

Cambridge



Crystal Ball

ISSUE No. 19

NOVEMBER 1974

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.
To encourage and to report the discovery of the elegant and boundless product
of the Cambridge Glass Company, Cambridge, Ohio

A Message from your President.....

ROBERT COYLE

Hat's off! to the Hokey - Pokey Study Group for their many hours of hard work in compiling the detailed Auction results in last months CRYSTAL BALL. We know you all appreciated the work of these dedicated people. As you can see by the results, the first All Cambridge Glass Auction was a huge success. We are looking forward to the next one, and we hope that you are too.

A sincere "Thank You" to Ruth Forsythe for all of her many contributing efforts toward the growth of National Cambridge Collectors, Inc. Ruth has recently resigned as a Board of Directors member. We'll miss Ruth at the Board Meetings, but you can still read her column "Patterns" in the CRYSTAL BALL. David McFadden from Galena, Ohio has been appointed to fill Ruth's vacancy for the remainder of her term. Good Luck, Dave!

Our Membership Chairman, Evelyn Allen reports that there are still many members that have not brought their dues up to date. I know, in many cases this is only negligence as I have spoken to many members

recently and most of their replies are "I forgot". Let's all remember, as you don't want to miss the coming issues of the CRYSTAL BALL and you certainly don't want to miss out on the activities of NCC.

I was recently a guest in the home of Bill and Phyllis Smith of Springfield, Ohio. Having been invited to attend the monthly meeting of the Hokey - Pokey Study Group, I can only tell you how impressed I was by the knowledge and enthusiasm of Cambridge Glass which prevailed at this meeting. After a rather serious examination on Cambridge Near-Cut patterns, we were treated to some delicious refreshments and seeing some of the recent additions to Bill and Phyllis' Collection.

Being present at this meeting made me think how "super" it would be if every one of our members could be a part of a group such as this in their own area. The study of Cambridge Glass is a never ending one and only through organized study groups can one hope to reap the most

Continued on page 5

RENEWAL

If the date on your address label is -

11 - 74

it is time to renew your subscription.

CAMBRIDGE CRYSTAL BALL
P. O. Box 416
Cambridge, Ohio 43725

Club News

Official Publication of
NATIONAL CAMBRIDGE COLLECTORS, Inc.

QUARTERLY MEETING

President Robert Coyle
Vice President. . . . William Smith
Secretary Richard Pavlov
Treasurer Gary Campbell

WHEN - Sunday, November 10
Time - 1:00 P.M.

WHERE- Arches Restaurant
Russells Point, Ohio
(See Map)

WHO - All Members-National Cambridge Collectors, Inc.

WHY - To enjoy the companionship of other Cambridge collectors and to learn about Cambridge Glass.
A roast beef dinner will be served at 1:00 P.M.

Charge 2.50 per person

The meeting will immediately follow the dinner
If you plan to attend the dinner please send your reservation by November 4th

To Mr. & Mrs. Don Herman, R.R. 1, Waynesfield, Ohio 45896
PLEASE! (They need to know how much food to prepare)

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NOTIFY US IMMEDIATELY OF ANY CHANGE OF ADDRESS

Address all letters concerning membership to the attention of:

Evelyn M. Allen
135 Cynthia Street
Heath, Ohio 43055

SASE - When requesting information, please send a Self Addressed Stamp ed Envelope.

Is It Cambridge- by Dave McFadden

The Dog Cigarette Holder or Bridge Hound by Cambridge (catalog # 1371) appears to be a Bulldog with a hole which goes from one side of the face to the other. A cigarette or pencil can be inserted in this hole. (For this reason, it is also often called a pencil dog.) Collectors have reported seeing a crystal dog without the hole which was made for a special occasion and is said to be a rare item.

It is said that a Bridge Hound was given as a souvenir to each person who toured the Cambridge factory.

Collections of Cambridge Bridge Hounds have been seen in the transparent colors, ebony, milk glass and crown tuscan. The base of each figure is ground and if there is a paper label, it is seen on the base of the figure. In some figures, a hole may be seen between the front legs, while in others this opening may not appear.

The Bridge Hound is being re-issued by The Guernsey Glass Co., Inc. of Cambridge, Ohio. It has been seen in many colors, transparent and frosted. The ones that have been seen have a ground bottom and most are signed with a raised printed initial "B" on the back side of the figure between the legs.

COLLECTORS

CORNER

Well, hello again to all of you collectors. I suppose that all of you are still digesting the auction news. Have you finished computing what your collection is worth, or not worth? Seriously, I hope that all of you realize that the auction is just a reflection of what those particular buyers would pay on that day. If you have ever attended an auction I'm sure that you'll agree with me. We are hoping to make the auction an annual event. What do you members think about that? I have received a couple of letters from members stating that they really enjoyed the auction. Thanks to those that wrote in.

My wife and I have been to several shows recently and we have seen some expensive Cambridge. At a recent Columbus show we saw a Near-Cut, Arch Foot, Daisy pattern pitcher and four tumblers with ruby flash. The price tag was approaching \$300.00. I hear from my spies that it has a cozy home in Cambridge, Ohio now. At the same show I saw several Everglade console sets, one in Moonlight and one in Amber. I can't remember the exact prices but I believe some where around the \$200.00 to \$250.00 range. I also saw a beautiful Nautilus vase(looks like a snail) in milk that was decorated with roses. It was really one of the most beautiful vases I've ever seen.

The items that have been found recently are quite interesting. A couple that were on their vacation found a Near-Cut, crystal, Feather, Creamer and Sugar. I have been told that a collector near Newark, Ohio found a pair of Windsor Blue (Blue Milk) two lite, ring stem, candlestick holders. Another collector has found an amber swan, the three and one half inch size. I also know of an emerald green flying lady center bowl being found.

A little tid-bit that I'll pass on to all of you out there in Collector Land. It is my understanding that Cambridge did the Willow etching not only with the Blue and Nankin Green enameling but also amethyst. How does that grab you? Now that I've told you about it why don't you people get busy and find it. Then you can take a picture of it and send it to Frank so I can be jealous!

Those of you that made it to the convention do you remember the mannequin head lady in pink with the satin finish? She no longer exists. I'm afraid that she got herself smashed! It's always sad to think of losing any Cambridge especially such a rare piece. I'm waiting for someone to write me about a Rubina mannequin head? How about it? I guy can dream can't he!

See you next month!

Buy Quality Buy Cambridge

Frank Wollenhaupt
633 Bowen Street
Dayton, Ohio 45410

Patterns

by Ruth Forsythe

DISCONTINUED CAMBRIDGE GLASS?

While going through an old 1940 Cambridge Glass catalog, I noticed that someone marked an "X" through several items, throughout the catalog, with a white crayon. I do not know this to be a fact, but one would be lead to believe that these items had been marked out by a salesman as discontinued items. I have listed these items below for information and reference only for however it may be used.

Stock #	Pattern	Description
202	Caprice	Cracker Jar & Cover w/hdl.
69	Caprice	Candelabra, 7 1/2"
215	Martha	Celery & Relish, 12", five part
101	Mt. Vernon	Relish, 8", 2 comp, w/hdl
503	Pristine	Candlestick, 3 lite, 6"
419	Pristine	Flower Center, 7 1/2" X 6 1/2" X 10 1/2"
503	Pristine	Candlestick, 3 lite, 6"
1616	Pristine	Candelabra, 2 lite, 6"
122	Tally-Ho	Bowl, 3 compartment, 10 1/2"
131	Tally-Ho	Bowl, 3 compartment, 8 1/2"
1093	3400	Relish, 2 compartment, 6"
144	3400	Cigarette or Place Card holder w/ashtray foot
17	Gadroon	Bowl, Ftd., 12"
119	Gadroon	Punch Bowl, 5 pts., 13"
79	Gadroon	Basket, 3"
110	Gadroon	Plate, Ftd., Round, 13"
2351		Vase, 3 1/2"
657		Candlestick, 6", 2 lite
1611		Candlestick, 6", 2 lite
658/2		Candelabra, 6", 2 lite
658/1		Candelabra, 6", 2 lite
19	Gyro Optic	Candy Box & Cover, blown, 5 3/8"
1399		Decanter, 28 oz. Hdl & Ftd
10	Gyro Optic	Bowl, 10"
19	Gyro Optic	Candy Box & Cover, 5 3/8"
3077		Jug, 22 oz., w/cover
3077		Jug, 22 oz., w/cover
1259		Salt & Pepper, 3 pc. set, glass tops
607		Cig Box & Cov, 3 1/2" x 4 1/2", Dog fig. in Intaglio
1365		Ash Tray, 6"
3450		Sugar & Creamer
314	Georgian	Sherbet, 5 oz.

re: 1940 Cambridge Glass Company catalog
Charles A. Upton



HARVEST*

A simple well defined pattern that closely resembles wheat.

Pictured are several of the various pieces which were available with the HARVEST engraving. Probably the pattern was used on many other pieces. We have so little information, but still are fortunate to have what we do have to identify the many beautiful Cambridge patterns. Perhaps some of our club members have the HARVEST pattern in items other than those pictured here. We would be very interested in hearing from you if you do have this pattern; also others.

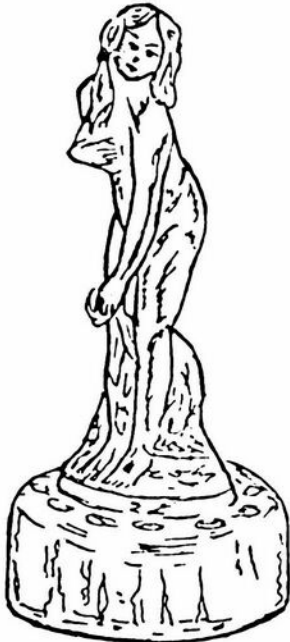
With the Harvest Season at an end, have a Happy Thanksgiving with much good fellowship.

A good time to start thinking Cambridge Glass for a Christmas gift that is certain to please.

*Ref; Cambridge Glass Co. Catalogue

Flower Holders

by Bill Smith



Think with me a moment if you will, about a very hot summer day, a cool pond partially covered over with Water Lilies, a young lady, and a shady glen with enough seclusion to entice the young lady to refresh herself in the pond.

Upon emerging from the pond, she proceeds to dry herself with a towel or a part of her garments. In the process she drops her towel, and just at that moment You wander into the glen.

Our young lady, being the shy demure type, takes what measures she can to cover herself. Her right hand goes to her bosom, and her left to her thighs, clutching at the wayward towel. Now, in bending forward slightly, she has done all that she can to cover herself.

Allow me at this time, to introduce you to "Charlotte". Or as you will come to know her, "Bashful Charlotte". She is a very beautiful young lady and a very desirable addition to a family of Cambridge Flower Figures.

Who actually named this young lady is not known, but it is obvious why she has received such a name. The 1940 Cambridge catalog has only numbers for her. #1114 is the 6" variety and #1115 is the 11". It is interesting that in this catalog the pictures of her are reversed. Apparently this is some sort of printing error, as the other ladies on the page are also reversed. This becomes apparent when you describe which hand is being used for what and compare the picture to the actual product.

Whether or not additional sizes of this figure were produced is an open question. As of this printing, I have only seen the 6" and the 11" varieties. These sizes are mold size reference only and you will find a wide range of dimensions less than the above stated. The upper portion of the figure had a tendency to settle during the initial cooling immediately after removal from the mold. This explains also, why some lean forward more than others.

Each of the examples that I have seen of these Figures have had the "type 2" (Smooth side) base.

In the Bennett book of "Cambridge Glass", they show one example where "Charlotte" was used on a square black base for a Nite Light. This item is credited to 1930 production.

We have seen examples of these Figures in Crystal, Peach-blo, Apple Green, and one in a very pale (not Moonlight) Blue. Some of those seen have also had a Satin finish.

Regardless of color, size, satin, or even base type, our "Bashful Charlotte" is a very nice lady to add to your collection.

COLLECT CAMBRIDGE

A Message continued from page 1

from their efforts. In the near future, we hope to make available to the membership, outlines of procedures which will aid members in forming Study Groups and maintain interesting and educational programs on Cambridge Glass. Any members interested in forming or being a part of a Study Group in your part of the Country, if you will send your name and address to us, we will print it in the CRYSTAL BALL so other members in your area may contact you. Let's have an all out effort and get these Study Groups going.

In the meantime.....

Choose Cambridge

BOARD OF DIRECTORS CONTEST

On the following two pages are baby pictures of our 12 Board of Directors. We would like you to identify them by placing their number and name on a separate paper and sending to NATIONAL CAMBRIDGE COLLECTORS, Inc., Box ~~121~~⁴⁴, Cambridge, Ohio - 43725. The person submitting the greatest number right will win a Heatherbloom Mount Vernon Ivy Ball. In case of tie, the earliest post mark will determine the winner.

ALL ENTRIES MUST BE IN BY DECEMBER 31, 1974

Board members or immediate families are not eligible. After the contest is over, there will be a new column on "Profiles of the Board of Directors". Please match the following names with the pictures - Robert Coyle, William Smith, Richard Pavlov, Gary Campbell, Ruth Forsythe, Charles Upton, Dale Snode, Harry Allen, Frank Wollenhaupt, Ed Ruby, John Wolfe and Evelyn Allen.

1



2



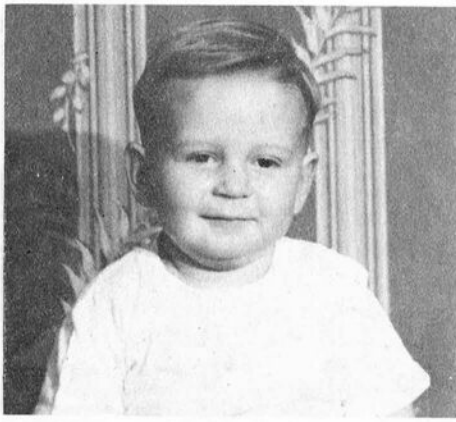
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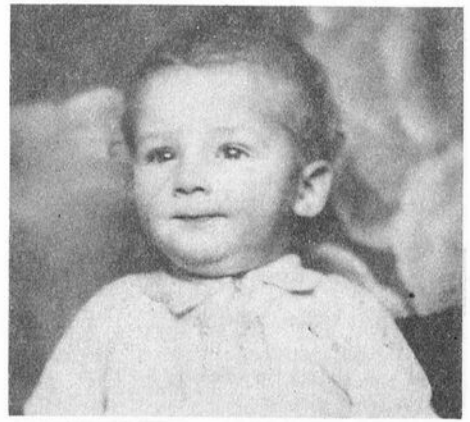
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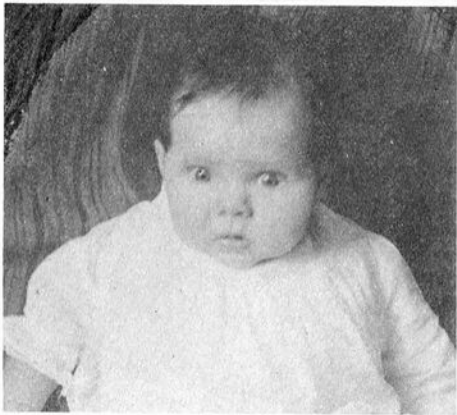
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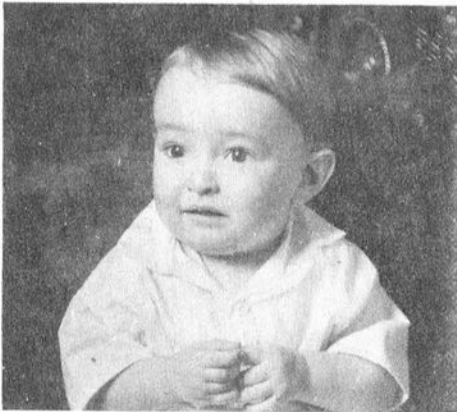
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11



12



ALL ENTRIES MUST BE IN BY DECEMBER 31, 1974

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