

Cambridge



Crystal Ball

ISSUE NO. 79

NOVEMBER 1979

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.
To encourage and to report the discovery of the elegant and boundless product
of the Cambridge Glass Company, Cambridge, Ohio

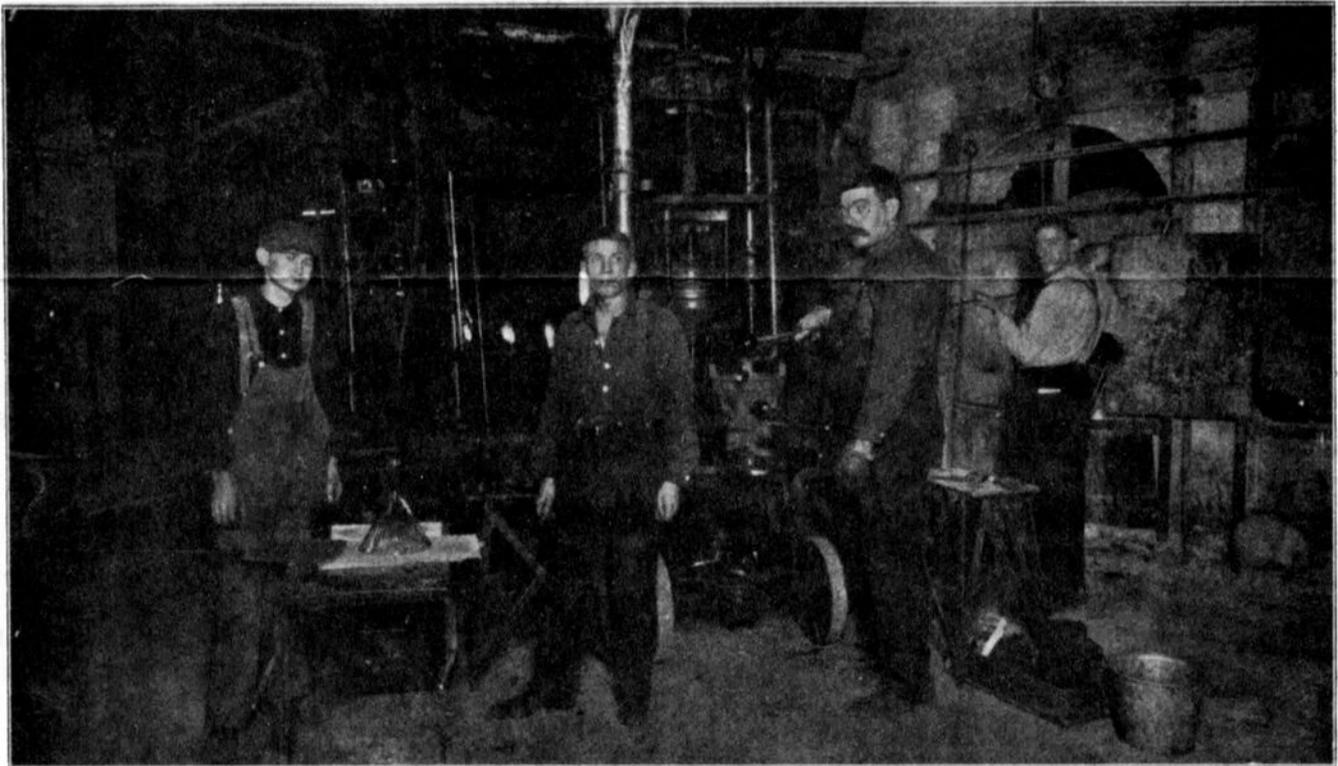


Photo circa 1924

The Cambridge Glass Co., Cambridge, Ohio

PRESSING GLASS FUNNELS

An employee who started with the first operation of the factory. His work consists in making the most complicated articles.

IN 1980

KEEP THESE DATES IN MIND!

All Cambridge Glass Auction
1st Weekend in March

Annual Convention & Antique Show
June 27, 28, 29



MEMBERSHIP RENEWAL NOTICE

If the date on your
address label is -- **11 - 79**
This is your **LAST ISSUE** of the
CRYSTAL BALL. Please renew **NOW!**

CAMBRIDGE CRYSTAL BALL

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members. Back issues of the CRYSTAL BALL are available to members only, at a cost of 60¢ each or 12 issues for \$7.

Membership is available for individual members at \$10 per year and additional members (12 years of age and residing in the same household) at \$3 ea. All members have voting rights, but only one CRYSTAL BALL will be mailed per household.

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1980 ALL-CAMBRIDGE AUCTION Lynn Welker
 1980 ANTIQUE SHOW

CRYSTAL BALL EDITOR Phyllis D. Smith

CLASSIFIED ADVERTISING RATES

5¢ per word \$1.00 minimum
 We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full MUST accompany all ads.

DISPLAY ADVERTISING RATES

	Members	Non-Members
1/8 page	\$ 4.00	\$ 6.00
1/4 page	7.00	10.00
1/2 page	12.00	18.00
3/4 page	17.00	25.00
Full page	22.00	33.00

DEALERS DIRECTORY

1" ad \$6.00 for 6 months
 Cambridge CRYSTAL BALL assumes no responsibility for items advertised and will not be responsible for error in price, description or other information.

Advertising copy must be in our hands by the 15th of each month to assure publication in our next issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated.

PLEASE ADDRESS ALL CORRESPONDENCE TO

CAMBRIDGE CRYSTAL BALL
 National Cambridge Collectors, Inc.
 P.O. Box #416
 Cambridge, Ohio 43725

PLEASE NOTIFY US IMMEDIATELY OF ANY CHANGE
 IN YOUR ADDRESS!

Please enclose a self-addressed, stamped envelope
 when requesting information!!

STUDY Club News

STUDY GROUP #5 - SOUTHERN CALIFORNIA "CALIFORNIA CAMBRIDGE COLLECTORS"

The California Cambridge Collectors met at 7:30 on September 21st, in the home of Joe and Linda Svehla. There were 13 members and 3 guests present.

Included in our business this month was the election of new officers. Joe Svehla, President; Betty Regan, Vice President; Betty Wanser, Recording Secretary; Jim Ashby, Treasurer; and Paula Ashby, Corresponding Secretary.

The monthly raffle saw Don Jennings winning a wild-flower etched two-part relish.

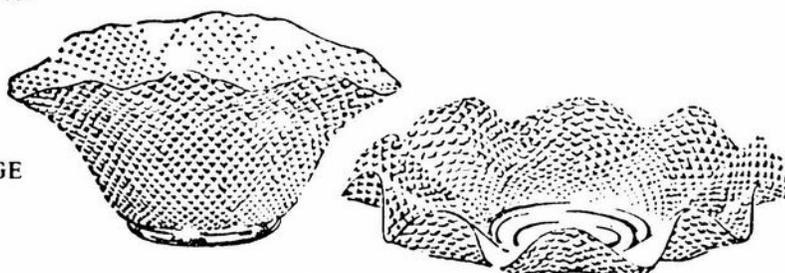
Linda Svehla gave an excellent program on Swans, with a 15 question test that was met with mixed reactions, but was lots of fun. Linda presented each member with a 10 page report entitled "Cambridge Swans". The display table was really full of beautiful Cambridge Swans of every color and size. Thank you Linda.

The Swan program was followed by "Show and Tell". Seen that night was: an ebony Bridge Set holder; a 4½" milk glass Swan; a 3 piece yellow Apple Blossom etched Mayonnaise (spoon also yellow); an ebon covered Cigarette Box with gold star motif; a Mt. Vernon Cigarette Holder; a crown tuscan 3-part Candy with rose and enamel decor; a Rosepoint Ice Bucket in an unusual blank; a crown tuscan Rams Head Bowl; a Rosepoint Butter Dish; and a flared Console Bowl in the Honeycomb pattern, Veritone, signed.

The next meeting will be at Betty and Tony Regan's home, Sat., October 20th.

Submitted by Paula Ashby
 Corresponding Secretary

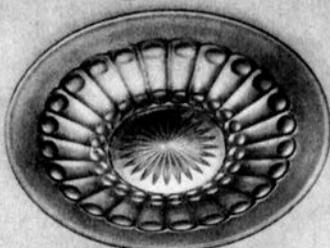
Editor's Note: We have had several requests for the article on "Caprice" mentioned in last month's report by the California Cambridge Collectors. These articles will be reproduced in the CRYSTAL BALL in the very near future.



MOUNT VERNON



No. 88
Finger Bowl



No. 89
Finger Bowl Plate



No. 90
Berry Sugar



No. 91
8 oz. Berry Cream



No. 92
4 3/4 oz. Berry Sugar



No. 93
Berry Cream



No. 94
Matinee Covered Sugar



No. 95
Matinee Open Sugar



No. 96
Matinee Cream



No. 97
Punch Bowl



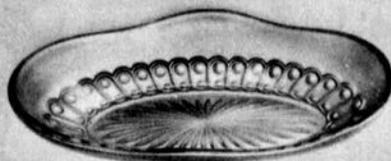
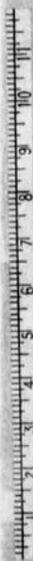
No. 98
Punch Cup



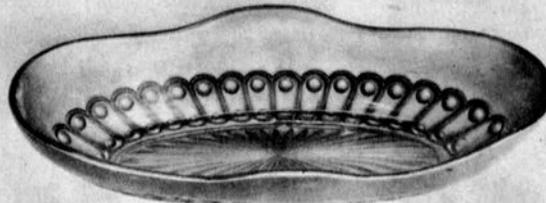
No. 99
Lemonade Bowl



No. 100
Lemonade Cup



No. 101
9 inch Celery Tray



No. 102
12 inch Celery Tray



No. 104
8 oz. Covered Syrup and Plate



No. 106
12 oz. Covered Syrup and Plate



No. 108
Covered Jam Jar and Plate



No. 109
Covered Horseradish



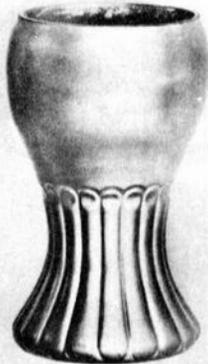
No. 112
4 oz. Oil



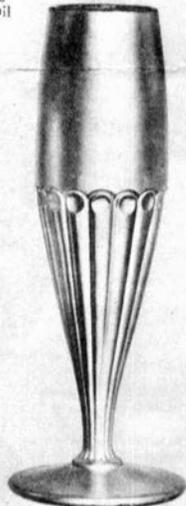
No. 113
6 oz. Oil



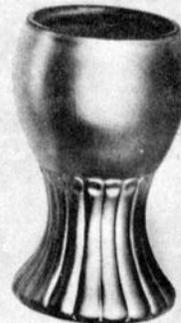
No. 114
6 oz. Oil



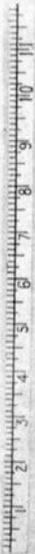
No. 118
7 1/4 inch Vase



No. 116
10 1/4 inch Bouquet Holder



No. 117
6 1/2 inch Vase



No. 119. 5 1/2 inch
Violet Holder



No. 120. 5 inch
Violet Holder



No. 121. 4 inch
Violet Holder



No. 122. 6 inch
Violet Holder



No. 123. 5 1/2 inch
Violet Holder



No. 124. 4 1/4 inch
Violet Holder

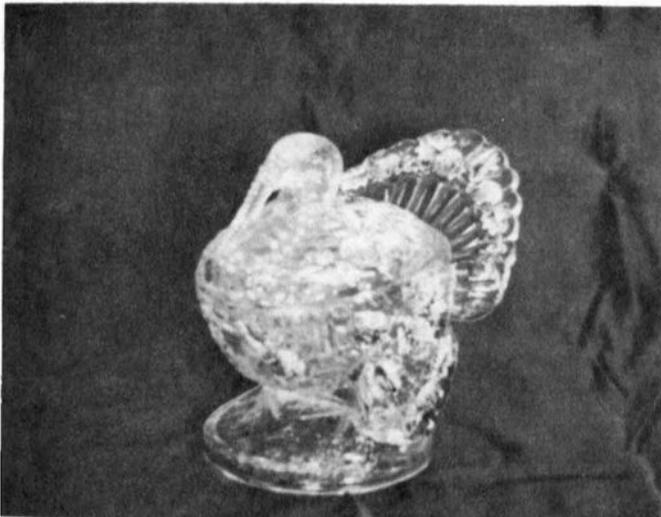
THANKSGIVING TURKEY

by Doris Issacs

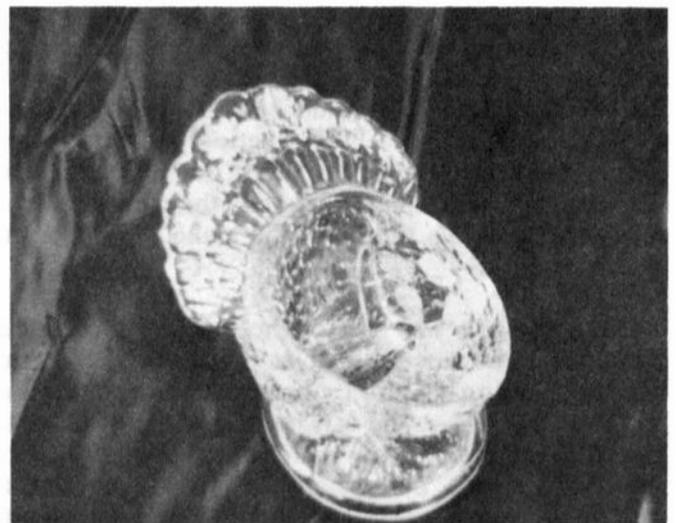
More on the "Turkey Bird"! While in Ohio in July, I regretfully had to tell a friend that we have no evidence that the Cambridge Glass Company made the clear Turkey she had purchased as "Cambridge". Most of you are probably familiar with the turkey she had purchased. It is about half the size of the Cambridge #1222 Turkey, and was probably made by the Smith Glass Company.

There have been several articles in the CRYSTAL BALL showing us ways to identify the real Cambridge Turkey. I would like to call your attention to these articles once again, and urge you to study them before buying! These articles appeared in the following issues: Issue #10 - February, 1974 by Charles Upton; Issue #38 - June, 1976 by Jack & Sue Rettig; Issue #44 - December, 1976 by Dave Rankin; and you will also find a very good picture in the 1930-34 Catalog Reprint on page J.

I will attempt to add to the information in these articles by sharing the photos shown on this page, of our #1222 Turkey. It is crystal with the Charleton type decoration. I have seen these turkeys in amber, royal blue and blue bell colors, but this is the first one in crystal. The decoration contains berries and leaves. We are still debating whether they are strawberries or raspberries! The berries are almost a white to a deep purple and the leaves are white to green in shading. Much bright gold is used and the head and feet show much detail. The head and feet are painted purple, with gold eyes, beak and toenails.



The front of the tail has two rows of 17 feathers each, with spine center. The back of the tail is smooth with no detail. The rump between the wings has several rows of feathers with a row of leaves and grass under the last row of feathers. The breast has nine rows of feathers. The top of the tail, center to breast, center measures 9". The overall height is 8", and the base is an oval 5-11/16" x 4-3/4". The lid measures 6 1/4" (from center back to front) including 1/4" end where it extends past the rim that fits inside the base. The second row of feathers at the breast center has a center feather extending the length of three rows of feathers, with several lines running the entire length of this feather. The underside of the base has a rough, rippled texture. It IS NOT crosshatched!



I hope this helps put the right bird on your Thanksgiving table!

PROJECT

In view of the fact that our recent attempt at establishing a Museum failed, it looks like we will need to regroup and do some additional planning. Our failure was due in part, to our lack of funds, our lack of time needed for proper planning, and to the inadequate response of the pledges. However, we must continue our fund raising efforts for our Museum, and your Project Committee has dedicated themselves to this end.

Right now we have nothing definite on any of the Projects we have explored. It has been decided that we will continue the Bookend Project. We have tried, in the past, to have a mold made to continue this Project, but we have met with failure. At the present time we are in contact with Lucile Kennedy of Lenox-Imperial Glass Company, and she has shown a willingness to help us get a Bookend produced, hopefully the Lion. The problem at present is the fact that the Lenox-Imperial Glass Company is on strike. Hopefully they will be back soon and then we will be able to pursue this further and come up with this second Bookend. Although it may be a little premature, keep in mind that there will only be a limited number of these produced. You will want to own one, not only because it will surely appreciate in value, but because all of the profit will go toward the Museum.

Another Project we are considering is to have some type of binder made up for your issues of the CRYSTAL BALL. We may have something more on this at the November Quarterly Meeting.

While we are on the subject of the November meeting, we would like to suggest that if anyone has a piece of Cambridge Glass they would be willing to bring and donate, we will hold a little Auction and turn it into money for the Museum Fund. It doesn't have to be anything of great value, just something that we can auction off, have a little fun, and make a buck for the Museum Fund!

Although this is not part of the Project Committees assignment, we would like to say something about the Annual Auction. Again Lynn Welker is in charge and we don't know how he can possibly do an encore to last year's Auction, but we're sure he's planning to better last year's performance. He will need your help in getting the consignments in early, and again, if you have anything you would like to donate (rather than consign), let him know and he will have it in the Auction. In the past some people have donated things strictly for the Museum Fund, and we would hope that they, and others, will see fit to do so this year.

As with any organization of this type, people probably get tired of hearing money, money, money, but there really isn't any alternative. We need money to operate and to establish our Museum. We will endeavor to keep the Projects going so that you will receive value for your money, and will be helping the Museum Fund at the same time.

The Museum Fund could use any donations you would like to make in the form of cash, checks, or money orders. "Hell, find some excuse to send a buck or two!" For instance, if John is going to go out on Friday night and play cards with the boys and have a few drinks, say "I'm going to send \$10 to the Museum Fund if you're going to do that!". John, you tell Ann "If you're going to spend \$75 for a new dress, I'm going to send a few bucks to the Museum Fund, because they could use it better!". Maybe we could screen the excuses and award a prize at the Annual Convention for the best excuse!

Here's hoping that we can raise a bunch of money this year and also give the members what they deserve:
THE MOST FANTASTIC MUSEUM POSSIBLE!

Your Project Committee
Willard P. Kolb, Chairman
Norma Kolb
Janice Hughes
Charles Upton

CHRISTMAS GREETINGS!

With prices what they are this year, why not send your Season's Greetings to all your Cambridge Collecting friends via the CRYSTAL BALL.

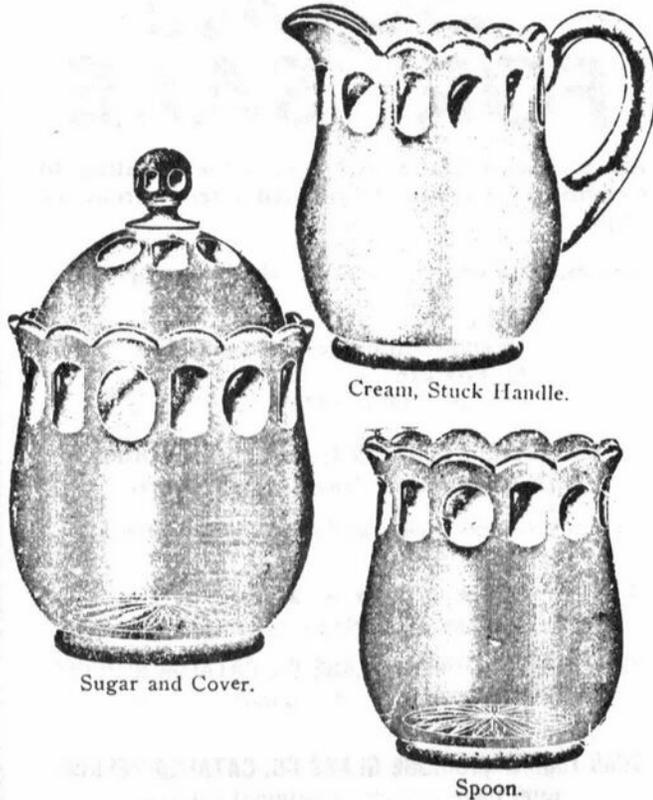
Where else can you get such a bargain (5¢ per word), and let your friends know that you are thinking of them, all at the same time!

Send your Greeting in to us before November 15th, and we will place it, along with the others, in an attractive column! Come on - join the fun!

Remember, it is only 5¢ per word (\$1 minimum)!

*"Those rainy days for which a man saves
usually arrive during his vacation."*
UNKNOWN

by Phyllis Smith



Sugar and Cover.

Cream, Stuck Handle.

Spoon.

One of the old staple lines, and always needed for the country merchant's store. Good, clean and sensible.

PRICE LIST.

	List Price Per Doz.	Original Pkg. Doz.
Four Piece Set	6 40	1 ³ / ₄
Cream	1 30	9
Spoon	1 00	10
Sugar and Cover	1 60	6 ¹ / ₂
Butter and Cover	2 50	4
Half gal. Pitcher, Pressed Handle, hght. 9 in. ...	4 00	2
Tumbler	80	16
Half gal. Tankard, Stuck Handle, height 10 ¹ / ₄ in. ...	5 50	1 ³ / ₄
7 ¹ / ₂ inch Fruit Bowl, height 8 inches	2 00	2
8 ¹ / ₂ inch Fruit Bowl, height 8 ¹ / ₂ inches	3 00	1 ¹ / ₂
9 ¹ / ₂ inch Fruit Bowl, height 9 inches	3 90	1
8 inch Salver, height 5 inches	2 10	2
10 inch Salver, height 5 ¹ / ₂ inches	3 00	1 ¹ / ₂
12 inch Salver, height 5 ¹ / ₂ inches	3 90	4 ¹ / ₂
★4 ¹ / ₂ inch Nappy finished to—		
A Shape—4 ¹ / ₂ inches diameter	70	25
C Shape—5 inches diameter	70	25
7 inch Nappy finished to—		
A Shape—8 inches diameter	1 60	6
C Shape—8 ¹ / ₂ inches diameter	1 60	6
8 inch Nappy finished to—		
A Shape—8 ³ / ₄ inches diameter	2 50	3 ¹ / ₂
C Shape—9 ¹ / ₂ inches diameter	2 50	3 ¹ / ₂

It is with a great deal of pleasure that we are able to inform you that the first sixty-eight issues of the Cambridge CRYSTAL BALL have been indexed and that this Index will be on it's way to you either in this issue or in a separate mailing.

This project has been a long time in the making and has been a great deal of work. Luene Brandt, an active member of our "Florida Everglades" Study Group, completed this Index several months ago, but in the process of having it typeset, printed, etc., we ran into some delays. We apologize to both Luene and our members for the delays. However, it is now ready and it is the hope of everyone concerned that it will be a big help to you in your research and study. It is hoped also that those of you who do not have all of the back issues of the CRYSTAL BALL will realize the many priceless pieces of information you are missing, and will want to order these back issues. They are available at 12 issues for \$7 or 60¢ a single copy.

We can never thank Luene enough for all of the time and effort she has put into bringing this Index to you. We feel sure that once you see it and use it, you will wonder how you ever got along without it! Our "Thanks" to you Luene, for a job "Well done"!

We would be most remiss in expressing our thanks and appreciation, if we did not mention the originator of the idea for this Index. A little over two years ago, shortly after she was elected to the Board of Directors, Josephine Barstow worked on an Index of the first fifty issues of the CRYSTAL BALL. Unfortunately, this Index was never printed and soon became obsolete. However, it was this early Index that inspired and prompted us to accept Luene's offer of continuing this Project. So, our Thanks to you also, Jo, for providing the idea and inspiration needed for this enormous undertaking!

Naturally this is a Project that will never be complete. Issue #68 was December, 1978, and that was nearly a year ago. It is our hope that before too many months roll by we will have a supplement for this Index that will cover the year 1979.

We quote above prices for FULL PACKAGES ONLY. When LESS QUANTITY is ordered, ADD 10 PER CENT. to above prices.

Items MARKED WITH ★ when ordered in GROSS LOTS or over take package prices.

1956-58 CATALOG REPRINT IS READY!

by Phyllis Smith

By the time this issue reaches you, the 1956-58 Catalog Reprint will be available. There is a limited number (500) of these books and they are being offered to NCC members via the CRYSTAL BALL, before being advertised elsewhere.

This is a 164 page reprint of the original catalog and it is available in paperback only, at a cost of \$6.95 plus \$1.00 for handling and postage.

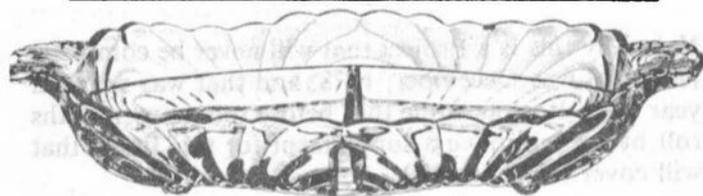
As you know, this Catalog is being reproduced in the CRYSTAL BALL at the rate of 4 pages per issue. This will be continued until the entire catalog has been published. However, since it will be April, 1982 before it will be completed, many of our members expressed their desire to have it published in book form, so they might have it in its entirety now, rather than wait the more than 3 years.

This book is not the quality of our past publications, but this fact is reflected in its price. It does not contain a Price Guide. It does, however, contain Cambridge information you have not seen elsewhere and it should be a worthwhile addition to the library of any collector of Cambridge Glass.

One of these would make a nice Christmas gift for your Cambridge Glass collecting friends or relatives. Get your orders in soon and they will be delivered in plenty of time for Christmas!

You may order your copies of this 1956-58 Cambridge Glass Co. Catalog Reprint by sending \$6.95 each plus \$1 for postage and handling to:

National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, Ohio 43725



Caprice
125—12 in. 3 Part
Celery & Relish

DEFINING GLASS TERMS!

courtesy of Charles Upton

BYE HOLES (nose holes): *small holes in the side of the furnace for withdrawing samples of the metal, reheating small articles or parts such as necks of bottles, and heating the blow-pipe and pontil; old name, bocellas.*

BOOKS FOR SALE

All of the available reference books relating to Cambridge glass can be ordered directly from the Club.

Address your orders for any of the following to:

BOOKS

National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, Ohio 43725

Please add \$1.00 (P & I) on each book order.

(Not required for Price List only orders)

Ohio residents please add 4½% State Sales Tax.

★ ★

by National Cambridge Collectors, Inc.

1956-1958 CAMBRIDGE GLASS CO. CATALOG REPRINT

(164 page reprint of original catalog)
Paperback \$6.95

1949-1953 CAMBRIDGE GLASS CO. CATALOG REPRINT

(300 page reprint of original catalog)
Hardbound with Price Guide \$14.95

1930-1934 CAMBRIDGE GLASS CO. CATALOG REPRINT

(250 page reprint of original catalog)
Hardbound with Price Guide \$14.95

1978 PRICE GUIDE

for 1930-1934 catalog reprint \$2.00

★ ★

by Mary, Lyle, and Lynn Welker

CAMBRIDGE GLASS CO.

(120 pages of reprint from 8 old catalogs) \$6.95

CAMBRIDGE GLASS CO. BOOK II

(119 pages of reprint from old catalogs) \$6.95

CAMBRIDGE, OHIO GLASS IN COLOR II

(15 color plates w/descriptions and notes) \$5.95

★ ★

by Harold and Judy Bennett

THE CAMBRIDGE GLASS BOOK

(96 pages with 59 color plates) Paperback \$7.95

1903 CAMBRIDGE GLASS CO. CATALOG REPRINT

(106 page reprint of an original catalog) \$7.50

★ ★

by Charles and Mary Alice Upton

1979 PRICE GUIDE to the CAMBRIDGE GLASS BOOK

(Prices for each item in Bennett book) \$2.00

★ ★

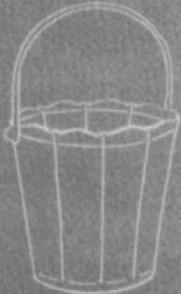
Gifts



No. P-147
MARMALADE AND COVER



No. C-201 — ICE BUCKET



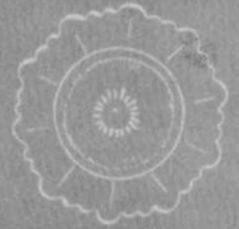
No. 3900/671 — ICE BUCKET



No. 3797/68
7" HURRICANE LAMP



No. P-151
MUSTARD AND COVER



No. M-122 — 7 1/4" SALAD PLATE



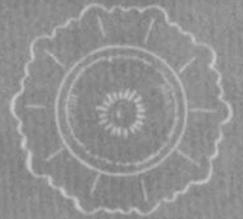
No. 1613
17" HURRICANE LAMP



No. 1617 — HURRICANE LAMP



No. 1176
8 1/2" SALAD PLATE, SQUARE



No. M-123 — 8 1/4" SALAD PLATE



No. 3900/118 — 32 OZ. JUG



No. 3900/117 — 20 OZ. JUG



No. 298
MARMALADE AND COVER



No. 1956/2-3-4
FLORAL CENTERPIECE



No. 3900/115 — 76 OZ. JUG



No. 3900/114 — 37 OZ. JUG



THE CAMBRIDGE GLASS COMPANY, CAMBRIDGE, OHIO, U. S. A.



No. C207
CIGARETTE BOX-COVER



No. P-737 - CANOE ASH TRAY



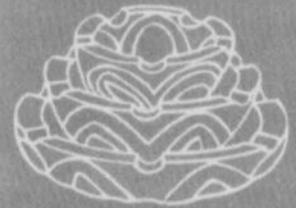
No. 1956/5 - 8" ASH TRAY



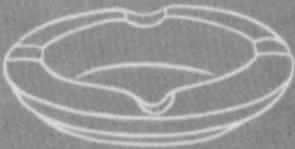
No. P721
2 1/4" SQUARE ASH TRAY



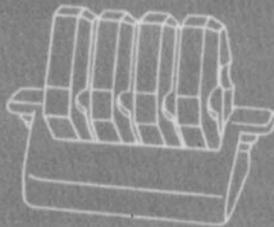
No. 1040 - SWAN ASH TRAY



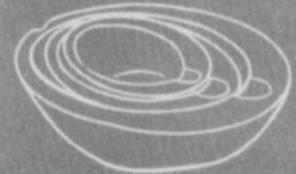
No. C214/215/216
3-PIECE ASH TRAY SET



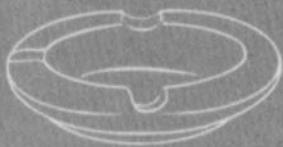
No. 390 - 6" ASH TRAY



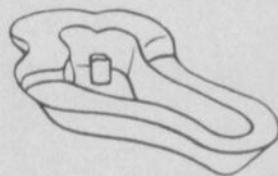
No. P778
5-PIECE ASH TRAY SET



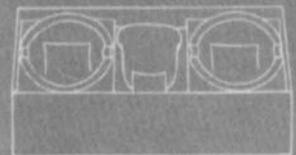
No. 733/4/5 - 3-PIECE ASH TRAY SET



No. 391 - 8" ASH TRAY



No. 1956/2
10" ASH TRAY WITH PEG



No. 3797/152
3-PIECE SMOKER SET



No. P-735 - 6" ASH TRAY

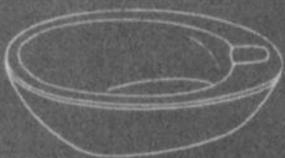


No. C207/213
6-PIECE SMOKER SET

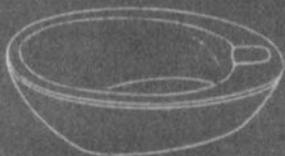


THE CAMBRIDGE GLASS COMPANY, CAMBRIDGE, OHIO, U. S. A.

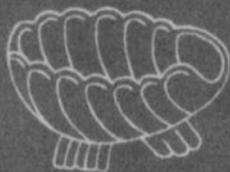
Smokers' Items



No. P-733 — 3" ASH TRAY



No. P734 — 4½" ASH TRAY



No. C213 — 2½" ASH TRAY WITH CARD HOLDER



No. 1956/9 — 2½" ASH TRAY

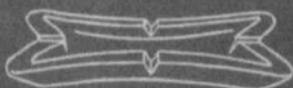


No. 1956/1 — 10" ASH TRAY

No. 3797/11 — 3½" ASH TRAY



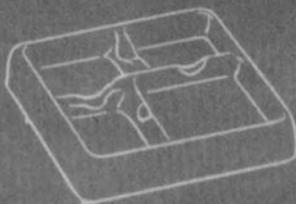
No. C214 — 3" ASH TRAY



No. 1957/6 — ASH TRAY



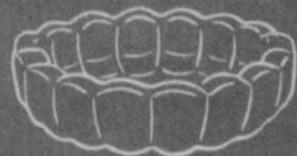
No. C216 — 5" ASH TRAY



No. 1956/10 — COASTER ASH TRAY AND SPOON HOLDER



No. C215 — 4" ASH TRAY



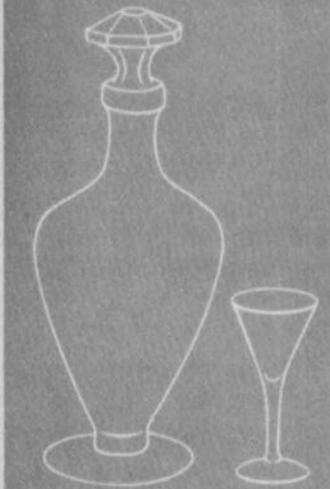
No. 216 — CASCADE 8" ASH TRAY



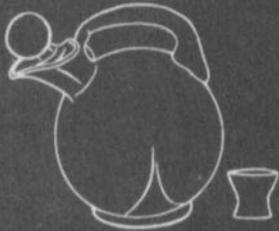
No. 3400/92
2 1/2 OZ. BALL TUMBLER



No. 3797/87
7-PIECE CORDIAL SET

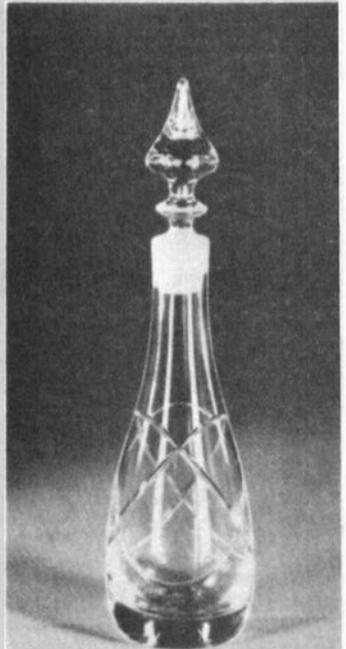


No. 1321/7966
7-PIECE SHERRY SET



No. 3400/119/1341
7-PIECE CORDIAL SET

Decanters



No. 2539 — DECANTER TWIDDLING RING



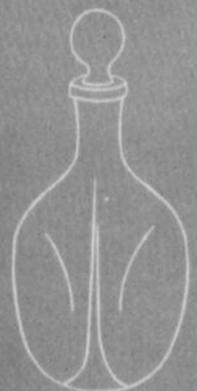
No. 3797/85
32 OZ. FOOTED DECANTER



No. 1380 — 26 OZ. SQ. DECANTER
ETCHED OR PLAIN



No. 1541 — 26 OZ. DECANTER
ETCHED: GIN, BOURBON,
SCOTCH, RYE



No. 1070 — 36 OZ. DECANTER

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MOONLIGHT BLUE CAPRICE

#647 pair of Candlesticks	\$ 65.00
#38 Sugar and Creamer	26.00
#122 3-part Relish	22.00
#61, 10½" Crimped Bowl	45.00
#61, 12½" Crimped Bowl	48.00
#66, 13", 4 ftd. Crimped Bowl	58.00

ROSEPOINT

#647 pair of Candlesticks	68.00
#3500/54, 2-hndl. Gadroon Bon-Bon	35.00
#3400/1180, 2-hndl. Bon-Bon	32.00
#3900/120, 5-part Relish	52.00
#3400/91, 3-part Relish	36.00
#3900/1177 Salt	22.00
#3400/77 Salt w/glass top	36.00
#3121, 10 oz. Goblets (9)	24.50
#3121, 10 oz. ftd. Tumblers (2)	27.50
#3500, 7 oz. Tall Sherbets (2)	28.50
#3900/15 Ind. Gadroon Sugar & Creamer	55.00
#3900/65, 12", 4 ftd. Bowl	58.00
#3900/336, 13" R. E. Torte Plate	53.00
#3400/4, 12", 4 ftd. Bowl	55.00
#3900/35, 13½" Cake Plate	45.00

CHANTILLY

9" fluted Cornucopia Vases on Sterling Silver Pedestals - Pair	200.00
--	--------

DIANE

3900/1177 Salt and Pepper	26.00
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MISCELLANEOUS

#1358 crystal Epergne	95.00
#837 amber 3-piece Shaker Set	19.00
Calla Lilly Candlestick w/original label	35.00
Sea Gull w/#3400 Bowl, both w/original label	62.00
#620 pink Sugar, Creamer and Tray - marked	25.00

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POSTAGE AND INSURANCE EXTRA!

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WANTED: CAMBRIDGE, PORTIA PATTERN. Clear crystal on a Stradivari or Regency Stem. Need 10 oz. goblets, 7 oz. tall sherbets, and 12 oz. ftd tumblers. Martha Da Lee Haidek, 1810 Linwood Blvd., Oklahoma City, OK 73106.



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FOR MY COLLECTION!**

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sugar, creamer, etc.*

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Phone: 1/614/262-9353

Club News

STUDY GROUP INTEREST

Interest in Study Group membership is continuing to grow. Listed below are members interested in starting a Study Group in their area. If you share this interest, please contact the person nearest you by either phoning or writing them c/o N.C.C., P.O. Box 416, Cambridge, Ohio 43725.

CALIFORNIA *Beverley Hanson*

CONNECTICUT
New England or New York area *Barbara Hellman*

INDIANA
North Central area .. *Kenneth Cook, 219-653-2511*

MICHIGAN
Burton, Flint area *Clara K. Brown*

MARYLAND *Faith Lasher*

OHIO
Ashland, Galion, Mansfield or Mr. Vernon area .
D. D. Rummell
Cleveland area *JoAnne Wegman, 216-351-0799*
Mentor area *Raymond W. Pyle*
Hide-A-Way Hills area *Virginia Dutcher*

OREGON *Joyce Dawson*

PENNSYLVANIA
Pittsburgh area *Phyllis T. Freier*

VIRGINIA
Williamsburg area *John Grubb*

WASHINGTON
Seattle area *Glenita E. Stearns*

AN OPEN INVITATION

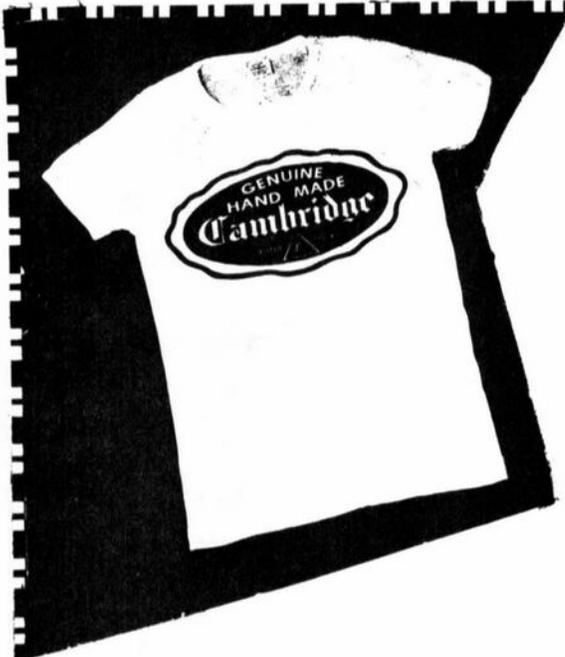
Don and Jane Rogers wish to extend an invitation to any NCC members traveling I-70 near St. Louis, MO. to stop by for a "Cambridge Glass" visit. Telephone them at 314-327-8819 for directions!

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<p><i>YOU CAN ADVERTISE YOUR ANTIQUE SHOP HERE!</i></p> <p>1 inch - \$6 for six months</p>	<p>BENICIA ANTIQUE SHOP 305 First Street Benicia, California 94510</p> <p>OPEN 11 AM - 5 PM Closed Monday</p> <p>Z. E. LOPES 707-745-0978</p>	<p>CHARLES MIKULIK Box 416 Elizabeth, N.J. 07207</p> <p>Phone 201-372-1101 BY APPOINTMENT ONLY</p>
<p>EVELYN M. ALLEN 135 Cynthia Street Heath, Ohio 43055</p> <p>Mail Order & Shows 614-522-1635 SPECIALIZING IN CAMBRIDGE GLASS!</p>	<p>VISIT HISTORIC BENICIA and its 28 shops</p> <p>Off Interstate #80 North of San Francisco</p>	<p>Always buying CAMBRIDGE BLUE CAPRICE in blown or unusual pieces only.</p> <p>CARRY MOST TYPES OF ANTIQUES</p>
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