

# Cambridge



# Crystal Ball

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ISSUE No. 24

APRIL 1975

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Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.  
To encourage and to report the discovery of the elegant and boundless product  
of the Cambridge Glass Company, Cambridge, Ohio

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A Message from your President....

Dear Member:

The National Officers and Board of Directors of the National Cambridge Collectors, Inc. take great pleasure in extending this invitation for your participation in the Second Annual Convention of National Cambridge Collectors, Inc.

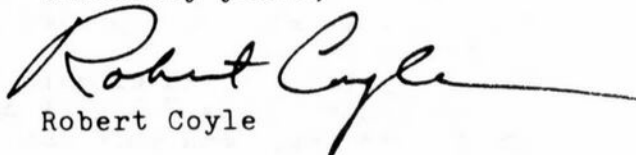
This Convention will take place on May 2, 3, 4, 1975 in Cambridge, Ohio during the Annual Cambridge Antique Show. The Convention Headquarters will be at the Holiday Inn, Cambridge, Ohio.

We strongly urge all of you to attend as many functions as possible, for many hours of hard work are being spent to make this weekend a memorable and educational one so as to further the enlightenment and interest in Cambridge Glass for all of our members.

Do not hesitate to invite a friend or two, as we encourage all persons interested in Cambridge Glass to attend these functions. Hopefully they could become a future member of National Cambridge Collectors, Inc.

We are looking forward to meeting you at the Convention.

Sincerely yours,

  
Robert Coyle

# Club News

CAMBRIDGE CRYSTAL BALL  
P. O. Box 416  
Cambridge, Ohio 43725

Official Publication of

NATIONAL CAMBRIDGE COLLECTORS, Inc.

President . . . . . Robert Coyle  
Vice President. . . . William Smith  
Secretary . . . . . Richard Pavlov  
Treasurer . . . . . Gary Campbell

## CLASSIFIED ADVERTISING RATES

5¢ per word - \$1.00 minimum

We cannot mix type sizes in classified Ads. Abbreviations and initials will count as words. Payment in full must accompany all ads.

## DISPLAY ADVERTISING RATES

	Members	Non-Members
1/8 page . . .	\$ 4.00	\$ 6.00
1/4 page . . .	7.00	10.00
1/2 page . . .	12.00	18.00
3/4 page . . .	17.00	25.00
full page . . .	22.00	33.00

## DEALER'S DIRECTORY

1" add . . . \$6.00 for 6 months

Advertising copy must be in our hands by the 15th. of the month to assure publication in that month's issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated.

Cambridge Crystal Ball assumes no responsibility for items advertised and will not be responsible for errors in price description or other information.

Ads should be sent to:

DALE SNODE  
Route 6  
Cambridge, Ohio  
43725  
(614) 432-4619

NOTIFY US IMMEDIATELY OF ANY CHANGE OF ADDRESS

Address all letters concerning membership to the attention of:

Evelyn M. Allen  
135 Cynthia Street  
Heath, Ohio 43055

SASE - When requesting information, please send a Self Addressed Stamp ed Envelope.

The Hokey Pokey study group gathered at the home of Bill and Phyllis Smith for its Feb. meeting. Those present were Frank and Vicki Wollenhaupt, Dave and Sue Rankin, Dave and Joy McFadden and Don and Jo Herman.

A pot luck dinner had been planned and it met with the whole hearted approval of all when it was decided to make the sampling of the various delicious dishes presented as our first order of business. We were appropriately served cherry pie for dessert in keeping with the fact that this date, the 22nd. was also George Washington's birthday.

Everyone then met in the family room to proceed with the meeting. The skies had been heavy and dark and by this time, a steady downpour had begun, but grouped about a cheery crackling fire and with a most interesting subject to explore, none of the members suffered from dampened spirits. We all settled down to view an old film which had been made as an advertisement for the Cambridge Glass Co. and was obtained by Frank Wollenhaupt. The name of the movie was "The Crystal Lady" and included some very informative details of the glass making process.

The show and tell portion of the meeting followed and as usual we were all eyes as the many beautiful pieces of Cambridge Glass were examined by each of us. Some of the pieces which were being displayed were:

A Tally-ho hat in topaz  
Pale pink cordial with crystal figure stem  
Perfume in Jade stippled gold  
Wine goblets and sherbets in portia pattern  
Crystal tumbler with ebony foot  
Rock crystal sherbet engraved Lilly of the Valley  
large crystal covered crushed fruit container in the Colonial pattern  
Ebony pin tray and puff box with daisy pattern  
Martha Washington footed creamer - Milk Glass.



CLUB NEWS continued

These lovely samples of Cambridge Glass having been thoroughly enjoyed, it was agreed to begin discussion on the topic of the day, ways and means to facilitate further research on our favorite glass. We then devoted our energies to try to determine how and where to ferret out more information, in particular through advertising from the beginning years of this great Company, down to the closing of the factory.

Although much beneficial work has already been done by the Hokey Pokey study club in this field, many areas remain to be investigated. It has been our aim to bring to light many more of the interesting patterns and colors produced in relation to the years in which this was done.

As the discussion drew to a close and our meeting ended for the day, it was unanimously held that it had been a very pleasant afternoon - well spent.

More  
CLUB NEWS



The newly formed Study Group of Cambridge, Ohio held its second meeting Friday, February 21, 1975 at the home of Gary and Mona Campbell of Senecaville, Ohio with John Wolfe, Jean Carter, Marybelle Moorehead, Reba Embree and Larry and Janice Hughes present. Marie Wlaton of Senecaville was a guest.

It was decided a fee of 50¢ per person, per meeting would be charged to be used for registration with the National Cambridge Collectors Organization and for any expenses. The balance to be used to purchase items of Cambridge Glass for the Museum.

Marybelle Moorehead was appointed as Treasurer with the Secretary being the host or hostess from the previous meeting.

A name for the group was discussed and will be voted on at the next meeting to be held at the home of Charles and Mary Alice Upton, Rt. 5, Cambridge on March 21, 1975.

An invitation was accepted to attend the Hokey Pokey Study Group meeting at Dave and Joy McFadden's in Galena, Ohio on March 16, 1975.

Refreshments were served by the hostess and a very enjoyable evening was had by all.

The Study Group of the Cambridge area met at the home of Charles and Mary Alice Upton of Cambridge on March 21, 1975.

The Uptons presented a very interesting and educational display and discussion on Cambridge colors. At the conclusion of this, we played a Seek and Find game of colors with the prizes going to Sue Rankin of Dayton and Judy Hardesty of Cambridge.

Our guests for the evening were Dave and Sue Rankin from Dayton, who are members of the Hokey Pokey Club.

The Cambridge area Study Club has voted and acquired the official name of the CAMBRIDGE SQUARES. At present, we have 20 active members who are:

Frank and Lena Barnes  
Roy and Doris Issac  
Dave and Judy Hardesty  
Larry and Janice Hughes  
Terry and Linda Keiffer  
Charles and Mary Alice Upton  
Reba Embree  
Jean Carter  
John Wolfe  
Marybelle Moorehead  
Gary and Mona Campbell  
Wilbur and Mary Henderson

It was also decided that a member of the Cambridge Squares will be required to attend over half of the meetings in each year.

The Cambridge Squares will be assisting the Hokey Pokey Club in the registration at the Holiday Inn during the National Convention.

Our next meeting will be held on April 18, 1975 at the Gary Campbell residence in Senecaville with Terry and Linda Keiffer as host and hostess.

In behalf of the Cambridge Squares - thanks again to Charles and Mary Alice Upton and our guests for an enjoyable evening.



PROPOSED BY-LAW CHANGES

The following changes to the By-laws of this organization have been proposed by one of our members. This proposal has been studied by your Board of Directors and a decision was arrived at to place this issue before the membership for their consideration.

A vote will be called for at the annual meeting of the membership in May to determine whether these changes shall be made to the By-laws. The Board of Directors recommends your acceptance or a vote for the proposed change.

\* \* \* \* \*

Whereas, The primary objective of this organization is to actively promote the preservation and collecting of Cambridge glass through instruction, discussion and study;

Whereas, Frequent meetings of a small group of people provides the most conducive forum to effective discussion and study; and

Whereas, This organization desires to encourage the formation of small study groups organized for the purpose of studying Cambridge glass; now, therefore, be it

Resolved, That article V, section 1, of the By-laws be amended to read:

"The President shall appoint the following standing committees: (1) Membership, (2) Project, (3) Program and Entertainment, (4) Budget and Finance, (5) Publicity, (6) Convention, (7) Study Group Advisory, and (8) By-laws.";

Resolved, That Article VI of the By-laws be amended by adding:

"Section 7 Study Group Advisory. The Study Group Advisory Committee shall maintain official record of the activities of approved study groups. They shall furnish assistance and guidance to the study groups including, but not limited to, suggested topics for meetings, group projects and research activities. They shall, further, make newsworthy information and current listings of contact representatives available to the Publicity Committee

The Committee shall consist of five members including not more than two members of the Board of Directors and the remaining members must, after April, 1975, be members of approved study groups.

Section 8 By-laws. The By-laws Committee shall review and make recommendations to the Board of Directors regarding needed or proposed amendments to the Constitution and/or By-laws. This committees activities will best reflect the changing needs of the organization."; and

Resolved, That the By-laws be amended by adding:

"ARTICLE XII - APPROVED STUDY GROUPS

Section 1 Application for Approved Status. Any three or more members in good standing may make written application to this organization for recognition as an approved study group. Such application shall be reviewed by the Study Group Advisory Committee and a report shall be made to this organization recommending disposition of the application. The application shall include an initial membership list, designated contact representative of the study group, a fifteen dollar (\$15.00) application fee and such other information deemed necessary for the official record.

Section 2 Name. The name of an approved study group shall be Cambridge Collectors Study Group No. \_\_\_. Study groups shall also be encouraged to adopt an additional common name of their choice.

Section 3 Membership. All members of an approved study group must be members in good standing of this organization and shall have a sincere interest in the study and collecting of Cambridge glass. Study groups shall be limited to a maximum of twenty (20) members. No additional membership requirements may be made.

Section 4 Meetings. A minimum of eight (8) study group meetings shall be held each year for the purpose of studying Cambridge glass or closely related subjects.

Section 5 Reports. The study group shall submit a monthly report to the Study Group Advisory Committee for the purpose of maintaining the official record of the activities of study groups. The report shall include any changes in the membership or designated contact representative of the study group, a summary of activities and subjects discussed and other matters specified by the Study Group Advisory Committee.

Section 6 Authority. A study group shall have no authority to commit this organization on any matter.

Section 7 Termination of Approved Status. Termination of the approved status of a study group shall become effective upon acceptance, by this organization, of a recommendation of discontinuance made by the Study Group Advisory Committee. Such a recommendation shall be made, 1) if requested in writing by the members of the study group, 2) for non-compliance with the rules and regulations of this organization, 3) due to inactivity for a period exceeding six (6) months, or 4) due to conduct which violates the principles or ethics of this organization, provided that the contact representative shall have been given ten (10) days' notice in writing of such pending action together with a full statement of the reason for the recommendation, and shall have been given an opportunity for a full and fair hearing."



# IS IT CAMBRIDGE?

by David McFadden

All items listed in this month's article were re-issued by Imperial Glass of Bellaire Ohio.

Imperial Glass re-issued Caprice in two colors.

## A. Moonlight Blue

- \*1. #133- 6 in. Low Footed Bonbon-Square
2. #147- 4 in. Low Footed Bonbon-Square
- \*3. #154- 6 in. 2 handled Bonbon-Square
- \*4. #131- 8 in. Low Footed Plate
5. #130- 7 in. Low Footed Comport
- \*6. #102- 9 in. Pickle
- \*7. #122- 8 in. 3 part Relish
8. #165- Candy Box and Cover

Items #1,3,4, and 8 can be seen on page 3 of Virginia McLean catalog reprint of 1949.

Items # 5 and 6 are on page 2.

Items marked with the asterisk were also made in crystal.

## B. Crystal

1. #17- Cup and Saucer
2. #21- 6½ in. Bread and butter plate
3. #22- 8½ in. Salad Plate
4. #38- Cream and Sugar
5. #52- ¼lb. Butter and cover
6. #96- Salt and Pepper Shakers
7. #129- 6½ in. 3 piece Mayonnaise Set
8. #136- 7 in. tall Comport

Items # 1,2,3, and 4 can be seen on page 1 of the McLean Catalog reprint and items # 6, 7, and 8 can be seen on page 3.

This information comes from the card file at Imperial and also as seen in a 1962 catalog. We are sure that this list is incomplete, as we have seen some items in red.

We have seen crystal Caprice with a floral decoration in silver. The label reads Sterling on Crystal, Silver City Glass Co.

## C. Reissue of Cambridge Square #3797 Ruby

1. #27- 6½ in. Individual Salad Bowl
2. #28- 13½ in. Plate
3. #48- 10 in. Oval Dish
4. #58- 11 in. Salad Bowl
5. #67- Cupped Candlestick
6. #150- 6½ in. Ashtray
7. #165- Candy Box and Cover (also in cry)

Items # 1 and 2 can be seen on page 36B of the McLean catalog reprint. Items # 3,4, and 5 are found on page 36C, and items # 6 and 7 are found on page 36F.

D. Calla Lily Candlesticks # P.499- 6½ in. They were made in crystal, amber, heather, and verde.


E. Kidney Shape or Hambone Ashtray Cambridge # 1956 Sizes 8 in. and 10 in. made in crystal.

F. Ram's Head Bowl Cambridge # 3500/25 9 inch. This was re-issued in a Cobalt Blue color and was carnivalized.

This can be seen in Welker reprint # 1, page 41. The Rams Head Bowl was sold with a pair of candlesticks Cambridge # 3500/31- 6 in. seen on page 5 of Welker reprint # 1.

\* Caution should be observed in buying a blue Ram's Head Bowl as it is possible that some may have come from the factory without being carnivalized.

NOW AVAILABLE!



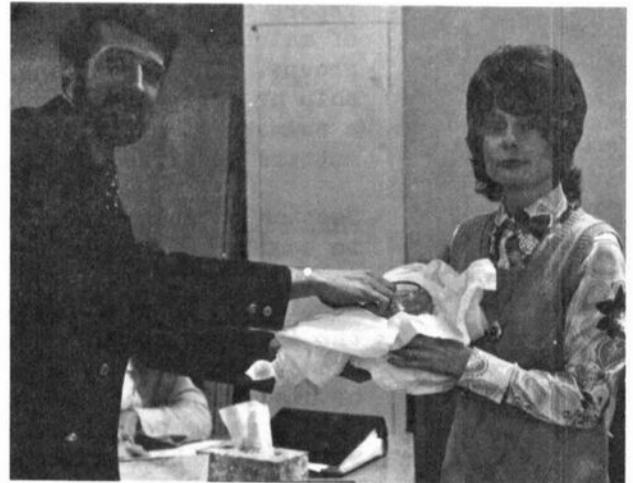
BLACK & GOLD

CAMBRIDGE SEAL on a postcard.

Proceeds to go to the National Cambridge Collectors General Fund

10¢ each or \$1.00 per dozen

Order from: Charles Upton  
Rt. 5  
Cambridge, Ohio 43725



We are proud to announce the winner of the contest published in the CRYSTAL BALL - November issue. The winner, Joanne Herman of Waynesfield, Ohio is presented the Heatherbloom Mount Vernon Rosebowl by President Bob Coyle. Joanne guessed seven of the twelve. The baby pictures will be printed again as we do the "PROFILES" on the Board of Directors.

# PROFILES

... and this month - a message  
about your Secretary  
by Evelyn Allen



Dick Pavlov, Secretary of the National Cambridge Collectors and Editor of your CRYSTAL BALL, is a charter member of the club. He is a 1956 graduate of Senecaville High School. He and his wife, Fran have one daughter, Anna Marie.

Dick is owner of the Pavlov Music Center, Inc. which he opened in 1961 in Cambridge, Ohio. He is also on the Faculty of Muskingum College where he is the guitar instructor. An active member of the American Guild of Music, he serves on their Board of Directors and is a Past President of the Organization. For three years, he has been National Contest director and will again serve in that capacity when they have their annual contests in Toronto, Canada. Other musical activities include being on the permanent Board of Directors of the International Music Association and principal Bass player with the Southeastern Ohio Symphony

Orchestra. Although he is not now playing professionally, he has at times filled in with the Ink Spots, Art Van Damn, George Barnes and traveled to Maxwell Air Force base in Montgomery, Alabama to play for their New Year's activities.

Dick became interested in Cambridge glass about 5 years ago, but his main interest in Antiques centers in the Victorian period. He is a member of the Guernsey County Historical Society, the Belmont County Historical Society, the Ohio Historical Society and the Victorian Society of America. Dick, along with his partner Dwight Dickson, are owners of the Victorian Shoppe which is located above the Music Store.

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## LETTERS FROM LENA!

by Lena Barnes

### COLLECTION # 1 - CRYSTAL SWANS

My letter this month is about our crystal swan collection. We have the entire set ( 6 sizes ) with the exception of the punch bowl. The first one - the "biggy" was given to me by a dear friend who was moving. She called me by phone asking me if I would like a Cambridge Swan as a gift. Of course, I said yes. Her daughter brought it to me swinging it by the neck and said "If you don't want this piece of JUNK just throw it in the hollow".

Another friend gave me the smallest one as a birthday gift. The collection fever was started and it was fun getting the four between at a couple of auctions. A lady heard I was collecting and had one to sell. It was one we needed. The last one, the 2nd. largest came from a call asking me to look at some Cambridge Glass for sale. I was delighted, so the hunt ended, then we found a small one with detailed feathers - 3 are marked c with the big one among those. Yes the hunt ended - all but the punch bowl. I got my hopes up last summer, for one was advertised in an auction sale. Of course, I made sure to be there with a price fixed in my mind. When it got to \$250.00, I got a faint heart and let it go. I felt at that price, it would need a special

# COLLECTORS CORNER

Frank Wollenhaupt

This month takes us into another collector's home, and what a collection it is! The collection is spread all through the house, upstairs and down. It would be hard to choose any one thing that they like over the others. I guess the best way to explain their collection is to take you on a tour through their home.

Upon entering their home, you see a china cabinet just full of Cambridge Glass. Let's see now, we can see Georgian tumblers, flower frogs and flower blocks, different types and colors of luncheon plates, and a few pieces of Azurite. This china cabinet alone is a pretty nice collection but stand by, there is more! In the dining room there are two more cabinets just full of Cambridge Glass. On the top of one cabinet sits an Egel book-end along with an Opal plate with the Peacock etching on it. Inside the cabinet we have a hard time seeing everything. Looks like another two or three flower frogs, a toy train candy container with the metal lid on it, several nude stem items and even one with the rare crackel bowl, six or seven three and one-half inch swans in various colors, several bridge hounds and a White Cloud goblet are in the cabinet.

In the second cabinet we find a matched pair of Pomona vases. Those are the first matched set that I have ever seen. Taking up the rest of the room in the cabinet is a large collection of Moonlight Blue Caprice.

Down in the basement is the love of the man of the house. What a collection of NEAR CUT it is! There must be over one hundred pieces in twenty to twenty-five different patterns and even a NEAR CUT Daisy lamp. The two patterns that he likes the most are Feather and Marjorie.

## QUESTIONS & ANSWERS

by FRANK WOLLENHAUPT

### ?

In the frontpiece of the 1958 Belknap "Milk Glass" there is shown a lavender color milk glass Ram's Head Bowl. I have the opportunity to purchase an exact replica of same, except it is in a light blue color, no nicks or scratches and in mint condition.

The question in my mind is this! Would I be buying a bowl made by Cambridge, Atterbury, Chaliner and Taylor, Richard Hartley or some other early glass-maker. One antique dealer tells me it's Cambridge glass, another says Atterbury and so on. Did Cambridge reproduce this bowl from the original English china by Josiah Wedgwood? I am thoroughly confused and don't want to be "taken"!

### ANSWER:

In the January 14, 1924 issue of the "China, Glass and Lamps", we find this narrative about the Ram's Head Bowl. "When such a wealth of beauty as in the display of the "Cambridge" glass co., of Cambridge, Ohio., stares the reporter in the face, it is hard to pick the most distinctive things to writh about. The Cambridge display is in room 728 at the Fort Pit Hotel. Here was a compote set in Azurite - that lovely bright blue - done in the Wedgwood manner, with the embossment and the Ram's Head handles we have always associated with the Wedgwood earthenware pattern known as Belmar. Candlesticks with square top and base matched the bowl."

From this article we can see that Cambridge did copy the Ram's Head design from Wedgwood. As far as age of your bowl, we need to know if it is an opaque blue, or a transparent blue.

G. D. H.  
Jackson, Mich.



# TRADEMARKS

BY DAVE RANKIN

## NEARCUT

On May 1, 1905, the Cambridge Glass Company filed application with the U. S. Patent office for registration of the word NEARCUT as a trademark under the Trademark Act of February 20, 1905. In the required statement of the application, Cambridge claimed that NEARCUT "has been continually used in the business of said corporation since January 1, 1904." The patent office issued registration #47970 on November 28, 1905. We did not find any contradictory evidence, therefore, January 1, 1904 will be our starting date for NEARCUT.

The latest usage in our findings is 1922. This comes from two sources. The first source is an undated Nearcut catalog #10. This catalog contains reference to the opaque colors Azurite and Ebony (see Welker catalog reprint #1, page 105, for a sample page). No other colors were referenced. Articles from glass trade publications tell us that Azurite was introduced in January, 1922, while other opaque colors were introduced in 1923. Our conclusion is that Nearcut catalog #10 was printed late in 1921 for use in 1922. Our second source is Cambridge advertising in these same trade publications. The last usage of NEARCUT was in 1921 while a new trademark made its first appearance in December, 1922. Therefore, 1922 is our last year for NEARCUT.

The NEARCUT trademark appeared in several forms during the Nearcut era.

**NEARCUT**

figure 1

**NEARCUT**

figure 2

Figure 1 comes from the trademark registration.

Figure 2 shows the trademark as it appeared in some of the trade advertising, in Nearcut catalog #10 referenced above, and in another Nearcut catalog circa 1915. None of our earlier data contained the trademark in this form. We will, therefore, use a date range of 1915-1922 on this trademark.

We have observed NEARCUT stamped in the glass in several different locations on the pieces and in different formats. In a later article we will discuss the location of the trademark on various pieces. The most common format is two words, one above the other, as shown in figure 3.


**NEAR  
CUT**

figure 3

The mark in the glass has been observed only on the heavy pressed lines which were prevalent in the early years of the Nearcut era. Although the light pressed and blown patterns were prevalent by the end of the Nearcut era, a few of the heavy pressed items were still shown. We will, therefore, use the full date range of 1904-1922 for the mark in the glass.

The trademark registration states that NEARCUT may be stamped in the glass or on a paper label. Has anyone seen a NEARCUT paper label?

During our research we found one other item which may be of interest to some readers. Since the Cambridge Glass Company sold its products abroad as well as domestically, the Company found it beneficial to have a cable address for use in international communications. We understand it remained the same to the closing of the plant. The cable address was NEARCUT.

Next month we will discuss the Cambridge  paper label.

# TOUCH OF HISTORY

Jack and Sue Rettig

The Cambridge Glass Co., Cambridge, O., the well known manufacturers of tableware, recently issued an office poster card in two colors, containing the following very pertinent lines:

Count that day lost  
Whose low descending Sun  
Sees prices shot to h—  
And business done for fun

## NearCut

### Fancy Portables and Oil Lamps.

The year 1911 brought the beautiful gas and electric lamps in the Near Cut line. We feel that the archfoot pattern, #2760 (Daisy) in the oil lamp is particularly attractive.

One article from 1911 also makes mention of a silver etched effect that was evidently new that year.

It is quite impressive to us that the general trade held Mr. Bennett and the Cambridge Glass Company in such high esteem as the articles indicate.

This lamp is now ready for the market and your orders can be promptly filled.



2760 Electric Portable FLOWER ETCHED.

We have also several other lamps completed and ready for the trade. Let us make you up a sample package at this time.

The illustration is only one of the new ideas that we have on display at the January show in Pittsburg.

Our line of Gas and Electric Portables as well as a line of fancy Imitation Cut Glass Oil Lamps are being shown at Room 643 Fort Pitt Hotel.

This same design Portable can be furnished with gas fittings. We have also Kerosene Oil Lamps with Center Draft Burner.

## The Cambridge Glass Co., Cambridge, Ohio, U. S. A.

Samples Now on Display at

New York Office  
25 West Broadway.

10 St. Louis Office  
325 Locust St.

Philadelphia Office  
116 North 12th St.

The Cambridge Glass Company.

The 600 persons employed by the Cambridge Glass Company not only have pleasant surroundings in which to perform the daily tasks allotted to them, but they work with the knowledge that there is no more enterprising and pushing institution in the whole glass world than the corporation by which they are employed.

The company was formed in 1902, when a new factory was built and provided with all modern improvements. Since that time the real good things necessary for the successful conduct of a glass making factory have been installed as they appeared, making the plant of the Cambridge Company one of the most modern and best in the country. In 1910 the plant of the Hyesville Glass Company was acquired and operated, making at this date a capacity of 54 pots. The company makes pressed and blown ware and is especially equipped to make special molds. The various lines of pressed tableware, blown lamps, tumblers novelties and druggists' sundries are complete to the slightest detail, nothing having been overlooked by the management, which it can be truthfully said is efficient in every department. Recent improvements consist of the rebuilding of the furnace and the installation of a new oil burning system for use in lehrs and gloryholes. The furnaces are the latest type regenerative and have a modern and most efficient gas producer system complete, although the company still has its natural gas connections as an additional margin of safety. Efficiency is demanded in all the departments of the big factory, and errors are not overlooked, with the result that the company's products are ranking higher than ever in the eyes of the trade.

The officers of the company are: President, Arthur J. Bennett; secretary, W. C. McCartney; treasurer, G. Roy Boyd. Mr. Bennett is among the very best glass makers in the country. He knows the industry from the beginning to the end, and has brought his long and valuable experience to the Cambridge Company with the sole view of making it not only a prosperous institution, but one of which he personally is proud. He is ably assisted by the other officers and employes and enjoys the confidence of all.

China, Glass and Lamps  
Aug. 7, 1911

Cambridge Glass Co.

The Cambridge Glass Co. never misses a season without something of importance to add to the trade, and this year is no exception. In fact, there are several new things of such beauty and design as to attract more than passing notice. First comes the patented arch foot imitation cut line with rich crystal effect. It is most complete, and reflects the light brilliantly. A vase with two handles, handsome punch bowls, fine designs of exquisite shape, orange bowl, rose bowl and cake stand, all make up a collection unsurpassed in beauty and appearance. The same designs are

# NearCut Fancy Portables and Oil Lamps

These lamps are now ready for the market and your orders can be promptly filled.



2760 Oil Lamp.  
ETCHED FLOWER.

We have also several other lamps completed and ready for the trade. Let us make you up a sample package at this time.



2760 Electric Portable.  
FLOWER ETCHED.

Both portables can be furnished in Gas as well as the Electric.



No. 31 Electric Portable.  
Rich Imitation of Cut Glass.

Ask for Prices  
and Large Size  
Illustrations

The above are only a few of the new ideas that we will have on display at the January show in Pittsburg.

Our line of Gas and Electric Portables as well as a line of fancy Imitation Cut Glass Oil Lamps will all be completed by January 1.

## The Cambridge Glass Co.,

Cambridge, Ohio. U. S. A.

Samples Now on Display at

New York Office  
25 West Broadway.

St. Louis Office  
325 Locust St.

Philadelphia Office  
116 North 12th St.

produced in silver etched effect which is causing much comment from glass men and buyers. Another interesting feature is the one-hole shaker. It is a patented novelty, and from the one hole in the top scatters the contents of the shaker as cheerfully as if there were a dozen. It cannot but be a good seller. Another novelty which cannot be passed is the lemon squeezer, which retains the seeds of the lemon but permits the juice to flow. The remainder of the exhibit is in keeping with the company's high grade ware.



# Patterns

by Ruth Forsythe

No. 2656 \*

Another simple, yet elegant pattern of the Cambridge Glass Company. Kamm calls it Star of Bethlehem. Date of manufacture is about 1909.

The dis

The design consists of a very large star on each side of an object, with one long ray extending downward to the va

very base. The other rays are shorter and vary in length. Sometimes there are six, sometimes eight of the deeply scored rays. Surrounding these deep rays are shorter shallower ones to enhance the effect.

Items in this pattern include four-piece table set, celery vase with two handles, half-gallon tankard and half-gallon tall pitcher, many flat bowls, a square perfume bottle, tumbler, goblet, champagne, claret, soda glass, etc.

The pattern comes with the entire surface except the stars in ruby, with bright gold edges. The star is left clear and is very deep.

Think you have seen some of this around? I believe I have and not knowing, passed it up. Sob! Sob!

\* Ref. Minnie Watson Kamm



Tall Handled Celery Holder.



Toilet Bottle  
for Dressing Table.



Half Gallon Water Pitcher,  
Pressed Handle.



Water Bottle.



Half Gallon Tankard,  
Hand Made Stuck Handle.

Letters from Lena-from page 7

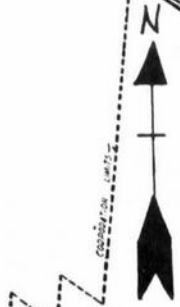
pedestal. I think it brought \$252.00 + \$18.50 for the base. Now today the CRYSTAL BALL came and I almost swooned when on the front page in Bob Coyle's article he quoted a price of \$ 795.00. He saw it in Florida. I had hoped if a stray punch size swan came along needing a good home - at a moderate price, it would come here. Now I guess I will be satisfied to be happy owners of 7. They grace our dining room mantle in Summer. I pack them away in Winter. I haven't been too disappointed in not getting the one last summer, as we have been able to add several pieces to our Marjorie Near Cut collection.

Next contribution - Collection #2.





1. CAMBRIDGE NATIONAL GUARD ARMORY  
Site of the Cambridge Antique  
Show and Sale
2. BENNETT'S CAMBRIDGE GLASS MUSEUM
3. HOLIDAY INN - Convention Headquarters
4. OLD CAMBRIDGE GLASS PLANT  
Where it all began
5. A. J. BENNETT ESTATE  
Founder of the World Famous Cambridge  
Glass Company



SECOND ANNUAL CONVENTION  
NATIONAL CAMBRIDGE COLLECTORS, Inc.  
Cambridge, Ohio  
May 2, 3, 4, 1975  
SCHEDULE OF EVENTS

FRIDAY, MAY 2

- 12:00 noon 4:30 PM - Registration at Holiday Inn Headquarters  
5:00 PM - 9:00 PM - Cambridge Show Preview  
National Guard Armory  
McFarland Drive and North 10th. St.  
Admittance by showing NCC membership card

SATURDAY, MAY 3

- 8:00 AM - 11:30 AM - Registration at Holiday Inn  
9:30 AM - 11:30 AM - Continental Breakfast  
Holiday Inn  
Show & Tell (during Breakfast)  
12:00 noon - 8:00 PM - Antique Show & Sale  
National Guard Armory  
8:30 PM - - - - - National Convention Banquet  
Holiday Inn - Buffet Dinner  
with Salad Bar  
Guest Speaker - MR. EUGENE P. HENN  
of Huntsville, Alabama. Mr. Henn was  
the last Cambridge official to leave the  
New York office at the time of the closing  
of the Cambridge Glass Plant.

SUNDAY, MAY 4

- 8:30 AM - - - - - National Convention Business Meeting  
Holiday Inn - Buffet breakfast  
Election of officers  
Showing of Cambridge Film "The Crystal Lady"  
12:00 noon-6:00 PM - Cambridge Show and Sale  
National Guard Armory

- 
- \* EL RANCHO MOTEL, (AAA), 1 mile W. of Cambridge on US Rte. 40 & 22 (32 units)  
1-614-432-2373  
\* FAIRDALE MOTOR LODGE, (AAA), Exit #67 off IR-70, 1/2 mi. E. on Rte. # 22, (20  
units) 1-614-432-2304  
\* HOLIDAY INN, Exit SR 209 off IR-70, 1-614-432-7313, 1 mi. S. on SR 209  
\* KNIGHTS INN, Exit SR 209 off IR-70, 1-614-432-6391  
\* RAMADA INN, Exit SR 209 off IR-70, 1-614-432-5691  
\* RED CARPET INN, Exit SR 209 off IR-70, 1-614-439-4401  
\* SPIRIT OF 76 INNS, Exit SR 209 off IR-70, 1-614-439-3581  
\* TRAVELODGE, Exit SR 209 off IR-70, 1-614-432-7375

MOTELS

MARK YOUR CALENDAR NOW

DON'T MISS IT! IT'S BETTER THAN EVER!

# The Cambridge, Ohio **ANTIQUUE SHOW & SALE OF 1975**

NATIONAL GUARD ARMORY  
N. 10th. St. & McFarland Drive

May 2nd 5 to 9 p. m.  
(members of NCC only)

MAY 3rd Noon to 8 p. m.  
MAY 4th Noon to 6 p. m.

*THIRTY-FIVE DEALERS from NINE states bringing you top selections in most everything or "anything" including:*

FURNITURE  
CHINA  
CAMBRIDGE GLASS  
HEISEY GLASS

and many other selections for the dealer and collector!  
*DON'T MISS THE BEST SHOW IN OHIO THIS YEAR*

## **ANOTHER FEATURE THIS YEAR**

THE FIRST PUBLIC EXHIBIT OF THE WORLD FAMOUS PAPERWEIGHTS OF THE LATE JOHN DEGENHART  
Shown by his wife, Elizabeth Degenhart, the owner and operator of the Crystal Art Glass

\* \* \* \* \* E X H I B I T O R S \* \* \* \* \*

LOREN & VIRGINIA YEAKLEY, Newark, Ohio  
ELYSIA FARM ANTIQUES, Fawn Grove, Pa.  
CARDINAL HILL ANTIQUES, Cambridge, Ohio  
FRAN-E'S ANTIQUES, Griffith, Indiana  
DONOGHUE'S ANTIQUES, Marietta, Ohio  
THE SPINNING WHEEL, Stonecreek, Ohio  
PENROSE LANE ANTIQUES, Cadiz, Ohio  
HOFFMAN'S ANTIQUES, Newark, Ohio  
BETTY PIERCE, Peninsula, Ohio  
LYDIA'S ANTIQUES, Steubenville, Ohio  
JOY & DAVE'S ANTIQUES, Galena, Ohio  
VICTORIAN SHOPPE, Cambridge, Ohio  
MARG & RAY'S ANTIQUES, Newark, Ohio  
COLLECTOR'S HAVEN, Heath, Ohio  
VESUVIUS TRAIL ANTIQUES, Ironton, Ohio  
ANTIQUUE ALLEY, Bedford, Ohio  
OLDE'N THINGS, Ross, Ohio  
MEMORY LANE, Waynesfield, Ohio

GOLDSBERRY ANTIQUES, Kalamazoo, Mich.  
THE GLASS SHOP, Akron, Ohio  
HOKEY POKEY, Dayton, Ohio  
THE CORNER CUPBOARD, Glenville, W. Va.  
A H COLLECTABLES & ANTIQUES, Thornville, O.  
ROBERT H. COYLE, Newark, Ohio  
ISLAND ANTIQUES, East Moline, Illinois  
FRINDY'S FOUR'UM, Warren, Michigan  
HAROLD & JUDY'S ANTIQUES, Cambridge, O.  
THE BROWSE AROUND SHOP, Weirton, W. Va.  
MARY POOL, Fairfax, Virginia  
IRENE FOX, Columbus, Ohio  
MARY & WILBUR HENDERSON, Woodsfield, Ohio  
PAUL & GINNY HENDERSON, Iselin, New Jersey  
A. SPRINGBORN, Melbourne, Florida  
GASLIGHT ANTIQUES, Leola, Pennsylvania  
CAMPBELLS ANTIQUES & CURIOS, Senecaville, O.

The second annual Convention of the NATIONAL CAMBRIDGE COLLECTORS, INC. will be held in conjunction with the Cambridge Show again this year with many educational and informative events for your pleasure. If you are not a member of NATIONAL CAMBRIDGE COLLECTORS, INC. how can you be better informed on the most "Collectible Glass" of the era? Join now and reap the many, many benefits that await you through membership in the NCC, inc. Write for more information to: P.O. Box 416, Cambridge, OH

# DEALERS



# DIRECTORY

<p>THE VICTORIAN SHOPPE 623 Wheeling Ave. Cambridge, O. 43725 Cambridge Glassware 614-432-2515 614-439-2344</p>	<p>COLLECTOR'S HAVEN 135 Cynthia Street Heath, Ohio 43055 Specializing in CAMBRIDGE 614-522-1635 GLASS</p>	<p>GREAT EXPECTATIONS! 441 Mt. Vernon Rd. Newark, O. 43055 ANTIQUES &amp; DECORATIONS 614-349-7362 R. Coyle</p>
<p>MARG &amp; RAY'S ANTIQUES 487 Maple Avenue Newark, Ohio 43055 GENERAL LINE 614-345-1316 Open by appt.</p>	<p>HOBBY HOUSE ANTIQUES Rt. 1 Cambridge, Ohio Rt. 209 West from Cambridge to 658 - North <math>1\frac{1}{2}</math> miles 614-432-6971 Frank &amp; Lena</p>	<p>ANTIQUÉ ALLEY 24815 Broadway Bedford, Ohio 44146 Cambridge Glass-Ryl.Doulton 216-232-7739 Marie Spagnola</p>
<p>ANTIQUES by E. H. &amp; W. 22 E. Home Street Westerville, Ohio Hours-12 to 5 Thur.-Sun.</p>	<p>YOU CAN ADVERTISE YOUR ANTIQUE SHOP HERE 1 inch - \$6.00 for 6 months</p>	

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