

Cambridge



Crystal Ball

ISSUE No. 16

AUGUST 1974

A Message from your President

Robert Coyle

This month seems like a good opportunity to ask for your patience and understanding.

We as a National Organization have come a long way in just a years time. Many people do not realize the hard work and long hours involved in making a group of this magnitude click and run smoothly. There have been issues of the CRYSTAL BALL that have not been as informative and interesting as we had hoped for, but if you will bear with us, we are doing all that we can to increase the scope and size of your newsletter.

New officers have been elected this year, and we also have a new group committee chairmen. These members have taken their newly appointed jobs to task and given a few months time, we plan to have all of the wrinkles ironed out and on our way to nothing but progress.

Our first ALL CAMBRIDGE GLASS AUCTION is scheduled for August 25th., which will take place in Cambridge during our Quarterly meeting. We ask for your support at this time, for the results of this undertaking will determine how many other interesting events of this type we can plan for you in the future.

We have recently had new Membership Applications printed, so if any members can use these to promote the National Cambridge Collectors, Inc. in your area, we will be happy to mail copies to you. Write to Evelyn Allen, Membership Chairman, whose address is included in this issue.

By this time you should have received notice of your membership renewals and those who have already renewed theirs should have received their current membership cards. We are sorry for the delay. We have removed some of the work load from our Secretary, Dick Pavlov, and Evelyn Allen is handling all membership correspondence. Please inform her of any current change of address.

In the meantime, choose Cambridge.

Evelyn Allen, Membership Chairman
135 Cynthia Street
Heath, Ohio 43055

CAMBRIDGE CRYSTAL BALL

P. O. Box 416
Cambridge, Ohio 43725

Official Publication of

NATIONAL CAMBRIDGE COLLECTORS, Inc.

Club News

President Robert Coyle
Vice President. . . . William Smith
Secretary Richard Pavlov
Treasurer Gary Campbell

MEMBERSHIP - JULY 1974

We now have 318 members in the National Cambridge Collectors, Inc., with a circulation of 237 issues of the CRYSTAL BALL. There are 28 states represented. Ohio has the largest membership with 174 members; Maryland has 21; New Jersey has 15; Michigan and California each have 13.

We have several members who need to pay their annual dues. Postcards have been mailed to remind these members, so if you got a postcard, please mail in your dues. We will get all Membership cards in the mail very soon, if you haven't received yours please bear with us a little longer. We are extremely sorry for the delay, but will promise to do better in the future. The club is a very new and inexperienced one, but we are showing progress.

Membership chairman

Evelyn M. Allen
135 Cynthia St.
Heath, Ohio

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Advertising copy must be in our hands by the 15th. of the month to assure publication in that month's issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated.

Cambridge Crystal Ball assumes no responsibility for items advertised and will not be responsible for errors in price description or other information.

Ads should be sent to:

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NOTIFY US IMMEDIATELY OF ANY CHANGE OF ADDRESS

Address all letters concerning membership to the attention of:

Evelyn M. Allen
135 Cynthia Street
Heath, Ohio 43055

SASE - When requesting information, please send a Self Addressed Stamped Envelope.

HOKEY-POKEY NEWS

The regular monthly meeting of Study Group Number One "The Hokey-Pokey's (formerly known as the West Central Ohio Study Group) was held Saturday evening, June 29th. at the home of Dave and Sue Rankin.

The members present were: Dave and Sue Rankin, Bill and Phyllis Smith, Jack and Sue Rettig, Ed and Dorothy Lentz and Frank and Vicki Wollenhaupt.

The topic of discussion for the evening was the variety of Green glass that Cambridge made during its history. We attempted to identify each of the many shades. Several of the pieces displayed were examples of apple, pistachio, forest, emerald, pearl, avocado and jade (we think).

Patterns

by Ruth Forsythe



Cream.



Handled Sugar.



Butter and Cover.



Handled Spoon.

WHERE TO BEGIN!

PATTERNS:

August already, but the hunting season is far from over. We have been finding many interesting patterns in Cambridge glass. Some we have no doubt as to whether or not they are Cambridge; others, we think are, but need definite proof.

This month, we have Near Cut design #2660 and we have all the proof we need on this one.*

Pictured are a table setting in 2660 and a creamer with the same design number, but the design is different. Both are Cambridge, both have the same number, but are not quite alike. Both have thick broad arches across the top of each side with fine-cut inside, but the fine-cut differs considerably in the two. Fans below the arches also differ. The patterns were made in at least 63 items such as table sets, celery vases, celery trays, pickle trays, tumblers, goblets, wines, footed pieces, handled baskets, open and covered compotes, nappies, etc.

We have no idea why two patterns so different bear the same number. Since both are Cambridge, no need to worry.

Happiness is an all Cambridge Glass Auction.

*Ref. Minnie Watson Kama

In collecting Cambridge Glass, we feel the place to begin depends on your taste and the amount of money you wish to invest.

There are so many nice collectables in the Cambridge line that can still be purchased for a reasonable price and still make a beautiful collection.

We are so fortunate that Cambridge made so many etchings and lovely colors. We are also fortunate that they made many useful household and everyday items such as: Creamers and Sugars, Salt and Pepper sets, salt dips, ash trays, glasses, serving sets, cups and saucers, and goblets in such beautiful colors as apple green, blue caprice, moonlight blue, dianthus pink and peach blo, and crystal. These are all very nice and still accessible.

We want both the small and large collectors in our club. We are proud to say we own inexpensive as well as expensive Cambridge - aren't you?

Your knowledge is wanted from the most accessible item to the most rare. We would like to have printed in the CRYSTAL BALL each month what you know or don't know to be Cambridge. We are inviting you to write sending descriptions, photographs or both to:

Gary and Mona Campbell
Box 114
Senecaville, Ohio

"A LITTLE ABOUT THE MAKING OF GLASS"

Evelyn M. Allen

It is believed that glass was first made in Egypt. It's first known use was a glaze on pottery. Rogers and Beard's book "5000 Years of Glass" tells that glass, of itself, was not even made into beads, surely the first all glass product, until about 5000 years ago. At that time, glass ranked in value with precious metal and stones, much like the collectable glass of today. Glass beads were used in Pharaoh's time to adorn clothing. It was not until 1500 B. C. it was found vessels could be made of this muddy - colored substance, which was later called glass.


An old Monk, by the name of Theophilus, in the 12th. Century manuscript told of making glass. The operations were very similar to those today. It wasn't until about 250 B. C. glass was blown into various shapes. It is about this time the Greeks appear in the history of Glassware.

Then, soon, in the land of Syria was produced a fairly good grade of blown ware. Glass furnaces could be found throughout the Roman Empire. Many articles of glass were made. They were opaque, or Blue, Green, Black or Amber. Clear glass was a cloudy, greenish grey. Roman "transparent glass" was a foggy green color when discovered nearly two thousand years ago.

About the time of Christ, there was great demand for glass. The streets of Rome were filled with glass furnaces. Glass became cheap. A "copper" would buy a "Punch Ladle". Glass manufacturers in Rome made riches. The Kings of old demanded the Tax Collector to enforce taxes and the Masters (heads of guilds, laborers, in the time of Severus) with the demands for higher wages put the Roman Glass industry on the "Blink".

During the Dark Ages, the glass industry stood still. A small group of people built Venice and gave new birth to the business of Glass. About 1200 A. D., the reputation of the Venetian Artisans spread far. It was in Venice glass was first decorated. It was there in 1475-1500 many of the shapes, quality standards, and use of glass was born.

France, around 1750, became interested in glass and it was made in Prague. This caused Venice to lose its hold on business. The manufacture of glass moved into every country in Europe. Each land contributed things valuable to the operation of today. Glass-makers of old were elevated to Noble status. I am sure the collectors of the National Cambridge Collectors, Inc. are grateful to each and every glass maker known and unknown.

Next month, I will continue on with the history of glass in our country. 

CLUB NEWS-continued from page 2

We did come to the conclusion that we really aren't sure what color is what! Case in point: some collectors will state that the color names such as forest and emerald really represent the same color, but at different points in Cambridge history. This is in error. In Welker's reprint number 1, we can find a page that lists both colors on the same pieces. Everyone seemed to be in agreement that there is precious little information available that will really describe the various colors and that considerably more research can be directed toward the Cataloguing of definite Cambridge color names and better description of these colors.

The highlight of the evening, as usual, was the SHOW and TELL. Several new pieces made appearances in an amber Ram's Head Bowl, a carmen crackle nude stem cocktail; a sapphire Dolphin centerpiece bowl and last and most interesting - a cigarette and ashtray group in what appeared to be apple green. The actual cigarette holder resembled a flower frog.

Respectfully,
Frank Wollenhaupt
Bill Smith

COLLECTORS CORNER

Frank Wollenhaupt

COLLECTORS CORNER

Hello again from my side of the world! Summer is fast approaching a close and also a large number of those flea markets. Get out there and find it before the leaves start falling!

First, I would like to thank all the Collectors and subscribers to the Cambridge CRYSTAL BALL for the letters! The weight from all the mail is breaking the back of our mail man. SERIOUSLY!!! I haven't received a single letter from any of you out there. I can't believe that you like this column so well you can't find anything to criticize. I do know that one woman from Florida was really upset about reproductions, especially the inverted Strawberry. I happened to be talking to her at the Cambridge Show. I asked her to follow up our little conversation with a letter when she made it back home. I still haven't received her letter. Come on people - get off your duffs and let us know what is going on in your area. If you readers are any collectors at all, you must hit two shows or flea markets a month

Please drop us a line and let us know prices and what you are finding.

Tell you what I am going to do. I'll give away a nice piece of Cambridge glass to some lucky person who writes me in the next two months. This doesn't apply to any of the people in my study group, you have no idea what the people in my study group will do for a piece of Cambridge glass, especially one that will go for the modest sum of a ten cent stamp.

Super sleuth hears rumors of a piece of Japonica being at the AUCTION, but I haven't been able to get anyone to confirm or deny the rumor. I understand that there will be some Crown Tuscan, at least one piece of Avocado, some Azurite and an Areo Optic luncheon set - to mention a few items. I hope to see quite a few of you at the auction and quarterly meeting. I can't think of a better way to spend a Sunday, buying and talking about Cambridge glass.

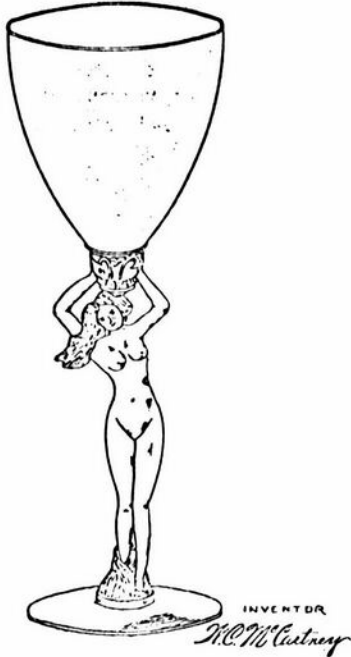
The finds that I have heard of this month include both a Moonlight and an Amber Ram's Head Bowl. I understand that a very rare Royal Blue, rectangular Ram's Head Bowl was found at a show in Newark, Ohio. There is a very rare Oriental lady lamp residing in Columbus, Ohio. She made a journey all the way from the West Coast. Last, but not least, a feather water pitcher in Crystal. What will you find this month?

Let's keep the fan mail coming!

Till next month,

Frank Wollenhaupt. A

DON'T FORGET
<u>ALL CAMBRIDGE GLASS</u>
<u>AUCTION</u>
AUGUST 25, 1974
10:00 A. M.
HOLIDAY INN - CAMBRIDGE, O.



TO ALL WHOM IT MAY CONCERN:

Be it known that I, Will Cameron McCartney, a citizen of the United States of America, and a resident of Cambridge, county of Guernsey, and State of Ohio, have invented a new, original, and ornamental Design for a Goblet, or a Similar Article, of which the following is a specification, reference being had to the accompanying drawing, in which-----

The single figure is a perspective view of a goblet or a similar article showing my new design.

The invention resides in the stem which comprises a nude female figure occupying up-standing position with both arms upraised, balancing upon the head by means of the hands an urn-like figure upon which is superposed the bowl of the goblet. Said figure is represented as standing upon an elevated central portion of the base with one foot and an adjacent portion of a leg enveloped by a fallen gauze-like scarf. The arms are represented as occupying similar fully exposed positions at opposite sides of and at substantially equal distances from the head, and the unshorn hair is represented as falling in a loose wind-blown mass over one shoulder. The opposite or reverse side of the stem shows the nude back of the female

figure with the disclosed forms of the urn-like figure and the base repeated in all substantial respects.

I claim-----

The ornamental design for a goblet or a similar article, substantially as shown and described.

WILL CAMERON McCARTNEY.
August 25, 1931

The above find submitted by--
The Hokie-Pokie study group.



Cambridge, Ohio Glass Books

The Cambridge Glass Co.

Cambridge, Ohio

A reprint of parts of Old Company Catalogs Book II

by
MARY, LYLE AND LYNN WELKER

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Cambridge, Ohio Glass In Color-Book II

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Mary, Lyle, and Lynn Welker

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Spoon Holder.



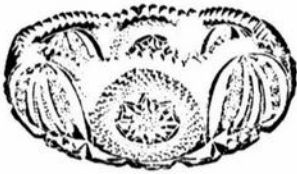
Covered Sugar.



Cream.



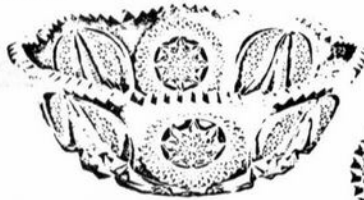
Oil Bottle.



Nappy, F Shape.



Nappy, A Shape.



Nappy, C Shape.



Card Tray, "Clubs."



Handled Nappy.



Syrup Pitcher.



Spoon or Pickle Tray.



Card Tray, "Diamonds."



Card Tray, "Hearts."

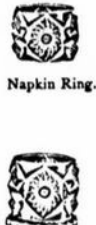


Squat Cracker Jar.



Shaker.
Non-Corrosive Cap.

Ind. Salt.



Napkin Ring.

Toothpick.



Tall Cracker Jar.



Card Tray, "Spades."



Celery Tray.



Handled Cracker Jar.



Ice Tea Tumbler.



Water Bottle.



Knife Rest.



Clover Leaf Tray.



Tumbler.



Half Gallon Tankard.



Handled Olive, Round Shape.
Also made in Heart Shape.



Half Gallon Squat Jug.



AUCTION



ALL CAMBRIDGE GLASS

Sponsored by NATIONAL CAMBRIDGE COLLECTORS, Inc.

Sunday, August 25th, 10:00 A. M.
Buckeye Room, Holiday Inn, Cambridge, O.
Exit I-70 at Ohio Route 209

Amber Oriental Lady, Willow Blue, Rubina,
Crown Tuscan, Royal Blue, Caprice, Rose
Point, First Issue Plate, etc.

This is just a small listing as most consignemnts
had not been received at the time this notice had
to be sent in to appear in our CRYSTAL BALL.
So many surprises are in store.

The auction is to be followed at 2:00 P. M. by
our quarterly meeting to be held in the same room.

Auctioneer - Col. Max D. Cater
Apprentice Auctioneer - Dale Snode

COME EARLY!
Don't miss the Auction!!!
Don't miss our Quarterly meeting !!!