

Cambridge



Crystal Ball

ISSUE NO. 36

APRIL 1976

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.
To encourage and to report the discovery of the elegant and boundless product
of the Cambridge Glass Company, Cambridge, Ohio

Thoughts from your President - - - -

The pulse rate of this Club seems to quicken with each passing day. And with good reason. Pulse rates normally rise during times of excitement, and these are exciting times.

The next five months will bring forth a total of four exciting Club events. These are: The first Club sponsored Antique Show and Sale; The third annual NCC Convention; The third annual NCC All Cambridge Glass Auction; The release of our 1930-1934 Cambridge Glass Catalog Reprint.

Evelyn Allen and her committee for the Antique Show are moving forward in very good style. They are indicating that it will be a "sell-out" show of quality dealers with quality merchandise.

We are looking for a few good people who would be willing and able to contribute some of their time for the Convention activities. We are only asking for a couple hours of your time. This time would be to help man the Club information booth, attend the display room, or to relieve for lunch periods and such. These would be activities that would not require your attendance at advance meetings. Please send us your name to indicate your willingness to help with this work.

The Auction committee under the leadership of Lynn Welker has their activity well under way. Their plans include the listing and publication of the consignments in advance so that mail bids may also be accepted for this auction. This is the committee's method of inviting your participation in this Club event even though you may not be able to attend in person.

Yes, it is finally going to happen. The original catalog has been delivered to the publisher and our Reprint is now on it's way to becoming a reality. We have been promised delivery in time for it's release at the convention.

Yours Truly and Spouse had the honor and pleasure of hand delivering the catalog to our publisher, Collector Books, of Paducah, Kentucky, on March 8. At that time, it was decided that this will be a Hard bound, 11" by 8½" volume that will have from 244 to 248 pages. The Reprint and a Price Guide will retail for \$12.95. The sale of this Reprint should prove to be a very valuable addition to our Museum Fund efforts.

This three day business-vacation trip to Paducah provided some interesting observations.

In the many shops that we visited in Western Kentucky, we saw very little Cambridge glass. Those few pieces that we did see were priced somewhat high. Not that it was known to be Cambridge, but due to the fact that it was a high quality glass-ware. Near-cut was priced high because, "that is a very nice piece of old pattern glass".

One shop we visited provided an interesting discussion regarding a swan scene Everglade Bowl and Heron flower figure. The lady explained that her very high price was because she did not know what the value really should be. She said that it was signed Northwood. We could not see the N on the bottom, but she was convinced that it was there.

Perhaps it is lack of knowledge such as this, that explains why we are void of membership in Kentucky.

Your support of the Club events will make them a success, and would count as your contributions to the "Year of Progress".

Bill

MEMBERSHIP RENEWAL NOTICE

If the date on your address label is - - - 4-76
This is your last issue of the Crystal Ball!
RENEW NOW!! Don't miss a single issue.

CAMBRIDGE CRYSTAL BALL

P. O. Box #416
Cambridge, Ohio 43725

NATIONAL CAMBRIDGE COLLECTORS, INC.

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1976 CAMBRIDGE AUCTION - - - Lynn Welker
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CLASSIFIED ADVERTISING RATES

5¢ per word \$1.00 minimum

We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full must accompany all ads.

DISPLAY ADVERTISING RATES

	Members	Non-Members
1/8 page - - - - -	\$ 4.00 - - -	\$ 6.00
1/4 page - - - - -	7.00 - - -	10.00
1/2 page - - - - -	12.00 - - -	18.00
3/4 page - - - - -	17.00 - - -	25.00
Full page - - - - -	22.00 - - -	33.00

DEALERS DIRECTORY

1" ad - - - - - \$6.00 for 6 months

Advertising copy must be in our hands by the 15th of each month to assure publication in our next issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated.

CAMBRIDGE CRYSTAL BALL assumes no responsibility for items advertised and will not be responsible for errors in price, description or other information.

Back issues of the CRYSTAL BALL are available to members only at a cost of 60¢ each or 12 issues for \$7.00.

Please address all correspondence to:

NATIONAL CAMBRIDGE COLLECTORS, INC.
P. O. Box #416
Cambridge, Ohio - 43725

PLEASE NOTIFY US IMMEDIATELY OF ANY CHANGE IN YOUR ADDRESS!

PLEASE enclose a Self-Addressed, Stamped Envelope when requesting information.

CATALOG BEING PRINTED

At long last, we are finally on our way to having our 1930-1934 Cambridge Catalog Reprint published. On March 8, 1976 the original catalog was delivered to our publisher, (Collector Books of Paducah, Ky.) and they have assured us that it will be delivered in time for sale at our Convention in June.

This original catalog has been loaned to National Cambridge Collectors, Inc., by the Imperial Glass Company of Bellaire, Ohio. Arrangements were made for this loan by Miss Lucile Kennedy, Sales Manager for Imperial, and good friend to N.C.C.

The Reprint will be a photographic copy of the original catalog. It will be hard bound with an original 1930 Trademark and the words "The Cambridge Glass Company - Cambridge, Ohio", in gold on either a black or dark blue background. The size will be 11" x 8½" and will be bound on the 8½" side. The initial printing will be 5,000 copies.

The NEW information in this Reprint makes it an invaluable reference volume for any collector of Cambridge glass. The price for this book will be only \$12.95, which will include its \$2.00 Price Guide.

All proceeds from the sale of this book are dedicated to the N. C. C., Museum Fund. All members, are therefore, requested to encourage purchases of this book through the Club.

Order forms will be provided, for your convenience, in a later issue of the CRYSTAL BALL. Please address any inquiries you may have concerning this Reprint, to Bill Smith, c/o the CRYSTAL BALL.



Convention & Show Notes

The 1976 Third Annual Convention of National Cambridge Collectors, Inc., is well into the planning stages and promises to be a gala affair. It is to be held on June 25, 26 and 27, in conjunction with our First Annual Antique Show and Sale. Headquarters for the Convention and Show will be at Guernsey Catholic Central High School, Rt. 209 South, Cambridge, Ohio.

Friday evening will start proceedings off with a bang, when our Antique Show opens its doors for the first time! From then on, our

Convention Chairman, Bill Smith, and his Committee, have activities arranged for your total enjoyment.

Complete details and Convention registration information will be published in the May issue of the CRYSTAL BALL.

Our Show Chairman, Evelyn Allen and her Committee report that the Antique Show is going to be exceptionally fine, with many quality dealers and much outstanding merchandise. This Committee is working very hard to make sure you will enjoy this, our first Show!

So mark your calendar and pack your bags!!!!
- - All roads lead to Cambridge, Ohio. - -
June 25, 26 and 27!! - - - - See you there!!

All Cambridge Glass AUCTION Details Set

The 1976 Third Annual All Cambridge Glass AUCTION date has been set for Saturday, August 21st, in Cambridge, Ohio. Exact location and time will be announced later.

Lynn Welker, Auction Chairman, has announced that he and his committee are hard at work with their plans to make this our greatest Auction. His committee consists of the following members: Robert Coyle, Miss Mary Henderson, Steve Horner, Janice Hughes, Dave and Joy McFadden, Dave and Sue Rankin, Bill and Phyllis Smith and Frank and Vicki Wollenhaupt.

All proceeds go to the National Cambridge Collectors, Inc., Museum Fund. Donations and consignments are encouraged. All donations go 100% (no Auctioneer fee) to the Fund, and are tax deductible. Fee for consigned glass is 20%.

There are a few changes in procedure this year, which we hope will make for a better Auction.

1. There will be a catalog, listing all Auction items, published and mailed to each of you prior to the Auction. This catalog will give a complete description of each lot.
2. Mail Bids will be accepted this year. Details of how these will work will be published at a later date.
3. All glass to be consigned, must be in the hands of the Committee no later than June 27th. This will allow you to bring your glass to the Convention.
4. Each family will be limited to a consignment of no more than twenty-five (25) pieces of glass. (Example: a Wine Set will be considered one piece.) A complete listing of your consignment must accompany your glass.
5. The Committee reserves the right to accept or reject any piece of glass. We would prefer not to receive damaged glass unless it is quite unusual or rare!

Donations and consignments for this 1976 All Cambridge Glass Auction may be left at any of the following locations any time between now and June 24th. After the 24th --- Bring them to the Convention!

Evelyn Allen, 135 Cynthis St., Heath, Ohio -----	Phone -	614-522-1635
Ed Ruby, 716 Highland Ave., Cambridge, Ohio -----	"	614-432-4036
Bill Smith, 4003 Old Columbus Rd., Springfield, Ohio ----	"	513-323-3888
Lynn Welker, 2 E. Main St., New Concord, Ohio -----	"	614-826-4418
Frank Wollenhaupt, 633 Bowen St., Dayton, Ohio -----	"	513-254-2937

NEARCUT Patterns

by Phyllis Smith

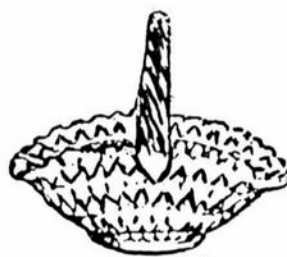
Easter will soon be upon us ---- and what is the first thing to come to mind when we think of Easter? Well, of course, we all think of the religious significance surrounding Easter -- but, I'm sure our thoughts eventually turn to our fond memories of childhood and that marvelous Easter Basket.

Now, I don't know about you, but I certainly never received a glass Easter Basket when I was a child. But, here lately, the Easter Bunny has left me several - nine to be exact! I do hope your Easter Bunny will be equally good to you this year.

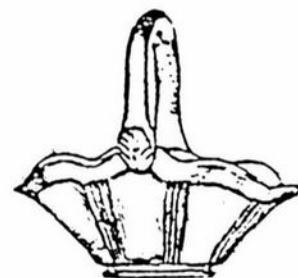
Cambridge NearCut baskets make a beautiful display, but they are not plentiful. Here again, it is necessary for you to study the patterns closely, as they are not all marked. Without study, it is very easy to pass one up.

David Rankin states in his article on Trademarks (April, 1975, CRYSTAL BALL, page 9) that the "NearCut" trademark was used from 1904-1922. He further states "The trademark registration states that NEARCUT may be stamped in the glass or on a paper label. Has anyone seen a NEARCUT paper label?" To our knowledge, no one has! But it might help to explain why we find so many pieces unmarked.

I wish you all an Easter miracle - a NearCut basket with a paper label!! - - - - - Happy Easter!!



No. 2860
"Lexington"



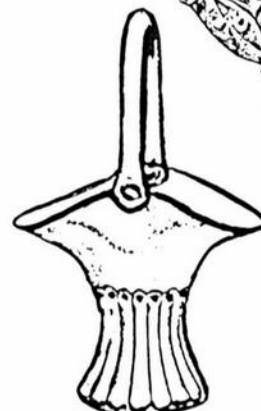
No. 2960
"Four-Lines"



No. 2729



No. 2693



"Chelsea Ware"



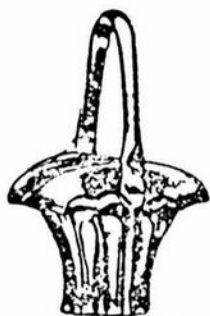
No. 2800
"Community"



No. 2660
"Wheat Sheaf"



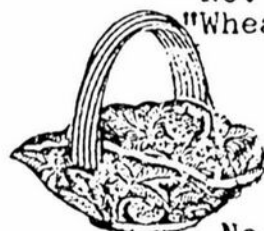
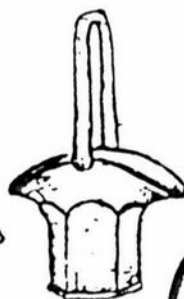
No. 2699
"Buzz-Saw"



No. 2892
"Guernsey"



No. 2630 "Plymouth"



No. 2780
"Strawberry"



No. 2636



No. 3000



No. 2760 "Daisy"



No. 2651 "Feather"

Cambridge SWANS

by Frank Wollenhaupt



1042—6½ inch

"How do you measure a Cambridge Swan?" Have you ever been asked this question? In this article we will attempt to explain how to measure them, plus give you as many facts on swans as we have available.

The Cambridge Swan was introduced to the trade in December, 1928. An ad in the December 17, 1928, issue of China, Glass and Lamps, states that the useful and decorative Swans were available in transparent colors, but does not mention available sizes. A photo taken of the Cambridge Glass Company's display at the Ceramic Exposition in March, 1929, shows Swans in five sizes - 3", 4½", 6½", 8½" and 10". To add to the confusion an ad in the June 24, 1929, issue of China, Glass and Lamps states that the Swans were available in four sizes - but does not mention what they were. It does, however, tell us the available transparent colors were Peach-Blo, Emerald, Crystal and Ebony. A later ad states that the Swans could be retailed from 25¢ to \$5 each.

An ad in the April, 1930 issue of China, Glass and Lamps, stated that the Swans could be had in Satin Finish Crystal with beak in Coral Red. A July, 1930 ad read as follows: "Glass Swans from Cambridge are distinctive table accessories. They are offered in a variety of sizes from three to thirteen inches, and in a choice of Emerald, Peach-Blo, Crystal and Ebony. Swan candleholders used with the large Swan flower holder, make an attractive centerpiece. Our line of decorated Swans includes acid etched treatments. Send for illustrated booklet." To date we have not found any of the illustrated booklets that are mentioned. If you have one, perhaps you could share it with us.

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1040—3 inch

1045—13 inch

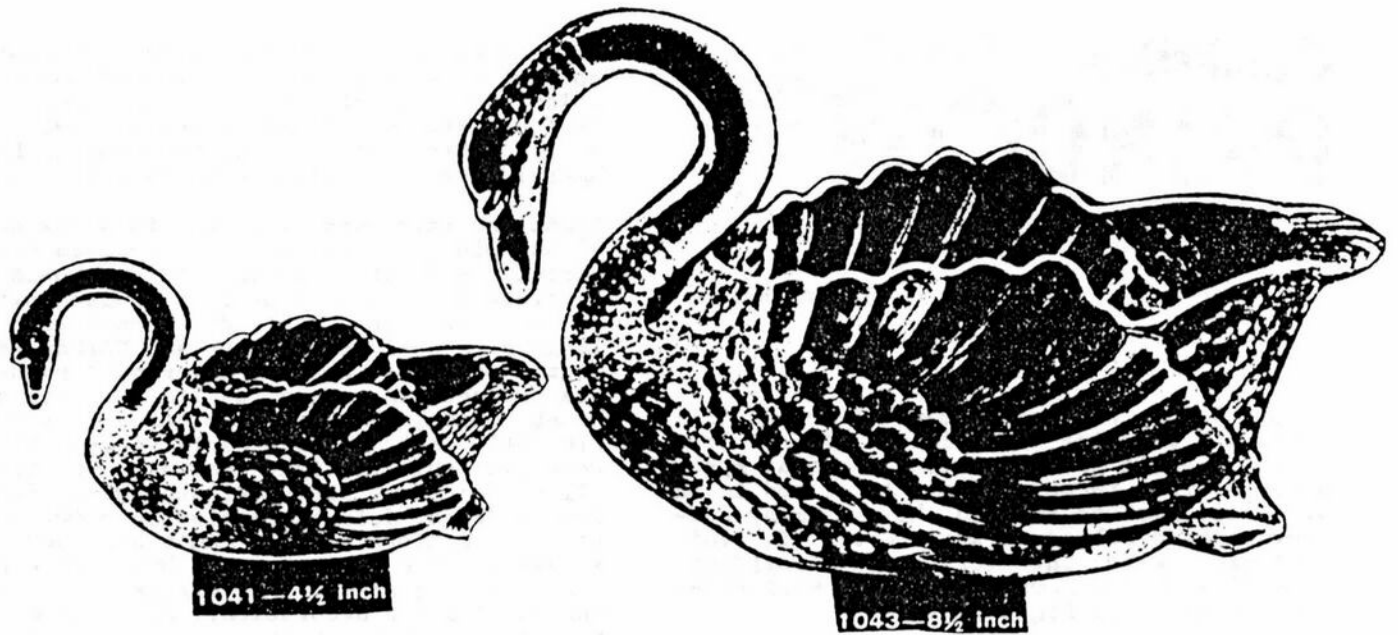
The 1930 Cambridge Catalogue offered these suggestions for the use of the Swans. The #1040, 3" was to be used as an individual nut or mint; the #1041, 4½" was to be used as a candy dish; the #1042, 6½" was to be used as a candy dish or with a ladle as a Mayonnaise set or with a 2¼" flower block as a small centerpiece. The #1043, 8½" was to be used as a bon-bon dish or a celery holder or with a 2½" flower block as a centerpiece. The #1045, 13" was to be used with a 3½" flower block as a centerpiece and #1041/1050, 4½" was a candleholder. The 1933 Cambridge Catalogue states that Swans were available in 3" and 8½" sizes in Crown Tuscan.

In collecting Cambridge Swans a person will be able to see three different body types or styles. The earliest Swan (#1042) has an all over feather detail along with short, bobbed wings. The second type (#1040) is a Swan with the wings up and only half of the feather detail when compared to the first type. Both the first and second style can be found signed. The third and last type looks like #1040 in shape but has no feather detail. At this time we know of no signed Swans in this style. (This is the style that is being produced now by Mosser Glass Company.)

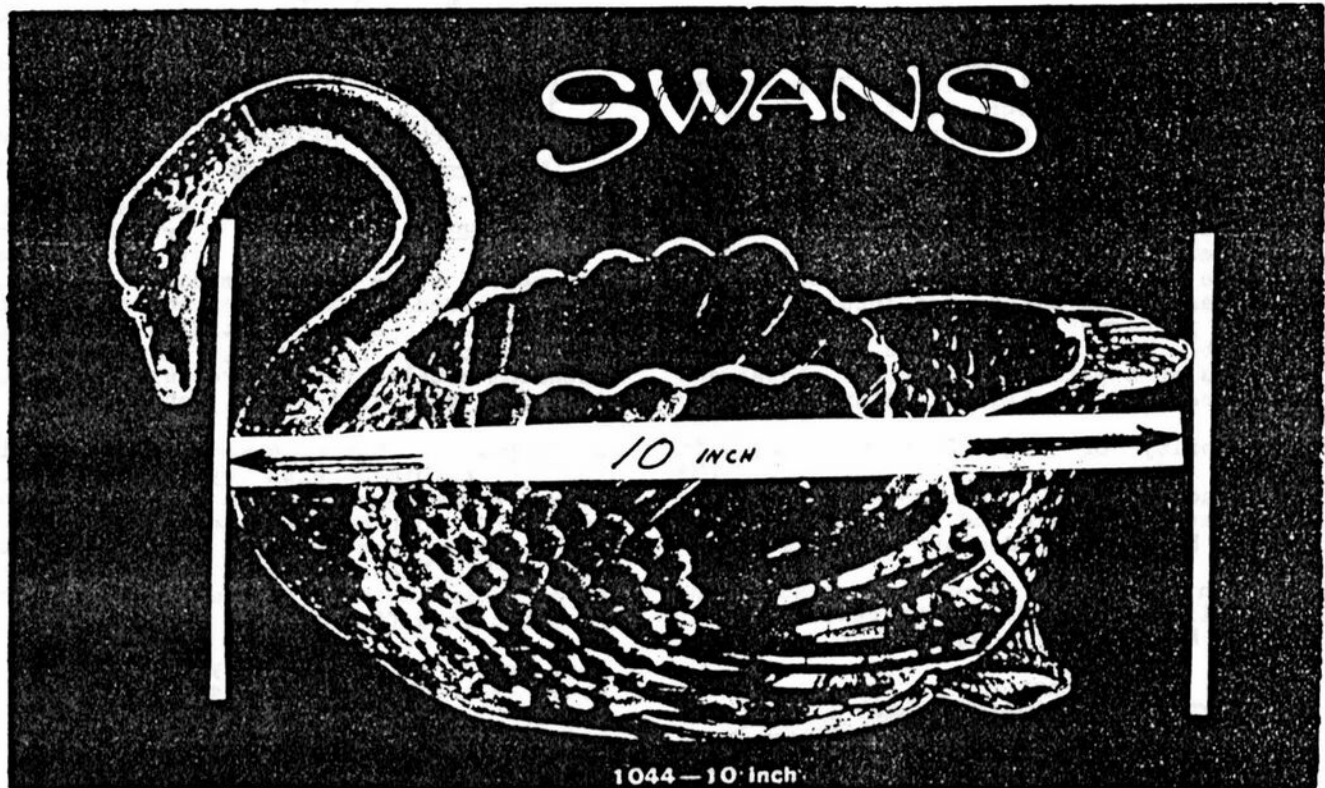


By 1940 we find that Cambridge has added another Swan to the line - #1221, 16" Swan Punch Bowl and #1221, 5 oz. Swan Punch Mug. To date these Punch Bowls and Punch Mugs have been seen in Crystal, Milk Glass and Carmen.

Continued on next page -----



For simplicity a number of people have taken to the idea of giving the various sized Swans numbers instead of trying to talk measurements. The numbers are as follows: #1040 3" is #1; #1041, 4½" is #2; #1042, 6½" is #3; #1043, 8½" is #4; #1044, 10" is #5; #1045, 13" is #6 and #1221, 16" is #7.



The Swan is measured from the front breast or chest, to the back of the tail or tail feathers. (see above) One last point to remember - Swan measurements may vary by ¼" to ½", usually in the larger sizes due to settling since they were so much heavier than the smaller sized Swans.

Next month back to my usual articles!

Cambridge RAINBOW

by Lynn Welker

Happy Saint Patrick's Day! Although it's late, I'm offering you a little bit of Ireland - Emerald green - better known as Apple Green. The factory name is listed in an old price list as Emerald, however many factory workers called it Apple Green. To avoid confusion with the very early (childrens dishes) and late dark Emeralds, I will refer to it simply, as Light Emerald.

Light Emerald was introduced in 1923. It was a popular color and a good seller for Cambridge, with production being maintained well into the late 1930's when darker colors became more popular with the glass trade.

Its long production period makes it fairly easy to find. Many people refer to it as Depression Glass, but I prefer to call it glassware of the Depression Era as it is better quality glass than those pieces commonly called Depression Glass. It is an extremely similar color to those pieces of Depression Glass in pale green.

Light Emerald is a brilliant, pale, yellow-green colored glass. It is highly reactive and glows a brilliant vaseline color when held under the blacklight. It was produced in a huge variety of shapes and patterns. I will separate my discussion into three segments: patterned pieces produced in full-size table settings; pieces produced in a few items of a pattern or figural shape; and pieces produced in plain occasional shapes.

The majority of Light Emerald was made in luncheon and complete table settings. The Round and Decagon patterns were their two main lines. Stemware and accessory pieces in Light Emerald rounded out these sets.

The etchings most often seen on Round and Decagon lines are: Cleo, Wedgewood, Adams, Dresden, Majestic (see below), Lorna, Martha,



MAJESTIC etching on 8" Round Plate

Apple Blossom, Tulip, Chrysanthemum, Betty, Imperial Hunt Scene, Golf Scene and Willow.

Light Emerald Decagon and Round items can be collected with gold trims, etched patterns, gold encrusted etchings and some pieces can be found with copper wheel engravings. Two other table patterns to be found in Light Emerald are the Weatherford and 3400 Line.

Light Emerald was also made in a few occasional pieces of patterns, as well as a wide variety of figural pieces. Vases, bowls and candlesticks were made to a limited extent in the Stratford (early Mt. Vernon with the large diamonds), Everglades and Martha Washington patterns. Nearcut Inverted Strawberry was produced in a very few limited pieces of Light Emerald and are considered very rare. Literally all of the early figural pieces were available in Light Emerald including all sizes of the early, signed swans, figure flower frogs, dolphin candlesticks (with the round, Stratford base), Ram's Head bowl and matching Doric Candlesticks, Hunt Scene ashtray and cigarette urn, cigarette box with the Pointer Dog decoration, both sizes of the rabbit box, both sizes of the cat and dog bottles, the Buddha figure and the miniature frog and butterfly figures.

There are many occasional pieces of Light Emerald which were not part of a specific



BATHROOM BOTTLES

pattern or line. The table pieces include: pitcher, tumbler, coaster, decanter, wine & cocktail sets, cocktail shaker, ice bucket, salt & pepper, cruet, relishes, bowls, candlesticks and baskets. There are also smoker items: ashtrays, cigarette boxes and humidors. Desk sets that included ink well, pen holder and envelope holder. Boudoir articles such as perfume bottles, atomizers, powder boxes and bathroom bottles (see above) with word etchings such as Toilet Water, Cotton, etc.

An exception to the rule was the use of Light Emerald combined with Crystal or Peachblo. Stemware with Light Emerald bowl and Peachblo or Crystal foot has been seen. A few pieces of stemware were produced with Crystal bowl and Light Emerald foot. There are also Light Emerald covered candy dishes with a Peachblo rose finial.

Hope your collecting days are happy and green --- Light Emerald Green!!

DATES TO REMEMBER - MARK YOUR CALENDAR

-- June 25, 26, 27, 1976 --

N.C.C. CONVENTION and FIRST ANNUAL ANTIQUE SHOW

-- August 21, 22, 1976 --

N.C.C. QUARTERLY MEETING and THIRD ANNUAL ALL CAMBRIDGE GLASS AUCTION

The Legend of "Blue Willow"

A Tale of Long Ago With Modern Sales Possibilities.

THE LEGEND OF THE BLUE PLATE

Once upon a time there was a rich old Mandarin, who had an only daughter named Li-Chi. She and her father lived in a beautiful home, two stories in height, a rare thing in China.

If you look at a Willow-pattern plate, you will see that not only is the house a two-storied one, but there are out-buildings (to the right) at the back, and large trees, of a rare and costly kind, surrounding it, showing that the owner was a man of great wealth.

Li-Chi was a very pretty girl, and as her father was a rich man, she was always dressed in the softest, brightest silks money could buy.

Her favorite dresses were of peach-colored silk, embroidered with silver, and if you could have seen her sitting on her balcony, on a moonlight night, with flowers entwined in her hair, and the shimmering peach-colored silk falling in soft folds about her feet you would have thought her worthy to marry a prince.

But Li-Chi did not want to marry a prince. She had fallen in love with Chang, her father's secretary, who lived in the island cottage you will find at the top of the plate.

The Mandarin was very angry about this, and had forbidden the young man to come to the house, at the same time forbidding Li-Chi to leave it, so that the lovers might have no chance of meeting. He went still further—he betrothed his daughter to a Ta-jin, or Duke, who was rich, but many years older than Li-Chi.

Li-Chi had never seen the Ta-jin, but her father came to her one evening, as she was sitting on her balcony, which overhung the river, and told her he had made arrangements for her marriage. "Oh, no! no!" sobbed Li-Chi. "I love Chang! I cannot marry anyone else."

"Chang shall never be your husband," replied the Mandarin sternly. "I have promised the Ta-jin that you shall be married to him when the peach tree blossoms."

The willow tree was in blossom then, for it was quite early in the year.

The peach would not bloom until the spring; but every day after this Li-Chi watched the buds of the peach tree, which grew close to her window, unfolding, and she watched them with dread and sorrow in her heart.

"Is Chang dead or has he forgotten all about me?" She wondered to herself.

But Chang was not dead, neither had he forgotten; he thought of her night and day, and at last one evening he sent her a message.

She was sitting on her balcony as usual, when a little boat made out of a half a cocoon shell, and fitted with a tiny sail floated right to her feet.

Inside it she found a colored bead she had given her lover, a sure proof that the boat came from Chang, and also a

piece of bamboo paper, on which these words were written:

*"When the willow fades away,
And the peach tree groweth gay
Tell me, sweetheart can it be
They will steal my love from me?"*

Li-Chi took her ivory tablets from the bosom of her dress and wrote an answer to his letter in the same strain

*"When the peach tree blooms, sweetheart,
Thou and I must weep and part.
Hasten then and take the prize
Ere 'tis seen by robbers' eyes."*

She knew that her lover would understand this flowery language, and she put the tablets in the boat, and lighted a stick of frankincense and placed it in the bow.

And leaning over the balcony, she watched it sail away into the darkness of the night.

"He will come for me before my wedding day," she said softly to herself.

The night air was full of the scent of flowers, and everything was still. Li-Chi half imagined she could hear the blossoms on the willow tree sighing faintly, and saying, "It will be too late—we are dying!" For Chang had promised the last time they met, that he would come for her while the willow was still in blossom.

And she thought she heard the buds on the peach tree replying: "We are nearly ready to open. Then she will marry the Ta-jin!"

Chang, on the farther bank of the river, waited to draw his frail little bark to land, and when he read the verse on the ivory tablets his smile went up to the corners of his eyes, as Chinese smiles generally do, and he walked into the gardener's cottage where he was stopping, and called the gardener and his wife.

"Do you know when the Ta-jin is coming?" he said.

"The betrothal-feast is fixed for next Thursday, for the moon will then be lucky," replied the old man.

"The Mandarin has ordered his gardeners to take six dozen carp out of the fish ponds, and there are to be golden and silver pheasants on the table, and boar's head and roast peacock."

"And six casks of wine will be broached," continued his wife. "And as many oysters as his guests can eat."

"The servants say that the Ta-jin is bringing his bride such a casket of jewels as never was seen," said the gardener. "A necklace of pearls—each pearl as big as a sparrow's egg—"

"Pigeon's egg, stupid!" interrupted the wife.

"Sparrow's egg, imbecile!" interrupted the wife.

"Pigeon's egg, idiot!" repeated the old woman angrily.

Continued on next page --

"It doesn't matter which," Chang broke in. "What I want to know is whether you could borrow me one of the servant's dresses and smuggle me into the banqueting-room that night?"

"It is impossible," replied the gardener, shaking his head.

The old couple knew all about Chang's love story, but they were afraid of helping him. Neither of them dared to risk the displeasure of such a rich and powerful Mandarin as Li-Chi's father.

The next few days passed in preparation for the betrothal feast.

Servants were running hither and thither all the time, and the Mandarin never stopped giving orders from morning till night; the banqueting-hall was swept and strewn with sweet scented leaves and the walls and roof hung with colored-silk lanterns and fans.

Every one was happy and busy except Li-Chi, who sat on the balcony, with her embroidery lying idle on her lap, and her eyes gazing wistfully across the river which separated her from her lover.

On the morning of the betrothal-feast the peach tree was covered with lovely pink blossoms, while the willow blossoms hung faded and drooping on the tree.

This made Li-Chi so sad she could not stay on the balcony: she went into her room and sat on a couch, with her head resting on her hands, watching her attendants as they spread out on the floor the rich silk dresses the Ta-jin had sent as a present to his bride.

They were all the colors of the rainbow, pale blue, and pink and yellow, and purple, embroidered in gold and silver and one of them was peach colored silk, embroidered with pearls.

"This is just the dress for a bride," said the women. But Li-Chi shook her head. "I will not wear peach-color any more," she said.

At noon the Ta-jin sent her by his servant the box of jewels of which the gardener and his wife had spoken. There were diamonds and rubies in it of such size that the Emperor himself would not have despised them. And the necklace of pearls went twice around Li-Chi's neck, and nearly to her waist.

At last her attendants persuaded her to allow them to dress her for her betrothal and they chose a beautiful blue-silk dress, embroidered all over with beautiful butterflies; because in China butterflies are looked upon as a symbol of married happiness. And they fastened the pearls around her throat and put some shining jewels in her hair.

"For she is going to be a great lady—the wife of a duke," they said. "Flowers in the hair are only for common people."

"Now leave me quite alone," commanded Li-Chi, when they had finished.

She was tired of all their foolish talk about the Ta-jin and she wanted to step out once more and see if the willow-blossoms were quite faded, and if there was no message from Chang sailing to her across the water.

The women went away, but came back in a moment to tell her that one of the servants wished to speak to her.

"Let him come in," said Li-Chi impatiently. The young man who entered wore a long blue-cotton robe, and a broad straw hat which half concealed his face, but as soon as they were alone he took off the hat, making a low, sweeping bow, and Li-Chi saw that it was Chang himself. For a moment she could not believe it, but when he took her in his arms

and kissed her, crumpling up all the golden butterflies in his eagerness, she knew it was really her lover, who had come to save her from marrying the Ta-jin.

"How did you get here?" she asked, sobbing for joy.

"I disguised myself as a beggar," said Chang, showing her the rags he wore under his blue robe. "But when I came to the banqueting room, to ask for alms, everyone was too busy to listen to me. So I managed to slip behind the screen they had spread across the lower end of it and find my way to your room."

"And this?" said Li-Chi, touching his servant's dress.

"One of the servants happened to have left it behind the screen, and now Li-Chi, how can I disguise you? For we must pass behind the screen again, and through the banqueting-room door into the garden, and across the bridge to the gardener's cottage."

He looked quickly around the room and found a garment belonging to Li-Chi's old nurse, which covered all her bridal finery, except her pretty little gold embroidered shoes.

"Never mind my shoes," she said, "I shall run so fast no one will see them."



*The old Blue Willow pattern
(Courtesy of Percy Leyland, Inc.)*

She took her distaff in her hand, because she did not want to be an idle, useless wife to Chang, and she gave him the box of jewels to carry.

I do not think they ought to have taken the jewels, although the Ta-jin had given them to Li-Chi; but perhaps Chang did not know what was in the box, and he was in too great of a hurry to ask.

"The willow-blossoms droop upon the bough, my darling! We must delay no longer," he said.

And, indeed, as the lovers crept behind the screen a light breeze shook the last blossoms of the willow to the ground.

"If my father should see us!" whispered Li-Chi, holding her lover's hand very tightly.

"Don't be afraid," said Chang. "I have prayed to the good Genii not to let him catch us. If he comes near they

Continued on next page --

will change us into two stars, shining together; ;or perhaps, two turtle-doves. You would not mind that would you?"

"I do not mind anything, except parting from you," replied Li-Chi.

They reached the garden in safety, and Chang led his sweetheart towards the bridge.

But Li-Chi's pretty little shoes would not allow her to run very fast, after all, and when they got to the foot of the bridge, the Mandarin came rushing down the garden path, with a whip in his hand.

"Stop! stop!" he cried, furiously. "Will no one stop the thief who has stolen my daughter?"

Chang put Li-Chi in front of him, and she ran across the bridge first, with her distaff, while he followed her with the casket of jewels. Behind them both came the Mandarin, brandishing his whip.

But the good Genii, who were watching over the lovers, saw that the Mandarin gained quickly on Chang, and there was no chance of their escaping.

"He will flog Chang to death, and shut Li-Chi up for the rest of her life. What shall we do?" they said to each other.

Then the Genii said, "Let us change them into two turtle doves, that they may be happy together after all.

Just as the Mandarin, therefore, put his hand out to seize the young man by the shoulder, the box of jewels fell splash! splash! into the water and Chang and Li-Chi were changed into two beautiful doves. They at once flew away, out of the Mandarin's reach, and he was left with the whip in his hand and Ta-jin's jewels at the bottom of the river.

The story does not tell us any more about him—how he got home, or what the Ta-jin said to him when he arrived.

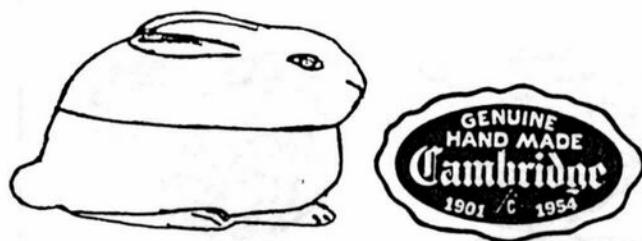
It only tells us that Chang and Li-Chi were as happy as two turtle doves could be.

And the next time you come across a willow-pattern plate, you must look for them, hovering in the air above the bridge.

On the bridge itself you will see three figures, Li-Chi with her distaff, Chang with the jewels, and the Mandarin with his whip.

At one end is the famous willow tree which shed its blossoms the day of the elopment; at the other is the gardener's cottage; and at the top of the plate an island, with another cottage on it, in which Chang had hoped to live with Li-Chi.

But instead of that they built a cosy nest in the garden, from which they could watch the willow and the peach tree bloom and fade without any fear of being parted from each other.



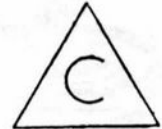
Small "Bunny" Box and Cover

TRADEMARKS

BY DAVE RANKIN

This month we will discuss our last two specialty trademarks. The first trademark appeared on an azurite candlestick. As Lynn Welker established in his Cambridge Rainbow column (CRYSTAL BALL, January, 1976, pg. 5), azurite was introduced to the trade in 1922. Glass trade advertising on azurite continued through 1924. This date range for azurite provides us with the only basis from which to surmise a date range for our mark.

The mark itself appears to be coin gold applied to the surface on the glass. It measures 5/8" overall on each side and the triangle is 1/2" on each side. Since our sample trademark was a little faint we were unable to reproduce it by photographic means. A hand-drawn facsimile is shown in figure 1.



MADE IN U.S.A.

figure 1



figure 2

Our final trademark, figure 2, was applied to some Crown Tuscan pieces. Trade advertising tells us that Crown Tuscan was introduced in the fall of 1932. Examination of existing Cambridge color books reveals that this acid stamp signature appears predominately on 3,400 line items, also on Gadroon (3500) and Statuesque (3011). Frequent decorations on these pieces are Diane (D/1012), Chintz (D/955), Portia (D/1001) and a lace type decoration (D/1007-8).

Each of these lines and decorations appears on two pages in the 1933 addition to the 1930-1934 Cambridge catalogue in the club's possession. It was also noted in this examination of the color books that the mark did not appear on Seashell pieces (new in 1935) or on pieces decorated in Rose Point (introduced in November, 1934) or on later lines. This suggests that usage of the Crown Tuscan acid stamp was limited to the years 1932-1934.

With these two trademarks we have concluded our discussion of the known Cambridge trademarks and labels. We will, from time to time, provide any additional information which comes to our attention. Shortly we will also provide a pictorial summary of the labels and trademarks covered. At this point we invite your comments, questions and information on any trademarks not covered. We hope that this series has been informative, not only from the standpoint of the marks, but also from the supportive information used.

TOUCH OF HISTORY Jack and Sue Rettig

July 1, 1929



A HANDY SUGAR AND CREAM

In the CAMBRIDGE line in transparent colored glass are many items of unusual attractiveness and usefulness to the modern hostess. Among these is the No. 1095 Sugar and Cream set in three pieces, including handled tray. This three-piece set can be had in Peach-Blo, Emerald, Madeira and Willow Blue.



July 15, 1929

GLASS DINNERWARE

From the three pieces shown may be had some idea of the very attractive glassware for table service made by CAMBRIDGE. Illustrated are the No. 1075 Cream Soup, the No. 749 bonbon and the No. 865 cup and saucer. The shape is the Decagon and the etching is the beautiful Cleo.

Available in transparent shades of Emerald, Willow Blue, Peach-Blo and Madeira.

The Cambridge Glass Company Presents

WILLOW BLUE GLASSWARE

August 13, 1928.

—DECAGON—

DINNERWARE

NOVELTIES

THIS appealing product is our answer to the demand for a new, quality colored glassware in a design of real beauty. It is offered in the confident belief that it will be an outstanding favorite with the buying public during the Fall and Holiday season.

No. 867 SUGAR AND CREAM

Well shaped sugar and cream sets in transparent colors are featured in many departments and CAMBRIDGE has a variety of these adjuncts to modern table service. The No. 867 set is sturdy and attractive and thoroughly modern. It is tastefully decorated with the Cleo etching. To be had in Peach-Blo, Emerald, Willow Blue and Madeira.



July 22, 1929

STUDY Club News

----- HOKEY - POKEYS -----

The Hokey-Pokeys Study Club held their regular meeting February 28th, in the home of Frank and Vicki Wollenhaupt of Dayton, Ohio. There were eight members and three guests present.

Much of the meeting was devoted to discussion concerning our project for the Convention.

Joy McFadden led us in a very enlightening discussion on how to tell a Banquet goblet from a Table goblet and a Wine from a Cocktail in the Statuesque Nude Stem Line.

Our "Show and Tell" session included such items as a large footed comport in NearCut La Touraine pattern, a Chelsea cruet, several Nude Stem Wines in several colors and one all crystal Nude Stem Ivy Ball. There was even a Milk Glass (Bennett) Pencil Dog without a hole - oh well, we all make a mistake now and then!

A delicious dinner was served by our hostess. Our next meeting will be held March 21st in the home of Dave and Sue Rankin, Englewood, Ohio.

----- CAMBRIDGE SQUARES -----

The regular meeting of the Cambridge Squares was held on February 20, 1976 in the home of Larry and Janice Hughes, Cambridge, Ohio. There were twelve members present.

The program for the Convention was discussed. Everett Patterson has volunteered to be the photographer for all our meetings and Judy Hardesty will be in charge of keeping the Scrapbook.

The topic for the evening was "Swans" with Larry Hughes in charge of the program. On display was his collection of 36 Cambridge Swans, the original Cambridge 3" Swan mold, courtesy of Tom Mosser, Cambridge, Ohio, and one each of the reproductions made by Mosser Glass, Cambridge, Ohio.

Judy Hardesty and Lena Barnes won the door prizes consisting of a Caprice serving plate and card ash tray and a Mosser swan. Refreshments were served by the hostess.

The next meeting will be held on March 19, at the home of Frank and Lena Barnes, Cambridge, Ohio. The topic will be "Pitchers".

MARKO and PUPPY



Wonder why Mom's gettin' so excited? I'm just usin' this old glass basket to gather my eggs!

Classified WANTED

CAMBRIDGE, Rock Crystal, Crossus pattern #722, 10 oz., ftd., tumbler #3500. Mrs. E. W. Yockey, 234 S. Fountain, Wichita, Kansas 67218.

CAMBRIDGE, Elaine etching on tall Stems, clear Crystal (ridges lengthwise in bowl). Need wines, liquors, sherbets. Mail photo or drawing to: Clara M. DeGross, 3916 Fairway Dr., Canfield, Ohio 44406.

WANTED



BASE for DAISY PUNCHBOWL

W. C. Smith
4003 Old Columbus Rd
Springfield, Ohio
45502
(513-323-3888)

TELL A FRIEND

ANNUAL

BRING A FRIEND

CAMBRIDGE, OHIO—ANTIQUES SHOW - SALE

NATIONAL GUARD ARMORY, McFARLAND DRIVE (CITY PARK)

MAY 1 10:00 AM - 9:00 PM

MAY 2 Noon - 6:00 PM

—THE SHOW THAT YOU HAVE BEEN WAITING FOR—
35 Dealers from Five States, Presenting The Best of Quality For Your Selection

Charles A. Upton, Manager

An Invitation to Attend the

15th Annual Licking County YWCA

ANTIQUE SHOW & SALE

YWCA - 6th and Church St.

Newark, Ohio.

Friday	April 23	6:00 P.M. - 10:00 P.M.
Saturday	April 24	12:00 Noon - 10:00 P.M.
Sunday	April 25	12:00 Noon - 6:00 P.M.

QUALITY DEALERS EXHIBITING GENERAL ANTIQUES
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DONATION \$1.75

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CAMBRIDGE '76

1st ANNUAL

National Cambridge Collectors
Antique Show & Sale

June 25, 26, 27 - 1976

Guernsey Catholic Central High School

*Rt 209 South
Cambridge, Ohio*

Show Chairman

Evelyn Allen 135 Cynthia St. Heath, Ohio 43055 (614) 522-1635

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CA 92626.

V I S I T

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at the following shows

April 23, 24, 25 -----
15th Annual Licking Co. YWCA
ANTIQUÉ SHOW AND SALE
Newark, Ohio

May 1, 2 -----
ANNUAL ANTIQUES SHOW-SALE
Cambridge, Ohio

June 10, 11, 12, 13 -----
Heisey Collectors of America
ANTIQUÉ SHOW AND SALE
Newark, Ohio

June 25, 26, 27 -----
National Cambridge Collectors
ANTIQUÉ SHOW AND SALE
Cambridge, Ohio

We will be featuring Quality
CAMBRIDGE GLASS

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Dayton, Ohio
45401

P.O. Box #16023
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43216

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<p>GREAT EXPECTATIONS! 441 Mt. Vernon Road Newark, Ohio - 43055 Robert Coyle ----- 614-349-7362 ANTIQUES AND DECORATIONS</p>	<p>HAROLD AND JUDY'S ANTIQUE SHOP 437 North 8th Street Cambridge, Ohio -- 43725 614-432-3045-Open by Appointment SPECIALIZING IN CAMBRIDGE GLASS!</p>	<p>HERITAGE ANTIQUES Rt. #5, Cambridge, Ohio - 43725 614-439-3241 TAKE N.8th ST.RD.(County Rd.#33) TURN LEFT AT RAILROAD TRACK.</p>
<p>HOBBY HOUSE ANTIQUES Rt. #1, Cambridge, Ohio - 43725 614-432-6971 - Frank & Lena TAKE RT.#209 W.FROM CAMBRIDGE TO RT.#658 - NORTH 1 1/2 MILES.</p>	<p>MARGARET LANE ANTIQUES 2 E. Main Street New Concord, Ohio--43762 Lynn Welker ----- 614-826-4418 CAMBRIDGE GLASS MATCHING SERVICE</p>	<p>PRESIDENTIAL COIN & ANTIQUE CO. 6222 Little River Turnpike Alexandria, Virginia - 22312 Gail B. Levine ---- 703-354-5454 WANT LISTS SOLICITED-OPEN 6 DAYS</p>
<p>LEGEND INN  1225 W. Church St., Newark, Ohio 614-344-2136 43055 ----- Dine with us and see our CAMBRIDGE GLASS COLLECTION Open 4-11 PM Daily Closed Sunday and Holidays HAROLD & MILDRED WILLEY, OWNERS</p>	<p>THIS 'N' THAT PLACE 101 South Street Chagrin Falls, Ohio -- 44022 Lue Koerper ----- 216-247-4928 OPEN THURS. to SAT. 10 AM - 5 PM</p>	<p>HOFFHAVEN ANTIQUES 21 Half Moon Lane Tarrytown, New York -- 10591 Mail-Shows-Phone -- 914-631-2140 CAMBRIDGE, Fosteria Rose In Snow</p>
<p>NATIONAL CAMBRIDGE COLLECTORS, Inc. P. O. Box 416 Cambridge, Ohio - 43725 Address Correction Requested</p>		
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