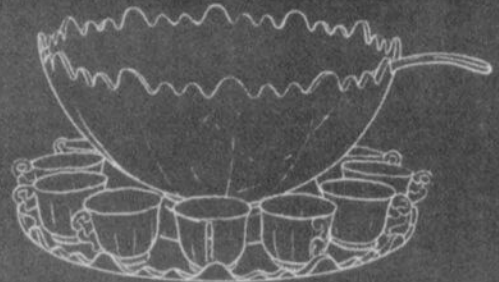
No. 1221 — 5 OZ. SWAN CUP



No. M-478 — PUNCH BOWL



No. M-488 — CUP



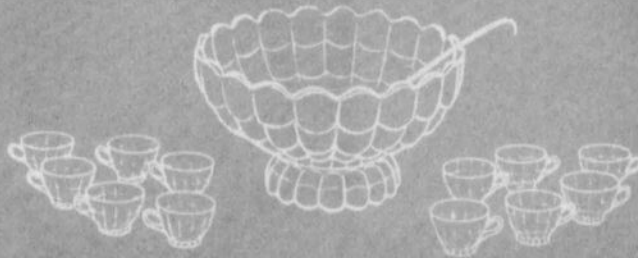
No. M-478/488/129 — 15-PC. SET



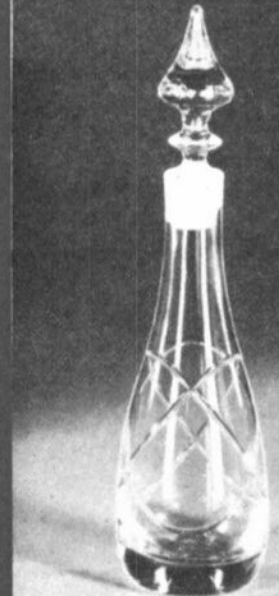
No. 3200 — 15-PIECE PUNCH SET



No. P-169 — 16½" PLATE TRAY



No. CASCADE — 478 / 216 / 488 — 15-PC. SET



No. 1529 — DECANTER  
(WEDDING RING)



No. 3797/476  
11½" PUNCH BOWL

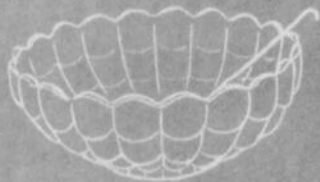


No. 3797/15/476  
13-PIECE PUNCH SET



No. P-476/486/169 — 15-PC. SET

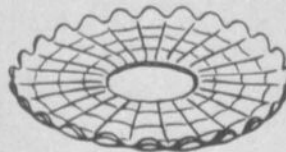
# Punch Sets



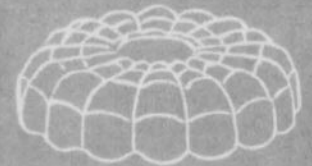
No. CASCADE 478 — BOWL



No. CASCADE 488 — CUP



No. CASCADE 479 — 21" PLATE



No. CASCADE 216 — BASE

*Club News - continued from page 2*

**AUCTION:** Chairman Lynn Welker reported information will be in the next CRYSTAL BALL. He is still accepting consignments and advised anyone with glass to consign to at least send a list soon so he can get the Auction list ready for the mail bidders. Drop off points for glass will be at all the Board Members.

The Secretary read a motion as follows:

Article VII, Section B. amended by addition to read:  
"Should the immediate past president be unable to chair this committee the Board of Directors shall appoint a chairperson selected from the committee."

By a show of hands, motion carried.

President Smith announced the nominating committee for 1980 as follows:

Chairman: Robert Coyle, Newark, Ohio  
Committee: Sue Rankin, Englewood, Ohio  
Tom Gray, Cambridge, Ohio  
John Wolfe, Columbus, Ohio  
Karen Jones, Cambridge, Ohio

Their first meeting has tentatively been scheduled for December 9 at the home of Robert Coyle, Newark, Ohio.

The door prize was won by Don Pontius.

Lynn Welker and Dave Rankin had charge of the "Show and Tell" items.

Frank Wollenhaupt presented a slide program on rare and unusual etchings.

Willard Kolb presided at the mini-auction. Successful bidders were Jim Douglas, Reba Embree, Shirley Douglas and Marilyn Estock. The auction realized \$70.50 for the Museum Fund.

A motion was made by Frank Wollenhaupt to adjourn at 10:00 P.M..

Janice Hughes  
Secretary

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## STUDY Club News

### STUDY GROUP #2 - EASTERN OHIO "THE CAMBRIDGE SQUARES"

The Cambridge Squares Study Club met on October 28th, at the home of Charles and Marybelle Moorehead, with seven members and one guest present.

The topic was "favorite things". Items discussed included: a #3400 line Ball Cruet with cross stopper, a two-kid Ivory Flower Holder; a pressed Rose Point cordial with royal blue top, a #3121 stem Cordial, carmen top w/gold silk screen

decoration; and an all crystal nude Comport with blue painted rings and the Yale insignia with bull dog in silk screen.

"Show & Tell" items were: a milk glass 4½" Swan; a large Near Cut Vase (unknown pattern); and a city map of Cambridge dated 1901 with the floor plans of the National Glass Co.

The next meeting will be at the home of Larry and Janice Hughes on Dec. 2.

Submitted by Janice Hughes  
Secretary

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### STUDY GROUP #4 - NORTHERN OHIO "THE CAMBRIDGE ARMS"



Joe and Karen Andrejcek are shown here with their prize winning Cambridge #3126 stemmed Goblets they displayed at the Cuyahoga County Fair. The Andrejcek's are members of the Cleveland area Cambridge Arms Study Group.

Their dark green Goblet took a first place and their amber Goblet received a second. It is their hope that more of our members will join them in exhibiting Cambridge Glass at both County and State Fairs next year. It is fun as well as rewarding!

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### STUDY GROUP #5 - SOUTHERN CALIFORNIA "CALIFORNIA CAMBRIDGE COLLECTORS"

The California Cambridge Collectors met at 7:30 on October 20th in the home of Tony and Betty Regan. There were 17 members and 2 guests present.

The club welcomed Joan McDowell as a new member. Joan is taking the opening left by Harold Hanson who had to drop because of a conflicting work schedule.

Our business that evening included yet another discussion about our coming Christmas dinner and gift exchange, and dues were also paid by all.

continued on page 14

Our program was something different. The subject was "Miniatures in Cambridge" with the entire club participating, bringing their small items and discussing them. It made a nice change of pace for us.

Bill Losch won our monthly raffle, taking home four 12 ounce Amethyst mushroom (3400/38) tumblers.

"Show & Tell" followed the raffle and the following items were discussed: an ebony 4½" Swan; a primrose Sweet Pea Vase; a pair of Alpine moonlight blue Prism Candleholders; the medium Creamer and Sugar in moonlight blue Alpine; an Alpine moonlight blue Lemon Plate; a crown tuscan 6½" Globe Vase, etched with the Portia pattern, gold encrusted; a Gadroon four part platter-shaped Relish, etched with Rose Point; a Nude stem amethyst Bud Vase; a #2914 Near Cut cologne; a carmen Ashtray with crystal stem and foot; and an all crystal nude Candleholder with bobèche and prisms.

November's meeting will be in the home of Jim & Paula Ashby and the program will be "Cambridge Nudes".

Submitted by Paula Ashby,  
Corresponding Secretary

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**STUDY GROUP #6 - NEW YORK STATE  
"THE FINGERLAKES"**

Three couples from New York State convened at the Lionstone Restaurant in Geneva, New York on Sunday, September 21st at 2:00 P.M. to discuss the possibility of forming a Cambridge Study Group. The name selected for this new group will be The Finger Lakes Study Group, operating in central N.Y. The necessary papers have been filled out and submitted to the Officers and Board of the National Cambridge Collectors, Inc. for formation approval. If approval is granted, the following members will form the beginning nucleus of this group: Don & Shirley Ladouceur, Bob & Lila Noble, and Bob & Marcia Ellis.

A great deal was accomplished during a short space of time, and the management provided a private area on very short notice for this dinner meeting. It has been agreed to meet in the homes with an occasional dinner meeting out, to provide a little variety. The meetings have been planned to work around already scheduled vacations. It was, also, decided that each host & hostess would be responsible for providing the refreshments, the program, and seeing to writing & submitting our report to Cambridge.

The next meeting is scheduled to be held on Oct. 21st at the home of Don & Shirley Ladouceur in Syracuse, N.Y. The topic will be Cambridge Etchings and each member has been asked to bring items to fill in as complete a display of etchings as is possible.

Submitted by Marcia Ellis

The Finger Lakes Study Group met in the home of Don & Shirley Ladouceur on Sunday afternoon, October 21st at 2 P.M. There were six members present.

Don & Shirley presented a program on Etchings. Each etching was identified by a piece of glass as in reference books. All members brought glass with etchings to display.

Next meeting will be held on December 9th in the home of Bob & Marcia Ellis, Pittsford, N.Y. Subject will be Nearcut.

Submitted by Shirley Ladouceur

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## CHRISTMAS EVE 1935

by Judy Johnson  
Chatsworth, CA

The Satin-Finish Snowflakes were falling  
Through the misty, Moonlight Blue air  
The Cambridge Bells were ringing  
'Twas a Christmas Eve most rare.

The Silk-Screen Stars hung softly  
In the Black-Enameled night  
Their radiant Mardi Gras colors  
Were a Celestial Optic delight!

Santa was packing his Carmen-red sleigh  
Midst the Ivory snow.  
He packed Rock Crystal candy  
And Emerald Green mistletoe.

There were Ruby-Flashed Muddlers  
And Ritzy, Blue gowns  
And even Five-Piece Game Sets  
For all the Bridge Hounds.

On each and every gift  
Santa had engraved a name  
He'd done all this work by  
The candle's Varitone Flame.

Santa had engraved each name  
While the Candlelight did flicker  
Until he'd discovered that  
A Paper Sticker is quicker!

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**Auction - continued from page 8**

be able to preview the glass during the Quarterly meeting and the morning before the Auction.

Remember all proceeds benefit the Museum Fund. We welcome any donations that you wish to make as well as your consignments. Plan now to attend as this is always a nice function as well as an informative one.

Lynn Welker  
1980 Auction Chairman

## — Classified —

**WANTED: CAMBRIDGE CAPRICE.** The usual and unusual. Pieces in all colors and Alpine. E. A. Vimmer, P.O. Box 235, Westchester, IL 60153.

**WANTED: GLORIA PATTERN.** Amber or emerald (apple) green. P. Earussi, 889 Stonybrook Lane, Lansdale, PA 19446. Phone: 215-855-5423.



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*cordials, wines  
sugar, creamer, etc.*

also want

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*most any pieces!*

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JOHN WOLFE**

1700 Shanley Drive  
Columbus, Ohio 43224  
Phone: 1/614/262-9353

## Notes From Cambridge Glass Workers

Compiled by Lynn Welker

These stories, anecdotes, and tales have been gleaned from various glass workers and others associated with the Cambridge Glass plant over the years.

Elaine etching was one of the hardest to do as the length of the scrolls and flower sprays made it hard to fold the etching paper over curved surfaces of the glassware.

Windsor Blue was named after the Duke of Windsor whose abdication was in the news close to the time of the introduction of this color. Mr. Bennett, the plant President, being English favored anything associated with England, hence the use of many English styles copied in Cambridge Glass, and the use of English words such as Crown Tuscan, derived from Tuscany, Wedgewood, Adams, and Ardsley. It would be interesting to see how many different words from England can be found used by the Cambridge Glass Company.

Many of the glassworkers had their own names for Cambridge colors completely different from those used by the plant in its advertising and merchandising. Hence many workers are not familiar with the trade names for Cambridge colors.

Rubina was not a good seller for Cambridge. It is reported that much of it was returned by the retailers to the plant because their customers did not like the color. Can you imagine? Wouldn't it be fun to have it returned now at its original prices?

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#SS 16	7" Comport, hand decorated, A GEM .....	77.50
#702	Miniature Cornucopia with orig. label .....	13.50

### CARMEN

#3500-55	6" Basket .....	20.00
#1237	9" footed Vase .....	27.50
#1236	footed Ivy Ball .....	32.50
#3400/92	32 oz. Ball Decanter with 4 2½ oz. Tumblers .....	80.00
#3011	Nude Stem flared Comport .....	80.00

### ROYAL BLUE

#3400/92	32 oz. Ball Decanter .....	40.00
#3400/38	80 oz. ice lip Jug with 6 12 oz. Tumblers .....	89.50

### MISC. COLORS

#W 120	Milk glass Dresden Girl Figure, A GEM .....	57.50
	12" Tomato flared Vase, A BEAUTY .....	160.00
#35	9" Ivory Bowl with black base .....	27.50
#16	7½" Helio Bowl .....	20.00

### CRYSTAL

#1111	12" Heron Figure Flower Holder, PERFECT .....	90.00
#3011/40	10" Flying Nude Bowl with orig. label .....	100.00
#1044	10" Swan .....	42.50
#3400/45	11" 4 footed Bowl .....	12.50
	4½" Cambridge crystal Display Sign (Same one as pictured on Welker's Color-Book II)	35.00
#2750	Nearcut Colonial pattern handled Basket .....	22.50

### FOREST GREEN

#3011/14	Nude Stem Cordial .....	45.00
#319/B/2	Georgian handled Basket .....	37.50

### ETCHED

#1238	Chantilly 12" footed Flower Holder .....	42.50
	Chantilly etched 3 pc. Console Set with Wallace Sterling Silver bases. Bowl is 12½"	
	Flower Holders are 10" -- This is an exceptionally nice set .....	150.00

### AMETHYST

#3400/92	32 oz. Ball Decanter in Farber Bros. holder with 5 2½ oz. Tumblers in Farber holders	45.00
	5" Comport in Farber Bros. holder .....	15.00

### AMBER

#3500/79	3" Gadroon line handled Basket .....	22.50
#3400/119	12 oz. Ball Decanter with 6 3400/134 1 oz. Cordials .....	37.50
#1325	30 oz. Wine Decanter in Farber holder with 6 stemmed Wines also in Farber holders	75.00

NOTE----ADD \$2.00 PER ITEM FOR POSTAGE & INSURANCE

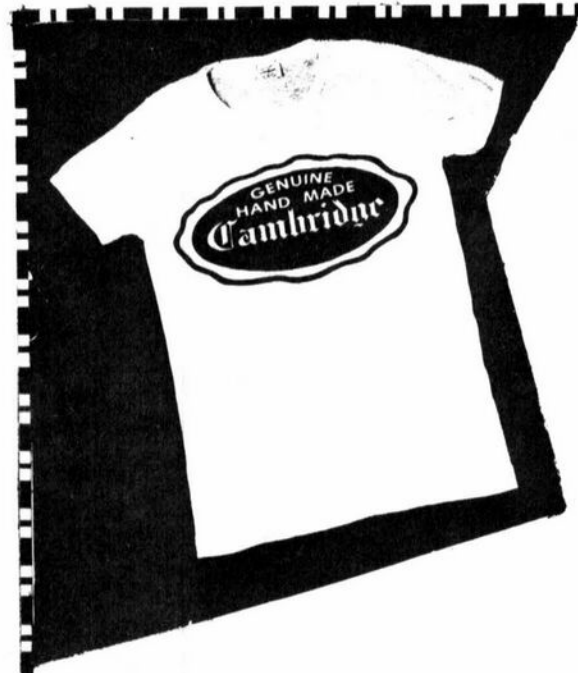


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*St. Winfrid, according to legend, said of the little fir tree: "This little tree, a young child of the forest, shall be your holy tree. It is the wood of peace, for your houses are built of the fir. Let this be called the tree of the Christ-child." So the Christmas tree or evergreen tree, is indicative of Eternal Life and so is symbolic of the meaning of Christmas.*

*Christmas trees originated in Rome and appeared in Germany about 1605. Introduced into the Court of St. James about 1840 by Prince Consort of Saxe-Cobury, and the custom spread rapidly among the aristocratic families of London, and was almost immediately adopted by all classes throughout England.*

**IN 1980**

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