

Cambridge



Crystal Ball

ISSUE No. 18

OCTOBER 1974

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.
To encourage and to report the discovery of the elegant and boundless product
of the Cambridge Glass Company, Cambridge, Ohio

A Message from your President.....

ROBERT COYLE

This month seems like an appropriate one in which to discuss the word-dedication. In any large organization such as ours, this word plays a most important part. Our group can not and will not function without a certain number of dedicated members, and the more dedicated members we have, the better the Club will progress.

Perhaps we should define the word, DEDICATION, as in the term - dedicated member. This person is one who is interested in the study and preservation of Cambridge glass, and is willing to share this interest and knowledge so that all members may benefit from it. He is one who does, and encourages others to, participate in organized club meetings and functions that are planned for all of our members.

Meetings are sometimes impossible for our members to attend who live a great distance away. Therefore our newsletter is our only contact with you. We expect you to be a part of the Club, no matter how great the distance.

If you have received anything at all from your CRYSTAL BALL, why not give us

something in return that can be shared with others. This is one way you can play a small part in becoming a dedicated member. No matter how short the article, or how insignificant the information seems....it just might be of some value to some member!

A member of our CRYSTAL BALL Staff recently contacted a Cambridge Collector who is involved in the production of items similar to those manufactured by the Cambridge Glass Co., with the intention of obtaining information regarding these items for publication in the CRYSTAL BALL. This hopefully was to benefit all of our members in distinguishing between the items made by the Cambridge Glass Co., and those that are on the market which resemble them, but are not authentic pieces of Cambridge Glass.

Our Staff member was very quickly told that he would be given no information regarding these items and was discouraged toward the idea of printing such information.

It is unfortunate that this person is not willing to share with all of us in a subject that has and is hurting the field of not just Cambridge Glass, but all Antique Collectibles.

The only persons really benefiting from the production of these items are the unscrupulous ones who are passing these items off as being authentic.

CAMBRIDGE CRYSTAL BALL

P. O. Box 416
Cambridge, Ohio 43725

Official Publication of

NATIONAL CAMBRIDGE COLLECTORS, Inc.

Club News

QUARTERLY MEETING

August 25, 1974

Holiday Inn - Cambridge, Ohio

President Robert Coyle
Vice President. . . . William Smith
Secretary Richard Pavlov
Treasurer Gary Campbell

The meeting was called to order at 3:30 by President Robert Coyle. All board members and 38 Club members were in attendance.

CLASSIFIED ADVERTISING RATES

5¢ per word - \$1.00 minimum

We cannot mix type sizes in classified Ads. Abbreviations and initials will count as words. Payment in full must accompany all ads.

The minutes were read by Secretary Dick Pavlov and a Motion to accept was made by John Wolfe (seconded by Ruth Forsythe) Motion passed.

DISPLAY ADVERTISING RATES

	Members	Non-Members
1/8 page . . .	\$ 4.00	\$ 6.00
1/4 page . . .	7.00	10.00
1/2 page . . .	12.00	18.00
3/4 page . . .	17.00	25.00
full page . .	22.00	33.00

The Treasurer's report was read by Treasurer Gary Campbell showing to date a balance of \$1137.83. Monies received from the Auction are not included. A motion to accept the report was made by Mona Campbell and seconded by Frank Wollenhaupt. Motion passed.

DEALER'S DIRECTORY

1" add . . . \$6.00 for 6 months

Membership chairman Evelyn Allen reported that the club has 330 members with 58 delinquent in dues. Members are from 27 states.

Advertising copy must be in our hands by the 15th. of the month to assure publication in that month's issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated.

Cambridge Crystal Ball assumes no responsibility for items advertised and will not be responsible for errors in price description or other information.

Project Chairman Ruth Forsythe reported that the Auction was a success, (see separate sheet).

New Business: John Wolfe stated that we had approximately 1400 plates that are unsold.

Ruth Forsythe made a motion to publish the Auction results in the CRYSTAL BALL. Evelyn Allen seconded. There was much discussion pro and con from many of the dealers. It was felt that the club owed it to the membership to publish all prices. The Auction grossed \$6137.00. Auctioneer Max Cater donated \$60.00 to the club. The motion to print the prices was carried.

Ads should be sent to:

DALE SNODE
Route 6
Cambridge, Ohio
43725
(614) 432-4619

Charles Upton said that the club was not yet listed as a tax exempt non-profit organization.

NOTIFY US IMMEDIATELY OF ANY CHANGE OF ADDRESS

Address all letters concerning membership to the attention of:

Evelyn M. Allen
135 Cynthia Street
Heath, Ohio 43055

President Coyle stated that November 10, 1974 would be the next quarterly meeting at the ANCHORS RESTURANT owned by members Mr. & Mrs. Don Herman at Russell's Point, Ohio

Mona Campbell suggested that the club prepare a Cambridge book to share all information and sell it as a club project.

SASE - When requesting information, please send a Self Addressed Stamp ed Envelope.

Don Herman made a motion to adjourn seconded by Dale Snode. Motion passed.

COLLECTORS CORNER

Frank Wollenhaupt

Fall is in the air, school has started again and I guess that is a sign of summer coming to a close. The shows and flea markets will be slowing down for the winter. This means that you can start advertising your merchandise in the CRYSTAL BALL.

Boy, did you people miss it! I'm talking to those of you that didn't make it to our first auction. You should regret it. Everyone I talked to thought it went real well. We had just under three hundred lots of glass. The auction lasted just a little over five and a half hours. Now is the time to start thinking about next year's auction. We need to get some donations among the items for the next auction. We might even think a little bit about a mail bid auction. Think it would be a way to let everyone take part in the auction. What do you think? Write and tell us how you feel about it and if you live close enough-plan to attend the next quarterly meeting and voice your opinion. Remember, this is your club and we need to know what you members want out there!

Are you all waiting on the edge of your seats for the winner of my little contest? Well, first I wish to thank all of the people that were kind enough to take some time out of their busy day and write. I received about twelve to fifteen letters in the last two months. In the letters we received were some photos that I am going to share with you in the months to come. We received some new ideas on how the CRYSTAL BALL could be improved, and we had a chance to see what you people are thinking. The WINNER IS.....Mr. Paul Carlton from Fairfax, Virginia. I will

be sending Mr. Carlton one of the "Old Home Town Week" paperweights. I feel that this would be a nice addition to any collection of Cambridge glass.

I have received letters requesting prices, if that is what you want, that's OK with me! I will be glad to include some prices in this column if you out there will let me know what you are seeing at shows and auctions. Please give me as much description as possible. Speaking of prices, one collector wrote and states that a Japonica vase recently sold for \$775.00. I have no idea what color it was - the collector did not state this in the letter.

Also, on the price discussion, the study group that we are members of - "The Hokey Pokeys" is compiling a price list of the items sold at the Cambridge Collectors Auction. It should be along real soon. We have tried to list the pieces as accurately as possible.

Did any of you stop by the Ohio State Fair this year? If you did, did you see the moonlight blue, draped lady flower frog labeled as Heisey? I received a letter from one of our club members in Columbus and she told me about the flower frog. So, off my wife and I went with Dave and Sue Rankin to see for ourselves. Sure enough, it was there, not one but two. The second draped lady was a crystal one though. Neither of the flower frogs received a ribbon, I'm sure they didn't receive one because of lack of beauty, but rather the lack of being a Heisey figure!

Several people wrote to me and asked "Is this Cambridge?". I think at this time I will remind everyone that we have (or had) a column for just that issue number two, June 1, 1973, called Questions and Answer Column. Due to lack of response to the column, nothing has been written under that column for quite some time. It is time to revive that column! We have the column and I think we should all use it more. I have several things I am going to send to this column for the next issue. A few things I don't have any idea on the maker and I'm sure that you out there have a few of those to! Let's all get going and find some of the answers. Remember, we all can learn from any and all information. So if you have any information on any of the things that appear in the Question and Answer column, please write to the CRYSTAL BALL and let us know.


A LITTLE ABOUT THE MAKING OF GLASS

By Evelyn Allen

Let's explore the raw materials in glass. The finest grade of Silica Sand is found here in the Western Hemisphere, the widest known deposits are in the states of New Jersey, Pennsylvania, and Illinois. Sand is one of the most important factors in the making of good glass. Soda Ash is manufactured from salt - this is in plentiful supply in the United States. Potash, formerly imported, in recent years has become a product supplied by the Chemical Industry of America. The special salts for Potash are found in California, Texas, New Mexico and other states. Nitrate of Soda and Nitrate of Potash are manufactured from raw materials and is also obtainable as natural minerals. Lime in its natural form of Limestone is found in abundance all over the United States. It is used in either of two ways; as ground raw limestone or as Burned Lime. Lead Oxide, called glass-makers lead, is Manufactured from metallic lead.

Ruby or red glasses are nearly always made by adding Metallic Selenium and Sulphid of Cadmium to the glass "batch." Ruby glass can also be made with gold or copper. Green glass is made with either Chrome Oxide or Chrome Salts. Copper and Cobalt Oxides will color glass blue; Nickle will color grey, Iron will color Brown or green, depending on the manner in which it is used. Various mixtures will give various tints. Glass is a complex Silicate. Although glass is "clear" when finished, practically none of its elements are transparent.

Glass is melted from a "batch" of raw materials consisting usually of Silica Sand, Soda - Ash, Potash, Lime or Lead. The raw materials are carefully weighed and by the aid of Mining devices, blended into a uniform mass. At this stage all the raw materials are brought together and a certain amount of broken glass, com-

monly called cullet, is added. The weight and handling operation of the materials are dusty and the men performing this work are protected by respirators or other modern safety devices. The "batch" is put into a mixing drum, which resembles a cement mixer. During shipping or in handling impurities may get into the batch. The batch is emptied from the mixing drum onto a conveyor belt which carries it over a magnet; the magnet serves to catch and withdraw foreign matter. The mixed batch is then taken to pots or tanks for melting. More on that next month. 

NATIONAL CAMBRIDGE



COLLECTORS INC.

Collectors Corner - cont.

During the past month, several nice pieces of Cambridge have been found and added to the ever growing collections of us around the country. They are... Topaz Buddha Lamp; Moonlight blue, two kid flower frog; a Near Cut Decanter and four matching tumblers; a primrose one pound candy jar; a Wheat Sheaf Punch set; Near Cut Feather berry set; an ebony six - inch swan and last but not least is that extra special find of yours, you know, the one that you are going to write to Frank about!

Till next month,

BUY QUALITY, BUY CAMBRIDGE

Frank Wollenhaupt
633 Bowen Street
Dayton, Ohio
45409



Is It Cambridge - by Dave McFadden

The most logical place for us to begin this series is with the lovely nude stem cocktail glass, because as many of you know, the nude stem is one of the favorite collectable items in Cambridge glass.

The Imperial Glass Company of Bel - laire, Ohio has many of the original Cambridge molds and the nude stem cocktail glass is one of them. Imperial re-issued the 3oz. cocktail glass with the nude stem in an amber stem with a crystal bowl and base and an ebony stem with a crystal bowl and base.

The Cambridge nude stem cocktail has been seen in ebony stem with crystal bowl and base, ebony stem and base with a crystal bowl, Crown Tuscan stem and base with a Mandarin Gold bowl, and of course, the crystal stem and base with the bowl being seen in all clear Cambridge colors, such as Amethyst, Emerald green, Dianthus Pink, Moonlight Blue, Carmen, etc. They may also be seen with a satin finish on the stem. The base remains crystal and the bowl could be any clear Cambridge color.

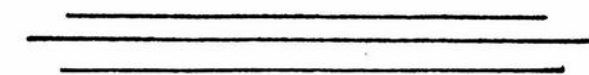
As you can see, you will have only one problem if you want to be sure that you have genuine Cambridge, and that is to tell the difference between the Cambridge and Imperial ebony stem with the crystal base and bowl. Of the cocktail glasses we have seen, two differences have been observed -

1. Holding a Cambridge glass in one hand, and an Imperial glass in the other, place the bowls together at the lips. In these comparisons we have seen the Imperial bowl seems slightly smaller and will slip inside the bowl of the Cambridge glass.

2. The second comparison is again something we have observed and other collectors have reported to us. Holding the Cambridge ebony stem and the Imperial ebony stem to bright light, compare the two for presence of amethyst color. In the majority of cases, the black amethyst color is much more prominent in the Cambridge stem.

Hope we haven't confused you.

Remember, this series is most beneficial to us when we share the knowledge of all collectors. Do you have some information to share?

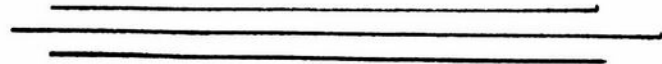


????????????

QUESTION AND ANSWER COLUMN

You may send in descriptions (with pictures, if you wish) and we will try to provide information concerning the article.

!!!!!!!!!!!!



... A message - cont.

We can not expect Cambridge to reach the top in demand and desirability until we disclose this subject of authenticity which has been a closed door for such a long time. There are so many new collectors waiting to enter the field of Cambridge Glass, but are afraid they will be sold something which is not an original piece of Cambridge Glass.

We hope, in the coming issues of the CRYSTAL BALL, to open these doors and share all the knowledge we can acquire on the subject of re - issues and re - productions. Then we can extinguish all of the fear which so many people have acquired, and have made us so aware of.

Until then, Choose CAMBRIDGE.....

Patterns

by Ruth Forsythe

CAMBRIDGE SQUARE

* CAMBRIDGE SQUARE is a very late pattern (1950). Although late, the pattern is now almost twenty five years old.

All clear, ebony and combinations of clear and color were made in this very popular pattern.

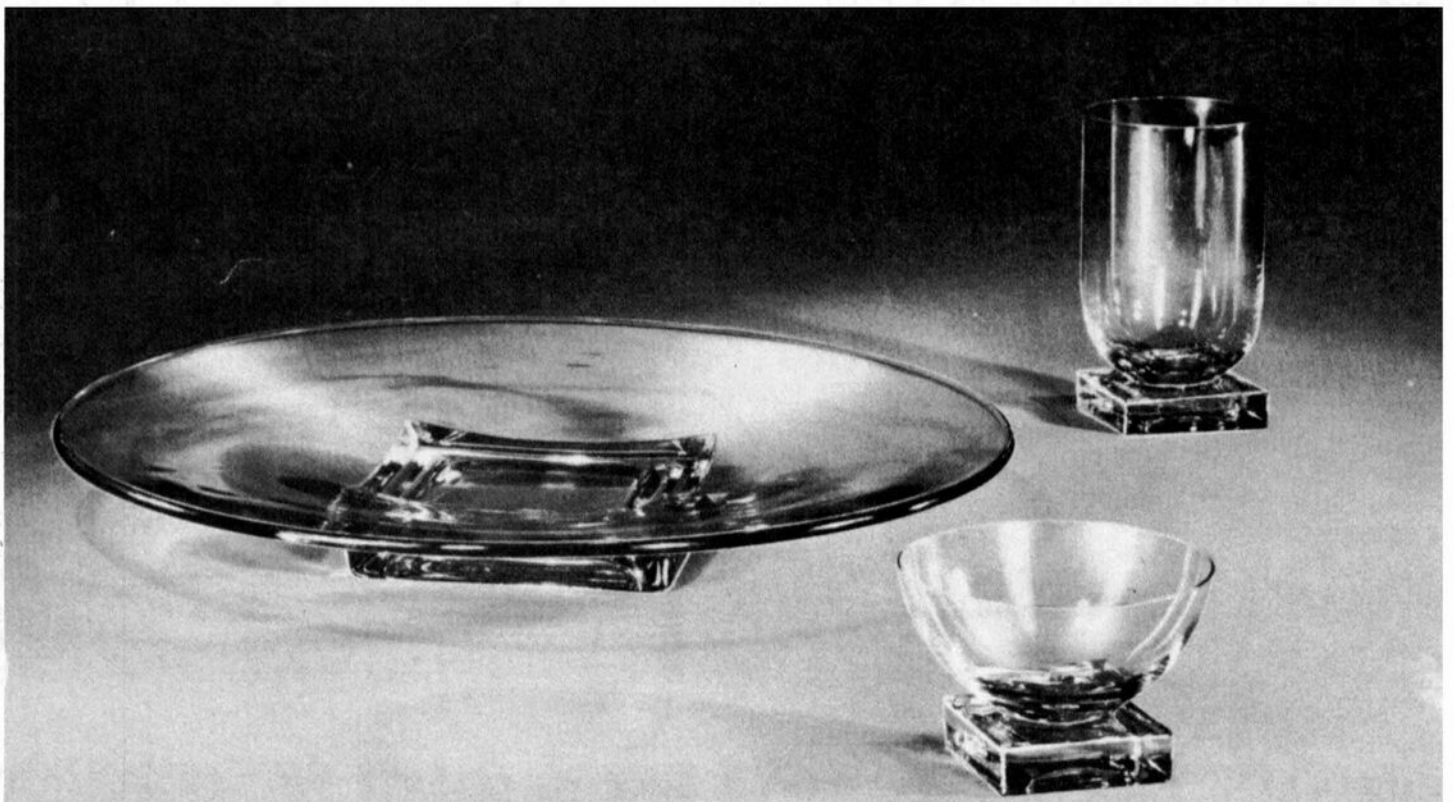
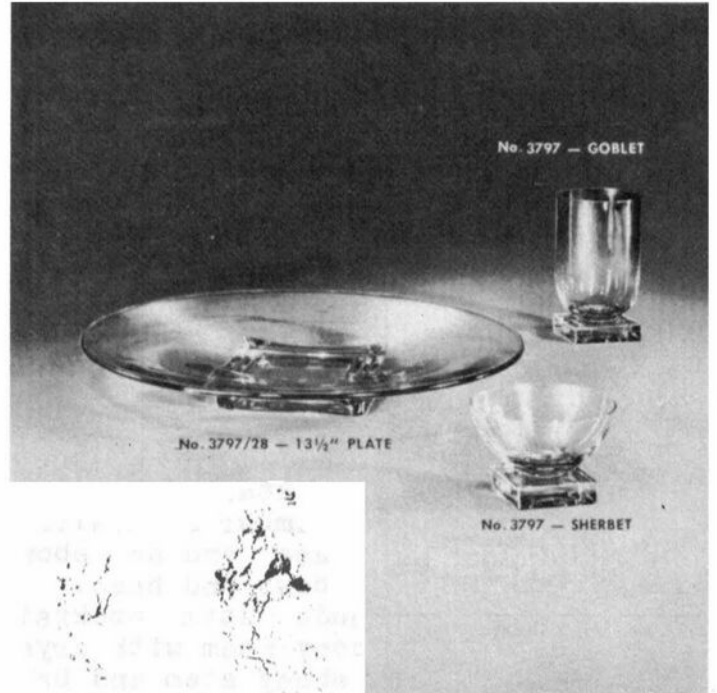
The clear glass has an abundance of life and sparkle, and is to be found in dinner plates, salad plates, sherbets, goblets, tumblers, sugar and creamer, wine sets, cordial sets, vases etc. Also made with platinum band.

One is more apt to find the ebony CAMBRIDGE SQUARE in smoking items, vases, candy boxes and serving pieces.

Have seen plain and gold decorated ebony.

CAMBRIDGE SQUARE is of the 1950 period, but today, would still be called "modern". No frills or fancies; just plain, beautiful and easy to live with.

*Ref; Cambridge Glass Catalogue



Cambridge Square

No. 3798 — 12 OZ. ICE TEA



No. 3798 — GOBLET



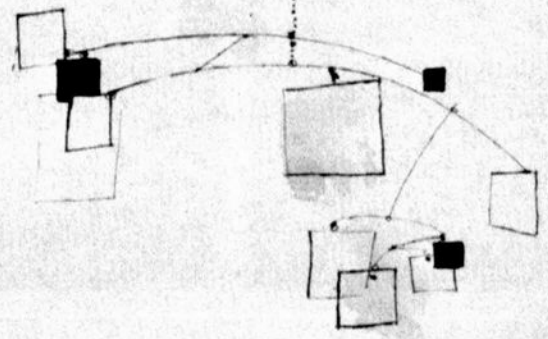
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HOLIDAY INN, BELLEFONTAINE, OHIO

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Saturday & Sunday, Oct. 12th & 13th, 1974

Sat. 12:00 - 9:00 P.M. Sun. 12:00 - 6:00 P.M.

Top Quality Dealers Displaying Collectible Glass
Heisey, Cambridge, Duncan Miller, Verlye, Phoenix, Custard,
Depression, Carnival, Art, Pattern, Ericsson, etc.

Sponsors: Reynoldsburg Heisey Collectors' Club

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Donation: \$1.25 - - - with this Ad: \$1.00

Show Co-Managers: Dick Marshall & Murphy Tarquinio, Reynoldsburg,
Ohio. Phone: (614) 866-4522 or 866-4607

I GOOFED!

The September issue is showing Issue 16
August 1974 - instead of Issue 17 -...
September

AUCTION NEWS

We feel that our all Cambridge glass auction August 25, 1974 at the Holiday Inn in Cambridge, Ohio, was quite a success.

The results are as follows:

Total Sales	\$ 6137.00
Commission to Max Cater, Auctioneer	613.70
Total Paid to Consignees	4839.20
Total from Donations to the Club	70.40
Commission to Club	613.70
Total Club Income	684.10
Unclaimed Admissions	<u>16.00</u>
	\$ 700.10
Donation from Max Cater, Auctioneer	<u>60.00</u>
	\$ 760.10
Less Cost of Advertising	<u>60.30</u>
Total Profit to National Cambridge Collectors, Inc.	\$ 699.80

We received a nice note from Mary Jane Miller, Club member from Pittsbrgh, Pa. Albert and Mary Jane attended the auction and general meeting that followed. We quote -

"Needless to say -- I think the Cambridge Club has the greatest people in the world as members. Enjoyed - Enjoyed."

Regards,

Mary Jane Miller

RESULTS OF THE FIRST

NATIONAL CAMBRIDGE



COLLECTORS INC.

AUCTION

Held August 25, 1974 at the Holiday Inn Motel at Cambridge, Ohio.

Number of Lots sold	298
Number of Consignees	27
Number of Buyers	50
Total Sale Volume	\$6,137.00

References used are as follows:

B-1-2-3	Bennett; Plate, Row, & Item
Mc-1	McLean; Page Number
W1-1	Welker; Reprint #1 and Page
W2-1	Welker; Reprint #2 and Page
WC1-1-2-3	Welker; Color #1, Plate, Row, & Item
WC2-1-2-3	Welker; Color #2, Plate, Row, & Item
N.R.	No Standard Reference available
E	Etching
R.C. Eng.	Rock Crystal Engraving
*	Reference for shape only

BONBONS

5½", 2-hdl. #3400/1180 crystal, E Wildflower (Mc-90)-----	\$ 7.50
5½", 2-hdl. #3400/1180 crystal, E Rosepoint (Mc-51)-----	15.00
5½", 2-hdl. #758 Decagon Amber, E Cleo (W1-85*)-----	7.00
5½", 2-hdl. #758 Decagon Pink, Unknown Cutting (W1-85*)-----	4.00
6", low ftd. square Caprice #133, Crystal -paper label (Mc-3)-----	5.00

BOWLS

4 ftd. #3400, 12" Oblong, Crystal, E. Wildflower (N.R.)-----	10.00
Flip, #672, Pink, marked (W2-32*)-----	5.00
Flip, #672, Pink, marked (W2-32*)-----	7.00
Flip, #672, Pink, E Unknown (W2-32*)-----	5.00
12", #P430, marked , Crystal, R.C. Eng. Unknown (Mc146F)-----	15.00

BOWLS (Continued)

Oval, Stratford Pattern, Large , Crystal (N.R.)-----	9.00
Dessert, Community Pattern, marked , 4", Crystal (N.R.) 8 @ \$3 ea.-----	24.00
Dessert, Martha Washington Pat., #57, 5½", Crystal (W1-79) 6 @ \$1 ea.-----	6.00
12", #P430 Belled, Pink, marked , (W1-59*) (B-31-1-1/2 E)-----	7.00
Ram's Head, Pink (B-30-3-4)-----	70.00
4 ftd. Caprice Moonlight Blue, Alpine, crimped 12½", #61 (Mc-2)-----	15.00
Cream Soup, #3400/55, Moonlight Blue, (W2-9)-----	4.00
10" #P-427, R.C. Eng. unknown (Mc 6*)---	16.00
Flip, 12½" #3400/2, Moonlight Blue, (W1-38)-----	9.00
12", 4 ftd., Carmen, #3400/4 flared, (Mc50-B*)-----	32.50
10", shape 1013, Pink E Lorena, marked (W1-87*)-----	8.00
10", shape 1013, Moonlight Blue, E #733, marked (W1-87*)-----	9.00
10½", 3 compt., #1402/122 Tally-Ho, Crystal, E. Wildflower (W2-42)-----	10.00
12", 4 ftd., flared #3400/4, Crystal, E Rosepoint, Gold Encrusted (Mc50-B)---	55.00
10", #1013, Crystal, R.C. Eng. unknown, marked (W1-87*)-----	12.50
Square 6" cereal w/underplate, #3400/82 Mandrin Gold, E Appleblossom, some Gold trim on medallions (W2-9)-----	18.00
Cream Soup w/underplate, Moonlight Blue Decagon (N.R.)-----	7.00

CANDLESTICKS

Pr. Calla Lilly, #P499, Light Amethyst (Mc-11)-----	22.50
Pr. Tally-Ho, #1402/76, 5" Crystal (W1-5)-----	\$ 8.00
Pr. Star, 2½" #1, Moonlight Blue, (W1-5)-----	12.00
Pr. Star, 5", #3, Royal Blue (W1-5)---	40.00
Pr. Star, 2½" #1, Crystal (W1-5)-----	10.00
Pr. Caprice, 6", #1338, 3 Lite, Crystal (Mc-11)-----	12.50
Pr. Caprice, 6", #1338, 3 Lite, Crystal Alpine (Mc-11)-----	17.50
Pr. Caprice, 2½", #67, 1 Lite, Moonlight Blue (W1-5)-----	13.00
Single Caprice, 2½", #67, 1 Lite, Crystal (W1-5)-----	2.50
Pr. Caprice, 7", #70, 1 Lite, Crystal with Prism (W1-6)-----	20.00
Single, 5", #1307, 3 Lite, Crystal (Mc-11)-----	5.00
Pr. 5", #1307, 3 Lite, Pink or Peach-Blo. (Mc-11)-----	17.00

CANDLESTICKS (Continued)

Pr. 5", # 646, 1 Lite, Ring Stem, Pink (Mc-11) -----	10.00
Single, #1269-6", 2 Holder Candelabrum, w/#29 bobeches & prism--E.Wildflower on base and bobeches, Crystal (W1-6)---	25.00
Single, 6", # 647, 2 Lite, Ring Stem, Crystal E Rosepoint (Mc-11)-----	11.00
Pr. 6", # 647, 2 Lite, Ring Stem, Crystal (Mc-11)-----	10.00
Pr. 6", # 647, 2 Lite, Ring Stem, Moonlight Blue (Mc-11) -----	15.00
Pr. #3400/638, 3 Lite, Ring Stem, Moonlight Blue (W1-38) -----	22.50
Pr. #3400/638, 3 Lite, Ring Stem, Apple Green (W1-38) -----	20.00
Pr. 4", #3400/627, 1 Lite, Apple Green, E Hunt Scene (W1-38) -----	12.50
Pr. 3½", #628, 1 lite, Emerald Green (W1-5) -----	4.00
Pr. 3½", #628, 1 lite, Apple Green, E. 731 (W1-5) -----	4.00
Single, Doric Column, #65, 9½", Apple Green (W1-100) -----	17.50


CANDY CONTAINERS

#87 1lb. Jar w/lid, Amber (cracked Finial) (W1-108) -----	4.00
#87 1 lb. Jar w/lid Crystal w/copper wheel engraving (W1-108) -----	9.00
5½", #758 Decagon dish Ebony (W1-85*)--	9.00
#3400/91, 8", 3 part relish tray, Crystal (W1-52) -----	11.00
No.9, Covered Urn, ftd., Crystal Mt. Vernon (W1-81) -----	22.50
Apple Green dish w/731 etching (N.R.)--	9.00

COMPORTS

5", #3900/135, Crystal, E Candle-light (Mc-50A)-----	\$ 13.00
6", #3500/148, Crystal Gadroon (Mc-10)-	20.00
8", #131, low ftd. plate, Caprice LaRosa, 2 hndls. (Mc-3) -----	7.00
5", Crystal, Honeycomb, worn gold trim on rim (B28-2-4*) -----	11.00
7", low ftd. Caprice, Moonlight Blue, #130 (Mc-3) -----	8.00
7", low ftd. Caprice, Crystal #130 (Mc-3) -----	5.00
6" #532 Pink (Mc-7) Etching (B31-1-4)--	7.00

CREAMERS AND SUGARS

Set, Martha, Pink, #252 miniature size, (W2 - 19) -----	13.00
Sugar, Decagon, Moonlight Blue, marked  #622 (W2-94)-----	3.00







CREAMERS AND SUGARS (Continued)

Set, #1095 3 pc. set, Apple Green (W1-87*) -----	8.00
Set, Plain Ware #138, E 704, Amber (W2-19) -----	12.00
Sugar, Pink, #622 (W2-94)-----	1.00
Set, Crystal #3400/68 -AS IS (W2-19) --	1.00
Set, #4000/41, Crystal Cascade (W2-36)-	10.00
Set, Crystal Caprice #41 (W1-75)-----	9.00
Set, Crystal Caprice #41 (W1-75)-----	7.00
Creamer, Crystal Caprice #41 (W1-75)---	3.00
Set, LaRosa Caprice, miniature - poor color match. #40 (W1-75)-----	7.00
Set, Moonlight Blue Caprice #38 (W1-77)	11.00

FLOWER FIGURES

Seagull, 8½", #1138, Crystal (W1-32)---	20.00
Bashful Charlotte, 6", #1114, Crystal, (W1-35)-----	20.00
Draped Lady, 8½", #518, Apple Green, (W1-35)-----	27.50

ICE BUCKETS AND TUBS

Bucket, Decagon, #851, marked  ,	Amber (W1-89*)-----	17.50
Bucket, Decagon, #351, marked  ,	Pink (W1-89*)-----	11.00
Bucket, Decagon, #851, marked  ,	Carmen (W1-89*)-----	32.50
Bucket, Decagon, #851, marked  ,	Apple Green, E #695 (W1-89)-----	12.00
Bucket, Decagon, #851, marked  ,	Apple Green, E Tulip (W1-89)-----	17.50
Bucket, #845, Crystal w/tongs - Small chip on base (W1-89)-----		6.00
Tub, #1147, E #731, marked  ,	Apple Green (W1-89)-----	11.00

IVY BALLS

7", ftd., #1066, Amber (W1-15*)-----	\$ 17.00
7", Ftd., #1066, Amber (W1-15*)-----	18.00
7", ftd., #1066, Amber (W1-15*)-----	14.00
7", ftd., #1066, Carmen (W1-15*)-----	20.00
7½", Ring Stem, #1236, Royal Blue, (W1-49*)-----	20.00
7½", Ring Stem, #1236, Royal Blue, (W1-49*) Chips-on-top-----	17.50

JUGS AND DECANTERS

Jug w/ice lip, 76 oz., #3400/100, Amber w/crystal hdl., crack where hdl. applied (W1-22)-----	6.50
Jug, 64 oz., #956 E Betty, Pink, (W1-89)-----	16.00
Ball Jug, 80oz., Crystal #3400/38, (W1-22)-----	16.00

JUGS AND DECANTERS (Continued)

Ball Jug, 80oz., Emerald Green, #3400/38 (W1-22)-----	21.00
Ball Jug, 80oz., Royal Blue w/crystal hdl., #3400/38 (W1-22)-----	30.00
Ball Jug, 80oz., Royal Blue w/crystal hdl., #3400/38, lip repaired (W1-22)---	16.00
Cordial Bottle, Amber, 12oz. #3400/119 (wrong stopper), plus 4-1 oz. Cordials #3400/1341, Amber (W1-22)---	20.00
Pinch Bottle #1070, 36 oz., w/4-2 oz. cordials - crystal stopper, Amethyst (Mc-25)-----	40.00
Decanter w/stopper, Amber in chrome holder (B-32-2-4*)-----	55.00
Decanter w/stopper, 28 oz. Nautilus design, Amber (B-38-2-3*)-----	15.00
Decanter-no stopper, 28 oz. Nautilus design, Amber (B-38-2-3*)-----	10.00

LUNCHEON SETS, PLATES, ETC.

Cup & Saucer, Amber E #704, marked \triangle_c (N.R.)-----	4.00
Plate, luncheon, crystal w/gold edge, E Wildflower (N.R.)-----	4.00
Plates, luncheon, Amber, E #704, \triangle_c , (N.R.) 2 @ \$4 ea. -----	8.00
Plate, luncheon, crystal, E unknown, (N.R.)-----	4.00
Plate, luncheon, amethyst, laurel wreath border (Wc1-5-3-4*)-----	6.00
Plate, luncheon, moonlight blue, E unknown - salesman sample (N.R.)---	3.00
Plates, luncheon, crystal, E Wildflower (N.R.) 4 @ \$1.25 ea.-----	5.00
Plates, luncheon, apple green, E 731, marked \triangle_c (N.R.) 8 @ \$3 ea.-----	24.00
Plates, luncheon, amethyst, marked \triangle_c (N.R.) 6 @ \$3.50 ea.-----	21.00
Plates, 6 - 1 w/chip, Decagon, Pink, (N.R.)-----	3.00
Cups & Saucers, 6 ea., Mandarin Gold, #3400/54 (W2-9)-----	\$ 22.50
Desert bowls, Decagon, Pink, \triangle_c 6 @ \$1 ea. (N.R.)-----	6.00
Cups & Saucers, Crystal Mt. Vernon, #7 (W1-80) 6 @ \$3.50 ea.-----	21.00
Bread & Butter Plates, Crystal Mt. Vernon #19, 6 1/2" (W1-81) 10 @ \$1 ea.---	10.00
Cups, 6 Gadroon, Crystal (N.R.)-----	7.00
Bread & Butter Plates, Gadroon, 6 Crystal (N.R.)-----	1.00
Cream Soup w/underplate, Decagon, Pink (N.R.) 4 sets @ \$4 ea.-----	16.00
Cup & Saucer, Decagon, E Cleo, Moonlight Blue (N.R.)-----	4.00
Plates, luncheon, Decagon, Eleanor Blue (N.R.) 2 @ \$4 ea.-----	8.00

LUNCHEON SETS, PLATES, ETC. (Continued)

Plate, luncheon, Decagon, Pink Crackle (N.R.)-----	10.00
Plates, luncheon, Moonlight Blue, \triangle_c , Decagon (N.R.) 2 @ \$2.50 ea. -----	5.00
Plates, Luncheon, 3 Decagon, Moonlight Blue, E Cleo (N.R.)-----	5.00
Tray, center Hdl. Sandwich, square hdl. apple green (N.R.)-----	5.00
Tray, center hdl. sandwich, sq. hdl., Amber E #704 (N.R.)-----	8.50
Tray, center hdl. sandwich, Ring Stem hdl., Decagon, Apple Green (N.R.)	3.00
Plate, 14", 4 ftd., Crystal Caprice, (Mc2-A)-----	5.00
Luncheon Set, Decagon Amber, 21 pcs. plates, cups, saucers, cream, sugar, Sandwich Tray. (N.R.)-----	20.00
Luncheon Set, Aero Optic Pink, all \triangle_c 23 pcs. 8 plates, 6 cups, saucers, cream, sugar & sandwich tray (N.R.)-----	40.00


MARDI GRAS PATTERN (B-33-3)

Sherbet, low ftd., blue chips only, paper label (N.R. for shape)-----	40.00
Ice Tea, ftd., blue chips only, paper label (N.R. for shape)-----	45.00
Vase, low square shape, all colors, paper label (N.R. for shape)-----	100.00

MISCELLANEOUS

Vanity Box w/ cover, Amber (B4-3-4*)-	8.00
Vanity Box w/cover, Pink (sm. chip) (B4-3-4*)-----	4.00
Vanity Box w/cover, Apple Green (sm. chip), (B4-3-4*)-----	4.00
7" Salad Plate, Crystal Cambridge Square (Mc-36-B) 2 @ \$4 ea.-----	8.00
8 pc. Farber Cocktail Set: Tray, Shaker & 6 Cocktails w/glass inserts-2 amethyst, 2 emerald, 2 amber (N.R.)-----	\$ 70.00
4 pc. Console Set: 2-6 1/2" Calla Lilly Candlesticks P499 (Mc-11), 8 1/2" Seagull Flower Holder #1138 (Mc-17), 11", 4 ftd. #3400/48 Bowl (Mc-50*)---	60.00
Water Set \triangle_c Jug/lid & 5 straight tumblers, Amber, Small chip on one tumbler - E #704, (Jug B-27-2-3*)-----	60.00
13 1/2" Gardenia Bowl w/chrome wire arms terminated w/candleholders (NR)	5.00
7" Crystal Oval Celery, Sonata pattern, etched Silver Maple Leaf, platinum decorated (B-55)-----	17.50
Covered dish, amber, gold encrusted, #40, w/knob like #88 candy jar (W1-108)-----	25.00


MISCELLANEOUS (Continued)

Cheese & Cracker, Crystal E #731 (Plate w1-85 #818 & Comport (w1-87 #869)-----	15.00
Keg type barrel, Apple Green, with Ebony Stand (chipped) stopped not original (B29-1-3*)-----	30.00
Bridge Set, 5 pc., Pink. Tray had chip (B47-1-4*)-----	7.00
Mustard w/spoon & lid, Crystal, very plain (N.R.)-----	4.50
Lid, 8" approx., E Rosepoint (N.R.)--	3.00
Butter bottom only #3400/52, E Rose- point, Crystal-damaged (M-50-A)-----	2.00
Plate, hdl. 6", #3400/1181, Crystal (w1-13)-----	1.00
Paper Weight, KKK, made at Cambridge by John Degenhart, painted by Charlie Degenhart, authenticated by Elizabeth Degenhart-----	70.00
CAMBRIDGE Display Sign, triangular, Pink (wC1-15-3*)-----	40.00
Honey Dish, Crystal Gadroon #3500/ 139 w/Farber lid (1/2c-148)-----	5.00
Honey Dish, (Same as above)-----	3.00
Asparagus Plate, Crystal 8 1/2", #163 (w2-38)-----	17.50
Honey Jar or Marmalade w/cover, Mt. Vernon #74, Crystal (w2-20)-----	12.00
Nut Cup 4 ftd., 3", #3400/71 Mandarin Gold (Mc-148-A)-----	7.00
Novelty Basket, Pink, marked  , #1506/1-4" (w1-34)-ig. crack-----	3.00
Oriental Lady, Amber (N.R.)-----	167.50
1st Issue Cambridge Collectors Plate, Crystal-----	22.50
1st Issue Cambridge Collectors Plate, Crystal-----	22.50

NEAR-CUT

Toy Mug w/Ruby Flash - cutting "Foster-1908", #2658, 4 oz. marked (w2-111)-----	\$ 20.00
Nappy, 2 hdl., 6", #3200 Cut Wild Rose, Crystal (w1-118)-----	15.00
Punch Cups, 5 oz. #3200 Cut Wild Rose, Crystal (w1-72) 10 @ \$3 ea.-----	30.00
Nut Bowl, 7", #2699/288 Buzz Saw, Crystal, marked (w1-116)-----	4.00
Cake Plate, 12", #2660 Wheat Sheaf, marked (similar to B53-3-3)-----	20.00
Berry Bowl, 4 1/2", #2699/269 Buzz Saw, Crystal, marked, (w1-116)-----	5.00
Vase, Trumpet 8", #2630, marked (w1-104)-----	10.00

OPAQUE COLORS

Sweet Pea Vase, Primrose w/Black Trim, 7"x8 1/2", #94 (w1-100)-----	50.00
Bowl, 7", 3-toed, Azurite, #10 (w1-105 & B8-3-5*)-----	27.00
Doric Column Candlestick, Azurite, #65, 9 1/2" (w1-100)-----	17.50
Bowl, Azurite, #14, 10" (w1-105)---	27.50
Bowl, same as above (w1-105)-----	30.00
Bowl, Azurite, #32, 10-5/8", (w1-105)-----	27.50
Sweet Pea Vase, Ebony w/gold trim, 7"x8 1/2", #94 (w1-100)-----	29.00
Candlestick, Calla Lilly, Ebony, #499 (w1-17)-----	12.00
Bowl, 10" Ebony #1013* (w1-87) & Figure Flower Frog #518, 8 1/2" Drape Lady, Crystal (w1-35)-----	45.00
Four-toed Bowl or Planter, Avocado- no decoration (wC2-4-1-1)-----	60.00
Bowl, 3-toed shell, Milk Glass, #17, 9" (w1-46)-----	30.00
Miniature Cornucopia, Milk Glass, #702, 4" (B46-2-1) Factory Defect ---	2.50
Ivy Ball, Mt. Vernon, Milk Glass, #12, 4 1/2", ftd. (w1-81 & wC1-7-2-2)---	20.00
Rams Head Bowl, Jade (B6-2-3)-----	145.00
Bowl, Jade, #32, 10-5/8", (w1-105)---	27.50
Bud Vase, Jade, #90, 8 1/2", w/gold bands around top (w1-100)-----	36.00
Sweet Meat Bowl, Heliotrope, #111, 6" (w1-101)-----	22.50
Bowl, Heliotrope, #14, 10" (w1-105)-	20.00
Bowl, Heliotrope, #16, 7 1/2", (w1-105)-	22.50
Salad Plate, 8 1/4", Heliotrope, Laurel Wreath border (wC1-3-4)-----	27.50
Candlesticks, pr., Heliotrope, #72, 7", Colonial (w1-102)-----	40.00
Shell Flower Holder, #46, 7 1/2", Crown Tuscan (w1-47 & B45-2-1*)-----	40.00
Comport, Crown Tuscan w/gold trim, #15, 6", Shell (w1-46)-----	37.50
Candy Box & Cover, ftd. Shell, Crown Tuscan, #21, 6" (w1-46)-----	32.50
Bowl, 12", ftd. flared, Crown Tuscan, signed  , 3400/4 (B14-3-2 & w1-17*)-----	31.00
Cosmetic Jar, marked Yardley, Crown Tuscan (B17-2-5)-----	12.00
Cosmetic Jar, marked Yardley, (Same as above)-----	11.00
Cigarette Box & cover, Seashell pattern 4 1/2"x3 1/2", #35, Crown Tuscan (w1-47)-----	17.50
Cornucopia Vase, 9 1/2" Crown Tuscan, #47, (w1-47 & B14-1-1)-----	40.00
Cornucopia Vase, 9", Crown Tuscan, (B14-1-3)-----	30.00
Cornucopia Vases, Pr. 9", Crown Tuscan, w/paper labels (B14-1-3)-----	60.00
Candy Box & cover, Crown Tuscan, 3-com- partment, 8", #3500/57 (w1-42)-----	60.00

OPAQUE COLORS (Continued)

Vase, 6", ftd., Crown Tuscan, #6004, (W1-49)----- 20.00
 Shell Ash Tray, 4", 3-toed, Crown Tuscan #33 (W1-47)----- 10.00
 Fruit Bowl "Flying Lady", 10", Crown Tuscan, #40 (W1-47 & B15-2-3)-----170.00
 Shell Ash Tray, 3", 3-toed, Crown Tuscan #34 (W1-47)----- 6.00
 Shell Flower Holder, #46, 7½", Crown Tuscan (W1-47 & B45-2-1*)----- 55.00
 Cigarette Box - bottom only, Seashell pattern, 4½"x3½", #35, Crown Tuscan, w/gold trim (W1-47)----- 7.00
 Plate, 5" Bread & Butter, Shell pattern, #1 Crown Tuscan (W1-46 & B17-1-4*)----- 20.00

RELISH & CELERY DISHES

Celery, 10" Decagon, E Cleo, Moonlight Blue, signed (N.R.)----- 8.00
 Celery, 10" Decagon, Moonlight Blue (NR)- 5.00
 Celery, 11" Pristine #248, Apple Green, marked (Mc8-B)----- 5.00
 Relish, 5-part, 3400/67, Pink, w/unknown cutting (W1-62*)----- 6.00
 Relish, 2-part, 6", #3400/90, Crystal, E Rosepoint (Mc51)-----10.00
 Relish, 2-part, 7", 3900/124, Crystal, (Mc67*)----- 2.00
 Relish, 3-part, 4-toed, 9", Crystal Seashell pattern w/silver deposit, #30, (B16-1-1* & W1-48)-----21.00
 Relish, 3-part, 12", w/3400 ring type handle in the middle, pink E Wildflower (N.R.)-----20.00
 Relish, 2-¾", 2 hdl., #3400/86, Pink, marked (N.R.)----- 8.00
 Relish, 2-part, 5½", Crystal Gadroon, #3500/68 E Valencia (W1-42)----- 5.50
 Relish, 3-part, 8", Crystal, E Rosepoint, #3400/91, marked (Mc51)----- \$ 17.50
 Relish, 3-part, 6½", E nosepoint, Crystal #3500/69 (Mc51)----- 10.00
 Lemon Plate, 6", 2 hdl. #152, Lakosa Caprice (Mc3)----- 1.50
 Bowl, Salad Dressing, 2-part, Crystal, E. Diane, #P1491 (W1-59)----- 5.00

RUBINA

Vase, Basket Weave pattern, 10" (B33-3-3*)----- 210.00
 Comport, 5" rolled edge, Honeycomb pattern, signed (B33-1-3*)----- 110.00
 Comport, 5" cupped, Honeycomb pattern, marked (B27-3-1*)----- 90.00
 Vase, Sweet Pea, 5", #94 (W1-100*)--- 175.00

SALT & PEPPER SHAKERS

Pristine #360, Mandarin Gold, pair, (W1-59*)----- 10.00
 Lynbrook Rock Crystal #1070/P360 pair, (W2-79)----- 10.00
 Nautilus design, Carmen w/crystal handles #3450, pair (W1-24 & B51-1-19)----- 18.00
 Nautilus design, Royal Blue W/crystal handles #3450, one only (W1-24 & B51-1-19*)----- 7.00

SHERBETS

Georgian, 5", Smoke #3175 (W2-37 & B34-1-2)----- 10.00
 Same as above - Pink ----- 9.00
 Same as above - Emerald ----- 6.00
 Georgian, ftd. not flared like above, Emerald. 6 (2 damaged) (N.R.)- 11.00

SMOKER ITEMS

Ash Tray Set "Stackaway" Amethyst ash trays w/Farber holder (Mc-22)---- 10.00
 Cigarette Box w/cover 3½"x2½" Caprice #207 & 2, 2-¾", 3 ftd. ash trays w/placecard holder Caprice #213, all Moonlight Blue (Mc-21)----- 12.00
 Set same as above in Crystal, w/3 ash trays (2 chipped)----- 5.00
 Cigarette Lighter & Ashtray, Mt. Vernon, Crystal #1625/1624, paper label (N.R.)----- 40.00
 Ash Tray, 3", Shell #34, Mandarin Gold - (W1-26) (Lot of 2) ----- 5.00
 Ash Tray, 3", Shell #34, Mandarin Gold - (W1-26) 3 @ \$3 ea.----- 9.00
 Same as above, 1 pink, 1 mocha (Lot of 2) 5.00
 Same as above, 1 Pistachio, 1 Moonlight Blue 2 @ \$3 ea. ----- 6.00
 Same as above, 1 Pistachio, 1 Moonlight Blue & 1 Mocha 3 @ \$3 ea.----- 9.00
 Same as above, 1 Moonlight Blue, 1 Mocha 2 @ \$3 ea. ----- 6.00
 Ash tray w/placecard holder, Caprice #213, 3 ftd., 2-¾", 1 Moonlight Blue & 1 Crystal (W1-26) (Lot of 2)----- 5.50

STATUESQUE FIGURE #3011 (Nude Stem)

Cocktail, 3 oz., Crystal bowl, Ebony stem & foot (W1-45)----- 25.00
 Cocktail, 3 oz., Ebony Stem w/Crystal bowl & foot (W1-45 & B44-2-7)----- 55.00
 Cocktail, 3 oz., Amethyst Bowl w/Crystal stem & foot (W1-45 & B44-2-3)--- 40.00
 Brandy, 1 oz., Amethyst Bowl w/ Crystal stem & foot (W1-45)----- 35.00


STATUESQUE FIGURE (Continued)

Cigarette Box & Cover (large stem), all
Crystal - sm.chips (W1-45)----- 30.00
Comport, 7½", Amethyst, w/chrome Farber
Figure Holder (B33-1-2)----- 22.50


STEMWARE

Sherbet, 7 oz. low, Optic Bowl, #1066 Aurora
Stem, all Moonlight Blue (W2-51)----- 3.00
Same as above ----- 2.00
Same as above, Carmen Bowl w/Crystal
stem & foot ----- 12.50
Same as above ----- 12.00
Goblet, 9 oz. Royal Blue Bowl, shape
like on #3122 Line (W2-54) Stem & Foot
Crystal #3121 (W2-53)----- 17.00
Same as above ----- 20.00
Sherbet, low, #3121, Crystal E Wild-
flower (W2-53) 4 @ \$4 ea.----- 16.00
Sherbet, 6 oz.tall, #3121, Crystal E
Elaine (W2-53) 5 @ \$5 ea.----- 25.00
Sherbet, low, #3121, Crystal E Portia
(W2-53) 3 @ \$2 ea.----- 6.00
Tumbler, 5 oz.ftd., #3121, Amethyst Bowl
Crystal Stem & Foot (W2-53)----- 11.00
Same as above ----- 11.00
Wine, 2½ oz. Tally-Ho #1402, Royal Blue,
(W2-49)----- 18.00
Same as above ----- 19.00
Goblet, 9 oz.#7606, Crystal E Marjorie
(B58-2-3)----- 7.00
Sherbet, 6 oz. same shape as above,
E Marjorie ----- 6.00
Sherbet, 6 oz. tall, Caprice #300,
Moonlight Blue (Mc-1) 3 @ \$7 ea. ----- 21.00
Goblet, Crystal Cascade #4000/1
(Mc-41) 6 @ \$4 ea. ----- \$ 24.00
Tumbler, ftd., E #731, Apple Green,
(W1-88) 8 @ \$3.50 ea. ----- 28.00
Goblet, 9 oz. Pink, E Cleo (N.R.)
7 @ \$3.50 ea.----- 24.50
Sherbets, 6 oz. Crystal w/unknown E
(N.R.) 8 (1 had chip)----- 7.00
Sherbet, Tall 7 oz., Heatherbloom
bowl, Crystal Stem (N.R.)----- 17.50
Same as above ----- 15.00
Same as above w/E Diane on Crystal -- 3.00
Tumbler, 12 oz., Crystal E. Diane,
ftd. (N.R.) 9 @ \$7 ea. ----- 63.00
Cocktail, 3 oz. Royal Blue in Farber
Chrome Holder (B29-1-2*)----- 12.00

SWANS

Crown Tuscan, 3", #1040 (W1-36) sm.
chip on foot----- 15.00
Crystal, 4½", #1041, signed ,
(W1-36)----- 17.50

SWANS (Continued)

Crystal, 6½", #1042, signed ,
(W1-36)----- 25.00

TUMBLERS & MUGS

Mug, Amber w/crystal hdl., Mt. Vernon
(WC1-1-1)----- 22.00
Tumbler, Moonlight Blue Caprice, 2,
12 oz., #184 (W1-75)----- 9.00
Tumbler, Crystal Alpine, 2, 12 oz.,
#184 (W1-75)----- 11.00
Tumbler, Carmen Georgian, 9 oz.,
#319 (W2-37)----- 10.00
Tumbler, Royal Blue, #3400/38, 12 oz.
(W1-22)----- 12.00
Same as above, Emerald ----- 11.00
Tumblers, ftd., 10 oz., Moonlight
Blue E Cleo (N.R.) 4 - 2 chipped----- 5.00
Goblet, Crystal Cambridge Square,
#3797 (Mc36-A)----- 4.00
Cordial, Amber, 1 oz., #3400/1341,
(W1-22)----- 6.00

WILLOW ETCHING (WC2-5-3*& B24-3-4*)

All pieces crystal w/blue enamel

Cup ----- 30.00
Goblet----- 95.00
Luncheon Plate ----- 45.00

VASES

Royal Blue Vase like #1299 &
Crystal Stem like #1238, whole
vase 18" hi. (W1-50)----- \$ 85.00
Globe Vase, Crystal w/Wildflower E,
#3400/102, 5" (W1-51)----- 9.00
Cornucopia, 9" Crystal, Pristine
#575 (Mc-27 & W1-49)----- 16.00
Blown Vase, #2361, E #724 (Betty or
Crysthnum) Crystal (W1-103)----- 22.50
Unknown pattern, Apple Green, 11",
(B36-3-2*)----- 25.00
Urn Vase, ftd., Crystal, 10",
#1621 (W1-18*)----- 5.00
Shell Flower Holder Vase, 7½", #46,
Crystal (W1-47)----- 22.00
Vase, 8", Crystal E #724 (Betty),
#2357 (W1-97)----- 12.00

As you can see, the RESULTS look GOOD. We can
mark up a first attempt SUCCESS.

The Program Committee and Board of Directors
wish to extend a very hearty THANK YOU to ALL
who participated in the event.

MAYBE AGAIN NEXT YEAR?????

QUARTERLY MEETING

WHEN - Sunday, November 10
Time - 1:00 P.M.

WHERE- Arches Restaurant
Russells Point, Ohio
(See Map)

WHO - All Members-National Cambridge Collectors, Inc.

WHY - To enjoy the companionship of other Cambridge collectors and to learn about Cambridge Glass.

A roast beef dinner will be served at 1:00 P.M.

Charge 2.50 per person

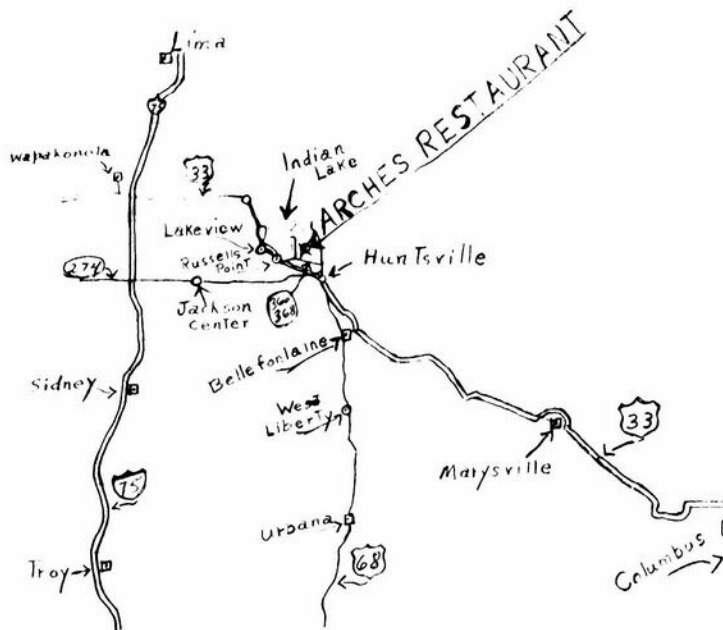
The meeting will immediately follow the dinner

If you plan to attend the dinner please send your reservation by November 4th

To Mr. & Mrs. Don Herman, R.R. 1, Waynesfield, Ohio 45896

PLEASE! (They need to know how much food to prepare)

N P.S. DONT MISS IT!!!!



National Cambridge Collectors, Inc.

P.O. Box ~~21~~ 416

Cambridge, Ohio 43725

Address Correction Requested