Cambridge Crystal Ball

ISSUE No. 21

JANUARY 1975

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.
To encourage and to report the discovery of the elegant and boundless product
of the Cambridge Glass Company, Cambridge, Ohio

A Message from your President....

It's a new year... 1975. We trust that you all had a tremendously joy - ous Holiday. Assuming that you were all good girls and boys, your stock - ings must have been abound with good things......Cambridge? In the next few weeks, let us hear about some of those special Cambridge gifts so that we might share the news with our other readers.

We already know of one fortunate collector who found a Dresden etched three piece Ivory Console Set with applied color under her tree. She couldn't have been more excited or pleased.

Mark your calendars for Sunday, February 2, 1975. This is the date of the next Quarterly Meeting to be held in Cambridge, Ohio. Check further in this issue of the CRYSTAL BALL for time, place and other details. Here's hoping for good weather so as many as possible of our many, many good mem - bers may attend. At this meeting the Nominating Committee will announce their slate of Candidates for new Board of Directors members. At this time the meeting will be open for any additional nominations from the floor. If you have any member in mind who you feel would be a good addition to our present Board, be sure to attend the meeting so you can amke your nomina tions. Board of Directors Members are for a term of four years.

Our good griend, Charles Upton, certainly made a speedy recovery from his stay in the hospital. It's really good to see you on the go again, Charles.

We have been getting some recent mail from members interested in forming or being a part of Cambridge Study groups in their areas. We will be publishing names of members in the CRYSTAL BALL so that other interested members may contact these people.

A sincere thank you to two dedicated Cambridge Collectors, and Club members, Carol and Ed Frindy from Warren, Michigan, who made my recent stay in Detroit most pleasant. Carol and Ed invited me to their home to see their beautiful Cambridge and I was served a delicious brunch on none other than their exquisite Cambridge Rosepoint. It's people like this, that make belonging to National Cambridge Collectors a most regarding experience.

May the New Year bring to our members and readers "all good things" and may National Cambridge Collectors grow and grow and grow!

ROBERT COYLE

RENEWAL

If the date on your address label is -

1-75

it is time to renew your subscription.

CAMBRIDGE CRYSTAL BALL P. O. Box 416 Cambridge, Ohio 43725

Official Publication of

NATIONAL CAMBRIDGE COLLECTORS, Inc.

Robert Coyle President Vice President. . . William Smith Secretary Richard Pavlov Treasurer Gary Campbell

CLASSIFIED ADVERTISING RATES

5¢ per word \$1.00 mininum We cannot mix type sizes in classified Ads. Abbreviations and initials will count as words. Payment in full must accompany all ads.

DISPLAY ADVERTISING RATES

		Members		Non-Members	
1/8	page			\$ 4.00	\$ 6.00
1/4	page			7.00	10.00
				12.00	18.00
3/4	page			17.00	25.00
ful	page	•		22.00	33.00

DEALER'S DIRECTORY

1" add . . . \$6.00 for 6 months

Advertising copy must be in our hands by the 15th. of the month to assure publication in that month's Advertisements containing reproductions will not knowingly be accepted unless clearly stated.

Cambridge Crystal Ball assumes no responsibility for items advertised and will not be responsible for errors in price description or other information.

Ads should be sent to:

DALE SNODE Route 6 Cambridge, Ohio (614) 432-4619

NOTIFY US IMMEDIATELY OF ANY CHANGE OF ADDRESS

Address all letters concerning membership to the attention of:

> Evelyn M. Allen 135 Cynthia Street Heath, Ohio 430 55

SASE - When requesting information, please send a Self Addressed Stamp ed Envelope.

Club News

QUARTERLY MEETING - Feb. 9. 1975 (see details on page 8)

HOKEY POKEY NEWS

The Movember meeting of the Hokey Pokey study group was held at the home of Dave and Sue Rankin in Englewood, Ohio on November 24. There were ten members present.

The topic for our meeting was Cambridge Candlesticks, with all members contributing representative items from their collections. In all we examined 35 different shapes in 21 An attempt was made to place each example in the time frame of it's production in order to create a panorama of design and color change.

We examined examples of small and large plain and ornate, clear and opaque, and many combinations of the above only to find when we were done that we had hardly made a dent in the total Cambridge production of candlesticks.

Show and Tell as always was a highlight of the meeting. We have found that Show and Tell along with the rotation of our meeting site has been an invaluable aid to our knowledge of Cambridge Glass as it has given all of us a chance to not only see but to handle many pieces which we have only seen in books or catalogs.

This meeting proved to be no exception with the appearance of a 13"Draped Lady with a frosted base. We found upon careful examination that the base was frosted in order to camouflage mold marks and cooling cracks. We also examined a frosted Topaz berry bowl in the Weatherford pattern, a decanter in Apple Green with hollow blown stopper etched #758. The 758 etching is very similar although not identical to Chintz. Two 4"Apple Green swans with candlestick inserts also were displayed and all three sizes of the Cambridge birds made their appearance in frosted Crystal.

The refreshments were eggnog served in a Buzz Saw Punch Bowl and Christmas cookies on Cambridge plates to start the Holiday Season off with plenty of calories.

COLLECTORS CORNER

Here's hopeing all of you had a good holiday season! Did SANTA bring you lots of Cambridge glass? The old fat man gave my wife and I a nice early present. Would you believe a Carmen crackle, nude goblet? We picked it up at a recent show in Columbus, Ohio.

Before I get to far along, I want to set the record straight. Two months ago I told you all about a nice Near Cut, Daisy water set, ruby flashed. I said the price was nearing \$300.00. Well folks, I did it again! I received a letter from the past owner and she set me straight on it. The set went for \$240.00. My apologies to anyone who went out and paid \$300.00 for a similar set because I led them astray.

Now that we are starting another year together, let both of us take a step back and look at a few things. This column that I'M writing is called "COLLECTOR'S CORNER". What does that mean to all of you? To me, it should be a column written about all the collectors or members we have. The way it has been going, tho, is I sit down and tell you what I have seen and what I want you to know. Maybe we should call this column "Fireside Chit-Chats With Frank". BAH, I say! Come on people I need your help! What I would like to do this year would be, run different articles on your collections. If you will send me a letter and tell me all about your collections everyone enjoy your Cambridge Glass, I think it would be interesting if you would give me a run down on what you like best. I will use your first name only and no mention of where you live.

Come on now, let's make this a real "COLLECTOR'S CORNER"!

Did any of you people receive a membership to the NCC as a Christmas present? If so, let's hear from you.

The recent goodies that I have seen are: a Carmen, sugar and creamer with Dresden etching in gold; Royal Blue, Caprice jug in a Farber insert; Mandrian Gold, Mt.Vernon candy dish; four inch Apple Green swans with candel inserts and last but not least a cup and saucer with Willow etching in Nankin Green enameling.

Buy Quality, Buy Cambridge!
Frank Wollenhaupt
633 Bowen St.
Dayton,Ohio 45410

NATIONAL CAMBRIDGE COLLECTORS CLUB STUDY GROUPS

The following people have shown in terest in either forming or joining Cambridge Study Groups in their area. Anyone interested should contact these people.

WENTZVILLE, MISSOURI AREA

Don & Jane Rogers

Box 81 - Rt. 2

Wentzville, Missouri
63383

Jean & Dick Danielson 3927 W. 96th. E. Ave. Tulsa, Oklahoma 74145



Made in Sea Shell Coral, Carmen, Amber.
Royal Blue, Forest Green and Amethyst

-- From a Cambridge Catalog of the mid 1930's.

IS IT CAMBRIDGE?

by David McFadden

There is much to report from Imperial and we thought we would start the New Year by telling you what appeared in the 1974 Imperial catalogue. Again we wish to express our appreciation to the staff at Imperial Glass and especially Mrs. Kennedy, for their co-operation.

Here is what appears in the Imperial catalogue. We will list the item, the Imperial number, the Cambridge number, and where it can be found. WR= Welker Reprint

1. Candleholders Imp.#51794 8 in. tall in crystal. (Cambridge #1440 without bebeche and prisms. WR #1 page 10)

2. Decanter and Stopper Imp.#41187 in crystal and gold decorated. (Cambridge #52 - 40 oz. decanter G.S. in Mount Vernon. WR #2 page 39) *Note- the stopper by Imperial is hollow and the Cambridge stopper is solid.

3. Wine Glasses Imp.#41240 in crystal and with gold decoration. (Cambridge #27 3 oz. wine in Mount Vernon. WR #1 page 82) 4. 3 in. Cornucopia Imp.#43528 made in Caramel, Purple slag, and End O'day Ruby. (Cambridge #702 miniature Cornucopia. WR #1 page 21)

5. 10 inch 3 toed Bowl Imp.#42701 in White Carnival. (Cambridge #48 10 inch 3 footed bowl crimped Everglade. WR #1 page 71)

6. Candleholder 3 inch Imp.# 42786 in White Carnival. (Cambridge #1155 3 toed candlestick Everglade. Reference-1940 Cambridge catalogue, page 442.

7. 5 inch Compote Imp.#42725 in White Carnival. (Cambridge #40 6 inch comport Everglade. WR #1 page 69)

8. Revere Deviled Egg Server Imp.#11607 in crystal. (Cambridge #3600/157 Deviled Egg Plate. WR #1 page 20)

9. Box and Cover Imp. #51917 in Antique Blue, Verde, and Sunshine Yellow. (Cambridge #165 6 inch 3 footed candy box and cover in Caprice. WR #1 page 78).

SECOND ISSUE COMMERATIVE PLATES

ONLY 625 PLATES WERE AVAILABLE

AND THERE ARE ONLY

280

PLATES LEFT TO SELL

From the Original Caprice Mold (ANTIQUE BLUE)

If you don't have your plates, yet Don't put it off and get shut out!

ORDER NOW !

PRICE \$6.00

plus postage and handling \$1.00 (per plate).

NATIONAL CAMBRIDGE COLLECTORS
CLUB

Box 416

Cambridge, Ohio 43725

Flower Holders

by Bill Smith



The flower holder for this month is the Figure holder that is found most often of all the Figures. In the Cambridge area she is commonly called by the name Draped Lady.

Officially, in publications by the Cambridge Glass Co., we have number references to her only.

This figure was manufactured under three numbers at least as a flower holder. The thirteen inch figure was number 513, the eight inch was number 518 and the oval base variety carried the number 849.

The 1930 catalog from which these numbers were obtained, listed only this figure as having the oval base. The base type in this catalog was all of the number two type as shown.

In addition to this use for flower holders the figure was used on a short flat type base for a lamp. The base had a hole in the back of it for the insertion of the tubing that was used to support the lamp socket and to conceal the cord. The base also had a notch to permit the cord exit.

The figure was made in a wide color range. Nearly all of the transparent colors have been found recently and also a couple in Crown Tuscan. We also have one unconfirmed report of a black or Ebony figure being found. It is also interesting to note that early advertising of these figures stated that they were being made in Crystal, Amber-glo, Peach-blo, Emerald, and Willow Blue. We would be very interested in hearing from anyone with information as to any figures in opaque colors that have been found.

While we are discussing color, we would be remiss not to mention some local discussion we are now having regarding colors. It was stated in an earlier article that a figure was in

a light blue color, not Moonlight. This color has since been identified as the Willow Blue mentioned above. It was introduced in the late Twenties. Late 1928 or early 1929. There are also several indicators appearing that the Emerald color mentioned above is the light green color that most of us are now calling "Apple". If any of you readers would have any definite information regarding the use of a name "Apple Green" by Cambridge Glass, please let us know. This could be from Cambridge ads, catalogs, or price lists. In fact, any official Cambridge literature. Please indicate where you have obtained your information.

Many of us have been collecting Cambridge for a long period of time and others of us for shorter periods of time, but regardless of the time element, we have all found that there are a great many questions about this company and it's product that have not as yet been answered in present publications. One of the reasons for this column and for that matter, the paper itself, is to further the knowledge and to try to provide answers to many of the questions. A great many of you readers are never heard from during the course of the year. If each of you would contribute one new bit of information to this publication each year, we would have more than two hundred of those questions answered. It would not be necessary for you to write an accomplished article, tho' this would be more than welcomed, just send your information any of the many addresses that appear each issue and one of us will get your information in to this publication for all to appreciate. You can also contribute to this effort by letting us know what your questions are. Please take the time to let someone on the staff of this paper hear from you soon.

Collect Cambridge

W. C. (Bill) Smith 4003 Old Columbus Road Springfield, Ohio 45502



No. 265% Individual Cream Packed 17 dozen in a barrel Price, 90c per dos. Capacity, 8½ ounces



No. 2655 Mug Packed 23½ dozen in a Sarrei Capacity, 4 ounces-Price, 65c per dos.

--From an old NEAR-CUT Catalog
Check those fancy prices!!!

Patterns

by Ruth Forsythe

VIRGINIA, a personal name pertaining to Spring.

VIRGINIA, the name of a state in the Eastern United States on the Atlan tic Coast; part of the historical South. The state named for the Queen of England, the Virgin Queen.

VIRGINIA, a name chosen for an almost complete line of Cambridge Glass. Everything from cake salvers and punch sets to plates and goblets. The line appeared in a Cambridge catalogue dated January 1, 1940.

A sparkling eye-catcher made up for the most part of many diamonds. Study the photos and be surprised with the many pieces it is possible to find.

It is our sincere wish for you in the New Year that you ad many pieces to your collection of Cambridge Glass.

A hobby, an investment and most important of all, another good reason for living.

Classified

#1040 3" Swan, pink (1t) signed \$15.00 #1040 3" Swan, Amberina, signed \$75.00 #1040 3" Swan, Grown Musel State \$75.00 #1040 3" Swan, Crown Tuscan . #1040 82" Swan, Dark Green. . \$65.00

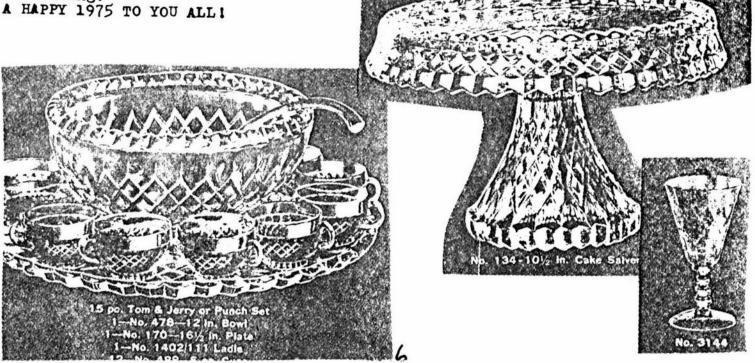
10oz. ft. tumbler, heart, diamond spade and club \$50.00

Collector's Haven

135 Cynthia St. Heath, Ohio 43000 (614) 522 1635

WANTED: Caprice-Moonlight blue - heavy stems and glasses, 42" berry bowls, 92" plates, unsual pieces. Also, all pieces in other colors Caprice except clear. Marked and unmarked swans. Laurie Lou Becker. W239 N7562 Maple Ave, Sussex, W1. 53089, 414-246-3102.

WELKER CATALOG #1 REFERENCE Clear Epergne/Candlabra w/sticker p. 7-645 \$35. Small clear Dolphin footed cigarette Box w/shell cover \$12. Amber Handled holder for Bridge setno glasses p. 43-144 \$10. Rosepoint 11" handled 3-section relish p. 68 -64 \$20. Opaque Pearl Green Tumble-up no cup \$15. Handled Farberware Holder w/amber insert \$10. Pr.Clear Candlesticks p. 19-646 \$15. Susan Lee, 63 Brookline, Westfield, Mass, 01085



CAN'T ATTEND AN AUCTION?

try this MAIL BID AUCTION !!!!!

I will receive bids on the following Cambridge Glass until February 1, 1975. Bid by Lot number. You will be notified if you are top bidder on any Lot. Please enclose S A S E with your bids. I reserve the right to reject any or all bids that are unreasonable.

LOT #	COLOR	SIZE		ITEM	REFERENCE		
1	Crystal	10"		Rosepoint bud vases (pair) (no gold)		Welker#1 PL13	
2	Moonlight	6"		Caprice bowl		NR	
3	Crystal	5"		Candlestick (one only) (style like)	Bennett 16-2-3	
4	Crystal	8½"		Martha Washington Fan Vase (style like)	Welker#2-6-2-5	
5	Crown Tuscan	8"		Oval seashell bowl, four feet (no gold)		Welker#1-1-3-1	
6	Crystal	5"		Portia Bell		NR	
7	Amberina	10"		Bowl, Honeycomb pattern, Triangle "C" black base		Bennett 28-3-1	
8	Crown Tuscan	7"		Flared Comport, Seashell pattern		Bennett 16-3-3	
9	Heliotrope	7"		Tall Comport		Bennett 8-2-3	
10	Heliotrope	7"		Three toed Bowl (flake damage o	n feet)	Bennett 8-3-5	
11	Heliotrope			Footed Compost (style like)	Welker#2-7-2-5	
12	Azurite			Footed Compost (style like)	Welker#2-7-2-5	
13	Primrose	7"		Three toed Bowl (flake damage o	n feet)	(like #10 above)	
14	Peach - Blo	6"		Candlesticks (pair) Rams Head u	nder rim	Welker#1-12-2-1	
15	Crystal	10½"		Rosepoint Dinner Plate (shape like)	Welker"1-12-3-6	
16	Amberina	6‡"		Bowl, Honeycomb pattern, Triangle "C" black base		Bennett 28-2-3	
17	Moonlight	3"		3-toed Ash Tray, Seashell pattern		Bennett 35-1-1	
18	Mandarin Gold	3"		3-toed Ash Tray, Seashell pattern		Bennett 35-1-1	
19	Mandarin Gold	3"		3-toed Ash Tray, Seashell pattern		Bennett 35-1-1	
20	Mandarin Gold	3"		3-toed Ash Tray, Seashell patte	rn	Bennett 35-1-1	
21	Ivory	61"		Low Footed Compost (shape like)	Bennett 4 -2-5	
22	Heliotrope	91 "		Vase or Candlestick (pair) (shape like)	Welker#1-5-1-5	
23	Crystal	10½"	(6)	Rosepoint Dinner Plate 3400 lin	e (like #15	above)	
24	Crystal	6"	(6)	Rosepoint Bread & Butter Plates 3400 line			
25	Crystal	8 1 "	(6)	Rosepoint Salad Plates 3400 line			
26	Crystal	11"		Rosepoint 2-handled bowl			
27	Crystal	6 oz.	(6)	Rosepoint Low Sherbet 3121 line ,			
28	Crystal	12 oz.	(6)	Rosepoint Ftd. Ice Tea 3121 line			
29	Crystal	(6) F		Rosepoint Cup & Saucers 3400 line			
30	Crystal	8oz.	(4)	Ftd. Iced Teas on saucer (low handled) Martha pattern etched on tumbler and saucer			

Send bids to Charles Upton, R. D. # 5, Cambridge, Ohio 43725 by February 1, 1975 deadline

I collect anything in Royal Blue, Milk Glass, Windsor Blue, NEAR CUT, Swans, Nudes, Flower blocks, Animals or Figure flower holders, or anything unusual for an advanced collector.

NOTICE

QUARTERLY MEETING

SUMDAY - FEBRUARY 9. 1975

PAVLOV MUSIC CENTER. Inc. 623 Wheeling Avenue Cambridge, Ohio

(Take Rt. 209 Exit toward Cambridge and turn left onto Wheeling Avenue. Store is on right next to Montgomery Ward.)

THIS MEETING IS A MUSTILL

-- MARK YOUR CALENDAR --

NATIONAL CAMBRIDGE **COLLECTORS**

BUSINESS MEETING 1:00 P. M.

FILM ABOUT CAMBRIDGE GLASS CO. (after business meeting)

NEAR-CUT CLINIC - 3:00 P. M.

Do you know all there is to know about NEAR-CUT?

If not - don't miss the NEAR-CUT CLINIC. You may be surprised with all the knowledge you will gain from this seminar ...

The Clinic will be open to all members and the general public. There will be no charge, but donations will be most appreciated.

DEALERS



DIRECTORY

614.432.2515

623 WHEELING AVENUE CAMBRIDGE, OHIO 43725

THE VICTORIAN SHOPPE

(ABOVE PAVLOV MUSIC CENTER) FINE ANTIQUE FURNITURE

GLASSWARE

HOURS . WEEKDAYS GENERALLY 9 TO 9 SATURDAY & SUNDAY 12 TO 6

DWIGHT DICKSON 439 2344

RICHARD PAVLOV

638.5271

LICENSE 30.012807

COLLECTOR'S HAVEN

Harry and Evelyn M. Allen 135 Cynthia Street Heath, Ohio 43055 614-522-1635

Specializing in CAMBRIDGE GLASS and other Collectibles

OPEN BY APPOINTMEN! OR CHANCE

MARG & RAY'S ANTIQUES

TURNITURE OLD CANKS TOYS CAMBRIDGE 10.1553 - 61.4535.401 BOO OUT AND SOLD

487 MAPLE AVENUE

NEWARK, OHIO 43055

************* ANTIQUES DECORATIONS 41 Mt. Vernon Rd Newark, O. 43055 ROBERT COYLE (614) 349 - 7362