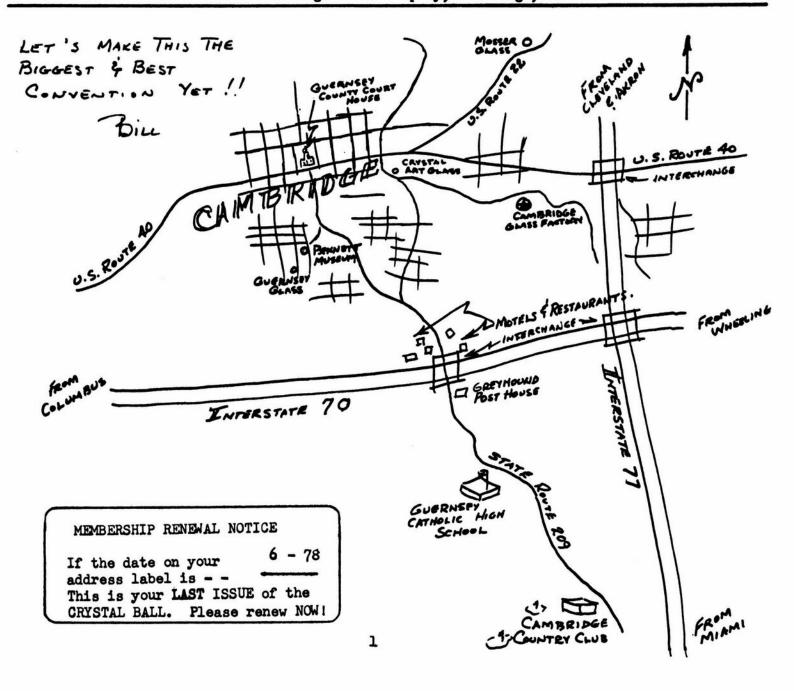
# Cambridge Crystal Ball

ISSUE NO. 62

JUNE 1978

Published monthly by the National Cambridge Collectors, Inc.
To encourage and to report the discovery of the elegant and boundless product
of the Cambridge Glass Company, Cambridge, Ohio



#### CAMBRIDGE CRYSTAL BALL

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members. Membership is available for individual members at \$10 per year and additional members (12 years of age and residing in the same household) at \$3 ea. All members have voting rights, but only one CRYSTAL BALL will be mailed per household.

Back issues of the CRYSTAL BALL are available to members only, at a cost of 60¢ ea. or 12 issues for \$7.

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5¢ per word

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We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full <u>must</u> accompany all ads.

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1/8	page	 \$ 4.00	-		\$ 6.00
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1" ad ----- \$6.00 for 6 months

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Cambridge CHYSTAL BALJ.
National Cambridge Collectors, Inc.
P. 0. Box #416
Cambridge, Ohio 43725

PLEASE NOTIFY US IMMEDIATELY OF ANY CHANGE IN YOUR ADDRESS!

Please enclose a self-addressed, stamped envelope when requesting information!!

## Club News

### CAMBRIDGE SOUARES

The Cambridge Squares met in the home of Everett and Shirley Patterson on Sunday, May 7th. There were nine members and two guests present.

Our special guests were Mr. & Mrs. Sidney Garrett. Mr. Garrett (a former glass cutter for the Cambridge Glass Company), is employed by the LaFlo Glass Company, located on Route #21, Cambridge, Ohio. Mr. Garrett presented our program, which consisted of an informal discussion on cuttings.

He informed us that there is a large quantity of Cambridge glass with cuttings such as Harvest and Rondo, just waiting to be found. Some of the cuttings exhibited were Montrose, Festoon, a very elaborate cutting on a #3139 stem, and unknown cuttings on a demitasse cup and saucer and several smoker items.

The #3139 stem mentioned above and four other goblets have been purchased to add to the others already donated to the Museum by the Cambridge Squares. One of these is a lovely Heatherbloom w/#731 etching on a #3111 stem.

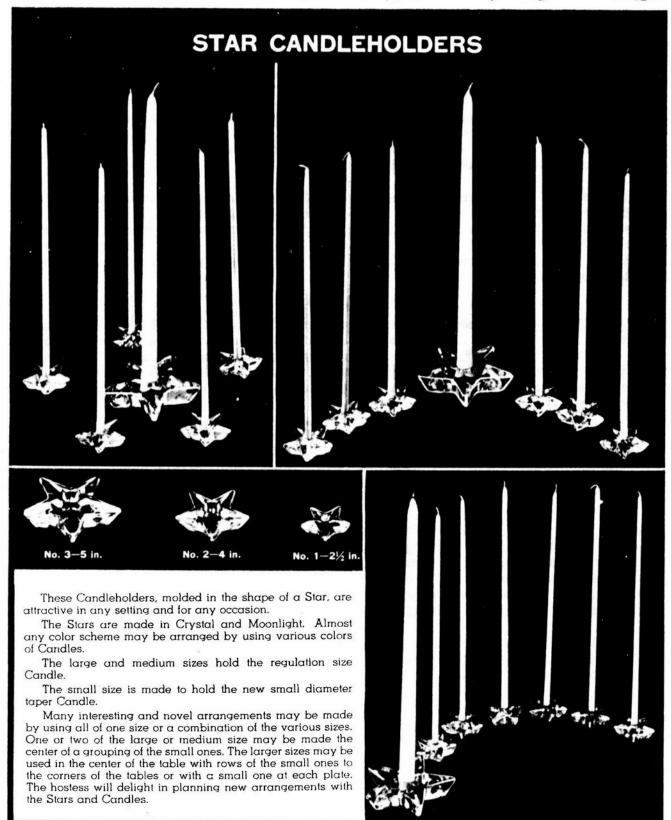
At this point in the meeting we adjourned for a visit to the LaFlo Glass Company. We were treated to a sneak preview of one of the Tours set up for the Convention. In the showroom Mr. Garrett explained which cuttings are Cambridge patterns and what they are called now by LaFlo. He also explained where they get their blanks for cutting and he pointed out blanks that are the same as Cambridge.

In the downstairs of the building, he explained cutting and polishing procedures, answered questions and pointed out machinery and other items that came from the old Cambridge Glass Plant. It is recommended that those attending the Convention try to attend this Tour as it will prove most interesting and informative.

continued on page 12







Cambridge, Ohin - - - A. S. A.

## reflections —

by Charles A. Upton NCC's First President 1973-74

WHO ARE WE? We are a relatively large group of people from forty different states, and as many, if not more, varying backgrounds. Our nationalities differ, as do our social, economical, intellectual, occupational and political interests, beliefs and goals. Yet, above all of these differences, we share one common interest, and that is the collecting and preservation of CAMBRIDGE GLASS!

"Collectoritis" is the word commonly used to describe the malaise with which we all seem to have been infected. Once it gets a hold on you, it is all but impossible to cure. Very few of us desire a cure anyway, since it is a truly enjoyable desease, a "hypochondriac's dream" so to speak! It has little or no after effects (except you may become financially embarrassed from time to time), and when it is happening to you, you usually always enjoy it!

WHERE DID WE COME FROM? Sometime during the year 1970, the product of the Cambridge Glass Company began to spark some interest at Antique Shows and Flea Markets around the country. As time went on, more and more people came to recognize it as being a truly high quality glassware that the public still liked, but could no longer purchase in their local department store. This created a demand and subsequently Cambridge Glass collectors came into being!

The "new-born" collectors began to "search" and the suppliers began to "hunt-out" this lovely glassware from every part of the country. Slowly at first, and then with more vigor, Cambridge Glass began to show up on sale tables, and dealers everywhere began to recognize the name "Cambridge". The old law of "supply and demand" was once again in action.

In the Fall of 1972, at an Antique Show in Columbus, Ohio, a small group of four or five people, interested in obtaining more knowledge of this fine glassware, determined that a National Cambridge Collectors club should and could be established. The first organizational meeting of this new Club was held March 5, 1973 in Cambridge, Ohio. The first Board of Directors were appointed, the Constitution and By-Laws were adopted and the first issue of the Cambridge CRYSTAL BALL was printed in May, 1973.

We were, at last, an incorporated organization, created for the purpose of establishing and maintaining a permanent Museum in Cambridge, Guernsey County, Ohio, for the study and preservation of the elegant and boundless product of the Cambridge Glass Company.

WHAT HAVE WE ACCOMPLISHED? In the last five years, yes count them, the foundation has been laid and the ground work has taken place in this organization. These years have had their "ups and downs" as in any new organization. However, the future years are ahead of us, for growing and for making the past five years worthwhile. Our accomplishments have been many and we have every reason to feel pride and satisfaction in what we have done thus far. But we still have a ways to go before our goals will be reached.

Our first endeavors as a National organization included participation in a Flea Market and setting up window displays of Cambridge glass in several Cambridge stores, during the Guernsey County Centennial Celebration in August, 1973. From these humble begin-

nings we have grown into the promoters of our own Antique Shows and "All Cambridge Glass" Auctions. We entered the publishing field in 1976 when our first Catalog Reprint 1930-34 came into being. This year our second effort, Catalog Reprint 1949-53 is soon to be a reality. This past year we became involved with the production of glassware by presenting the first of what is hoped will become a series of "Commemorative" issues. This effort proved to be quite successful.

These accomplishments all represent forward progress and we are now nearing the realization of our ultimate goal!

WHERE ARE WE GOING? We hope that this will be the year of the birth of the "Cambridge Glass Museum". We feel that the Chairman of this Committee is determined enough in his work to bring this dream into reality. This is a giant job and one to be proud of when fulfilled. However, this is not a job for our Museum Chairman alone. We must all look forward with a particular sense of determination, because the job ahead of us is even greater than the job we have accomplished thus far.

Henceforth, we must channel our efforts in two directions. One very large effort will be the enormous task of finding a suitable location for our Museum. This accomplished, there will be many details to be taken care of before it will be open for public inspection. Of course, the second effort must be that of continuing to operate our Club in the professional and business like manner that has been established. This will require continued growth in our membership, along with the enlistment of additional and capable leadership.

The words "establish" and "maintain" are the two key words in our Constitution. We are close to being "where we are going" and we should be "established" in our new home in the not too distant future.

WHAT WILL WE DO WHEN WE GET THERE? The word "maintain" will have to take on new meaning for many of us. Webster says it means "to support, sustain and uphold". Think on these words for awhile and let us ask ourselves just what our part will be in fulfilling this part of our Constitution. We, as members, will be responsible for the physical care of this establishment. We will not be able to sit back and depend on the "other guy" to do it all.

Once our Museum has been established, the roads we can follow will be endless. One defination supplied to us by Webster describes a Museum as "a building, room, etc. for preserving and exhibiting artistic, historical, or scientific objects" and also as "a place for study". We will want to incorporate the display, preservation, study and research into our Museum as quickly as possible, once we have obtained a physical structure.

When the appropriate time arrives, many donations will be needed, and we feel sure they will be forthcoming. There are many ways of donating to an organization such as ours. Donations of glassware, research materials, and of course financial assistance will always be needed. But the donations of time, talent and effort, are the donations that serve as the very foundation upon which this organization is built. Without our many members and their willingness to give of themselves, we cannot and will not exist!

We have managed to come a long way in five short years ---- we still have a long way to go!

## Cambridge Connoisseur

by Doris Isaacs

When I heard that a local Study Group was being formed, I was happy to learn that the membership had not been filled. I was not sure I could get my husband Roy interested in glass, but I was sure going to try.

Prior to our moving to Cambridge he had used his spare time hunting, fishing and trapshooting, and his collecting had been limited to guns and knives.

I did have a couple of things going to my advantage though! We had always tried to share each others interests, and family illness had necessitated cutting out most of our Scouting and Community related activities. When we finally had some free time, we had started attending Antique shows and auctions with a friend, and Roy enjoyed these.

He accompanied me to the first Study Group meeting (Cambridge Squares), dragging his heels all the way. For a few months there was no noticeable change in his attitude, and I thought I was losing ground. Then he decided he would pick up an occasional piece in different patterns and etchings so he would remember them. Soon he started saying to friends, "Come over, I'll show you MY Cambridge glass!

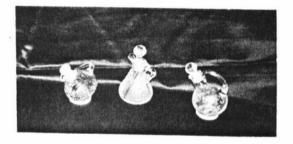


ROY ISAACS AND SOME OF HIS GLASS

That is a child's toy Colonial candleholder in his hand and a child's Colonial butter dish in front of his watch.













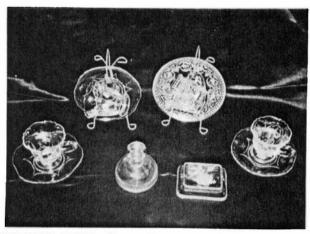


Roy has confined his collecting to small pieces that are colored and/or etched, when available. He replaces plainer pieces with decorated ones when possible, but still his collection now numbers nearly 200 pieces. Although he says his first choice is stemmed cordials, he never passes up a reasonably priced whisky, butterfly, demitasse cup and saucer, etched nut cup, cruet, etc.

One set that he is particularly proud of started with the purchase of a crystal demitasse cup with satin or frosted bands and handle. It is marked with the small A , has most of the original paper label and the original stock label with this information on it, "3500/151/925/1327, 3-pc. A.D. (after dinner) Set, Yukon \$22.50". (see set at Roy's right arm in photo) Last summer he purchased the #1327 crystal vase type cordial with frosted foot and band around top, at the Auction of a former Cambridge Glass Company employee. Then he kept saying "now I need the tray". We found the tray in a local antique shop. It has the #3500 Gadroon edge and is all crystal.

After this past winter, he is all set to start searching again and as any of the Cambridge Squares can tell you, he doesn't need any coaxing to get him to a show, auction, or antique shop. He has taken over most of my breakfront for his collection, and Oh Yes,

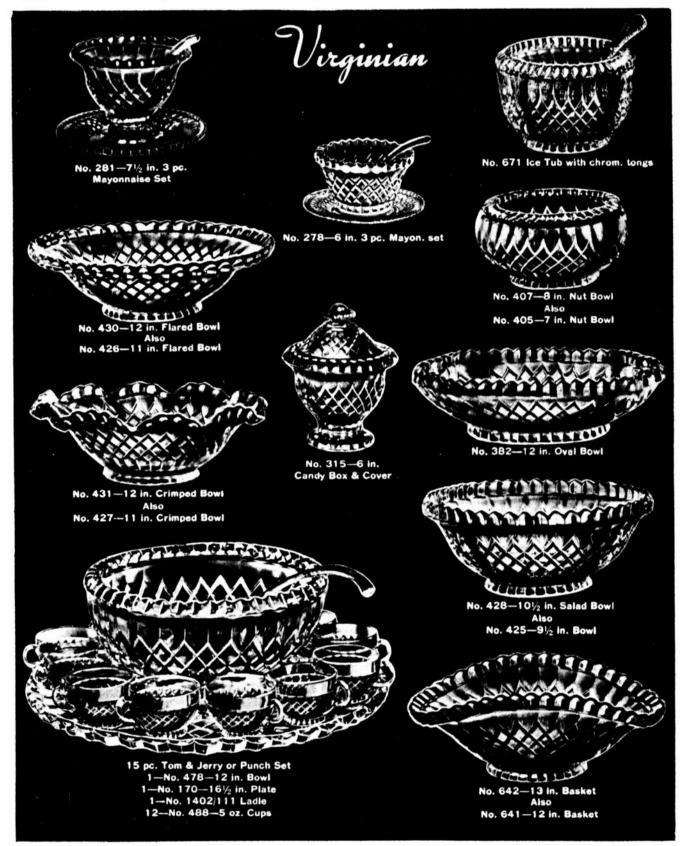
- - Come over, he'll show you HIS Glass!



EDITOR'S NOTE: Roy, Doris and their daughter Karen are all avid Cambridge Collectors and have belonged to NCC since 1975. Roy is employed by NCR as Manager, Product Quality Engineering.







Cambridge, Ghio - - - A. S. A.



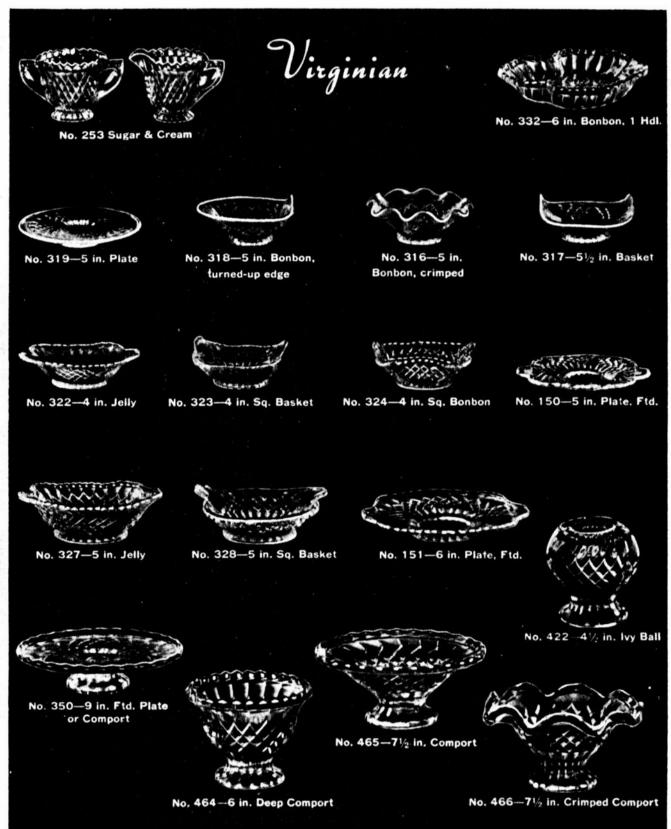




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#### MEMBERSHIP REPORT

by Jo Barstow

Convention time is drawing near and we are running out of time for this year's membership drive!

We set our goal at the beginning of this membership year at 100%. It was undoubtedly an unrealistic goal, but WHY NOT set our sights high? We will not reach this goal this year, but we are within reach of a 50% increase if we will all pull together these last few days before Convention! Won't you please HELP by bringing in just one more member!

Thanks to all of you who have helped thus far and to all of you who will help these last few days. Our final report will appear in the July or August CRYSTAL BALL.

Looking forward to meeting you at the Conwention!

### On the Mend

We are happy to report that our President Bill Smith is recuperating at home after undergoing Heart surgery (quadruple bypass) on May 5th.

He wishes to express "heartfelt" THANKS to the many of you who expressed concern for both he and Phyllis during this trying period in their lives.

The cards, the flowers, the visits, and most of all the Prayers and the warm expressions of friendship and caring have meant so very much to their entire family.

His Doctor reports that he is doing exceptionally well and if this continues he will most definitely be seeing you at the Convention!

#### REMINDER

Please be sure to send your Convention Advance Registration form in before the deadline of June 10th. It is very important that we receive these in order to make proper preparations for everyone! THANKS!

#### FIFTH ANNUAL CONVENTION National Cambridge Collectors, Inc. June 23, 24, 25, 1978

#### SCHEDULE OF EVENTS CAMBRIDGE, OHIO

#### FRIDAY, June 23rd

1:00 PM - 4:00 PM - REGISTRATION - Knights Inn Motel Lobby S. R. 209S (off I-70), Cambridge, Ohio

6:00 PM - 9:00 PM - CAMBRIDGE 178 ANTIQUE SHOW & SALE PHEVTEN Quernsey Catholic Central High School

- After Show "CET ACQUAINTED" Party 9:30 PM -Cambridge Country Club (Free Hors D'Oeuvres and Pay Bar)

#### SATURDAY, June 24th

8:00 AM - 10:30 AM - REGISTRATION - Cambridge Country Club

8:30 AM - 10:30 AM - CONTINENTAL BREAKFAST Guest Speaker - David B. Kenkin Vice-President N.C.C. Torde - "Cambridge Confusables"

Film - "The Crystal Lady"

11:00 AM - 6:00 PM - CAMERIDGE '78 ANTIQUE SHOW & SALE

- Visit Display Rooms at Show

- TOUR - Mooser Glass Company Hoste: Larry Hughes and Bill Turner 1:00 PM -

3:00 PM -- TOUR - Laflo Glass Company Hosts: Larry Hughes and Bill Turner

6:30 PM - 7:30 PM - COCKTAIL HOUR - Cambridge Country Club (Pay Bar)

- N.C.C. ANNUAL CONVENTION BANQUET (Roast Prime Rib of Beef) 7:30 PM -Quest Speaker - Gwen Shumpert Feature Editor for the "Glass Review" Topic - "Treasures In Glass"

#### SUNDAY, June 25th

9:00 AM -- BUFFET BREAKFAST - Cambridge Country Club

N.C.C. Annual Business Meeting "Show and Tell" after meeting

12 Noon - 6:00 PM - CAMBRIDGE 178 ANTIQUE SHOW & SALE

4:00 PM - 6:00 PM - DISPLAY ROOKS WILL BE CLOSED (Pick up Display Glass)

#### MAIL ORDER BID

JAPONICA GLOBE VASE

6" Royal Blue with Moonstone Interior Apple Blossom Pattern - Museum Quality Starting Bid \$375

BIDS DUE JULY 1, 1978

#### FOR SALE

SEASHELL PATTERN	
9" 3-toed bowl	69 00
3" 3-toed ashtray (2) ea	12.00
3-3/4" x 4-3/4" box w/cover	36.00
ftd. candy box w/cover	59.00
Mandarin Gold	
3" 3-toed ashtray	10.00
Crystal	
23" x 32" Caprice cigarette box	30.00
w/cover	12.00
CDOWN THECAN	
3 pc. console set (B-14) 1	20.00
Single candelabrum as above	39.00
Single candelabrum as above 4-toed oval bowl, 12"	39.00
, , , , , , , , , , , , , , , , , , , ,	
EBONY	
3-ftd. 6"candy box w/lid, gold	
	59.00
36oz. pinch decanter w/crystal	
stopper	37.00
HELIOTROPE	
112" ftd. bowl	39.00
CRYSTAL	
4-toed bowl, 12", gold encrust-	<b>50.00</b>
ed Chantilly	59.00
AMBER	
Chromium decanter set tilt jug	
w/stopper and 6 glasses	58.00
,	
CARMEN	
Mt. Vernon 3oz. ftd. tumbler	12.50
POSTAGE AND INSURANCE EXTRA!	
Debast I Diel	
Robert L Dial	

#### Robert J. Diai

Box 75, Lake City, Ca. 96115 Phone 916-279-2365

## STUDY Club News

continued from page 2

Upon returning to the Patterson's, items on our "Show and Tell" table were discussed. There was a lovely swan in crown tuscan with Gardenia decoration, a pitcher with an intricate design and the name Ethel cut into it, a crystal Chelsea sherbet, a milk glass Dresden Lady, a 5" flower frog with pat. date in emerald green, a pink sugar shaker, and a crown tuscan kitten slipper.

Information was given by a couple of Cambridge Square members on a recent out of State auction they had attended. The owner described the items that went up for bid with the following results. A small Caprice open salt (made by Guernsey Glass Co.) sold as pink slag for \$7; a Cambridge prism sign (made in Lore City, Ohio, cost new was about 50¢) was described as rare porcelain and brought \$17.50. In stark contrast to these two items, an original oval Cambridge sign in crystal with frosting brought only \$27.50; and a Cambridge Factory paperweight with gold and etched "Group 7 - Ohio Bankers, Cambridge, Ohio, Oct. 12, 1922" sold for \$15. Our lucky members purchased the last two items for their personal collection. It was suggested that the Auctioneer is probably still wondering why his Cambridge buyers didn't bid even once on the salt dip and "porcelain" sign!

We are looking forward to Dave Rankin's talk on "Cambridge Confusables" at the Convention Saturday morning breakfast. This should be a most enlightening program.

Submitted by Doris Isaacs

## **Auction Deferred**

It was decided by your Board of Directors that our annual Auction held in August each year will be deferred until a later date.

Time, place, etc. will appear in the CRYS-TAL BALL as soon as plans are finalized.

## - Classified -

WANTED BY COLLECTOR: TALLY-HO #1402/29 - 172" Cabaret Plate in royal blue. Please state condition and price. Write: Jan Kirkwood, 2209 N. Glenbrook Dr., Garland, Tx. 75040.

FOR SALE: CAMBRIDGE Caprice #70 candleholders (B-48-2-4), moonlight blue and frosted, \$35 pr.; Draped Lady, 8½\*, in pink \$65, and in crystal \$35; Rose Lady, crystal (slight roughness on bottom of base) \$50. Write: Eagle Point Antiques, P.O.Box 157, Oakville, Wa. 98568 - 206-273-7382.

FOR SALE: CAMBRIDGE Georgian tumblers (6), 12 oz. \$60 plus postage and insurance. MINT: Helen Critchfield, Boynton, Pa. 15532.

WANTED: TWO Ice Teas in Elaine pattern by Cambridge. State price. Contact: Louise L. Wood, 338 Beach Island Ave., Route #2, No. Augusta, S.C. 29841.

## Display Award

The 1978 Display Room Committee wishes to THANK all of the members who have expressed an interest with their generous offers of glass for this year's display.

We would also like to take this opportunity to announce that the Award for the best Flower Arrangement will be a \$25 Savings Bond.

> Vickie Wollenhaupt Joy McFadden Larry Hughes Charles Upton

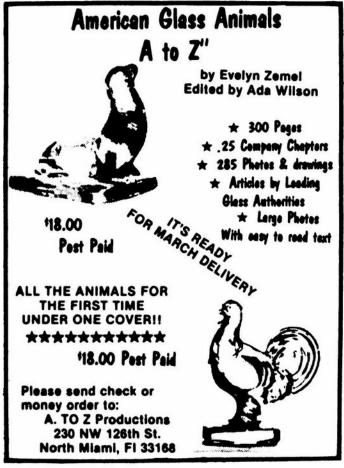
## Sorry 'bout that

As many of you know, our new 1930-34 Price Guide for 1978 has been delivered and many of you have already received your copy.

It should be noted that there has been a small error discovered. On page 2, fourth paragraph, second line, half way over, you will find a blank space. A should be inserted in that blank.







The present is the period when the future pauses for a short while before becoming the past.

## **MOTEL INFO**

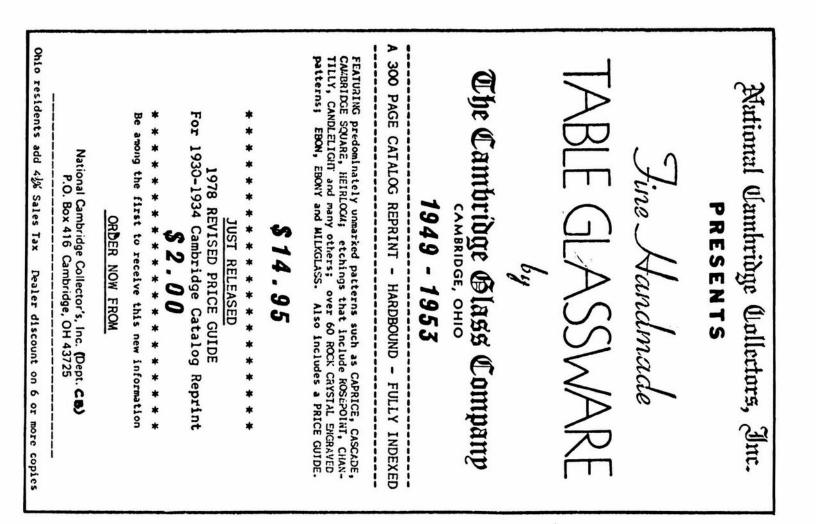
KNIGHTS INN Registration Headquarters! Phone - 614-432-6391					
HOLIDAY INN Phone - 614-432-7313					
RAMADA INN Phone - 614-432-5691					
TRAVELODGE Phone - 614-432-7375					
<u>SPIRIT OF 76 INNS</u> Phone - 614-432-3581					
Exit at S.R.209 off I-70. Mailing address for all motels - Cambridge, Ohio 43725					
SPRING VALLEY CAMPGROUND - S.R. 209 South, Cambridge, Ohio 43725 - Phone-614-439-1091					

## **DEALERS**



## DIRECTORY

ANTIQUE ALLEY  24815 Broadway  Bedford, Ohio 44146	BENICIA ANTIQUE SHOP  305 First Street Benicia, California 94510	BUSY BEE ANTIQUES  1044 Dublin Road Columbus, Ohio 43215		
216-232-7739 Marie Spagnola CAMBRIDGE GLASS ROYAL DOULTON	OPEN 11 AM - 5 PM Closed Monday	Robert Cain 614-486-8320 CAMBRIDGE BROWSER'S WELCOME		
CHURCH STREET ANTIQUES  6 Church Street  Boston, Massachusetts 02116  George or Frank — 617-426-1048  CAMBRIDGE, HEISEY, GENERAL LINE	Z. E. LOPES - 707-745-0978  VISIT HISTORIC BENICIA and its 28 shops  Off Interstate #80 North of San Francisco	D & D ANTIQUES  184 East Kossuth Street (GERMAN VILLAGE) Columbus, Ohio 43206  DICK SLIFKO		
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SWISS HILLS COLLECTIBLES Mary & Wilbur Henderson 303 Guilford Avenue Woodsfield, Ohio 43793 Shows Only 614-472-1133 SPECIALIZING IN CAMBRIDGE GLASSI	HERITAGE ANTIQUES Rt. #5, Cambridge, Ohio - 43725 614-439-3241 Take N.8th St.Rd.(County Rd.#33) TURN LEFT AT RAILROAD TRACK	HOBBY HOUSE ANTIQUES  Rt. #1, Cambridge, Ohio - 43725 614-432-6971 - Frank & Lena  Take Rt. #209 W. From Cambridge To RT. #658 - NORTH 12 MILES		
HOFF - HAVEN ANTIQUES 21 Half Moon Lane Tarrytown, New York 10591 Shows-Mail-No Lists-914-631-2140 CAMBRIDGE, ROSE IN SNOW FOSTORIA	GEORGE HOFFMAN ANTIQUES  129 South 4th Street Newark, Ohio 43055  614-345-8550	D'MARIE'S ANTIQUES  US Rt. 1 - just South of Rt. 606 Thornburg, Virginia 22565  703-582-6220 Jim Rankin OPEN EVERY DAY 10 AM to 6 PM		
OUR GLASS ANTIQUES  20th CENTURY COLLECTIBLES featuring CAMBRIDGE GLASS  Paul & Ginny Henderson - Box 134 Iselin, NJ 08830 201-283-3181	OLD TOIL GATE ANTIQUES  Route #5, Box 7X  Milan, Illinois 61264  SPECIALIZING IN HAVILAND CHINA  MATCHING SERVICE	YOU CAN ADVERTISE YOUR ANTIQUE SHOP HERE!  1 inch \$6.00 for 6 months		
S & J ANTIQUES  5616 Hensel Woods Road Gahanna, Ohio 43230  Sue & Jack Rettig - 614-855-1711 CAMBRIDGE GLASS OUR SPECIALITY	Use Schleigers book numbers or send saucer for pattern match.  SASE APPRECIATED  Marie Bakor 309-787-2392 GENERAL LINE OF ANTIQUES	WOLFE'S GLASS EMPORIUM 330 Woodlawn Avenue Cambridge, Ohio 43725  OPEN BY APPOINTMENT - JOHN WOLFE 614-432-2590 OR 614-855-7645		
A. SPRINGBORN P. O. Box E. G. #962 Melbourne, Florida - 32935 Shop #34, Webster, Florida OPEN EVERY MONDAY 305-254-7439	THE GLASS CUPBOARD  39 Shire Oaks Drive Pittsford, New York 14534  Marcia Ellis 716-586-7596  CAMBRIDGE ONLY SASE FOR LIST	M & M ANTIQUES & COLLECTIBLES  310 N. Main - Box 417 Canton, Kansas 67428  The Martin's 316-628-4705 SPECIALIZING IN CAMBRIDGE GLASSI		
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## **Postal Hike**

As the Postal Service has decided to favor us with another postage increase, we would like to suggest to our members that it is not necessary to use more than one envelope when mailing several different items to our Post Office Box number.

All mail is received, sorted and sent on to the proper department or person by the Secretary, upon receipt. Please feel free to include book orders, requests for information, renewals, ballots, etc., all in the same envelope.

May we remind you also to include a SASE when requesting a reply. Remember, a penny saved is a penny that will ----- BUY CAMBRIDGE!

NATIONAL CAMBRIDGE COLLECTORS, INC. P. O. Box #416 Cambridge, Ohio 43725

