

# Cambridge



# Crystal Ball

ISSUE NO. 76

AUGUST 1979

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.  
To encourage and to report the discovery of the elegant and boundless product  
of the Cambridge Glass Company, Cambridge, Ohio



Photo circa 1924

The Cambridge Glass Co., Cambridge, Ohio

## SECTION WEST - MOLD POLISHING DEPT.

After each operation of molds in factory they are returned here for cleaning and polishing.

### MEMBERSHIP RENEWAL NOTICE

If the date on your  
address label is --

**8 - 79**

This is your **LAST ISSUE** of the  
**CRYSTAL BALL**. Please renew **NOW!**

A big increase in Museum activity is underway. We are hoping to be able to provide you with details in the very near future.

Hoping to see you at the Quarterly Meeting -  
August 26th!

*Bill*

# CAMBRIDGE CRYSTAL BALL

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members. Membership is available for individual members at \$10 per year and additional members (12 years of age and residing in the same household) at \$3 ea. All members have voting rights, but only one CRYSTAL BALL will be mailed per household.

Back issues of the CRYSTAL BALL are available to members only, at a cost of 60¢ ea. or 12 issues for \$7.

## 1978-79 Officers & Committee Chairpersons

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TREASURER \_\_\_\_\_ Ruby Landman  
SERGEANT-AT-ARMS \_\_\_\_\_ George W. Hoffman  
BUDGET & FINANCE \_\_\_\_\_ William C. Smith  
BY-LAWS \_\_\_\_\_ George W. Hoffman  
CONVENTION \_\_\_\_\_ George W. Hoffman  
MEMBERSHIP \_\_\_\_\_ Josephine A. Barstow  
MUSEUM \_\_\_\_\_ Arnold Lynd  
PROGRAM & ENTERTAINMENT - Charles A. Upton  
PROJECT \_\_\_\_\_  
PUBLICITY \_\_\_\_\_ Don E. Armbrrecht  
STUDY GROUP ADVISORY \_\_\_\_\_ Janice Y. Hughes

1979 ANTIQUE SHOW \_\_\_\_\_ William C. Smith  
1979 CAMBRIDGE AUCTION \_\_\_\_\_ Lynn Welker

CRYSTAL BALL Editor \_\_\_\_\_ Phyllis D. Smith

## CLASSIFIED ADVERTISING RATES

5¢ per word \$1.00 minimum

We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full must accompany all ads.

## DISPLAY ADVERTISING RATES

|                 | Members       | Non-Members |
|-----------------|---------------|-------------|
| 1/8 page _____  | \$ 4.00 - - - | \$ 6.00     |
| 1/4 page _____  | 7.00 - - -    | 10.00       |
| 1/2 page _____  | 12.00 - - -   | 18.00       |
| 3/4 page _____  | 17.00 - - -   | 25.00       |
| Full page _____ | 22.00 - - -   | 33.00       |

## DEALERS DIRECTORY

1" ad \_\_\_\_\_, \$6.00 for 6 months

Cambridge CRYSTAL BALL assumes no responsibility for items advertised and will not be responsible for error in price, description or other information.

Advertising copy must be in our hands by the 15th of each month to assure publication in our next issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated.

PLEASE ADDRESS ALL CORRESPONDENCE TO

Cambridge CRYSTAL BALL  
National Cambridge Collectors, Inc.  
P. O. Box #416  
Cambridge, Ohio 43725

PLEASE NOTIFY US IMMEDIATELY OF ANY CHANGE IN YOUR ADDRESS!

Please enclose a self-addressed, stamped envelope when requesting information!!

# Club News

National Cambridge Collectors, Inc.  
Sixth Annual Meeting  
June 24, 1979  
Shenandoah Inn, Old Washington, Ohio

The meeting was called to order at 10:10 AM by President Smith. In attendance were 12 Board Members and 112 club members from 27 states. The minutes of the March 2 Quarterly Meeting were read by Janice Hughes and approved. The Treasurers report was given by Ruby Landman showing the Club has a balance of \$7,708.00 and the Museum Fund \$39,472.72.

## COMMITTEE REPORTS

BY-LAWS: No report.

CONVENTION: Chairman George Hoffman thanked everyone who had assisted him with the Convention and explained the cost of the banquet.

CRYSTAL BALL: Editor Phyllis Smith reported she had prepared 12 issues of the CRYSTAL BALL consisting of 210 pages. She thanked everyone for their letters and requested more articles.

MEMBERSHIP: Chairman Jo Barstow reported we now have 622 \$10.00 members, 247 \$3.00 members, 5 Honorary Members for a total of 874. This is an increase of 183 since last June. She thanked Naomi Gamble for recruiting 21 new members this past year. She explained the new membership drive in effect until May 15, 1980. The prize will be a paid registration to the 1980 Convention.

PROJECT: President Smith expressed his disappointment with the Bookend project.

PUBLICITY: No report.

STUDY GROUP ADVISORY: Chairman Janice Hughes reported there are three active Study Groups. The Cambridge Squares will be meeting soon. NCC has retracted formal recognition of the Hokey Pokey Study Group #1 due to inactivity. The Hokey Pokeys have turned over to the club several pieces of glass and a check in the amount of \$74.27 for the Museum Fund.

BUDGET AND FINANCE: No report.

MUSEUM: Chairman Arnold Lynd expressed his regret that the 1978-79 year was not the "Year of the Museum", but at this time we are closer to that goal.

DISPLAY ROOM: Chairman Willard Kolb thanked his committee consisting of Larry and Jan Hughes, Jo Barstow, Lynn Welker and Charles Upton. He advised anyone with glass in the Display Room to make an appointment for pick-up time.

President Smith thanked Reba Embree for taking care of the book sales table and mailing the books this past year.



No. 1  
3/4 Gal. Jug



No. 2  
3 Pint Jug



No. 3  
Quart Jug



No. 4  
1/2 Gal. Jug



No. 5  
3 Pint Jug



No. 6  
Quart Jug



No. 7  
1/2 Gal. Tankard



No. 8  
1/2 Gal. Tankard



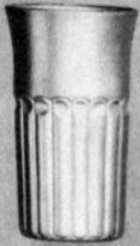
No. 10  
1/2 Gal. Ice Tankard



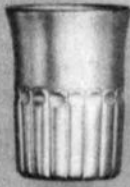
No. 11  
1/2 Gal. Covered Ice Tankard



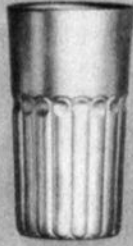




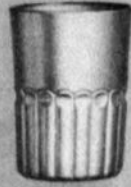
No. 14  
12 oz. Ice Tea



No. 15  
9 oz. Table Tumbler



No. 16  
12 oz. Ice Tea



No. 17  
9 oz. Table Tumbler



No. 18  
9 oz. Goblet



No. 19  
9 oz. Goblet



No. 20  
7 oz. Tall Sherbet



No. 21  
7 oz. Tall Sherbet



No. 22  
5 oz. Low Sherbet



No. 23  
5 oz. Low Sherbet



No. 24  
6 oz. Sherbet



No. 25  
6 oz. Sherbet



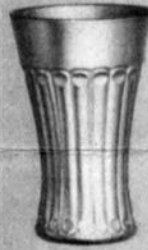
No. 26  
7 oz. Lemonade



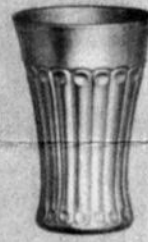
No. 27  
7 oz. Lemonade



No. 28  
12 oz. Soda



No. 29  
10 oz. Soda



No. 30  
8 oz. Soda



No. 31  
7 oz. Soda



No. 33  
12 oz. Soda



No. 34  
10 oz. Soda



No. 35  
8 oz. Soda



No. 36  
7 oz. Soda



No. 38  
5 oz. Goblet



No. 39  
8 oz. Goblet



No. 40  
10 oz. Goblet



No. 41  
12 oz. Goblet



No. 42  
5 oz. Goblet



No. 43  
8 oz. Goblet



No. 44  
10 oz. Goblet



No. 45  
12 oz. Goblet



No. 46  
8 inch Banana Split



## FROM THE DESK OF **Jo Barstow** Membership Chairman

Better late than never, in bringing you an update on last years membership drive. You are all to be congratulated for doing such a good job of bringing in new members. Last year at the end of June our membership stood at 691 and this year we number 874. As you can see, we have been getting good response. I am looking forward to an even better year, because I have something important to announce.

### MEMBERSHIP CONTEST UNDER WAY

Our Membership Drive this next year will earn some lucky member a nice prize for bringing in the most NEW Members. The contest will end **May 15, 1980** and the prize will be:

#### **PAID REGISTRATION (for 1) to the 1980 NCC CONVENTION!**

This should give everyone a little incentive to get out there and talk NCC. If you need membership applications, let us know and we will send them to you. We will also send "Complimentary" copies of the CRYSTAL BALL when possible.

I would like to take this time to announce that Naomi Gamble from Cuyahoga Fall, Ohio, has really worked overtime this past year. She brought in 21 NEW members, and is to be congratulated. A few of our other hard workers include: Bill and Phyllis Smith, Springfield, OH, 13; Doris Isaacs, Seal Beach, CA, 8; Beverley Hanson, Orange, CA, 7; and Don and Odulla Armbrecht, Avon Lake, OH, 7. Many others, too numerous to mention here, are to be congratulated also for bringing in 1 or more members during the year. Please, **KEEP UP THE GOOD WORK!** Watch out for Naomi, since this Contest was announced at the Convention Annual Meeting, she has already recruited several new members.

Another announcement that I would like to make is that we now have a new member from Canada, Sandra Handler, Willowdale, Ontario, and a new member, Mrs. Haydee Acevedo from Hato Rey, Puerto Rico. We all extend our "Welcome" and I would like to add that I think it would be very interesting to receive an article from these new members, telling us how they happened to join NCC and about their collections. They certainly have an open field for recruiting new members.

I'm sure Phyllis would appreciate an article, not just from them, but from all of you!

Here's a thought for a new corner, "Glass Addict". I think I'll start to work on mine! Good Luck to you all!

## VISITING A FORMER CAMBRIDGE EMPLOYEE

by Doris Isaacs

This is to acquaint you with a friendly and gracious lady, Mrs. George A. Endly. Mrs. Endly is a former Cambridge Glass Company employee.



**MRS. GEORGE A. ENDLY**  
a former Cambridge Glass Company employee

She welcomed me into her home and we spent several hours discussing the many years she spent working in the glass industry. Beginning at the age of sixteen, she worked first in the Byesville glass plant and then moved to the Cambridge plant. Although she did not work during the first few years of her marriage, she returned to work and continued working until the Cambridge plant closed.

Mrs. Endly worked in the Etching Department and described the etching process in great detail.

When the plant was in trouble and temporarily closed down before the final shutdown, she and other ladies sold Stock to help reopen the plant. She and the other ladies were each given a set of Cambridge Square tumblers.

Mrs. Endly has many lovely pieces of Cambridge glass, including the Nude Stem brandies shown in the photo. I was very much impressed by a set of etched Lily of the Valley plates, and other lovely pieces in her collection. She informed me she intends to give her glass to her family one of these days. Don't you wish you were a relative?

It was a pleasure meeting and visiting with this sweet lady, and an afternoon that I shall treasure always.

# CAMBRIDGE BLUES

by David B. Rankin

Many of us find that trying to properly identify the blue colors is the most challenging subject in the study of Cambridge colors. There are 4 techniques that are used to identify each blue color. No one technique is sufficient. As will become apparent as this series develops, it is necessary to bring all 4 techniques to bear on some of the Cambridge blues.

The first technique is the most familiar to all of us. Let me call this technique "remembered appearance". This is a fancy way of saying that once a color has been identified for us we remember what it looks like and are able to identify it just by seeing it. This method alone works only when there is not another color close enough to cause confusion.

The second technique involves comparison of two similar items. It is very difficult to generalize the significance of this technique. At this point I will just add one note of caution. The difference in some of the blue colors is not readily apparent under artificial lighting. Indirect natural light is best.

This leads us to the third technique: the use of blacklight. The use of blacklight is very useful because of the reactive nature of some chemicals used in glass formulas. Much more discussion of blacklight will be necessary to avoid adding confusion to our study rather than eliminating it.

The final technique involves the matching of item production dates with color dates. The weakness in this technique lies in the uncertainty of the exact production dates of colors and even more questions on many items. Throughout these articles I will be making reference to color and item references in trade advertising because I believe that this provides the best available indication of Cambridge's primary marketing efforts and probably the company's primary production period of a particular color. Successful colors were probably produced beyond this time period to provide a matching service but new lines and articles would not be included. I must emphasize that this is my opinion and you, the reader, must judge this approach for yourself.

Before beginning our discussion of the specific blue colors we must lay more ground rules on the use of blacklight. It became apparent during several discussions at this year's convention that there are a variety of blacklights available on the market which may provide results differing from those related in this article. It would be helpful if one of our members would conduct some research on the available black-

lights to determine which ones provide the desired results and which should be avoided. At this time I can only say that the incandescent type bulbs are of little value and that my observations were made using an 18" florescent tube type made by IMS Corporation identified as IMS 18 BLB (this does not constitute an endorsement of this product). Similar results have been obtained with a 15" Sylvania Blacklight Blue F1578BLB. Although we believe that the reactions are the same with both tubes, I use the term 'similar' because we have not verified the reactions. Lacking more details about available blacklight tubes, it would appear that the "BLB" code is the key to obtaining an appropriate tube.

What does blacklight show? You may have heard that the older the item is, the more it floresces under blacklight. Although somewhat true, this statement is extremely misleading. Florescence is a function of certain ingredients in the formula, not the age of the item. In similar colors the older formulas are more likely to be more florescent than later formulas, but such generalizations are unreliable and should not be made. Not only are there differences in the degrees of florescence, but there are also differences in the colors of florescence, mostly in the green to white ranges. Throughout our discussion we will be using relative terms to describe the degree of florescence because there is no objective unit of measure. We will be using such terms as extreme, medium or weak florescence. For this reason, this discussion must be supplemented with first hand observation and study on your part to be fully effective. Nevertheless, let me provide some guidelines to degrees of florescence. An extremely strong florescence is so strong that it gives the impression of being a light source rather than reacting to the light source. A medium reaction is one which leaves no doubt that there is a reaction but does not give the impression of being a light source. A weak reaction is one which, although there, may not be detectable if there is any artificial white or natural light present.

This leads us to one final note of caution about blacklight viewing. To fully appreciate and detect florescence, viewing must be done in an area with near total darkness and with no other reactive materials present. A white table covering is particularly bad. Generally the darker the nearby surroundings the better. The best that I have found is a black cloth placed on a card table situated several feet from nearby walls. If the light and/or article must be hand held during viewing let me also caution against light colored clothing such as long white sleeves. (Also, ladies in light clothing may wish to maintain some distance from the blacklight in group sessions.)

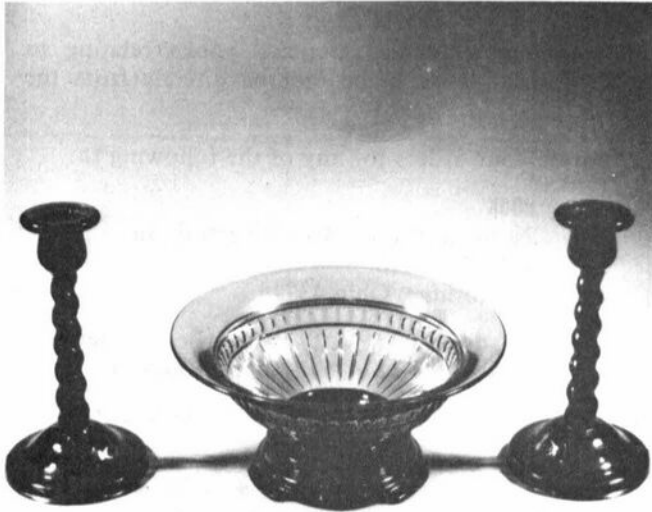
After this background we will now begin our discussion of specific blues with the two opaque blues:



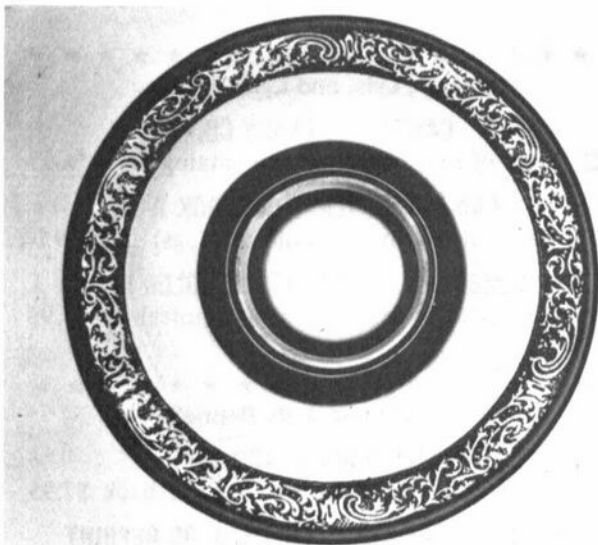


# WHAT HAVE WE HERE?

by Don Hall  
Fairport, N.Y.

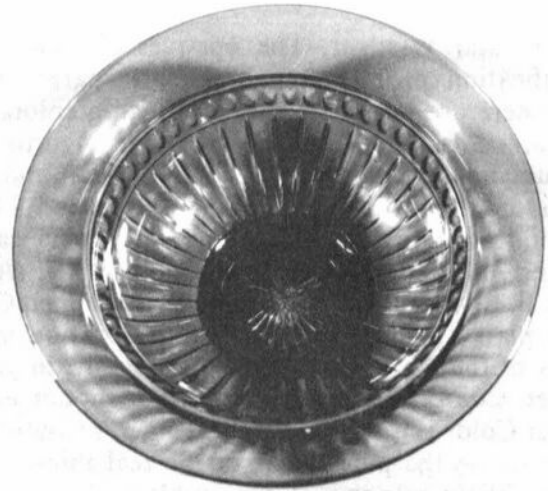


This is a four piece Console set in amethyst. The candlesticks are the familiar TWIST design and the opaque black base for the bowl has the number "3" on the center of the top. The bowl fits nicely into the base and the color matches the candlesticks, but WHAT PATTERN IS IT?



What is this restrained plate etch pattern on the Round Cambridge saucer? Its style seems to place it before 1930 but the color (peach-blo) pink says after 1925.

CRYSTAL BALL readers which have answers to the questions raised here should contact: Don Hall, c/o N.C.C., P.O. Box 416, Cambridge, Ohio 43725.



If it weren't for the fact that this bowl was purchased as part of a set, the other parts of which are easily identified as Cambridge glass, it would be easier to say that it is not Cambridge.

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## CAMBRIDGE GLASS DISPLAYED AT MISSOURI SHOW

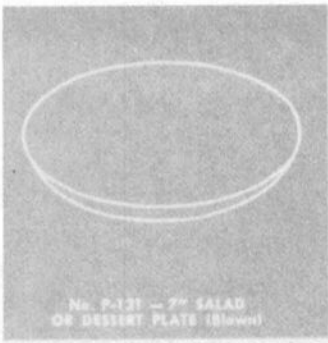
The Gateway Depressioners Glass Club of St. Louis, MO, held their semi-annual Glass Show on June 2nd and 3rd. Display tables of Cambridge, Heisey and Depression glass were presented in part by NCC members Don and Jane Rogers of Wentzville, MO and Dick and Pat Spencer of O'Fallon, IL.



Don and Jane displayed many rare pieces of Cambridge glass from their personal collection (shown above). The beautiful display included such unusual pieces as: a carmen 6" Seashell flower center; a light green 9½" vase w/Windsor etching; a willow blue 6" Bashful Charlotte figure flower holder; a Seashell candy dish in milk glass w/pearl finish and Charleton decoration; and a "pillow" style vase in ebony w/Gloria etching.

Dick and Pat were responsible for the Heisey display which included their beautiful Heisey stems and collection of glass animals.





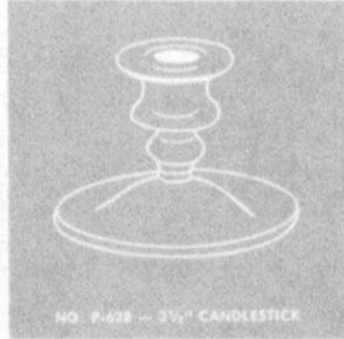
No. P-131 — 7" SALAD OR DESSERT PLATE (blowout)



No. P-287  
4-PIECE SALAD DRESSING SET



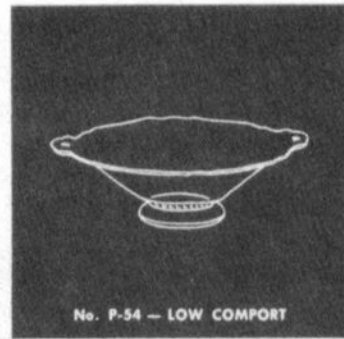
No. P-56 — 6" LOW PLATE



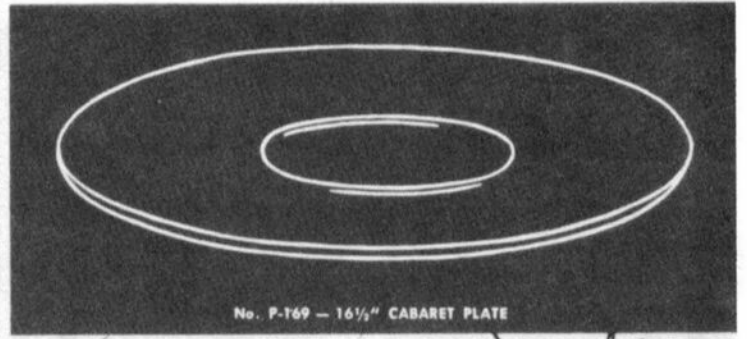
No. P-628 — 2 1/2" CANDLESTICK



No. P-55 — 6" LOW BASKET



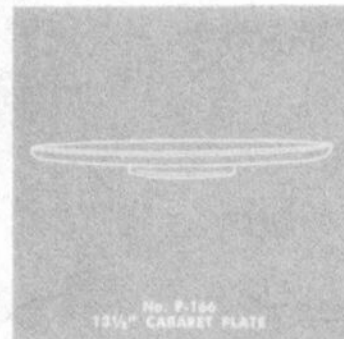
No. P-54 — LOW COMFORT



No. P-169 — 16 1/2" CABARET PLATE



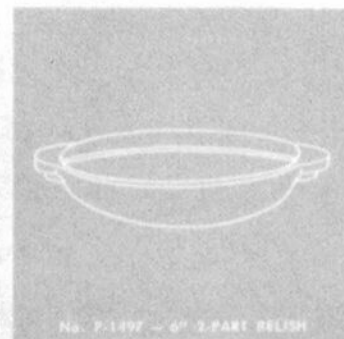
No. P-69 — SAUCE CUP



No. P-184  
12 1/2" CABARET PLATE



No. P-92 — 26 OZ. DECANTER

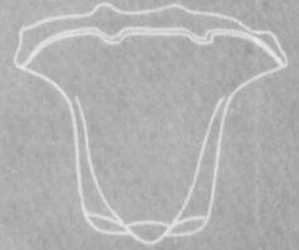


No. P-189 — 6" 2-PART RELISH



Pristine

# Pristine



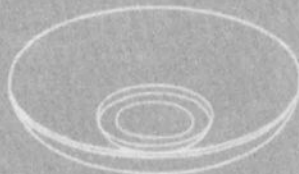
No. P-548  
6" CRIMPED, OBLONG, VASE



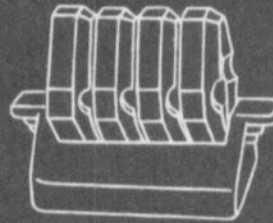
No. P-436 — 8" SALAD BOWL



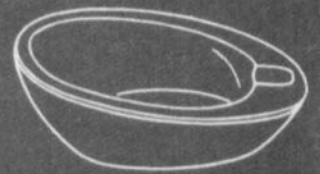
No. P-215  
12" 3-PART RELISH TRAY



No. P-463  
10 1/2" SHALLOW CUPPED BOWL



No. P-726  
5 PIECE ASH TRAY SET



No. P-733 — 3" ASH TRAY  
No. P-734 — 4 1/2" ASH TRAY  
No. P-735 — 6" ASH TRAY



No. P-210  
2 1/2" BALL CANDLESTICK



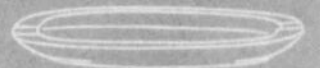
No. P-306  
6" CANDY BOX AND COVER



No. P-572 — 6" VASE



No. P-731  
2 1/2" SQ. ASH TRAY



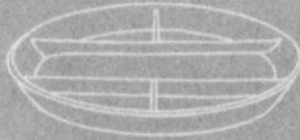
No. P-737 — CANOE ASH TRAY



THE CAMBRIDGE GLASS COMPANY, CAMBRIDGE, OHIO, U. S. A.



No. P-332 - 5 1/2" COMPOT



No. P-418  
12" 5-PART CELERY & RELISH



No. P-533  
3-PIECE MAYONNAISE SET



No. P-1532  
3-PIECE MAYONNAISE SET



No. P-1491  
4-PIECE MAYONNAISE SET



No. P-428 - 13" 3-PC. SEAFOOD  
SERVER OR FLOWER CENTER



No. P-1263  
FRENCH DRESSING BOTTLE

No. P-204 - 12" OVAL BOWL

No. P-210 - 6 OZ. OIL



No. P-499  
6 1/2" CALLA LILY CANDLESTICK





No. 1957 — SHERBET



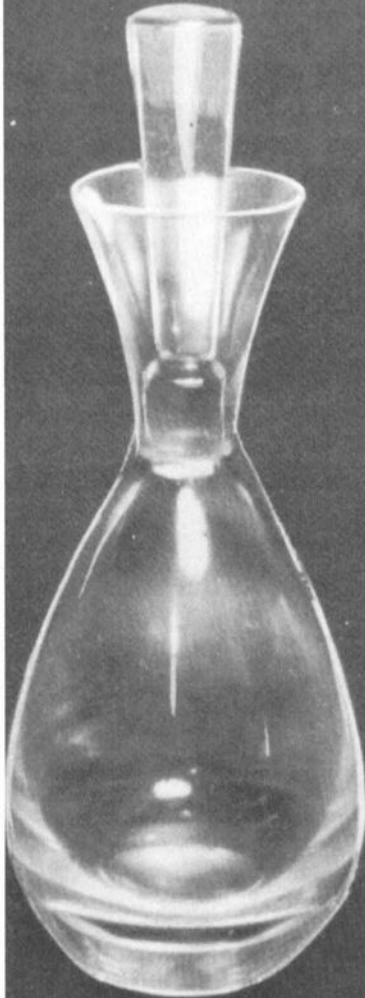
No. 1957 — COCKTAIL



No. 1957/110 — CUP & SAUCER



No. 1957/127 — 3 PC. MAYONNAISE SET



No. 1957 — DECANTER



No. 1957/116 — CELERY & RELISH



No. 1957/33  
15" TORTE PLATE



No. 1957 — WINE



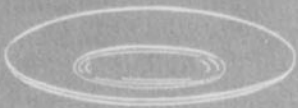
No. 1957 — CORDIAL



No. 1957/117  
CELERY



No. 1957/41 — SUGAR & CREAM



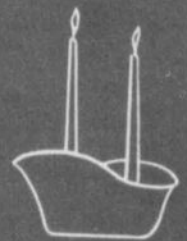
No. 1957/115 — SALAD PLATE  
No. 1957/114 — 10 IN. DINNER PLATE



No. 1957 — ICE TEA



No. 1957 — 5 OZ. FTD.



No. 1957/120  
2-LITE CANDLESTICK



THE CAMBRIDGE GLASS COMPANY, CAMBRIDGE, OHIO, U.S.A.

## OLD BUSINESS

None

## NEW BUSINESS

A motion was made by Leonard Weinberg for the club to consider the feasibility of publishing the 1956 Catalog in its entirety. The motion was seconded by David Rankin. After a lengthy discussion Mr. Rankin withdrew his second. The motion was then seconded by Frank Wollenhaupt. After a show of hands, Motion carried. The Board of Directors will take the motion under consideration.

Janice Hughes reported glass has been donated to the Museum Fund by Gary Turner, Doris Isaacs, Joyce Dawson and Jack and Sue Rettig. The Price Guide to the Duncan Miller book was donated by Gail Krause.

Bill Losch representing the California Cambridge Collectors Study Group presented a check in the amount of \$200.00 to the Museum Fund.

Jack Connors suggested that next year we have a bulletin board available for members to list their wants.

President Smith reported the Convention and Antique Show next year will be the 4th weekend in June (June 27, 28, 29, 1980).

A motion was made by Bill Gaston to remain at the Shenandoah Inn in 1980. Motion carried.

President Smith announced the officers for the coming year as follows:

|                      |               |
|----------------------|---------------|
| President .....      | William Smith |
| Vice-President ..... | Lynn Welker   |
| Secretary .....      | Janice Hughes |
| Treasurer .....      | Ruby Landman  |

President Smith then turned the program over to Lynn Welker who gave a very informative program for "Show and Tell".

Several door prizes were awarded by the Secretary. Faith Lasher returned a pair of candlesticks she won. They were auctioned off by President Smith and sold to Forrest Ward for \$25.00.

Joyce Snyder and son Geoff donated a Caprice cigarette box and ash tray to the Museum Fund.

A motion was made by Virginia Houston to adjourn at 11:15 AM.

Janice Hughes  
Secretary

## Smoker's Items



3011  
Covered Cigarette Box



3011. Ash Tray



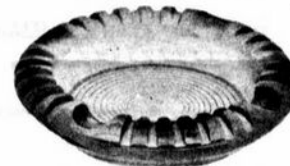
3011  
Cigarette Holder



1311. 4 in.  
Ftd. Ash Tray  
D/1012



1312  
Ftd. Cigarette Box & Cover



1365. 6 in.  
Ash Tray



1337  
Cigarette Holder  
D/1001



1066  
Cigarette Holder  
D/1012



388-4" Ash Tray  
D/987



390-6" Ash Tray  
D/983



391-8" Ash Tray  
D/985



845  
Cigarette Jar



616  
Cigarette Box

617  
Cigarette Jar



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Mike Clum

## "The Rest Of The Story"

by Phyllis Smith

Glowing reports have been received from many who attended our recent Convention held at the Shenandoah Inn, Old Washington, Ohio. Not enough can be said for the service, the quality and quantity of the food, the beauty of the Display Room and Antique Show, and the Convention accommodations in general. Everything went very well, and the decision to return there next year has been made. But, like commentator Paul Harvey, we would like to present you with "the rest of the story".

It was brought to our attention that one of our dealers for the Antique Show, discovered, after checking out of her room, that she had lost a valuable 1/3 carat diamond earring. Hoping that she had possibly dropped it in her room, she returned to the desk and asked if she could have her key as she had forgotten something. The clerk at the desk asked if she might be looking the "this" and showed her the earring. It seems the maid had just found it and turned it in a few minutes before.

Another incident of a billfold with a rather large sum of money in it, being found and returned to its owner, was also reported. And even more refreshing was the story of the nice young man named Paul who works in the kitchen. His help was enlisted in carrying out boxes after the Convention was over. He worked very hard and when he was finished, he would not accept the tip that was offered him. He said "it was my pleasure".

It seems that Old Washington, Ohio, and the Shenandoah Inn in particular, have an abundance of good, honest and delightfully friendly people working and living there.

May we add as "the rest of our story" that it certainly was "our pleasure"!

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J. WIGHTMAN



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There will also be a "Show & Tell" session!  
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