

Cambridge



Crystal Ball

ISSUE NO. 22

FEBRUARY 1975

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.
To encourage and to report the discovery of the elegant and boundless product
of the Cambridge Glass Company, Cambridge, Ohio

... and this month - a message
about your President in PROFILES

by Evelyn Allen

6



THEN and NOW



Robert H. Coyle, who now resides at 441 Mt. Vernon Rd., Newark, Ohio is President of the National Cambridge Collectors, Inc. He is one of the founders and has served on the Board since the beginning of the club, also serving as trustee. Mr. Coyle was elected President at our first convention in 1974.

Robert was born October 30, 1937. His parents are the late John Coyle and Grace Coyle who now resides in the Camelot Apartments, Country Club Drive,

RENEWAL
If the date on your address label is - 2 - 75
it is time to renew your subscription.

CAMBRIDGE CRYSTAL BALL

P. O. Box 416
Cambridge, Ohio 43725

Official Publication of

NATIONAL CAMBRIDGE COLLECTORS, Inc.

President Robert Coyle
Vice President. . . . William Smith
Secretary Richard Pavlov
Treasurer Gary Campbell

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1" add . . . \$6.00 for 6 months

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Cambridge Crystal Ball assumes no responsibility for items advertised and will not be responsible for errors in price description or other information.

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Address all letters concerning membership to the attention of:

Evelyn M. Allen
135 Cynthia Street
Heath, Ohio 43055

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Club News

An organizational meeting to form an informal Local Study Group was held Friday, January 24, 1975 at the home of Larry and Janice Hughes, Northgate Addn. Cambridge, Ohio. There were 10 prospective members and three guests, Dave McFadden, Bill Smith and Frank Wollenhaupt from the Hokey Pokey Study Club of Dayton, Ohio in attendance.

It was decided to limit the membership to 20 persons and hold a meeting every month in a members' home.

The evening was spent in an enjoyable discussion of Cambridge Glass and an intensive study of comparing Cambridge and Imperial nude stem wine glasses. Also a few pieces of Cambridge glass found new homes.

Refreshments were served from crystal with platinum band plates and goblets and several Ebony pieces.

The next meeting will be held on February 21, 1975 at the home of Gary and Mona Campbell at Senecaville, Ohio. Any local members of the National Cambridge Collectors Club are welcome to attend.

Janice Hughes
Rt. 3
Northgate Addn.
Cambridge, Ohio 43725

HOKEY-POKEY NEWS

The Christmas meeting of the Hokey-Pokey Study Group was held on Sun. December 15, 1974, at the home of Frank and Vicki Wollenhaupt. Members in attendance were the Smiths, the Rankins, The Rettigs, the Hermans, the Wollenhauts, and the McFaddens. Our Special guests were Charles and Mary Alice Upton.

We began the afternoon by dining on a feast fit for royalty. Our gift exchange (limited to \$5.00) produced the following items in Cambridge. A vase in the Community pattern, a Feather toothpick and Crystal Shell footed candy, a pair of 3-toed shell ashtrays or nut dishes in Mandarin Gold, a 4" Milk Glass shell dish for candy, a Near-Cut bowl in the Daisy pattern, a divided relish in the Virginian pattern, and 4 Rock Crystal cream soups cut in the Thistle pattern.

continued on page 3

COLLECTORS

CORNER

By this time everyone has settled into the new year. We all hope that you find that special piece of Cambridge that you have been hunting. The following story is about myself and I hope that it gives you some new inspiration in your collecting this year.

I am the owner of four Heatherbloom, georgian tumblers. To me, this is a rare occurrence. At one time all four of the tumblers were on a shelf at a flea market in Columbus, Ohio. Unfortunately, I wasn't the first person to find the tumblers. By the time I arrived on the scene only one of the tumblers was left, naturally, I bought it and considered myself lucky. While attending the flea market at Washington Court House, Ohio I ran across a dealer that happened to have two more of the tumblers. Naturally, I bought them. The dealer had bought the tumblers at that flea market in Columbus Ohio, thinking they were that "other glass". My fourth georgian tumbler did not appear until this past spring. I found it residing at the antique show in Cambridge, Ohio. It seems that that dealer had also bought his Heatherbloom, georgian tumbler at that same flea market in Columbus, Ohio. One thing that I did learn from the last dealer, when he bought his Heatherbloom, georgian tumbler all four of the tumblers were there. I couldn't resist it, so I asked him, why pass up the other three? He stated that the others had slight chips so he chose just the best one. After finishing off the Heatherbloom, georgian tumblers I've started on Rubina. You might consider that a tremendous undertaking, with no hopes of finding four of them. Well, I've got two of them and from all the stories I've been hearing they were once in a group of a dozen. I bought one of the Rubina tumblers at an antique show in Cambridge, Ohio, the other at a show in Indiana. Collecting is great fun, especially when you have stories like the reunion of the four, Heatherbloom, georgian tumblers.

Frank Wollenhaupt

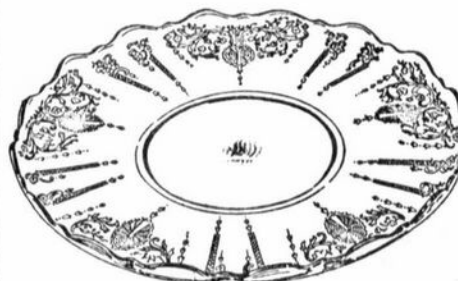
CLUB NEWS

continued from page 2

The remainder of the afternoon was spent viewing the Cambridge collection of our hosts and a general discussion of our favorite subject. Our show and tell session produced the following; a 5" Crown Tuscan Globe Vase etched in gold D/998, Inverted Strawberry Glass in Forest Green decorated with gold, a 3 pc. Console Set in Ivory with the Dresden etching. The etching was hand painted, multicolor flowers in a blue basket. A crystal draped lady lamp base, a hat in Royal Blue, a Cambridge Square Goblet etched with the American Beauty Rose, a 5" shell plate in Crown Tuscan, a 5" Crown Tuscan shell comport on a nude stem, an iridized 6" Avacado bowl, a 4 footed nappy in the Daisy pattern signed Nearcut, an 8" Pomona Vase, a pair of 5" candlesticks in a satin finish with flower decals, and an individual amethyst salt.

The enjoyable evening ended all too soon.

CANDLELIGHT Etched Crystal by Cambridge



A pattern of shimmering lights aglow along lacelike traceries distinguishes this lovely and tasteful American hand-made etched crystal. A Cambridge original, its beauty will enhance your finest table. Come in now and see our complete, moderately priced selections of charming serving and accessory pieces for your home or for gifts!



Patterns

by Ruth Forsythe

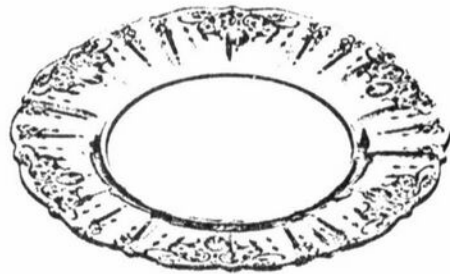
The candle, once a very important lighting device for man; now a symbol of atmosphere and romance.

The CANDLELIGHT etched pattern on Cambridge glass encompasses atmosphere and romance and adds utility.

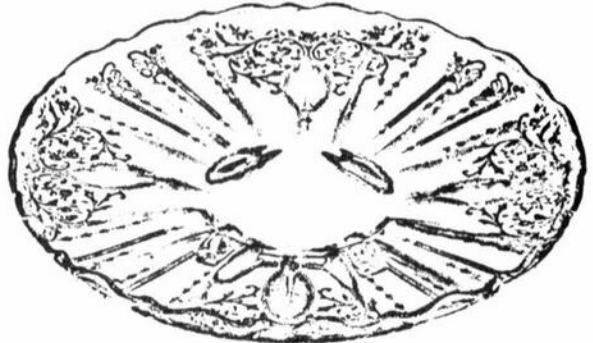
The larger portion of the etched pattern features a single candle, complete with halo, which falls from a graceful arrangement of flowers and scroll-like leaves. This alternates with a two-branch candlelabra complete with candles.

CANDLELIGHT etching was used on most Cambridge pieces, on clear and colored and the opaques. CANDLELIGHT was also often gold encrusted.

The pieces pictured here, are from a 1940 Cambridge Glass catalogue.



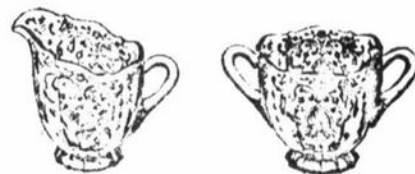
3900/24
10½ in. Dinner Plate



3900/33
13 in. 4 Ftd. Torte Plate, R. E.



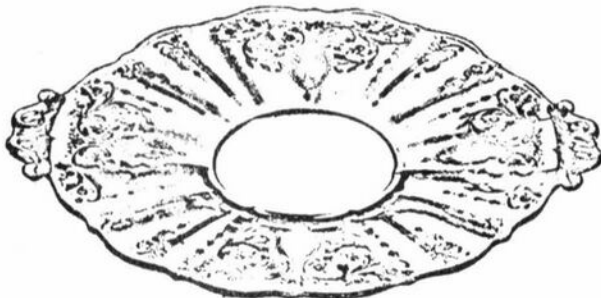
3900/34
11 in. 2 Handled Bowl



3900/40
Ind. Sugar & Cream



3900/28
11½ in. Ftd. Bowl



3900/35
13½ in. 2 Handled Cake Plate



3900/26
12 in. 4 Ftd. Plate



3900/41
Sugar & Cream



The Cambridge Glass Company



Candlelight



3400/11



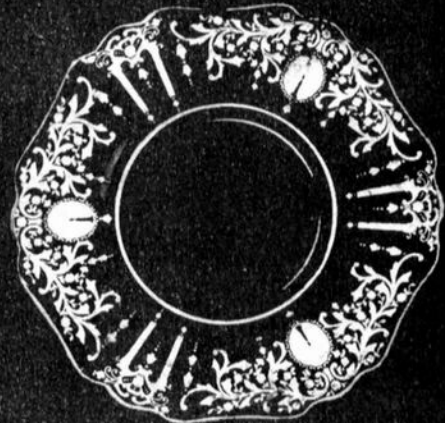
3400/647



278



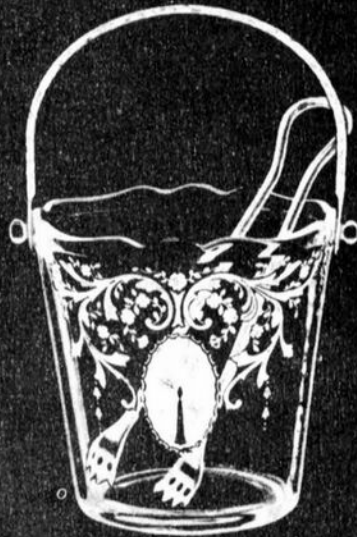
3111



3400/62



3400/4



851

Cambridge, Ohio - - - U. S. A.

TOUCH OF HISTORY

Jack and Sue Rettig

For over a year we have been haunting libraries leafing through old periodicals in search of any mention of Cambridge glass, whether it be a journalist's article or an advertisement by the Cambridge Glass Co.

We began with the Columbus Public Library which, after many unsuccessful hours, led us to a collection of books titled the Union List of Serials. These wonderful books list all periodicals and which libraries carry what years.

This led us to several libraries beginning with the Ohio State University library looking for a periodical titled China Glass & Lamps, which turned into a gold mine and has led us a merry chase since. We also found limited information in the Publication Glass and Pottery World.

Beside the two libraries here in Columbus we have visited the Library of Congress, Toledo Public Library and the Franklin Institute Library in Philadelphia. The Toledo and Philadelphia libraries had some good information, but the Library of Congress turned out to be unfruitful (after taking us 200 miles out of our way on last summer's vacation).

With three active teenagers to complicate planning, it has been difficult for us to get away on these research trips. However, in most instances the trips, although rushed, were extremely rewarding. We wish to share the information we have found with all club members, as we know some of you also have difficulty in finding time to do research on your own. We intend to provide a series of articles in the Crystal Ball to share this information.

If any of you are history buffs like us, I suggest you visit your library and check any old glass related trade journals, you might hit another gold mine.

ILLUSTRATED GLASS AND POTTERY WORLD - O.S.U. Library, Columbus, Ohio

January 15, 1901

The National Glass Company has signed a contract with the citizens of Cambridge, Ohio which calls for the erection at that town within a year of a model glass plant with a minimum capacity of three 16-pot furnaces. A \$50,000 bond for fulfillment of this contract has been given by the National, and it is the intention to start work on the new plant at the earliest moment. The plant is to be ready to go into blast by July 1, 1901.

April, 1905

CAMBRIDGE, OHIO.

Some splendid table ware was shown by the Cambridge Glass Company at their fine new plant at the Monongahela House last January, resulting in a good demand for "Near-Cut," which has held up quite well. Mr. Arthur Bennett is a man of ideas and energy, who is capable of creating business even in dull times.

December 20, 1905

The Cambridge Glass Company, with its "Madeline" line of table ware, is sure that it will be at least different from anything to be shown in Pittsburg. It resembles the best things in cut glass, but the makers of "Near-Cut" ware are creators, not copyists. The original plain blank was cut from designs suggested by Mr. Bennett and when shown as a piece of rich cut glass was still further improved before the molds for pressed goods were made. In weight, color and graceful color, it even excels the "Marjorie" goods made so popular last year under the vigorous selling methods adopted at Cambridge, Ohio.

OUR PITTSBURG LETTER.

The National Glass Co.'s Withdrawal From the Glass Association—What the Glass Association Is—Improvement in Trade—Factories All Busy—Lamp and Chimney Trade Looking Up—Big Fire in Allegheny City—General Trade Items.

(From our regular correspondent.)

Pittsburg, Oct. 12, 1901.

The announcement made last week that the National Glass Company had notified the officials of the Glass Association of the intention of the former to withdraw from that organization on Jan. 1, was the occasion of much surprise and comment among the trade here. The reason assigned by the National Company for their action was that they preferred to conduct their business independently and to be untrammelled by policies which other concerns might choose to pursue. When their new factories now in course of construction at Rochester, Pa., and Cambridge, Ohio, are completed, which it is expected will be about the beginning of the new year, the company will have a considerably increased capacity and they purpose, besides, to extend the scope of their products. Under these conditions the managers desire to have a free hand to act in all matters as their judgment dictates. It is denied that there has been any relation between this company and any other member of the glass association. At a meeting of the latter held after receipt from the National Glass Company of a notification of their inten-

October 15, 1901

tion to withdraw it was decided to continue the organization without any change of policy.

The Glass Association, which was established for the purpose of fixing and maintaining uniform prices, as far as might be possible, and preventing cutting, includes with only few exceptions the pressed and blown ware manufacturers of the country. Among these, besides the National Glass Company, are the United States Glass Company, Bryce, Higbee & Co., and Bryce Bros. Co., of this city; the Co-operative Flint Glass Company, of Beaver Falls; the Duncan & Miller Glass Co., of Washington, Pa.; the Tarentum Glass Company, of Tarentum, Pa.; the Central Glass Works, of Wheeling; the Foster's Glass Company, of Moundsville, W. Va.; A. H. Heisey & Co., of Newark, Ohio; the Beaumont Glass Company, of Martins Ferry, Ohio, and the Rochester Glass Company, of Rochester, Pa. The headquarters of the association are in the Park building, this city, and C. H. Lumlade, formerly of Dalsell, Gilmore & Leighton Co., Findlay, Ohio, is the Secretary. The National Glass Company disclaims any intention of cutting prices, but it is a matter of speculation here whether their withdrawal may not finally result in the disruption of the Glass Association as at present organized.

"NEARCUT"

Our registered trade mark always stamped in the glass.

OUR "MARJORIE" DESIGN, NEARCUT, for season 1905 has not yet been equalled in design, brilliancy and finish, and remains unequalled as a seller and profit-maker.

— BUT —

we shall present an entirely new design for 1906 which is of a novel style of cutting, and which must create a field of its own. It is ORIGINAL, has CHARACTER and STYLE, and is a success from the start. Compare it with any other and you will buy it.

— THE —

Cambridge Glass Co.,

CAMBRIDGE, OHIO

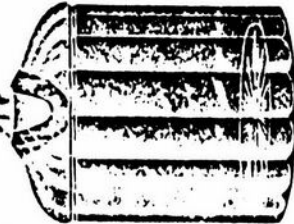
CHINA, GLASS AND LAMPS.

The NEW CIGAR JAR.

COLONIAL DESIGN.



PATENT APPLIED FOR



2 3/4" Cigar Jar. "Paul Revere" design. Size—inside diameter 6 7/8 inches; inside height 5 inches.

Place Your Orders Now for Holiday Trade

This elegant Cigar Jar is made of the highest standard "Near Cut" Crystal Glass and is exceptionally clear and bright.

The bottom of this jar is very nicely finished, being cut and polished thus giving a high grade finish to the jar.

The patent cover for this jar is an entirely new idea in the way of a moistener. The moistener consists of four glass prongs made into the cover into which a sponge can be securely fastened. The prongs are so arranged that the sponge may be easily removed at any time and cleaned or moistened to any degree that is desired.

Made to hold 50 standard cigars. You should have a display of these jars on your counter and we assure you that if you try a sample barrel that you will reorder for holiday trade.

The Cambridge Glass Co.

Manufacturers Patented "NEAR-CUT" Glassware.

CAMBRIDGE, OHIO

Glass and Pottery World

June 1906

Nothing ever caught the buyers' favor any better than the "Near Cut Glass" of the Cambridge (Ohio) Glass Company. That it obtained the highest premium at the St. Louis World's Fair of course helped its prestige. In the lotus design, originality coupled with quality is most evident. Aquariums and fish-globes are also made here and have some features not to be found at other factories.

October 24, 1907

China, Glass & Lamps
May 11, 1907

Arthur J. Bennett, president of the Cambridge Glass Co., who, in his new capacity as vice president of the National Glass Co., will exercise supervision over that company's plants at Lancaster, Cambridge and Bridgeport, O., and Wellburg and Fairmont, W. Va., was a Pittsburgh visitor this week.

CAMBRIDGE GLASS CO

CAMBRIDGE, OHIO.

"NEARCUT"
Patented
Trade Mark.

"NEARCUT"
Patented
Trade Mark.



Arthur J. Bennett,
President.

G. Roy Boyd,
Secy & Treas.

We operate the most complete and up-to-date factory in the United States. Our capacity is upwards of half a million dollars.

For quality and finish we are in the lead, for variety and assortments we can offer everything in Pressed or Iron Mold Blown Ware made from High Grade Pot Glass.

Nearcut
Designs.

Marjorie
Dorothy
Sunburst
Fernland
Paul
Revere

Ask for full set of
Catalogues.

We Make

Bar
Glassware
Candy
Trays
Candy Jars
Show Jars
Tableware
Tumblers
Cup-foot
Stemware



"Feath' or Nearcut Design"

Exhibit Rooms 41-42 Monongahela House, Pittsburg.

January, 1907.

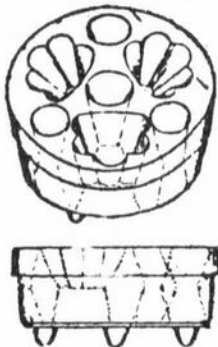
Flower Holders

by Bill Smith

For a little change of pace this month we will use for this column an interesting article of advertising as published in one of the brochures of Cambridge Glass. This material comes from the early 1940's and is representative of the later era of Flower Holders.

Cambridge Self-Arranging Flower Block

Patent No. 101,234



"A new idea for bouquet arrangement, allowing blooms to spread and droop in a natural graceful manner. Made entirely of glass, therefore eliminating the unsightliness of wire or metal in the bottom of the center bowl.

No. 1502
4" - \$11.25 doz. and unique (and patented).
4 3/4" - \$15 doz.

The self-arranging feature of this Flower Block is new and unique (and patented). Note the three large holes in the block with pockets for the stems of bloom, also three round holes between, and round center hole. All that is necessary to arrange a lovely center piece is to insert the stems, which should all be of nearly uniform length into these holes where the stem will rest naturally into the grooves or pockets in this block. Two blooms in each of the round holes, probably three in the center. Fill in with proper background such as fern, baby breath or whatever you desire for your color scheme.

Arranging your own center piece is interesting and much more economical with one of these CAMBRIDGE SELF-ARRANGING Flower Blocks.

Another use for the Cambridge Self-arranging Flower Block is to use the three round holes for small size tapers, using 15 inch dripless tapers. These tapers come in a variety of colors and when lighted produce very pretty effect. The holes in this block are large enough to allow the tapers to slant outward a little from the center.

When stems are inserted into this flower block the blooms seem to fall into the right positions.

The CAMBRIDGE SELF-ARRANGING Flower Blocks are made in Crystal and Moonlight Blue."

It would be rather difficult to improve on the text of the above description, so we will be content to add just two additional pieces of information.

The patent for this block was issued to W. C. McCartney September 15, 1936 and the block was usually shown in the Catalogs for use with the No.235 Caprice Rose Bowl.

Collect CAMBRIDGE

This refreshing letter comes to our readers from Stephen and Susan Horner of Richmond Heights, Ohio.

..... My husband and I have only begun collecting Cambridge Glass for about eight months now and he is very, very pleased. Now you mustn't mis-interpret my words here, as I too am pleased with what small collection we have obtained in the past few months. Why, we haven't even really made a dent in the Cambridge Glass market, so we'll be at every show to come.

My point is this - My husband, Steve, comes home from work every night and passes me up as I stand pucker-up and waiting lovingly at the door for him. His destination is our corner cupboard where he fondly gazes at his peach-blo Doric candlesticks. But, what gets me is the adoring look he gives his commemorative plates and drools. And here here is the sad topper to my sad story - in a rage of passion, he snatches up his Crown Tuscan Flying nude lady bowl and douses her with his kisses.

But my friends at the CRYSTAL BALL, fear not, for I have learned the way to his heart at last. By painting a small "C" in a triangle on my forehead, he notices me standing and waiting and at long last, I've been kissed. Thank you for having a trademark so effective to our marriage.

IS IT CAMBRIDGE?

by David McFadden

The word "Reproductions" seems to put fear into everyone. In most cases, reproductions differ in some way from the original. The Guernsey Glass Co., Inc. of Cambridge, Ohio has produced a number of other items in addition to the Bridge Hound.

They have produced a salt dip, similar to the Caprice #95- 2" 4 footed almond. (To see the Cambridge item, refer to Welker Reprint #1 page 74). The salt dip being produced is about half the size of the Cambridge item, and is marked with the letter "B" on the inside of one foot. It is being produced in several colors.

The Inverted Strawberry pitcher and tumblers have caused much concern. The Inverted Strawberry pitcher by Guernsey Glass is made on the Inverted Thistle Pattern Pitcher with the Inverted Strawberry design, therefore it is not the same as the original Inverted Strawberry pitcher by Cambridge. The Guernsey Glass pitcher is marked with a honey bee in the bottom (off center).

The Inverted Strawberry tumblers are harder to identify. Some of them have been marked "Nearcut" in the bottom and most are marked with the letter "B" on the side near the base. (The letter "B" was not put on some of the first tumblers produced.) The pitcher and tumblers have been made in several colors and have been decorated with Gold and Red Flashed as well as having been Carnivalized.

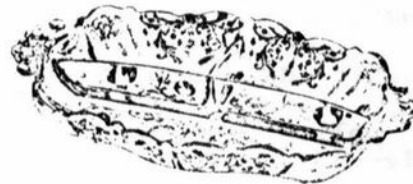
Several other items have been made from the above tumbler. A basket, hat, cruet, swung vases and other whimsies have been designed by workmen, reportedly on a very limited basis.

An Inverted Strawberry Toothpick is also being produced, but this was not in the line of items produced by Cambridge in the Inverted Strawberry pattern. The toothpick is marked with the letter "B" on the inside of one foot and has been decorated like the pitcher and tumblers.

Refer to Welker reprint #2, page 100 to see some of the items produced by Cambridge in the #2780 "Strawberry" Rock Crystal design. Light Pressed.

A miniature Cornucopia similar to Cambridge # 702 is also being produced. (For style reference, see Welker reprint #1, page 21.)

MORE CANDLELIGHT PATTERNS



3900/125
9 in. 3 part Celery & Relish



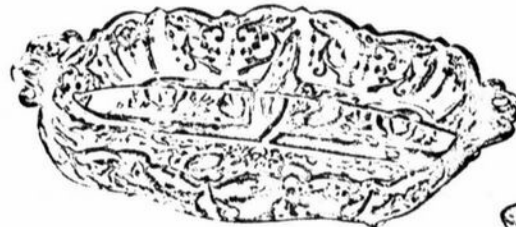
274
10 in. Bud Flower Holder



3900/165
Candy Box & Cover



3900/17
Cup & Saucer



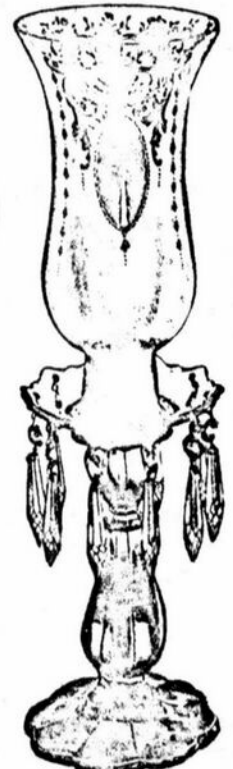
3900/126
12 in. 3 part Celery & Relish



3900/100
6 oz. Oil, g. s.



3121
5 1/2 in. Blown Comport



1813
Hurricane Lamp



3900/115
13 oz. Tumbler



968
2 pc. Cocktail Icer

CAMBRIDGE GLASS

1. Amber Ivy Ball \$20.00
2. Green Ivy Ball 25.00
3. Green Tumblers, signed
Welker II p.10, 1205 line-5 ea. 5.00
4. Green old-fashioned
4. Green old-fashioneds, signed
as above 5 ea. 4.50
5. Green etched rolled rim flow-
er bowl - signed 17.50
6. Amber Stratford salt-signed
(Kamm 7 - p. 71 # 102) . . . 15.00
7. Ind. cr. & Sugar-clear cascade 10.00
8. 2-part relish clear cascade . 5.00
9. 8 #3400 green plates - signed
each \$5.00 or all
9. 8 #3400 green plates - signed
each \$5.00 or all 35.00
10. Green candy jar w/dianthus
rose on lid - signed in lid . 50.00
11. Blue Milk, signed 8" Oval Shell
Four feet-Welker Color Book I
plate 1-3-1 for shape. Plate
4-4&5 for color 60.00

Postage & insurance extra S.A.S.E

FELICIA'S
Box 7632
CORPUS CHRISTI
TEXAS 78415

PROFILES cont. from page 1

Newark. He has one sister, Shirley, who is married to Dr. Garner Robertson of Springfield, Ohio. They are parents of Robert's two nieces and two nephews.

Mr. Coyle graduated from Newark High School with the class of 1955. He then attended and graduated from the University of Cincinnati in 1960. He has a Bachelor of Science Degree in Design and is a member of Beta Theta Pi National Fraternity. He was selected as one of three outstanding Seniors in Interior Design from his graduating class and given National recognition in Interior Design Magazine.

Robert served six months active duty in the National Guards at Ft. Knox and Aberdeen Proving Grounds in Maryland.

Mr. Coyle then went to New York City in 1962 to work for Ronnie Brahm's Studio. Some of the major accounts he worked on were such prominent names as Gant Shirt Manufacturers of New Haven, Connecticut; Johnson Beauty Products of Chicago who manufactured beauty products for Black people; and Earl Dawd,

co-producer of First Family Record album.

In 1964, he moved to Columbus, Ohio and went to work for F. R. Lazarus Co. in their Interior Design studio. While at Lazarus, he worked with the builder on a "Parade of Homes" house in Worthington and also "House of Enchantment" for Ohio Fuel Gas Co. in Worthington Hills. He also worked on many residential homes throughout Ohio, West Virginia and Kentucky.


In 1969 he left the Lazarus Co. and returned to Ronnie Brahm's Studio in New York City where he then became an associate member of the firm.

In 1972, Robert returned to Newark to go into business for himself. He is a member of American Society of Interior Designs and has served on the Board of Directors - New York Chapter of A. I. D. and is a member of the National Accreditation Board of A.I.D. for two years. He is also a charter member of the National Heisey Club of America.

One of Robert's outstanding adventures was the summer of 1969 when he went to Positano, Italy, where he took an advanced course in Acrylic Painting. While in Italy, he was a guest at the Gerber (Gerber Baby Foods) family's castle on the Isle of Capri.

Since the age of twelve, Robert's hobby has been collecting Antiques. He has his own show "Great Expectations" in three rooms of his home and does many Antique Shows all over the country.

Three outstanding auctions he attended were the Schumacker Estate in Columbus, the Weller Estate in Zanesville and the Wilson Heisey Estate in Newark.

For entertainment, Robert likes basketball games, horse racing and most of all - traveling. 

NO AUTOMATIC
MACHINES USED

MAKE ONLY HAND MADE
QUALITY GLASSWARE

AN AVERAGE OF
700 EMPLOYEES



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The Heirloom Mail Auction will be published 4 to 6 times a year. To receive the Heirloom Mail Auction for one year send \$2.00 to Heirloom Mail Auction, P.O. Box 370, Oldsmar, Fla. 33557.

28 CAMBRIDGE
ITEMS IN NO. 1 AUCTION

TOMATO
COMPOSITE!

All items will be sold to the highest bidder at a price just above the second highest bid.

CROWN TUSCON LAMP
BENNETT'S PLATE 9#1

PRIMROSE
CANDLESTICKS

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