

# Cambridge



# Crystal Ball

ISSUE No. 20

DECEMBER 1974

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.  
To encourage and to report the discovery of the elegant and boundless product  
of the Cambridge Glass Company, Cambridge, Ohio

A Message from your President.....

Winter is upon us, so with cold weather setting in perhaps we should think of Spring. The flowers that bloom in the spring? Wrong! The Second Annual National Cambridge Collectors, Inc. Convention. It's only about five months away, so it's not too soon to start planning. We hope that all of our readers will make an all out effort to be part of this year's convention which promises to even top that of last year's, which will be a difficult feat but one we plan to achieve.

Our intentions, at this point, are to make this years Convention three days in length. This will give us an added day for increasing the amount of activities for your enjoyment. The Convention Headquarters are not decided, but we promise the best that Cambridge has available.

If any readers have any suggestions that they would like considered toward the planning of this Convention, we suggest that they be sent to us "pronto" before all plans are finalized.

The next issue of the CRYSTAL BALL should give you the specific dates as well as a brief idea of the program for the three days. Watch for this issue so you can all mark it on your calendar.

At our recent Quarterly Meeting in Russells Point, Ohio, an amendment to the By - Laws was voted on and passed which will aid in the forming of "Study Groups" throughout the country. A committee is now being organized to compile and present these directions to you.

Our thanks to Don and Joanne Herman for being such gracious hosts at the last Quarterly Meeting. Don and Joanne had their outstanding Cambridge Collection on display for all in attendance to see. With Dons careful supervision in the kitchen, our meal was superb.

On behalf of the Board of Directors and the staff of the CRYSTAL BALL, may we take this opportunity to wish all of you a "HAPPY HOLIDAY SEASON" and when purchasing that special Christmas gift .....

Choose Cambridge.

ROBERT COYLE

#### RENEWAL

If the date on your address label is -

12 - 74

it is time to renew your subscription.

CAMBRIDGE CRYSTAL BALL

P. O. Box 416  
Cambridge, Ohio 43725

Official Publication of

NATIONAL CAMBRIDGE COLLECTORS, Inc.

# Club News

President . . . . . Robert Coyle  
Vice President. . . . William Smith  
Secretary . . . . . Richard Pavlov  
Treasurer . . . . . Gary Campbell

## IMPORTANT MEMBERSHIP MEETING

### CLASSIFIED ADVERTISING RATES

5¢ per word - \$1.00 minimum

We cannot mix type sizes in classified Ads. Abbreviations and initials will count as words. Payment in full must accompany all ads.

### DISPLAY ADVERTISING RATES

	Members	Non-Members
1/8 page . . .	\$ 4.00	\$ 6.00
1/4 page . . .	7.00	10.00
1/2 page . . .	12.00	18.00
3/4 page . . .	17.00	25.00
full page . . .	22.00	33.00

### DEALER'S DIRECTORY

1" add . . . \$6.00 for 6 months

A membership meeting will be held Thursday, December 19, 1974 at 7 P. M. in the meeting room of Pavlov's Music Center in Cambridge, Ohio.

Purpose of the meeting - The State of Ohio requires that a membership meeting be held for the purpose of amending the articles to include the disposition of funds and articles of the corporation in event of dissolution and to state that we are organized solely for the purpose of charity and information. This MUST BE DONE before we can acquire a non-profit status for the National Cambridge Collectors Club.

Advertising copy must be in our hands by the 15th. of the month to assure publication in that month's issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated.

Cambridge Crystal Ball assumes no responsibility for items advertised and will not be responsible for errors in price description or other information.

Ads should be sent to:

DALE SNODE  
Route 6  
Cambridge, Ohio  
43725  
(614) 432-4619

NOTIFY US IMMEDIATELY OF ANY CHANGE OF ADDRESS

Address all letters concerning membership to the attention of:

Evelyn M. Allen  
135 Cynthia Street  
Heath, Ohio 43055

SASE - When requesting information, please send a Self Addressed Stamp ed Envelope.

### QUARTERLY MEETING

November 10, 1974  
Arches Resturant  
Russell's Point, Ohio

25 members and guests present

The meeting was called to order at 2:35 after a very enjoyable dinner served by our hosts Don and Joanne Herman at their Resturant.

SECRETARIES REPORT - Report was read by Richard Pavlov with the following change; Location of Nov. 10 meeting changed from Anchor Resturant to Arches Resturant. Ed Rudy made motion to accept seconded by Evelyn Allen. Motion passed.

TREASURERS REPORT - None read since the Treasurer, Gary Campbell was absent.

MEMBERSHIP REPORT - Evelyn Allen stated that the club has 270 members from 25 states.

Continued on page 3

**BUDGET AND FINANCE** - Report given by Bill Smith. See page 4 for report.

The major expense is the CRYSTAL BALL. The \$10.00 membership does not cover the cost of printing and mailing. Methods of cutting cost were discussed. Bill Smith and Dave Rankin stated they would procure written price quotes from various printers in their area and the club would then approach the current printing company in an effort to reduce the cost of printing the newsletter.

**PUBLIC RELATIONS** - Frank Wollenhaupt stated that he had sent auction results to be published in 6 publications other than the CRYSTAL BALL.

**PROJECT CHAIRMAN** - Dave Rankin discussed another Auction and the feasibility of including a mail auction where all members regardless of location could participate.

**MUSEUM REPORT** - Ed Ruby had no report.

**CONVENTION REPORT** - President Coyle appointed Frank Wollenhaupt as program chairman for the 1975 Convention.

**NEW BUSINESS** - President Coyle announced the resignation of Ruth Forsythe and the appointment of Dave McFadden to finish her term.

President Coyle appointed a nominating committee to select 3 new board members

President Coyle appointed a nominating committee to select 3 new board members for the coming year. Committee members are Jack Rettig, Ed Ruby and Joan Herman.

The next quarterly meeting will be Feb. 2 in Columbus, Ohio, with the David McFadden and David Rankin families in charge of entertainment.

A motion to adjourn was made by Sue Rettig and seconded by Ed Ruby.

Mr. & Mrs. Don Herman were in charge of entertainment after the meeting. They showed their lovely collection of Cambridge Glass.

The September meeting of the Hokey Pokey's was held at the home of Bill and Phyllis Smith in Springfield, Ohio. Members attending were Dave and Sue Rankin, Don and Joanne Herman, Frank and Vicki Wollenhaupt, Dave and Joy McFadden and Jack and Sue Rettig. Ruth Forsythe and Bob Coyle were our V.I.P. guests this month.

The meeting began with a quiz on Near Cut prepared by the host. Twenty-five items were numbered and set out to be examined and matched against the name and / or number on the quiz sheet. Dave Rankin and Jack Rettig were successful in identifying all 25 pieces and received prizes. We won't mention in print who won the booby prize but suffice it to say most of us could stand to study a little more.

Our host then led a discussion on the quiz items in addition to several other Near Cut lines. For fun, look up the difference between #2800, Community; #2750, Colonial; and #2630, Plymouth. Space does not permit a listing of all items discussed but let it be said that the discussion was spirited and filled with enthusiasm.

We were then summoned to an enormous and scrumptious buffet prepared by Phyllis and served on her complete service of Moonlight Caprice. All plates were refilled at least once and I do believe Bob and Frank thought it to be their "last meal" as they were seen most often at the buffet table.

We then had our monthly "show and tell." A few of the pieces were: Feather cream & sugar, Signed; gold krystal four way divided candy with center fan shaped handle, etched Gloria; amber, block optic pitcher; Mt. Vernon 3 oz. tumbler, forrest green; covered candy, footed, amethyst honeycomb; Lotus candy plate, Near Cut; 8 in. vase, Community, signed with triangle C; Lexington sugar, amber; Cut Thistle, cream soup; Draped lady flower figure, Crown Tuscan; Large oval bowl, Near Cut, vertical star panels; # 3400 creamer, opaque orange, signed with triangle C; and too many other items to mention in this limited space.

Throughout the meeting the Smith's collection of Cambridge was admired, discussed, and envied.

Continued on page 5

NATIONAL CAMBRIDGE COLLECTORS, INC.

Proposed Budget 1974 - 1975

INCOME:

Membership			
Members	(200)	\$2000.00	
Associate Members	(50)	<u>150.00</u>	
Total membership			\$2,150.00
Advertising			
One page per issue of C.B.			
3 $\frac{1}{4}$ page member ads		252.00	
1 $\frac{1}{4}$ page non-member ads		<u>120.00</u>	
Total advertising			372.00
Convention Profit		150.00	150.00
Misc. Sales			
Club Signs (10 signs @ \$15.00 ea.)		150.00	<u>150.00</u>
TOTAL INCOME			\$2,822.00

EXPENSES

Printing			
Crystal Ball		\$2,160.00	
Misc.		<u>12.00</u>	
Total Printing			\$2,172.00
Postage		300.00	300.00
Office Supplies		100.00	100.00
Advertising		200.00	200.00
Misc. Expenses		50.00	<u>50.00</u>
TOTAL EXPENSES			\$2,822.00

Respectfully Submitted  
W. C. Smith Finance Chairman

MARTHA WASHINGTON  
EARLY AMERICAN GLASSWARE  
OF FINEST QUALITY  
AND DESIGN

The beautiful Martha Washington Glassware made by the Cambridge Glass Company is a reproduction from the Early American patterns—and is especially exemplified in brilliant Crystal.

—From a mid 1930's Cambridge Catalog.

CLUB NEWS - cont. from page 3

At this time we would like everyone to pause in a moment of silent requiem for Don and Joanne Herman's Mannequin head which they sadly informed us had been accidently broken.

Respectfully,  
Jack and Sue Rettig

. . . . .

- HOKEY-POKEY NEWS -

The regular meeting of the Hokey-Pokey Study Group was held on Thursday, October 24th, in the beautiful home of Joy & Dave McFadden of Galena, Ohio. There were 12 members and our guests Evelyn Allen and Robert Coyle present for this most enjoyable meeting.

Our gracious hosts treated us all to an old-fashioned outdoor Weiner Roast complete with baked beans, (Dave's own recipe) and topped off with toasted marshmallows and cider.

Our discussion was held inside, in front of a beautiful roaring fire & it evolved around Cambridge Glass colors. Some of our members have acquired some copies of early magazine advertisements, & it was pretty much decided that we really aren't as well informed as we thought regarding correct color names! Would you believe that Apple Green was originally called Emerald? Didn't think you would, but its probably true all the same!!

Our Show and Tell session was something to behold. To name a few of the lovely pieces that have been acquired during this past month, let us begin with a lovely frosted blue 13" Draped Lady standing in a 16" Everglades Buffalo Bowl in Mystic Blue - Beautiful!! Then to make us drool all the more, there were two Cambridge Turkeys, one in Apple Green and one in Gold Krystol, not to mention a beautiful 8 1/2" Draped Lady with an OVAL Base in Apple Green. An Eleanor Blue Vase with gold Classic etching was a sight to behold, along with a Comport with Statuesque Stem and Seashell Top in Mandrin Gold. There was also a Jade Lamp, a Chelsea Sherbet with Ruby Flash around the top and dated 1932, a Marjorie "Near-Cut" salt and pepper and Decantor, and many more items we just do not have room to mention.

The hour was late, but our hearts were light as we bid our Hosts Good-by after our lovely evening of good fellowship and discussion on Cambridge Glass!!

The following letter has been re-produced for Your information and interest. It is from an old notebook belonging to W. C. McCartney and I thought it was interesting.

August 18, 1939

CIRCULAR LETTER #183  
TO ALL AGENTS

July 26th, 1937 our New York representative, Mr. Pickering, purchased a 1937 Ford Sedan Delivery Model Truck.

We had our trade mark put on each side of it in gold, as well as on the back door. He advises this attracts a great deal of attention through his territory and he considers it an elegant piece of advertising for us.

We thought you would like to know the history of this car.

Cost of Car.....\$ 625.00  
Cost of gold signs..... 25.00

The cost of runing this car for the two year period - from July 26, 1937, to July 26, 1939, was as follows:

Repairs..... 46.31  
which consisted of:  
Spark Plugs  
Brake Adjustments  
Speedometer cable replacement  
Wheel repairs - a/c accident  
Tires and Tubes..... 70.80  
New Battery..... 9.25  
License Plates..... 70.85  
Insurance..... 217.09  
Gas, Oil, Tolls, Inspection  
and Garage..... 1012.11  
Total - \$2076.41

Total number of miles traveled was 45,293.

So you can readily see that the cost of operating the truck including everything only amounted to 4.6¢ per mile.

We believe that you will find if you will figure your cost including license, insurance, ect., that the operation of this Ford has been exceedingly low.

Furthermore, it being a panel truck, it is most convient in unloading and loading sample cases.

Three of our salesmen are now traveling in trucks.

Yours truly,  
THE CAMBRIDGE GLASS COMPANY  
W. C. McCartney

# Patterns

by Ruth Forsythe

Many are familiar with ROSE POINT as it was probably the most popular etching done by the Cambridge Glass Company. And, for this reason, is not the most popular etching as many people are looking for replacement pieces to their sets or adding to their already existing sets. Also, while it is still possible to put together a set of ROSE POINT, some are just starting to collect the pattern.

The ROSE POINT etching was not only used on stemware, but on plates, serving pieces, candle holders, vases and it would seem almost anything made by Cambridge.

The ROSE POINT etching was used on crystal, the clear colors and on the opaques. Often the etching was gold encrusted and this will be found on crystal, clear colors and the opaques.

The goblet pictured is with stem #3121.

ROSE POINT was patterned after an imported and very expensive hand-made lace.

Pictured in addition to ROSE POINT are Diane, Blossom Time, Chantilly and Wildflower etchings. These too, are very collectible.

Following is some very interesting information passed on to us by a fellow club member;

This is just part of a letter found in an old notebook of W. C. McCartney of the Cambridge Glass Company. It is not known to whom it was directed or from whom it came, but certainly brings out again the importance of design and name in selling.

1/1/35  
C/L #30 - Page #2

"Regarding Rose Point Lace. Stopped into Marshall Fields this morning and talked to the buyer of this department. They have a fireproof

safe in which they keep all of their Rose Point and other fine handmade laces.

I do not know how complete your information is on this type of lace, but this lady told me it was practically all made in Belgium and none or very little being made now. It is all made by hand, of cotton, taking years to make even a single yard of some of the more complicated patterns.

They have one piece there 9" wide that they want \$75.00 a yard for, and this has been marked down from \$120.00 a yard. They have another piece 18" wide and this is a very exquisite one with the rose petals made free from the main body of the fabric, they are asking \$300.00 a yard for this and it has been marked down from \$500.00. This piece of lace has been in the store for over forty years and was exhibited at the last Chicago Worlds Fair."

Until next month -  
A MERRY CHRISTMAS FROM OUR HOUSE  
TO YOUR HOUSE.

*Beautiful as BRIDAL LACE*

FROM A SUPERB SELECTION OF EXCLUSIVE *Highlighted Etchings*

The traditional beauty of old Rose Point lace is here faithfully translated to the graceful forms of fine Cambridge Crystal. By a special technique, Cambridge handcraftsmen capture in every delicate incision a rich, luminous glow wholly unlike ordinary frosted etchings. In addition to designs shown, good stores also feature PORTIA, ELAINE and CANDLE-LIGHT. The Cambridge Glass Co., Cambridge, Ohio.

Rose Point  
Diane  
Blossom Time  
Chantilly  
Wildflower

**Cambridge**  
*Hand Made Crystal*

# IS IT CAMBRIDGE ?

by David McFadden

As we told you in former articles, we're not experts. Thanks to help from other collectors, we will use the beginning of this article to update information given to you in this column in previous months.

1. The 3 oz. cocktail by Imperial was not the only item made with a nude stem. Imperial also made the nude stem in a 7 inch comport, flared. The catalogue calls it a Cocktail Party Comport. The nude stem is crystal and the top was made in Verde (a transparent green, unlike any Cambridge green) and Moonlight Blue (much like the Cambridge color of the same name). For style reference, see Welker reprint #1, page 45-7 inch Comport, flared.

2. The Bridge Hound re-issued by the Guernsey Glass Co. was also made in Crown Tuscan and slag colors. It was made with and without the hole in the face, and may or may not be signed with the "B". The "B" may also be signed on the front of the figure by the paws.

We recently spent a very interesting day at Imperial Glass Co. in Bellaire, Ohio and we must express thanks to Lucile Kennedy for her time and help. She made it possible for us to examine the card file listing all the items which have been or are being re-issued by Imperial. The information which we received will be shared with you in the coming months.

Imperial re-issued Rosepoint in the following pieces: 10 oz. Goblet, 6 oz. Sherbet, 6 oz. low Sherbet, 12 oz. footed Ice Tea, 5 oz. footed Juice and a 4½ oz. Claret. These items appear on the 3121 stem. According to the file, all the stemware was in production for almost 10 years, except the Claret glass which was in production for 7 years. The last suggested retail price for a 10 oz. goblet was \$9.00 each.

In addition to stemware, items re-issued include the 9 inch salad plate (3900/22), Cream and Sugar (3900/41), 3 toed flared Bowl (3900/54), 6 inch 2 lite Candleholder (3900/72), 9 inch 3 part Relish (3400/91), 3 pc. Mayonnaise set (3900/129) and a 14 inch Plate (3900/166). According to the files, these items were in production for about 10 months. The numbers following each item are the Cambridge catalogue num-

Continued on page 9

## SECOND ISSUE COMMERATIVE PLATES

ONLY

# 650

TO BE SOLD

LIMIT 5 PLATES PER MEMBER

From an Original Caprice Mold

Price \$6.00 plus postage and  
handling \$1.00

NATIONAL CAMBRIDGE COLLECTORS  
CLUB

Box 416

Cambridge, Ohio 43725

*Nautilus Design*

3450

(DESIGN PATENTS 84482 and 89828)

Made in the following colors: Caven (our Ruby), Crystal, Amber, Royal Blue, Forest Green,  
and Amethyst.

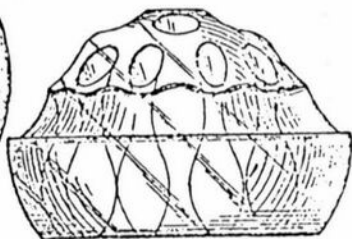
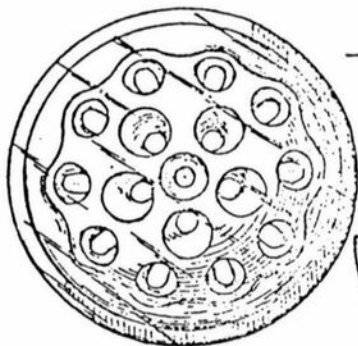
(All Handles and Stoppers are Crystal Except on Crown Tuscan)  
(All Trays are Crystal)

# Flower Holders

by Bill Smith



Patented Nov. 23, 1915.



Our Flower Holder for this month is one of Cambridge's less spectacular products. It is, however, a complete and useful Line that merits the attention of all serious collectors of Cambridge glass.

This piece is called a Flower Block, and was catalogued as item number 2899. At least seven sizes were produced. 2 1/4", 2 3/4", 3", 3 1/2", 4", 5", and 6". In one catalog, it also shows the 5" block as being produced in an oval shape.

The illustration comes from the application for the Design Patent which was granted to Mr. A. J. Bennett on Nov. 23, 1915. This copy was supplied to us by Mr. Paul Roberts, of Carlisle, Pa., an avid collector of Frogs or flower holders of all manufacturers. Most people refer to him as "Froggie". Our thanks to him for the Patent copy.

Now that you have the picture to use for reference, the catalog number, the sizes and the Patent date, you can start right now to add Flower Blocks to your Cambridge collectables. Right?? Well--- Maybe yes and maybe no. From the above, there is really no way to identify positively that the Block came from Cambridge Glass. When you add color as a reference possibly some can be identified. This, however, leaves some doubt. How then can we identify the Cambridge pieces?

Mr. Bennett further aided us collectors by obtaining another patent. This one was to protect his method of making flower holders. It was assigned the number 1179155 and was

granted on April 11, 1916. This protection he publicized by marking his molds with the inscription "PAT'D. APRIL 11, 1916". This is found around the side of the lower half of the block. He further assisted us, by marking the opposite side of the block with the size. This was shown with numerals.

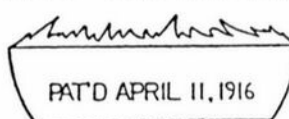


FIGURE 3

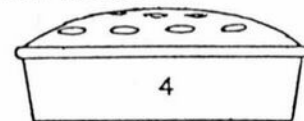


FIGURE 4

Figure 4 also depicts another shape that will be found.

There is one additional variety that has been found. In this variety the date was removed and the name "CAMBRIDGE" was added.

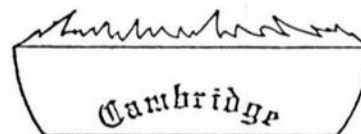


FIGURE 5

It is not known at this time when the last (Fig.5) variety was added to the Line.

Armed with this additional information, it is reasonable to assume that you can now go out and buy a flower block that you can believe to be Cambridge. Good Hunting.

Since publication of the issue depicting the various types of bases, we have received additional information pertaining to another base shape. This is a Type 2 base that has an oval shape. The shape effects only that portion of the base which has the holes, all of the upper portion remains the same. The area containing the holes has been elongated to the oval shape and there are three holes in each end. A total of six holes in all.

It was interesting to note at a show the other day that some of the centerpiece bowls were made to accommodate the oval base. Holly Stevenson had a light blue decagon bowl with an etched design on it that was of a general oval shape with a rather deep depression for the flower holder.

The blocks and figures were interchangeable when used in the various bowls, but the blocks had the added versatility of use in vases and in baskets. In some catalog pages they are shown inserted in the vases and in some of the baskets. Perhaps this was what created the need for the change in shape. It is much easier to seat the Fig. 4 type in a vase than the Fig. 3 type.



# COLLECTORS CORNER

Yesterday was our quarterly meeting and I would like to express my thanks to the Herman's for the nice day and great meal we had. I would also like to find out where the rest of you were? I am talking to all the collectors who live within a two hour drive from Russels Point. The showing yesterday was one of the poorest ever. What is wrong with you people? If it wasn't for the seven board members their wives, and the Hokey Pokeys, one woman would have had a very lonely day. What's wrong with you people? All of you want a Cambridge Collectors Club but you don't want to support it! You want a Crystal Ball but do not write articles for publication in it. You're on your duffs again people! Now is the time for action! If you can't reach the quarterly meeting because of distance then send an article to your Crystal Ball!

The recent finds have included a 13 inch moonlight blue, draped lady figure flower holder with satin finish. She was resting in a moonlight blue, Everglade bowl which also had a satin finish.

Recently at a collector's home I had the opportunity to see a green Buddha and a Gold Krystal Turkey.

Another collector from the Newark area has a nude comport with a seashell top all one color, Mandrian Gold. Boy, was it beautiful!

At a recent show I saw not one but two pair of single Everglade candlesticks. One pair in ebony with a price tag of \$125.00, and the other pair in what is commonly called apple green priced at \$85.00. Everglade is really hot right at the present time.

As I said before, the quarterly meeting was this past weekend. The next quarterly meeting will be the first Sunday in February and will be held in Columbus, Ohio. The exact location will be announced when a place is chosen. I have heard rumors from my spies that it may be an educational meeting with a clinic on Near Cut. Why don't you mark that Sunday off on your calendar and plan to attend. I will tell all of you good people of the exact program when I hear more details.

By now I hope some of you people realize that I eat, drink, and sleep Cambridge Glass and when I see something like this past weekend, it really gets to me. I can, only wish that I might have gotten to one of you.

Please drop me a line and let me know what exciting things in Cambridge Glass that you have been seeing.

Buy Cambridge, Buy Quality!

Frank Wollenhaupt  
633 Bowen Street  
Dayton, Ohio 45410

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## FLOWER HOLDERS - from page 8

As "Froggie" would probably attest, it is interesting to get started with items such as these flower blocks due to the fact that they are available (all sizes have been found during this past year), they come in a complete range of Cambridge colors, and they are much less expensive than most pieces that you will usually be able to identify as Cambridge. One thought tho' that might help as far as prices are concerned. If you are lucky, you will be able to convince the dealer that even tho' it bears a 1916 date, this does not necessarily mean that the item was made during that year. The Catalogs continued to carry these items until the late years of Cambridge.

Collect Cambridge

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## IS IT CAMBRIDGE? from page 7

bers. For reference, all the items listed in Rosepoint may be found in the McLean catalogue reprint-pages 45 thru 50A.

Can you recognize an original Cambridge Rosepoint goblet? At this time, we're not sure we could tell the difference. Can anyone of you help us?

Well, that's enough for this month. Have a happy Holiday Season and remember that Cambridge glass makes a lovely gift for Christmas. (ATTENTION MOM).....

# A LITTLE ABOUT THE MAKING OF GLASS

By Evelyn Allen

We have got all our glass mixtures to the hot metal room, Melting, fusing the batch at high temperatures, 2400 to 2700 degrees, in individual clay crucibles or pots in furnaces or in large single furnaces or tanks. It normally takes twenty to thirty hours to melt the batch into clear sparkling glass. Glass furnaces are fueled with natural gas or fuel oil. When the melting is complete the glass is cooled down to working temperature - 1900 to 2100 degrees Fahrenheit, and highly skilled hot metal workers, sometimes called "flints" can begin to shape and process, blow or press, the glass into a finished item.

In most cases, clear glass or crystal is melted in a single unit or tank containing over one hundred tons of glass. Colored glass, lead glass and other special kinds of glass are melted in individual pots, each containing about one ton. The glass boils up violently, but eventually settles down to a clear transparent mass of about honey consistence. In shaping, the use of moulds to secure uniformity of shape has become standard practice. Most moulds are made of cast iron, carefully tooled and shaped by skilled mould makers. A mould for a cup and saucer could take up to eight weeks to make, so you can imagine the cost of one single mould.

The oldest method of forming articles is done with an iron blow-pipe in the hands of a skilled glass worker. The molten glass is gathered on the end of a "blow-pipe" by the gatherer; removed from pot, somewhat cooled, carefully shaped, and the "gob" of glass is blown (a few years ago this was all done by the mouth and lungs) into a hollow body which the gatherer hands to the blower. The blower shapes the glass bubble further, and in most cases, blows it into a shape in a mould. The glass blower is responsible for the finished shape of the article when it emerges from the mould. As soon as

blown items have progressed to this point, they are ready to be severed from the blow pipe and placed into the annealing lehr. Annealing menas careful and gradual cooling; for almost any piece of glass, if left to cool by itself will shatter into many pieces. Annealing lehrs are bake ovens with continuous belt conveyors traveling at very low speeds. Certain heavy items may go through the oven several hours. More next month!

GET WELL !!

A get well message goes to one of our board of directors, Charles Upton. He has just recently returned home from a stay in the hospital. I'm sure that all of us wish him a speedy recovery.

## Classified

CAMBRIDGE GLASS

1. Blue Milk, signed 8" Oval Shell Four feet-Welker Color Book I Plate 1-3-1 for shape, Plate 4-4 & 5 for color . . . . . \$60.00
2. Table setting for 8, pink Decagon plates, cups & saucers, Cr. & sugar plus 3 occasional pieces-all pieces signed . . . . . \$150.00
3. Pr. Decagon 2-lite ring stem candle holders - Frosted pink . . . \$25.00
4. 3-toed 3" shell ash tray - Mandarin Gold . . . . . \$5.00

FELICIA'S  
Box 7632  
CORPUS CHRISTI  
TEXAS 78415

QUALITY



ORIGINALITY SALABILITY

OUR service is Quality with correct designs and popular prices, and to produce glassware of distinction, which you sell readily at a profit.

# Collector's Haven

135 Cynthia St.  
Heath, Ohio 43055  
(614) 522 1635

## All Cambridge Glass:

4½ oz. Royal blue Nude claret (have 6)-----	\$65.00	each.
Nude cocktail, dark green bowl-----	40.00	
Nude cocktail, amethyst bowl-----	40.00	
Nude cocktail, black stem and foot, crystal bowl-----	45.00	
Nude cocktail, black stem, crystal foot and bowl-----	35.00	
Crown Tuscan 7" Nude comport-----	95.00	
Crown Tuscan 5" Nude comport-----	55.00	
7" Nude comport, crystal with carmen top-----	85.00	
7" Nude comport, crystal with royal blue top-----	80.00	
#3011 Nude cigarette box and cover, crystal, with amethyst top-----	80.00	
#3011 Nude ash tray, crystal with moonlight blue-----	75.00	
Nude Candlesticks, crystal with amethyst tops, pair---	90.00	
Nude Candlesticks, crystal with royal blue tops, pair---	115.00	
Rosepoint #3121 long stem sherbets, have 7-----	10.00	each
" " " iced teas, have 6-----	10.00	each
Pink caprice cups and saucers, have 15-----	12.00	set
" " " 8" plates, have 7-----	8.00	each
" " " Sugar and cream pitcher-----	20.00	
" " " Ice bucket-----	32.00	
Crystal Flying Lady bowl-----	105.00	
Crown Tuscan Flying bowl-----	150.00	
Royal blue 80 oz. Ball jug, crystal handle-----	40.00	
Emerald Green 80 oz. Ball jug-----	25.00	
Carmen 80 oz. Ball jug, crystal handle-----	65.00	
Moonlight blue 80 oz. Ball jug-----	35.00	
" " " Georgeon tumblers, have 8-----	6.50	each
#1130 Heron Figure flower holder-----	35.00	
#509 Two-Kia flower holder, green-----	65.00	
#3500/57 8" Crown tuscan 3 compt. candy dish and lid-----	60.00	
5 Daffodil etched wines, 2½ Oz-----	15.00	each
Portia etched cordials, #3121 stem-----	12.00	each
Amber Mount Vernon mug-----	25.00	
Amber Mount Vernon water pitcher-----	65.00	
8½" Bashful Charlotte, mandarin gold-----	65.00	
13" Bashful Charlotte, light amber-----	125.00	
#3006 Candy box and cover, rosepoint, carmen flower -	70.00	
Rosepoint basket, similar to Welker Reprint 1, page 30-----	80.00	

All items in mint condition.  
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